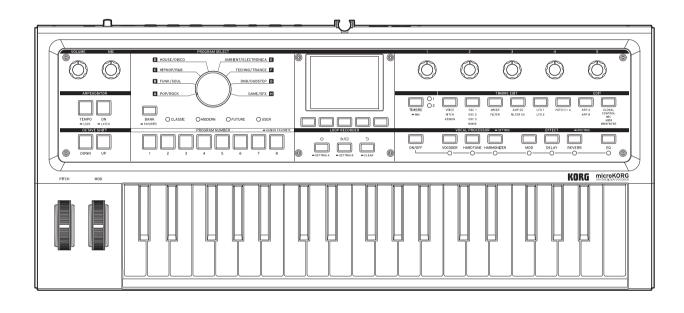
microKORG2 SYNTHESIZER/VOCODER

Voice Name List



*VOCAL PROC.

VC: VOCODER
HT: HARD TUNE
HM: HARMONIZER

HT&HM: HARD TUNE & HARMONIZER

Scale/KBD (S): Scale (K): Keyboard

All Programs were made by Benedek, Francis Preve, OscillatorSink, Rob Araujo, Yebisu303,

Luke Edwards (Korg UK), Natalie Chami (Korg USA) and KORG Inc.

For more information about the authors please visit:

Benedek https://linktr.ee/Benedek_LA Francis Preve https://www.francispreve.com

 $Oscillator Sink \qquad https://www.youtube.com/Oscillator Sink \\$

Rob Araujo https://robarousal.com Yebisu303 https://lit.link/yebisu303

KORG INC.

BANK: CLASSIC

| NO. | NAME | CATEGORY | AUTHOR | TIMBRE | VOCAL PROC. | врм | | |
|-----|-------------------|----------|----------------|--------|----------------|-----|--|--|
| | A: POP/ ROCK | | | | | | | |
| 1 | SynthWaves | ARP | Luke Edwards | Dual | - | 120 | | |
| 2 | Open Bass | BASS | KORG Inc. | Single | - | 120 | | |
| 3 | Sync Lead | LEAD | Yebisu303 | Dual | - | 120 | | |
| 4 | Capacitor Down | SYNTH | OscillatorSink | Single | - | 105 | | |
| 5 | Analog Brass | SYNTH | Francis Preve | Single | - | 120 | | |
| 6 | Surfin' O.R.G. | KBD/BELL | OscillatorSink | Single | - | 120 | | |
| 7 | Squared Pad | PAD | Luke Edwards | Single | - | 120 | | |
| 8 | Soft Vocoder KBD | VOCAL | KORG Inc. | Single | VC (K) | 120 | | |
| | | B: FUNI | K/SOUL | | | | | |
| 1 | Classic Parpin' | SYNTH | OscillatorSink | Single | - | 82 | | |
| 2 | Funk Bass | BASS | Yebisu303 | Single | - | 82 | | |
| 3 | Wooden Box Bass | BASS | KORG Inc. | Single | - | 82 | | |
| 4 | Boogie Lead | LEAD | Benedek | Single | - | 82 | | |
| 5 | Boogie Rez Keys | SYNTH | Benedek | Single | - | 90 | | |
| 6 | Get Funkey | KBD/BELL | Yebisu303 | Single | - | 90 | | |
| 7 | Paisley Org | KBD/BELL | Francis Preve | Single | - | 90 | | |
| 8 | Pulse Vocoder KBD | VOCAL | KORG Inc. | Single | VC (K) | 90 | | |
| | | C: HIPH | OP/R&B | | | | | |
| 1 | FM Layer | KBD/BELL | Luke Edwards | Dual | - | 85 | | |
| 2 | Sub Bass | BASS | Rob Araujo | Single | - | 96 | | |
| 3 | West Lead | LEAD | Benedek | Single | - | 85 | | |
| 4 | Phaseclavi | KBD/BELL | Francis Preve | Single | - | 85 | | |
| 5 | Magic Bell | KBD/BELL | Luke Edwards | Single | - | 85 | | |
| 6 | Organic | PAD | Luke Edwards | Dual | - | 85 | | |
| 7 | Vox Box | PAD | Francis Preve | Single | - | 85 | | |
| 8 | Radio Voice MC | VOCAL | KORG Inc. | Single | = | 85 | | |
| | | D: HOUS | E/DISCO | | | | | |
| 1 | Popping Squares | ARP | Luke Edwards | Single | - | 120 | | |
| 2 | Velo Filter Bass | BASS | Luke Edwards | Single | - | 120 | | |
| 3 | Unison Phat Bass | BASS | KORG Inc. | Single | - | 120 | | |
| 4 | Digi Organ Lead | LEAD | Benedek | Single | - | 120 | | |
| 5 | MelloPiano | KBD/BELL | Francis Preve | Single | - | 105 | | |
| 6 | Vintage Strings | PAD | Francis Preve | Single | - | 105 | | |
| 7 | TechHouse Stab | HIT | Francis Preve | Dual | - | 120 | | |
| 8 | Bass Vocoder KBD | VOCAL | KORG Inc. | Single | VC (K) | 105 | | |

| NO. | NAME | CATEGORY | AUTHOR | TIMBRE | VOCAL PROC. | ВРМ | | | |
|-----|------------------------|----------|----------------|--------|----------------|-----|--|--|--|
| | E: AMBIENT/ELECTRONICA | | | | | | | | |
| 1 | Cosmik | ARP | Benedek | Dual | - | 120 | | | |
| 2 | Theravox | LEAD | Francis Preve | Single | - | 90 | | | |
| 3 | Cold Sonar | KBD/BELL | Luke Edwards | Single | - | 90 | | | |
| 4 | Flowfifth | PAD | Francis Preve | Single | - | 60 | | | |
| 5 | White Exuviae | PAD | KORG Inc. | Single | - | 90 | | | |
| 6 | Dirty Space | PAD | Luke Edwards | Single | - | 80 | | | |
| 7 | Ghostly | SFX | Francis Preve | Single | - | 70 | | | |
| 8 | Mic Theremina KBD | VOCAL | KORG Inc. | Single | HT (K) | 70 | | | |
| | F: TECHNO/TRANCE | | | | | | | | |
| 1 | Tech Grid | ARP | KORG Inc. | Single | - | 134 | | | |
| 2 | Bloated Acid | BASS | KORG Inc. | Single | - | 134 | | | |
| 3 | Cyber Lead | LEAD | Yebisu303 | Single | - | 140 | | | |
| 4 | Detuned Saw | LEAD | Luke Edwards | Single | - | 134 | | | |
| 5 | A.I.Dreams | SYNTH | Luke Edwards | Dual | - | 125 | | | |
| 6 | Airy Pad | PAD | Yebisu303 | Single | - | 140 | | | |
| 7 | min11 Stab | HIT | Yebisu303 | Dual | - | 160 | | | |
| 8 | Techno-Pop Voco KBD | VOCAL | Yebisu303 | Single | VC (K) | 125 | | | |
| | | G: DNB/I | DUBSTEP | | | | | | |
| 1 | Gated Choir Pad | SYNTH | Yebisu303 | Single | - | 170 | | | |
| 2 | Reese Bass | BASS | KORG Inc. | Single | - | 170 | | | |
| 3 | Ring Wobble | BASS | KORG Inc. | Single | - | 140 | | | |
| 4 | Vowel Bass | BASS | KORG Inc. | Single | - | 140 | | | |
| 5 | Squared Lead | LEAD | Luke Edwards | Single | - | 140 | | | |
| 6 | Tranceforming | HIT | OscillatorSink | Single | - | 160 | | | |
| 7 | Analog Dub Siren | SFX | Yebisu303 | Single | - | 140 | | | |
| 8 | The Whisper KBD | VOCAL | OscillatorSink | Single | VC (K) | 140 | | | |
| | | H: GAN | ME/SFX | | | | | | |
| 1 | 8Bitness | ARP | OscillatorSink | Dual | - | 120 | | | |
| 2 | Mega Arp | ARP | Benedek | Single | - | 124 | | | |
| 3 | LoRes Tri Bass | BASS | KORG Inc. | Single | - | 180 | | | |
| 4 | 80s Arcade | LEAD | Francis Preve | Single | - | 100 | | | |
| 5 | Treasure! | SYNTH | OscillatorSink | Single | - | 150 | | | |
| 6 | Glitched | SFX | Luke Edwards | Dual | - | 100 | | | |
| 7 | ExPlOdIn' | SFX | OscillatorSink | Dual | - | 120 | | | |
| 8 | Daisy Sing MC | VOCAL | KORG Inc. | Single | VC (S) | 100 | | | |

BANK: MODERN

| NO. | NAME | CATEGORY | AUTHOR | TIMBRE | VOCAL PROC. | ВРМ | | |
|--------------|-------------------|----------|----------------|--------|----------------|-----|--|--|
| A: POP/ ROCK | | | | | | | | |
| 1 | VS Arpish | ARP | Benedek | Single | - | 128 | | |
| 2 | Lucky Bass | BASS | KORG Inc. | Single | - | 128 | | |
| 3 | Smooth Saw Lead | LEAD | Luke Edwards | Single | = | 128 | | |
| 4 | S.Genviv Tube | SYNTH | Francis Preve | Single | - | 128 | | |
| 5 | Dat Pad | SYNTH | OscillatorSink | Single | - | 120 | | |
| 6 | Crunchy Tube Keys | KBD/BELL | Yebisu303 | Single | = | 120 | | |
| 7 | Nostalgic Pad | PAD | Rob Araujo | Single | = | 120 | | |
| 8 | Crash MC | VOCAL | KORG Inc. | Single | HT (S) | 120 | | |
| | | B: FUNI | K/SOUL | | | | | |
| 1 | Purplehorn | SYNTH | Francis Preve | Single | - | 110 | | |
| 2 | Sled Bass | BASS | KORG Inc. | Single | - | 110 | | |
| 3 | Three Osc Bass | BASS | OscillatorSink | Single | - | 110 | | |
| 4 | Rezfunk Lead | LEAD | Francis Preve | Single | = | 110 | | |
| 5 | Brassy DW | SYNTH | Benedek | Single | = | 120 | | |
| 6 | Phased R.D. | KBD/BELL | Luke Edwards | Single | - | 90 | | |
| 7 | DigiString | KBD/BELL | Rob Araujo | Single | = | 90 | | |
| 8 | Matte Vocoder KBD | VOCAL | Rob Araujo | Single | VC (K) | 90 | | |
| | | C: HIPH | OP/R&B | | | | | |
| 1 | 82Cowbell | KBD/BELL | Yebisu303 | Single | - | 140 | | |
| 2 | Xpressif Boom | BASS | OscillatorSink | Single | - | 140 | | |
| 3 | South Lead | LEAD | Rob Araujo | Single | - | 100 | | |
| 4 | Aircave | KBD/BELL | Francis Preve | Single | - | 100 | | |
| 5 | Ballbearin' | KBD/BELL | OscillatorSink | Single | = | 100 | | |
| 6 | Y2K Pad | PAD | Yebisu303 | Single | - | 100 | | |
| 7 | Sent From Above | PAD | Luke Edwards | Single | - | 140 | | |
| 8 | Penta Vocal MC | VOCAL | KORG Inc. | Single | HT (S) | 140 | | |
| | | D: HOUS | E/DISCO | | | | | |
| 1 | Analog Stab | ARP | Luke Edwards | Single | - | 124 | | |
| 2 | Donk Bass | BASS | Francis Preve | Single | - | 124 | | |
| 3 | Square Bass | BASS | Luke Edwards | Single | = | 124 | | |
| 4 | The Sync | LEAD | Francis Preve | Single | - | 124 | | |
| 5 | Onit Organam | KBD/BELL | Benedek | Single | = | 124 | | |
| 6 | Slow Motion Pad | PAD | Luke Edwards | Single | - | 124 | | |
| 7 | Chord Stab | HIT | OscillatorSink | Single | - | 124 | | |
| 8 | HarmoTune MC | VOCAL | KORG Inc. | Single | HT-HM (S) | 124 | | |

| NO. | NAME | CATEGORY | AUTHOR | TIMBRE | VOCAL PROC. | врм | | |
|------------------------|---------------------|----------|----------------|--------|----------------|-----|--|--|
| E: AMBIENT/ELECTRONICA | | | | | | | | |
| 1 | Bamboo Houses | ARP | Benedek | Single | - | 100 | | |
| 2 | Feel The Overtones | BASS | Yebisu303 | Dual | - | 120 | | |
| 3 | SineMusik | KBD/BELL | Francis Preve | Single | - | 80 | | |
| 4 | The Waiting | PAD | OscillatorSink | Dual | - | 60 | | |
| 5 | Wheel Of Lapse | PAD | KORG Inc. | Single | - | 80 | | |
| 6 | Delayed Sting | PAD | Natalie Chami | Single | - | 80 | | |
| 7 | Feedback Chamber | SFX | OscillatorSink | Dual | - | 60 | | |
| 8 | Angels & Stars KBD | VOCAL | OscillatorSink | Single | VC (K) | 120 | | |
| | | F: TECHN | O/TRANCE | | | | | |
| 1 | Autorunning | ARP | KORG Inc. | Single | - | 125 | | |
| 2 | Delic Bass | BASS | KORG Inc. | Single | - | 160 | | |
| 3 | Megamassive | LEAD | Francis Preve | Single | - | 125 | | |
| 4 | Big Hoover | LEAD | KORG Inc. | Single | - | 134 | | |
| 5 | Wave Sequence 0.5 | SYNTH | Yebisu303 | Single | - | 125 | | |
| 6 | Sci-fi Pad | PAD | Luke Edwards | Dual | - | 140 | | |
| 7 | Planetary Horizon | HIT | Luke Edwards | Dual | - | 125 | | |
| 8 | Voice Splinkler MC | VOCAL | KORG Inc. | Single | HT-HM (S) | 160 | | |
| | | G: DNB/ | DUBSTEP | | | | | |
| 1 | Trance Gated Stab | SYNTH | Yebisu303 | Single | - | 152 | | |
| 2 | Warp Bass | BASS | KORG Inc. | Single | - | 140 | | |
| 3 | I Wuv Wubs | BASS | OscillatorSink | Single | - | 170 | | |
| 4 | Midnight Bass | BASS | Yebisu303 | Single | - | 160 | | |
| 5 | Buzzer Line | LEAD | KORG Inc. | Single | - | 170 | | |
| 6 | Stab Maker | HIT | Yebisu303 | Dual | - | 120 | | |
| 7 | Synced Dub Siren | SFX | Yebisu303 | Single | - | 165 | | |
| 8 | Drop Formant MC | VOCAL | KORG Inc. | Single | HT (S) | 140 | | |
| H: GAME/SFX | | | | | | | | |
| 1 | LFO Arp Seq | ARP | Yebisu303 | Single | - | 125 | | |
| 2 | Victory | ARP | Luke Edwards | Dual | - | 160 | | |
| 3 | Compute Today | LEAD | KORG Inc. | Single | - | 85 | | |
| 4 | Slider Song | LEAD | OscillatorSink | Dual | - | 120 | | |
| 5 | SM64Docks | KBD/BELL | Rob Araujo | Single | - | 120 | | |
| 6 | Rhythmatica | SFX | Luke Edwards | Dual | - | 125 | | |
| 7 | Comb Room | SFX | OscillatorSink | Single | - | 120 | | |
| 8 | Robotic Arp Vox KBD | VOCAL | KORG Inc. | Single | VC (K) | 150 | | |

BANK: FUTURE

| NO. | NAME | CATEGORY | AUTHOR | TIMBRE | VOCAL PROC. | врм | | |
|--------------|---------------------|----------|----------------|--------|----------------|-----|--|--|
| A: POP/ ROCK | | | | | | | | |
| 1 | Shooting Star Arp | ARP | OscillatorSink | Single | - | 120 | | |
| 2 | Hardline Bass | BASS | Luke Edwards | Single | - | 120 | | |
| 3 | Other Worldly | LEAD | Luke Edwards | Single | - | 120 | | |
| 4 | Pad Attack | SYNTH | Luke Edwards | Single | - | 120 | | |
| 5 | Flam Flower | SYNTH | KORG Inc. | Single | - | 120 | | |
| 6 | Second Coming | KBD/BELL | KORG Inc. | Single | - | 120 | | |
| 7 | Majestic Pad | PAD | Luke Edwards | Single | - | 120 | | |
| 8 | Guitar Growl MC | VOCAL | KORG Inc. | Single | VC (S) | 120 | | |
| | | B: FUN | K/SOUL | | | | | |
| 1 | Funkwow | SYNTH | Francis Preve | Single | - | 120 | | |
| 2 | PW Bass | BASS | Benedek | Single | - | 120 | | |
| 3 | Bring The Funk | BASS | Luke Edwards | Single | - | 120 | | |
| 4 | Here's Amin | LEAD | OscillatorSink | Single | - | 120 | | |
| 5 | Synwah | SYNTH | Francis Preve | Single | - | 90 | | |
| 6 | Time Slip Guitar | KBD/BELL | Luke Edwards | Dual | - | 90 | | |
| 7 | Sweetcase | KBD/BELL | OscillatorSink | Single | - | 90 | | |
| 8 | BENE Vocoder KBD | VOCAL | Benedek | Single | VC (K) | 90 | | |
| | | C: HIPH | OP/R&B | | | | | |
| 1 | MXXSinePad | KBD/BELL | Rob Araujo | Single | - | 90 | | |
| 2 | Let The Bass Kick | BASS | KORG Inc. | Dual | - | 160 | | |
| 3 | Pitchybite | LEAD | Francis Preve | Single | - | 140 | | |
| 4 | Kaleidoscope | KBD/BELL | Yebisu303 | Single | - | 90 | | |
| 5 | Hollow Gongs | KBD/BELL | KORG Inc. | Single | - | 90 | | |
| 6 | Watery Keys | PAD | Benedek | Dual | - | 160 | | |
| 7 | Glass Sky | PAD | Natalie Chami | Single | - | 100 | | |
| 8 | Triad Vocalizer KBD | VOCAL | KORG Inc. | Single | HT-HM (K) | 160 | | |
| | | D: HOUS | E/DISCO | | | | | |
| 1 | Colour Arp | ARP | KORG Inc. | Single | - | 110 | | |
| 2 | Steppers Bass | BASS | KORG Inc. | Dual | - | 132 | | |
| 3 | FM Pluck | BASS | KORG Inc. | Single | - | 128 | | |
| 4 | Bigroom Lead | LEAD | Francis Preve | Single | - | 128 | | |
| 5 | BrokenBrassStrings | KBD/BELL | OscillatorSink | Single | - | 110 | | |
| 6 | Refraction | PAD | KORG Inc. | Single | - | 125 | | |
| 7 | Strum Chord Call | HIT | KORG Inc. | Dual | - | 132 | | |
| 8 | Huge Autobot KBD | VOCAL | Yebisu303 | Dual | VC (K) | 125 | | |

| NO. | NAME | CATEGORY | AUTHOR | TIMBRE | VOCAL PROC. | врм | | | |
|-----|------------------------|----------|----------------|--------|----------------|-----|--|--|--|
| | E: AMBIENT/ELECTRONICA | | | | | | | | |
| 1 | Sea Foam | ARP | Natalie Chami | Single | - | 120 | | | |
| 2 | Puff Bass | BASS | Natalie Chami | Single | - | 120 | | | |
| 3 | Water Crown | KBD/BELL | Yebisu303 | Single | - | 120 | | | |
| 4 | Glistening Drone | PAD | OscillatorSink | Single | - | 120 | | | |
| 5 | Lost in Pale Stars | PAD | OscillatorSink | Dual | - | 60 | | | |
| 6 | Metalimoan | PAD | OscillatorSink | Dual | - | 80 | | | |
| 7 | Life On Saturn | SFX | OscillatorSink | Dual | - | 120 | | | |
| 8 | MiF Harmonies MC | VOCAL | KORG Inc. | Single | HT-HM (S) | 120 | | | |
| | | F: TECHN | O/TRANCE | | | | | | |
| 1 | Rez Bass | ARP | OscillatorSink | Single | - | 120 | | | |
| 2 | Bold Room Bass | BASS | KORG Inc. | Single | - | 145 | | | |
| 3 | Alien Lead | LEAD | Yebisu303 | Single | - | 145 | | | |
| 4 | Brainpunk Csh | LEAD | KORG Inc. | Single | - | 160 | | | |
| 5 | DW 5thy | SYNTH | Benedek | Single | - | 130 | | | |
| 6 | Soundtracking | PAD | Luke Edwards | Single | - | 160 | | | |
| 7 | Mountain | HIT | KORG Inc. | Single | - | 145 | | | |
| 8 | Meditative Chant MC | VOCAL | KORG Inc. | Single | HT (S) | 134 | | | |
| | | G: DNB/ | DUBSTEP | | | | | | |
| 1 | Choirmotion | SYNTH | Francis Preve | Single | - | 170 | | | |
| 2 | Brutal Bass | BASS | Yebisu303 | Single | - | 170 | | | |
| 3 | Skream99 | BASS | OscillatorSink | Single | - | 170 | | | |
| 4 | Twist Stab & Bass | BASS | Yebisu303 | Dual | - | 160 | | | |
| 5 | Dark Stab Brass | LEAD | KORG Inc. | Single | - | 140 | | | |
| 6 | mChordBass | HIT | Yebisu303 | Dual | - | 140 | | | |
| 7 | Texturstab | SFX | OscillatorSink | Single | - | 170 | | | |
| 8 | Chord Vox KBD | VOCAL | KORG Inc. | Single | VC (K) | 170 | | | |
| | | H: GAI | ME/SFX | | | | | | |
| 1 | BitRotArp | ARP | OscillatorSink | Single | - | 120 | | | |
| 2 | Turnstile Stabs | ARP | KORG Inc. | Dual | - | 150 | | | |
| 3 | Ominous Temple | LEAD | Luke Edwards | Dual | - | 120 | | | |
| 4 | Feedback Factory | LEAD | OscillatorSink | Dual | - | 120 | | | |
| 5 | Alone At The Edge | KBD/BELL | OscillatorSink | Single | - | 120 | | | |
| 6 | AutoBeat9500 | SFX | OscillatorSink | Dual | - | 80 | | | |
| 7 | Easelly Does It | SFX | OscillatorSink | Single | - | 120 | | | |
| 8 | Follow Your Song MC | VOCAL | KORG Inc. | Dual | VC (S) | 150 | | | |