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nanoKONTROL

MIDI Implementation Chart

i	unction	Transmitted	Recognized	Remarks
Basic Channel	Default Changed	1 – 16 1 – 16	×	Memorized
Mode	Memorized Messages Altered	× ·************************************	× ×	*1
Note Number:	True Voice	0 – 127 ******	×	Button 1/2 *2
Velocity	Note On Note Off	○ 1 – 127 ○ 64	×	*3
Aftertouch	Polyphonic (Key) Monophonic (Channel)	×	×	
Pitch Bend		×	×	
Control Change	0 – 127		×	Knobs, Sliders, Button 1/2 Transport buttons
Program Change	Variable Range	******	*******	
System Exclusive		0	0	*4
System Common	Song Position Song Select Tune	× × ×	× × ×	
System Real Time	Clock Command	× ×	×	
Aux Messages	Local On/Off All Notes Off Active Sense Reset	() () () () ()	× × × ×	*1 *1

Notes

Mode 1: OMNI ON, POLY Mode 2: OMNI ON, MONO O : Yes Mode 3: OMNI OFF, POLY Mode 4: OMNI OFF, MONO X : No

^{*1:} Valid if assigned as a MIDI control change.

^{*2:} Valid if button 1/2 is assigned to MIDI note mwssage.

^{*3:} Possible to transmit all range by changing "On Value" parameter of button 1/2.

^{*4:} In addition to Korg exclusive messages, inquiry, MMC (only transmitting) are supported.