

KRONOS External Setups

Table with columns for Manufacturers, Product Name, and MIDI controllers (1-16 for Switches, 1-8 for Knobs, 1-8 for Sliders, Master Slider, and Pads 1-8). Rows include products like B4, B4 Organ II, Battery, Elektrik Piano, FM7, FM8, Massive, and PRO-53.

1 : These operations will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file. 2 : When the MIDI channel settings of the host application and the plug-in software are the same, proper control may not be available. Please change the MIDI channel setting on either the host application or the plug-in software. Please refer to the application's manual for the correct setting.

Press the "OPTIONS" button and open the Preference dialog. Set the MIDI controllers as below. A:CC#0, B:CC#1, C:CC#2, D:CC#3, E:CC#4, F:CC#5, G:CC#6, H:CC#7

Press the "OPTIONS" button to open the "Settings" dialog. Confirm that "USE STD. CC#7 / CC#10 VOLUME & PAN" is active. In case it is not active, click it.

On the "MASTER" page, locate the "CONTROLLER DEFINE" parameters then press the "LOAD" button for "CONTROLLER ASSIGN" to load the setup file "KORG KRONOS.frc".

On the "MASTER" page, locate the "MIDI Controller Assignment" parameters then press the "LOAD" button for "CONTROLLER ASSIGN" to load the setup file "KORG MIDI Assignment.fbc".

1 : Copy the setting file "KORG MIDI Setup.mca" into the following folder. Windows: "mca" folder in the folder where the Massive is installed. (e.g. C:/Program Files/Native Instruments/Massive/mca) Mac: /Library/Application Support/Native Instruments/Massive/mca 2 : Select "Preference..." in "Massive" menu to open "Massive Options". Double-Click "KORG MIDI Setup" in the "Midi Setups" of "Midi" page to turn it on.

Click the "NI" logo. Select "Load Controllermap" in the displayed menu and load "DefaultMap.txt" from the "Presets"/"Controller maps" folder inside the folder where PRO-53 is installed.

KRONOS External Setups

		Switches																Knobs								Sliders								Master Slider	Pads														
Manufacturers	Product Name	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8		1	2	3	4	5	6	7	8	HINT						
66	ToonTrack	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Bass Drum	Snare Drum	Open HH	Closed HH	Tom2	Tom3	Crash Cymbal	Ride Cymbal							
		Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch								
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	C2	G#1	F#4	C4	E2	G2	G5	F7							
67	EZ Drummer	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Bass Drum	Snare Drum	Open HH	Closed HH	Hi Mid Tom	Low Mid Tom	Crash Cymbal	Ride Cymbal							
		Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch								
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	B1	E2	A#2	F#2	C3	B2	C#3	D#3							
68	PLUGSOUND PRO (Pan/Volume)	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Timbre 1 Pan	Timbre 2 Pan	Timbre 3 Pan	Timbre 4 Pan	Timbre 5 Pan	Timbre 6 Pan	Timbre 7 Pan	Timbre 8 Pan	Timbre 1 Volume	Timbre 2 Volume	Timbre 3 Volume	Timbre 4 Volume	Timbre 5 Volume	Timbre 6 Volume	Timbre 7 Volume	Timbre 8 Volume	Free	Note	Note	Note	Note	Note	Note	Note	Note							
		Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Ch:01	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	Off	C4	D4	E4	F4	G4	A4	B4	C5								
69	UltimateSoundBank	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Filter Cutoff	Filter Resonance	Master filter cutoff	Master filter resonance	Layer one level	Layer two level	Amp Envelope Attack	Amp Envelope Decay	Free	Note	Note	Note	Note	Note	Note	Note	Note							
		Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#78	CC#74	CC#71	CC#81	CC#82	CC#73	CC#75	Off	C4	D4	E4	F4	G4	A4	B4	C5								
70	Ultra Focus	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Filter Cutoff	Filter Resonance	Master filter cutoff frequency	Master filter resonance	Layer A Level	Layer B Level	Amp Envelope Attack	Amp Envelope Decay	Free	Note	Note	Note	Note	Note	Note	Note	Note							
		Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#78	CC#74	CC#71	CC#81	CC#82	CC#73	CC#75	Off	C4	D4	E4	F4	G4	A4	B4	C5								
71	X-treme FX	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Filter Cutoff	Filter Resonance	Master filter cutoff frequency	Master filter resonance	Layer A Level	Layer B Level	Amp Envelope Attack	Amp Envelope Decay	Free	Note	Note	Note	Note	Note	Note	Note	Note							
		Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#78	CC#74	CC#71	CC#81	CC#82	CC#73	CC#75	Off	C4	D4	E4	F4	G4	A4	B4	C5								

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