

Function		Transmitted	Recognized	Remarks
Basic Channel:	Default	1-16	1-16	Memorized
	Changed	1-16	1-16	
Mode	Default		3	
	Messages	×	×	
	Altered	*****	×	
Note Number:		×	×	
	True Voice	×	×	
Velocity:	Note On	×	×	
	Note Off	×	×	
Aftertouch:	Key's	×	×	
	Channel	×	×	
Pitch Bend		○	○	As control source *C
Control Change	1-31, 64-95	○	○	As control source *C
	121	×	○	
Program Change:	Variable Range	○ 0-99 *****	○ 0-99 0-99	*P
System Exclusive		○	○	
System Common:	Song Position	×	×	
	Song Select	×	×	
	Tune Request	×	×	
System Real Time:	Clock	×	○	*T
	Commands	×	×	
Aux Messages:	Local On/Off	×	×	
	All Notes Off	×	×	
	Active Sensing	×	×	
	System Reset	×	×	
Remarks *C Transmitted/received when control numbers or pitch bend are selected, and are enabled. *P Transmitted/received when program changes are enabled. *T Received when timing clock is enabled.				

Mode 1: OMNI ON, POLY

Mode 2: OMNI ON, MONO

○ : Yes

Mode 3: OMNI OFF, POLY

Mode 4: OMNI OFF, MONO

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Consult your local Korg distributor for more information on MIDI Implementation.

Veuillez vous adresser à votre revendeur Korg pour une copie de l'équipement MIDI.

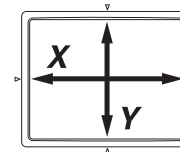
Weitere Informationen über die MIDI IMPLEMENTATION erhalten Sie bei Ihrem Korg-Vertrieb.

MIDI IMPLEMENTATIONの配布については、コルグお客様相談窓口へお問い合わせください。

KAOSS PAD KP2

(E)(F)(G)(J)(2)

EFFECT PROGRAM LIST LISTE DES PROGRAMMES D'EFFETS



No.	EFFECT GROUP	TITLE	X AXIS ↔	Y AXIS ↓	No.	EFFECT GROUP	TITLE	X AXIS ↔	Y AXIS ↓	
00	FILTER	Low Pass Filter	Cutoff Frequency	Resonance	50	BPM FX	Tempo Delay	1/4Beat-1/2Beat-1/3Beat-3/4Beat	Feedback	
01		3 Band Isolator	Low-Mid-Hi	—	51		Low-Mid-Hi	Feedback		
02		Fuzz Distortion	Low-Mid	Hi Level	52		Tempo Delay + Isolator	Low-Mid-Hi	Dry-Wet Balance	
03		High/Low Pass Filter + Pan	HPF-LPF, L-R Pan	Cutoff Frequency	53		Feedback Tempo Delay	1/4Beat-1/2Beat-3/4Beat-1Beat	Feedback, Input Attenuation	
04		Multi Isolator	Low-Hi	Mid Level	54		Gate Reverb + Tempo Delay	Low-Mid-Hi	Feedback	
05		Distortion + Isolator	Low-Mid-Hi	Distortion	55		BPM Filter	2Beat-1Beat-1/2Beat-1/4Beat	Resonance	
06		Manual Phaser	Frequency	Resonance	56		BPM Phaser	2Beat-1Beat-1/2Beat-1/4Beat	Resonance	
07		Radio	Low-Mid	Overdrive	57		BPM Flanger	8Beat-4Beat-2Beat-1Beat	Feedback	
08		High Pass Filter + Distortion	Cutoff Frequency	Distortion	58		BPM Slice	1Beat-1/2Beat-1/4Beat-1/8Beat	Depth	
09	Voice Filter	Vowel	Overdrive	59	BPM Step Phaser	Frequency	Resonance			
10	MOD	Flanger	Delay Time	Resonance, Reverb	60	BPM Looper	1/4Beat-1/2Beat-1Beat-2Beat	Cutoff Frequency		
11		Vibrato	Speed	Depth	61	BPM Rhythm Gate	Pattern 1-2-3-4	Cutoff Frequency		
12		Phaser	Speed	Frequency	62	BPM PTN (BPM PATTERN)	House	Pattern 1-2-3-4	Delay Level	
13		Auto Pan	Speed	Depth	63		Beat Box	Pattern 1-2-3-4	Delay Level	
14		Pitch Shifter	Pitch	Reverb	64		Tribal	Decay Time	Mod Depth	
15		Flanger + Filter	Speed	Cutoff Frequency	65		Electro	Mod Depth	Delay Level, Decay Time	
16		Slicer	Speed	Depth	66		Octave Bass Synth	Pitch	Cutoff Frequency	
17		Step Phaser	Mod Step	Resonance	67		5th Dimension Synth	Pattern 1-2, Resonance	Cutoff Frequency	
18		LFO Wah	Speed	Depth	68		Hard Sync Synth	Pitch	Modulator Pitch	
19	Harmonic Pitch Shifter	Root-min3rd-Maj3rd-4th-5th	Reverb	69	Bleep Synth		Pitch	Cutoff Frequency		
20	DELAY	Tape Echo	Delay Time	Delay Level, Feedback	70		SYNTH	Laser Sword	Pitch	Modulation
21		Delay	Delay Time	Tone	71	Sci-Fi		Pitch	Modulation	
22		Hi-Fi Delay	Delay Time	Feedback	72	Ambient		Pitch	OSC Level, Delay Level	
23		Feedback Delay	Delay Time	Feedback, Input Attenuation	73	Cosmic		Pitch	Cutoff Frequency	
24		Multi Tap Delay	Tone	Feedback	74	Drop		Speed	Pitch	
25		Special Echo	Delay Time	Delay Level	75	Electric Bird		Pitch	Mod Depth	
26		Ping Pong Delay	Delay Time	Feedback	76	Spacy		Pitch	OSC Level, Reverb Level	
27		Talk Mod + Delay	Vowel	Over Drive	77	Horror		Pitch	Echo Feedback	
28		Filter + Delay	Cutoff Frequency	Delay Level	78	Twilight		Pitch	Modulation	
29	Dub Echo	Delay Time	Tone	79	Siren	Speed	Echo Level			
30	REVERB	Hall Reverb	Tone	Reverb Level	80	Saw OSC	Pitch	Cutoff Frequency		
31		Spring Reverb	Tone	Reverb Time	81	Sine OSC	Pitch	OSC Level		
32		Room Reverb	Tone	Reverb Level	82	Voice OSC	Pitch	Formant		
33		Gate Reverb	Tone	Reverb Level	83	Pad Drum 1	Pitch	Snare-Tom Balance		
34		3 Band Hall Reverb	Low-Mid-Hi	Reverb Time	84	Pad Drum 2	Pitch	Bass Drum-Snare Balance		
35		3 Band Gate Reverb	Low-Mid-Hi	Reverb Level	85	VOCODER	High Pitch	Pitch	2nd Voice Level	
36		Delay + Reverb	Delay Time	Reverb Level	86		Low Pitch	Pitch	2nd Voice Level	
37		Talk Mod + Reverb	Vowel	Over Drive	87		Auto Tuning 12	Transpose (-12 - +12)	—	
38		Filter + Reverb	Cutoff Frequency	Reverb Level	88		Auto Tuning Pentatonic	Transpose (-12 - +12)	—	
39	3D Pan	L-R Pan	Reverb Level	89	Root and 5th		Pitch	1st-2nd Voice Balance		
40	SFX	Reverse Delay	Delay Time	Feedback	90		SAMPLE/PLAY	Loop 1	Loop End Time	Playback Level
41		Step Modulation	Mod Depth	FX Level	91			Forward Reverse	Reverse-Forward	Playback Level
42		Ring Modulation + Filter	Ring Frequency	Cutoff Frequency	92			Forward Reverse (High Speed)	Reverse-Forward	Playback Level
43		Dual Pitch Shift	L Ch Pitch	R Ch Pitch	93			Scratch + Filter	Scratch	Cutoff Frequency
44		Tremolo + Delay	Delay Time, Speed	Tremolo-Delay Balance	94	Loop 2		Loop Start Time	Playback Level	
45		Reverse + Pitch Shifter	Pitch	Delay Time	95	Forward Reverse + Delay		Reverse-Forward	Delay Level	
46		Broken Modulation	Frequency	Depth	96	Scratch + BPM Delay		Scratch	Delay Level	
47		Ring + Delay	Delay Time	Ring-Delay Balance	97	Loop + Pan		L-R Pan	Loop End Time	
48		High Speed Modulation	Frequency	Phaser-Tremolo Balance	98	Forward Reverse + Pan		L-R Pan	Reverse-Forward	
49	Aqua	Speed	FX Level	99	Time Stretch	Slow-Fast Tempo	Playback Level			

About the effect programs

— With programs 62-84, you can produce sound simply by operating the touch pad, even if no audio is being input from the input jacks.

— The VOCODER of programs 85-89 is an effect that changes a human voice into a robot-like character. In general, we recommend that you use a mic to input a human voice when using these programs.

— **60.BPM LOOPER:** If the BPM is "59" or lower, 2BEAT location will change to 1BEAT.

— **88.Auto Tuning Pentatonic:** The effect at the position where you first pressed the touch pad will be maintained, and touch pad operations will not change the effect.

A propos des programmes d'effets

— Les programmes 62 à 84 permettent de produire des sons simplement en touchant le panneau sensible, même si aucune donnée audio n'est transmise par les bornes d'entrée.

— Le VOCODEUR des programmes 85 à 89 est un effet qui transforme une voix humaine en une voix semblable à celle d'un robot. En général, nous conseillons d'utiliser un micro pour entrer des données de voix humaine en utilisant ces programmes.

— **60.BPM LOOPER:** Si BPM est "59" ou inférieur, la position 2BEAT passera à 1BEAT.

— **88.Auto Tuning Pentatonic:** L'effet à la position où le panneau sensible au toucher a d'abord été pressé sera maintenu, et les opérations au panneau ne modifieront pas l'effet.

Informationen zu den Effektprogrammen

— Bei den Programmen 62-84 können Sie Klänge auch dann erzeugen, wenn kein Audiosignal an den Eingangsbuchsen anliegt, indem Sie einfach das Touch Pad bedienen.

— Der VOCODER der Programme 85-89 ist ein Effekt, der die menschliche Stimme in eine roboterartige Stimme verwandelt. Generell empfehlen wir, ein Mikrofon für die Eingabe einer Stimme zu verwenden, wenn Sie diese Programme benutzen.

— **60. BPM LOOPER:** Wenn BPM "59" oder weniger ist, ändert sich 2BEAT zu 1BEAT.

— **88. Auto Tuning Pentatonic:** Die Wirkung an der Position, an der Sie zuerst das Touch Pad berührt haben, wird beibehalten, und der Effekt wird durch Betätigung des Touch Pad nicht geändert.

エフェクト・プログラムについて

・プログラム62～84は入力端子から音の入力がなくても、タッチ・パッドを操作することで発音します。

・プログラム85～89のVOCODERは、人の声をロボット的なものに変換するエフェクトです。基本的にはマイクを使い、人間の声を入力してお使いになることをおすすめします。

・60. BPM LOOPER: BPMが59以下のときは、2BEATの位置では1BEATになります。

・88. Auto Tuning Pentatonic: 最初にタッチ・パッドに触れた位置の効果が維持され、タッチ・パッドを操作しても効果は変化しません。