## minilogue bass

KORG

POLYPHONIC ANALOGUE SYNTHESIZER

EFGSCJ 2

## **Program List**

| No. | Program Name | Category   | Voice Mode | Slider Assign | Author              |
|-----|--------------|------------|------------|---------------|---------------------|
| 1   | Luz          | Bass       | MONO       | LFO INT       | Devonwho            |
| 2   | Wonder Bass  | Bass       | MONO       | PITCH BEND    | Michihiko Nakanishi |
| 3   | Hika-Smalt   | Bass       | UNISON     | CUTOFF        | Hikaru Yamamoto     |
| 4   | LoFat Bass   | Bass       | UNISON     | PITCH BEND    | Minoru Koike        |
| 5   | Sub Eight    | Bass       | MONO       | CUTOFF        | KORG Inc.           |
| 6   | Offworld     | Poly Synth | POLY       | PITCH BEND    | Devonwho            |
| 7   | Longitude    | Poly Synth | POLY       | PITCH BEND    | Devonwho            |
| 8   | Cloud Glider | Chord      | POLY       | PITCH BEND    | KORG Inc.           |
| 9   | SlapBackBell | Poly Synth | POLY       | PITCH BEND    | Minoru Koike        |
| 10  | Lazer Minor  | SFX        | POLY       | PITCH BEND    | KORG Inc.           |
| 11  | Drop Bass    | Bass       | UNISON     | PITCH BEND    | Michihiko Nakanishi |
| 12  | tUn Bass     | Bass       | MONO       | PITCH BEND    | Michihiko Nakanishi |
| 13  | Hika-Yawn    | Bass       | MONO       | PITCH BEND    | Hikaru Yamamoto     |
| 14  | Hika-Impact  | Bass       | UNISON     | PITCH BEND    | Hikaru Yamamoto     |
| 15  | Hika-Thorny  | Bass       | UNISON     | PITCH BEND    | Hikaru Yamamoto     |
| 16  | Hika-Hard    | Bass       | MONO       | PITCH BEND    | Hikaru Yamamoto     |
| 17  | Park Bass    | Bass       | MONO       | PITCH BEND    | Devonwho            |
| 18  | Scared Sword | Bass       | MONO       | PITCH BEND    | Michihiko Nakanishi |
| 19  | Boogie Bass  | Bass       | MONO       | LFO INT       | Michihiko Nakanishi |
| 20  | Bman Bass    | Bass       | MONO       | PITCH BEND    | Michihiko Nakanishi |
| 21  | Leon Bass    | Bass       | MONO       | PITCH BEND    | Michihiko Nakanishi |
| 22  | Young Bass   | Bass       | MONO       | PITCH BEND    | Michihiko Nakanishi |
| 23  | Burgundy     | Bass       | MONO       | LFO INT       | Devonwho            |
| 24  | North        | Bass       | MONO       | PITCH BEND    | Devonwho            |
| 25  | 2nd Atk Bass | Bass       | POLY       | PITCH BEND    | Minoru Koike        |
| 26  | Simple Bass  | Bass       | POLY       | PITCH BEND    | Minoru Koike        |
| 27  | OctFat Bass  | Bass       | MONO       | PITCH BEND    | Minoru Koike        |
| 28  | Juniper      | Bass       | UNISON     | PITCH BEND    | Devonwho            |
| 29  | Color Bass   | Bass       | MONO       | PITCH BEND    | Michihiko Nakanishi |
| 30  | Watcha Bass  | Bass       | MONO       | PITCH BEND    | Michihiko Nakanishi |
| 31  | Heat Bass    | Bass       | MONO       | PITCH BEND    | Michihiko Nakanishi |
| 32  | Flash Bass   | Bass       | MONO       | PITCH BEND    | Michihiko Nakanishi |
| 33  | Get Bass     | Bass       | MONO       | PITCH BEND    | Michihiko Nakanishi |
| 34  | Creeping Bs  | Bass       | DUO        | PITCH BEND    | Minoru Koike        |
| 35  | Tube Bass    | Bass       | MONO       | PITCH BEND    | Michihiko Nakanishi |
| 36  | Xtort        | Bass       | MONO       | PITCH BEND    | Devonwho            |
| 37  | 1984         | Bass       | UNISON     | PITCH BEND    | Devonwho            |
| 38  | FunkySlowBss | Bass       | MONO       | PITCH BEND    | Minoru Koike        |
| 39  | LA Bass      | Bass       | UNISON     | PITCH BEND    | Michihiko Nakanishi |
| 40  | Sauce        | Bass       | MONO       | PITCH BEND    | Devonwho            |
| 41  | Organ Bass   | Bass       | UNISON     | PITCH BEND    | Minoru Koike        |
| 42  | Beeen Bass   | Bass       | MONO       | PITCH BEND    | Minoru Koike        |
| 43  | X-Sync Bass  | Bass       | UNISON     | PITCH BEND    | Minoru Koike        |
| 44  | MildLeadBass | Bass       | UNISON     | PITCH BEND    | Michihiko Nakanishi |
| 45  | ModCrazeBass | Bass       | POLY       | PITCH BEND    | Minoru Koike        |
| 46  | BomBong Bass | Bass       | MONO       | PITCH BEND    | Minoru Koike        |
| 47  | Throaty Bass | Bass       | DUO        | PITCH BEND    | Minoru Koike        |
| 48  | Noise Pad    | Poly Synth | POLY       | PITCH BEND    | Minoru Koike        |
| 49  | Mild Mod Pad | Poly Synth | POLY       | PITCH BEND    | Minoru Koike        |
| 50  | Sync Mod Pad | Poly Synth | POLY       | PITCH BEND    | Minoru Koike        |

| No. | Program Name | Category   | Voice Mode | Slider Assign    | Author              |
|-----|--------------|------------|------------|------------------|---------------------|
| 51  | KeyUp Morph  | Poly Synth | POLY       | PITCH BEND       | KORG Inc.           |
| 52  | Cosmo        | Poly Synth | POLY       | PITCH BEND       | Devonwho            |
| 53  | Sopa         | Poly Synth | POLY       | EG ATTACK        | Devonwho            |
| 54  | Rural        | Poly Synth | POLY       | PITCH BEND       | Devonwho            |
| 55  | Montecito    | Poly Synth | POLY       | PITCH BEND       | Devonwho            |
| 56  | Oviedo       | Poly Synth | POLY       | PITCH BEND       | Devonwho            |
| 57  | Radiowave    | Poly Synth | POLY       | LFO INT          | Devonwho            |
| 58  | Obrigado     | Poly Synth | POLY       | LFO INT          | Devonwho            |
| 59  | High Pluck   | Poly Synth | POLY       | GATE TIME        | KORG Inc.           |
| 60  | Brokentron   | Poly Synth | SIDE CHAIN | LFO INT          | Michihiko Nakanishi |
| 61  | Werk Model   | Poly Synth | SIDE CHAIN | PITCH BEND       | Michihiko Nakanishi |
| 62  | RatchetBells | Poly Synth | POLY       | PITCH BEND       | Minoru Koike        |
| 63  | Slice&Sweep  | Poly Synth | POLY       | PITCH BEND       | Minoru Koike        |
| 64  | Brassy PWM   | Poly Synth | POLY       | PITCH BEND       | Minoru Koike        |
| 65  | Ridge Race   | Poly Synth | POLY       | PITCH BEND       | Devonwho            |
| 66  | Limited      | Poly Synth | POLY       | LFO INT          | Devonwho            |
| 67  | Okay Poly    | Poly Synth | POLY       | PITCH BEND       | Michihiko Nakanishi |
| 68  | Ninth        | Poly Synth | POLY       | PITCH BEND       | Devonwho            |
| 69  | Burnin' Wave | Poly Synth | POLY       | PITCH BEND       | KORG Inc.           |
| 70  | Tiny Keys    | Poly Synth | POLY       | PITCH BEND       | KORG Inc.           |
| 71  | Oishii       | Lead       | MONO       | LFO INT          | Devonwho            |
| 72  | Fwampnimmer  | Lead       | MONO       | LFO INT          | Devonwho            |
| 73  | Funkalead    | Lead       | MONO       | PITCH BEND       | KORG Inc.           |
| 74  | Whistle      | Lead       | CHORD      | PITCH BEND       | Michihiko Nakanishi |
| 75  | Feedbacker   | Lead       | MONO       | PITCH BEND       | KORG Inc.           |
| 76  | Intro        | Chord      | CHORD      | PITCH BEND       | Michihiko Nakanishi |
| 77  | Sweepweep    | Chord      | CHORD      | PITCH BEND       | Michihiko Nakanishi |
| 78  | Security     | Chord      | CHORD      | PITCH BEND       | Devonwho            |
| 79  | Chill Codes  | Chord      | POLY       | PITCH BEND       | KORG Inc.           |
| 80  | Ventana      | Chord      | POLY       | LFO INT          | Devonwho            |
| 81  | Tundra       | Chord      | POLY       | PITCH BEND       | Devonwho            |
| 82  | Slow Bass    | Arp/Seq    | UNISON     | PITCH BEND       | Minoru Koike        |
| 83  | Pulsin'      | Arp/Seq    | POLY       | PITCH BEND       | KORG Inc.           |
| 84  | One Finger   | Arp/Seq    | DELAY      | FILTER EG INT    | KORG Inc.           |
| 85  | Indigo       | Arp/Seq    | ARP        | PITCH BEND       | Devonwho            |
| 86  | GlideSeq     | Arp/Seq    | MONO       | PITCH BEND       | KORG Inc.           |
| 87  | Majenta Arp  | Arp/Seq    | POLY       | FILTER EG INT    | KORG Inc.           |
| 88  | Lluvia       | Arp/Seq    | ARP        | EG ATTACK        | Devonwho            |
| 89  | Quasar       | Arp/Seq    | ARP        | VCO2PITCH EG INT | Devonwho            |
| 90  | Pastel       | Arp/Seq    | ARP        | LFO INT          | Devonwho            |
| 91  | Alarma       | Arp/Seq    | ARP        | VCO2PITCH EG INT | Devonwho            |
| 92  | Torino       | Arp/Seq    | ARP        | PITCH BEND       | Devonwho            |
| 93  | Repeater     | Arp/Seq    | ARP        | GATE TIME        | KORG Inc.           |
| 94  | Dott Train   | Arp/Seq    | POLY       | PITCH BEND       | KORG Inc.           |
| 95  | Minimalist   | SFX        | POLY       | PITCH BEND       | KORG Inc.           |
| 96  | RattlingBell | SFX        | POLY       | PITCH BEND       | Minoru Koike        |
| 97  | Cloud        | SFX        | DELAY      | PITCH BEND       | Michihiko Nakanishi |
| 98  | Gongy Keys   | SFX        | POLY       | PITCH BEND       | Minoru Koike        |
| 99  | Shredder     | SFX        | DELAY      | VOICEMODE DEPTH  | Devonwho            |
| 100 | Stranger     | SFX        | POLY       | PITCH BEND       | Michihiko Nakanishi |
| 101 |              |            |            |                  |                     |
| :   | Init Program |            | POLY       | PITCH BEND       |                     |
| 200 |              |            |            |                  |                     |

For more information about the authors, visit:

Devonwho

Twitter: https://twitter.com/devonwho Website: https://devonwho.com/

Hikaru Yamamoto

Twitter: https://twitter.com/RUMVERworld

Youtube: https://www.youtube.com/c/YamamotoHikaru

Michihiko Nakanishi

Twitter: https://twitter.com/michihiko yasei

Website: https://mitchthebassman.wixsite.com/website

Website: http://yaseicollective.com/

Minoru Koike

SoundCloud: https://soundcloud.com/k\_minor2

## KORG INC.

4015-2 Yanokuchi, Inagi-City, Tokyo 206-0812 JAPAN www.korg.com © 2022 KORG INC. Published 01/2023 Printed in Vietnam