

KORG

PERFORMANCE SIGNAL PROCESSOR

A5

BASS

PROGRAM PARAMETER CHART

PROGRAM CHART

BANK \ PROG	PROG ▽ SLAP	PROG ▽ FINGERED	PROG ▽ SLAP	PROG ▽ FRETLESS	PROG ▽ PICK
BANK 1 USER BANK	SLAP 5	FINGERED 2	SLAP 9	FRETLESS 5	PICK 1
BANK 2	SLAP 1	FINGERED 1	SLAP 2	FRETLESS 1	PICK 1
BANK 3	SLAP 3	FINGERED 2	SLAP 4	FRETLESS 2	PICK 2
BANK 4	SLAP 5	FINGERED 3	SLAP 6	FRETLESS 3	PICK 3
BANK 5	SLAP 7	FINGERED 4	SLAP 8	FRETLESS 4	PICK 4
BANK 6	SLAP 9	FINGERED 5	SLAP 10	FRETLESS 5	PICK 5

PARAMETER CHART

BANK 2 – PROG ▽ SLAP 1

EFFECT		PARAMETER					
	ON / OFF	A	B	C	D	E	F
COMPRESSOR	ON	SENS	ATTACK				LEVEL
		9	7				8
5 BAND EQ	ON	60Hz	100Hz	550Hz	1kHz	6kHz	TRIM
		3	7	5	- 4	4	6
DYNA EXCITER	ON	FREQ	BLEND	DYNAMICS			
		13	11	5			
CHORUS / FLANGER	OFF	MODE	SPEED	DEPTH	F. BACK		MIX
		4	4	10	0		10
REVERB / DELAY	ON	MODE	TIME	FINE	F. BACK		MIX
		3	-	-	-		11
UTILITY						NR LEVEL	MASTER
						6	15

BANK [2] - PROG ▾ FINGERED 1

EFFECT		PARAMETER					
	ON / OFF	A	B	C	D	E	F
COMPRESSOR	OFF	SENS	ATTACK				LEVEL
		11	5				9
5 BAND EQ	ON	60Hz	100Hz	550Hz	1kHz	6kHz	TRIM
		0	4	2	- 3	0	11
DYNA EXCITER	OFF	FREQ	BLEND	DYNAMICS			
		7	2	13			
CHORUS / FLANGER	OFF	MODE	SPEED	DEPTH	F. BACK		MIX
		3	4	6	0		11
REVERB / DELAY	OFF	MODE	TIME	FINE	F. BACK		MIX
		7	0	5	0		13
UTILITY						NR LEVEL	MASTER
						10	15

BANK [2] - PROG ▾ SLAP 2

EFFECT		PARAMETER					
	ON / OFF	A	B	C	D	E	F
COMPRESSOR	ON	SENS	ATTACK				LEVEL
		9	4				11
5 BAND EQ	ON	60Hz	100Hz	550Hz	1kHz	6kHz	TRIM
		5	0	- 6	- 6	5	10
DYNA EXCITER	ON	FREQ	BLEND	DYNAMICS			
		15	4	9			
CHORUS / FLANGER	OFF	MODE	SPEED	DEPTH	F. BACK		MIX
		2	5	11	7		6
REVERB / DELAY	ON	MODE	TIME	FINE	F. BACK		MIX
		3	-	-	-		7
UTILITY						NR LEVEL	MASTER
						7	15

BANK [2] – PROG [4] FRETLESS 1

EFFECT		PARAMETER					
	ON / OFF	A	B	C	D	E	F
COMPRESSOR	ON	SENS	ATTACK				LEVEL
		3	1				6
5 BAND EQ	ON	60Hz	100Hz	550Hz	1kHz	6kHz	TRIM
		2	4	2	2	0	11
DYNA EXCITER	ON	FREQ	BLEND	DYNAMICS			
		5	1	14			
CHORUS / FLANGER	ON	MODE	SPEED	DEPTH	F. BACK		MIX
		3	3	9	1		10
REVERB / DELAY	OFF	MODE	TIME	FINE	F. BACK		MIX
		2	–	–	–		3
UTILITY						NR LEVEL	MASTER
						4	15

BANK [2] – PROG [5] PICK 1

EFFECT		PARAMETER					
	ON / OFF	A	B	C	D	E	F
COMPRESSOR	ON	SENS	ATTACK				LEVEL
		11	3				9
5 BAND EQ	ON	60Hz	100Hz	550Hz	1kHz	6kHz	TRIM
		5	2	0	2	2	12
DYNA EXCITER	ON	FREQ	BLEND	DYNAMICS			
		5	5	15			
CHORUS / FLANGER	OFF	MODE	SPEED	DEPTH	F. BACK		MIX
		3	4	6	5		9
REVERB / DELAY	OFF	MODE	TIME	FINE	F. BACK		MIX
		3	–	–	–		8
UTILITY						NR LEVEL	MASTER
						6	11

BANK 3 – PROG ▽ SLAP 3

EFFECT		PARAMETER					
	ON / OFF	A	B	C	D	E	F
COMPRESSOR	ON	SENS	ATTACK				LEVEL
		10	4				11
5 BAND EQ	ON	60Hz	100Hz	550Hz	1kHz	6kHz	TRIM
		4	3	6	2	6	11
DYNA EXCITER	ON	FREQ	BLEND	DYNAMICS			
		14	5	3			
CHORUS / FLANGER	OFF	MODE	SPEED	DEPTH	F. BACK		MIX
		4	4	8	0		12
REVERB / DELAY	OFF	MODE	TIME	FINE	F. BACK		MIX
		3	–	–	–		8
UTILITY						NR LEVEL	MASTER
						9	12

BANK 3 – PROG ▽ FINGERED 2

EFFECT		PARAMETER					
	ON / OFF	A	B	C	D	E	F
COMPRESSOR	ON	SENS	ATTACK				LEVEL
		2	6				11
5 BAND EQ	ON	60Hz	100Hz	550Hz	1kHz	6kHz	TRIM
		3	2	–1	–1	3	13
DYNA EXCITER	ON	FREQ	BLEND	DYNAMICS			
		13	3	0			
CHORUS / FLANGER	OFF	MODE	SPEED	DEPTH	F. BACK		MIX
		1	8	4	2		5
REVERB / DELAY	ON	MODE	TIME	FINE	F. BACK		MIX
		3	–	–	–		5
UTILITY						NR LEVEL	MASTER
						7	14

BANK [3] – PROG [3] SLAP 4

EFFECT		PARAMETER					
	ON / OFF	A	B	C	D	E	F
COMPRESSOR	ON	SENS	ATTACK				LEVEL
		13	4				11
5 BAND EQ	ON	60Hz	100Hz	550Hz	1kHz	6kHz	TRIM
		2	5	-2	2	5	8
DYNA EXCITER	ON	FREQ	BLEND	DYNAMICS			
		12	1	11			
CHORUS / FLANGER	OFF	MODE	SPEED	DEPTH	F. BACK		MIX
		3	7	14	0		13
REVERB / DELAY	ON	MODE	TIME	FINE	F. BACK		MIX
		1	-	-	-		4
UTILITY						NR LEVEL	MASTER
						8	14

BANK [3] – PROG [3] FRETLESS 2

EFFECT		PARAMETER					
	ON / OFF	A	B	C	D	E	F
COMPRESSOR	ON	SENS	ATTACK				LEVEL
		14	6				7
5 BAND EQ	ON	60Hz	100Hz	550Hz	1kHz	6kHz	TRIM
		4	3	6	7	5	7
DYNA EXCITER	OFF	FREQ	BLEND	DYNAMICS			
		8	1	5			
CHORUS / FLANGER	ON	MODE	SPEED	DEPTH	F. BACK		MIX
		4	4	14	11		9
REVERB / DELAY	ON	MODE	TIME	FINE	F. BACK		MIX
		7	1	5	4		13
UTILITY						NR LEVEL	MASTER
						11	15

BANK [3] – PROG ▾ PICK 2

EFFECT		PARAMETER					
	ON / OFF	A	B	C	D	E	F
COMPRESSOR	ON	SENS	ATTACK				LEVEL
		1	7				8
5 BAND EQ	ON	60Hz	100Hz	550Hz	1kHz	6kHz	TRIM
		6	4	-2	-1	6	10
DYNA EXCITER	ON	FREQ	BLEND	DYNAMICS			
		7	-2	6			
CHORUS / FLANGER	OFF	MODE	SPEED	DEPTH	F. BACK		MIX
		5	0	0	0		8
REVERB / DELAY	OFF	MODE	TIME	FINE	F. BACK		MIX
		3	-	-	-		12
UTILITY						NR LEVEL	MASTER
						4	13

BANK [4] – PROG ▾ SLAP 5

EFFECT		PARAMETER					
	ON / OFF	A	B	C	D	E	F
COMPRESSOR	ON	SENS	ATTACK				LEVEL
		8	1				9
5 BAND EQ	ON	60Hz	100Hz	550Hz	1kHz	6kHz	TRIM
		2	3	4	-4	4	13
DYNA EXCITER	ON	FREQ	BLEND	DYNAMICS			
		9	1	0			
CHORUS / FLANGER	ON	MODE	SPEED	DEPTH	F. BACK		MIX
		3	5	7	0		11
REVERB / DELAY	OFF	MODE	TIME	FINE	F. BACK		MIX
		3	-	-	-		8
UTILITY						NR LEVEL	MASTER
						9	15

BANK 4 – PROG 7 FINGERED 3

EFFECT		PARAMETER					
	ON / OFF	A	B	C	D	E	F
COMPRESSOR	ON	SENS	ATTACK				LEVEL
		5	4				11
5 BAND EQ	ON	60Hz	100Hz	550Hz	1kHz	6kHz	TRIM
		2	3	2	1	0	12
DYNA EXCITER	ON	FREQ	BLEND	DYNAMICS			
		11	2	15			
CHORUS / FLANGER	OFF	MODE	SPEED	DEPTH	F. BACK		MIX
		3	2	6	5		10
REVERB / DELAY	OFF	MODE	TIME	FINE	F. BACK		MIX
		7	0	6	0		11
UTILITY						NR LEVEL	MASTER
						6	15

BANK 4 – PROG 8 SLAP 6

EFFECT		PARAMETER					
	ON / OFF	A	B	C	D	E	F
COMPRESSOR	ON	SENS	ATTACK				LEVEL
		11	5				8
5 BAND EQ	ON	60Hz	100Hz	550Hz	1kHz	6kHz	TRIM
		2	1	6	-6	2	11
DYNA EXCITER	ON	FREQ	BLEND	DYNAMICS			
		11	2	15			
CHORUS / FLANGER	ON	MODE	SPEED	DEPTH	F. BACK		MIX
		3	4	6	4		9
REVERB / DELAY	OFF	MODE	TIME	FINE	F. BACK		MIX
		7	0	4	0		10
UTILITY						NR LEVEL	MASTER
						7	15

BANK 4 – PROG ▾ FRETLESS 3

EFFECT		PARAMETER					
	ON / OFF	A	B	C	D	E	F
COMPRESSOR	ON	SENS	ATTACK				LEVEL
		14	6				5
5 BAND EQ	ON	60Hz	100Hz	550Hz	1kHz	6kHz	TRIM
		1	5	6	7	5	9
DYNA EXCITER	OFF	FREQ	BLEND	DYNAMICS			
		8	1	5			
CHORUS / FLANGER	ON	MODE	SPEED	DEPTH	F. BACK		MIX
		4	3	9	0		11
REVERB / DELAY	ON	MODE	TIME	FINE	F. BACK		MIX
		7	1	5	4		13
UTILITY						NR LEVEL	MASTER
						7	15

BANK 4 – PROG ▾ PICK 2

EFFECT		PARAMETER					
	ON / OFF	A	B	C	D	E	F
COMPRESSOR	ON	SENS	ATTACK				LEVEL
		12	7				10
5 BAND EQ	ON	60Hz	100Hz	550Hz	1kHz	6kHz	TRIM
		3	3	3	4	0	11
DYNA EXCITER	ON	FREQ	BLEND	DYNAMICS			
		8	4	13			
CHORUS / FLANGER	ON	MODE	SPEED	DEPTH	F. BACK		MIX
		4	5	8	15		10
REVERB / DELAY	OFF	MODE	TIME	FINE	F. BACK		MIX
		3	-	-	-		10
UTILITY						NR LEVEL	MASTER
						5	13

BANK 5 - PROG ▾ SLAP 7

EFFECT		PARAMETER					
	ON / OFF	A	B	C	D	E	F
COMPRESSOR	ON	SENS	ATTACK				LEVEL
		12	4				12
5 BAND EQ	ON	60Hz	100Hz	550Hz	1kHz	6kHz	TRIM
		0	2	-4	0	3	12
DYNA EXCITER	ON	FREQ	BLEND	DYNAMICS			
		11	0	10			
CHORUS / FLANGER	ON	MODE	SPEED	DEPTH	F. BACK		MIX
		1	4	9	5		7
REVERB / DELAY	ON	MODE	TIME	FINE	F. BACK		MIX
		3	-	-	-		12
UTILITY						NR LEVEL	MASTER
						9	15

BANK 5 - PROG ▾ FINGERED 4

EFFECT		PARAMETER					
	ON / OFF	A	B	C	D	E	F
COMPRESSOR	ON	SENS	ATTACK				LEVEL
		10	0				8
5 BAND EQ	ON	60Hz	100Hz	550Hz	1kHz	6kHz	TRIM
		4	4	-2	2	2	11
DYNA EXCITER	OFF	FREQ	BLEND	DYNAMICS			
		9	9	8			
CHORUS / FLANGER	OFF	MODE	SPEED	DEPTH	F. BACK		MIX
		5	0	0	0		7
REVERB / DELAY	OFF	MODE	TIME	FINE	F. BACK		MIX
		3	-	-	-		8
UTILITY						NR LEVEL	MASTER
						6	14

BANK 5 – PROG ▾ SLAP 8

EFFECT		PARAMETER					
	ON / OFF	A	B	C	D	E	F
COMPRESSOR	ON	SENS	ATTACK				LEVEL
		10	4				11
5 BAND EQ	ON	60Hz	100Hz	550Hz	1kHz	6kHz	TRIM
		4	-1	7	1	1	12
DYNA EXCITER	OFF	FREQ	BLEND	DYNAMICS			
		6	-2	8			
CHORUS / FLANGER	OFF	MODE	SPEED	DEPTH	F. BACK		MIX
		4	4	8	0		12
REVERB / DELAY	OFF	MODE	TIME	FINE	F. BACK		MIX
		3	-	-	-		8
UTILITY						NR LEVEL	MASTER
						5	12

BANK 5 – PROG ▾ FRETLESS 4

EFFECT		PARAMETER					
	ON / OFF	A	B	C	D	E	F
COMPRESSOR	ON	SENS	ATTACK				LEVEL
		5	3				10
5 BAND EQ	ON	60Hz	100Hz	550Hz	1kHz	6kHz	TRIM
		1	4	3	4	-1	11
DYNA EXCITER	OFF	FREQ	BLEND	DYNAMICS			
		7	2	13			
CHORUS / FLANGER	ON	MODE	SPEED	DEPTH	F. BACK		MIX
		5	0	0	0		11
REVERB / DELAY	ON	MODE	TIME	FINE	F. BACK		MIX
		3	-	-	-		10
UTILITY						NR LEVEL	MASTER
						4	13

BANK [5] - PROG ▾ PICK 3

EFFECT		PARAMETER					
	ON / OFF	A	B	C	D	E	F
COMPRESSOR	OFF	SENS	ATTACK				LEVEL
		9	1				8
5 BAND EQ	ON	60Hz	100Hz	550Hz	1kHz	6kHz	TRIM
		2	2	0	5	3	12
DYNA EXCITER	OFF	FREQ	BLEND	DYNAMICS			
		12	4	7			
CHORUS / FLANGER	ON	MODE	SPEED	DEPTH	F. BACK		MIX
		4	6	11	5		13
REVERB / DELAY	ON	MODE	TIME	FINE	F. BACK		MIX
		3	-	-	-		10
UTILITY						NR LEVEL	MASTER
						4	13

BANK [6] - PROG ▾ SLAP 9

EFFECT		PARAMETER					
	ON / OFF	A	B	C	D	E	F
COMPRESSOR	ON	SENS	ATTACK				LEVEL
		13	4				11
5 BAND EQ	ON	60Hz	100Hz	550Hz	1kHz	6kHz	TRIM
		0	5	-2	2	5	9
DYNA EXCITER	ON	FREQ	BLEND	DYNAMICS			
		14	1	10			
CHORUS / FLANGER	ON	MODE	SPEED	DEPTH	F. BACK		MIX
		3	7	14	0		13
REVERB / DELAY	ON	MODE	TIME	FINE	F. BACK		MIX
		3	-	-	-		5
UTILITY						NR LEVEL	MASTER
						8	15

BANK 6 – PROG ▾ FINGERED 5

EFFECT		PARAMETER					
	ON / OFF	A	B	C	D	E	F
COMPRESSOR	ON	SENS	ATTACK				LEVEL
		10	4				10
5 BAND EQ	ON	60Hz	100Hz	550Hz	1kHz	6kHz	TRIM
		1	4	0	3	4	10
DYNA EXCITER	ON	FREQ	BLEND	DYNAMICS			
		9	3	6			
CHORUS / FLANGER	ON	MODE	SPEED	DEPTH	F. BACK		MIX
		5	7	10	15		5
REVERB / DELAY	ON	MODE	TIME	FINE	F. BACK		MIX
		2	–	–	–		6
UTILITY						NR LEVEL	MASTER
						6	12

BANK 6 – PROG ▾ SLAP 10

EFFECT		PARAMETER					
	ON / OFF	A	B	C	D	E	F
COMPRESSOR	OFF	SENS	ATTACK				LEVEL
		10	5				11
5 BAND EQ	ON	60Hz	100Hz	550Hz	1kHz	6kHz	TRIM
		3	1	–6	–5	3	13
DYNA EXCITER	ON	FREQ	BLEND	DYNAMICS			
		6	–1	3			
CHORUS / FLANGER	ON	MODE	SPEED	DEPTH	F. BACK		MIX
		3	3	6	3		8
REVERB / DELAY	ON	MODE	TIME	FINE	F. BACK		MIX
		3	–	–	–		3
UTILITY						NR LEVEL	MASTER
						8	15

BANK **6** – PROG **7** FRETLESS 5

EFFECT		PARAMETER					
	ON / OFF	A	B	C	D	E	F
COMPRESSOR	ON	SENS	ATTACK				LEVEL
		4	7				6
5 BAND EQ	ON	60Hz	100Hz	550Hz	1kHz	6kHz	TRIM
		4	7	7	7	3	5
DYNA EXCITER	ON	FREQ	BLEND	DYNAMICS			
		8	1	9			
CHORUS / FLANGER	ON	MODE	SPEED	DEPTH	F . BACK		MIX
		3	8	8	5		10
REVERB / DELAY	ON	MODE	TIME	FINE	F . BACK		MIX
		1	–	–	–		10
UTILITY						NR LEVEL	MASTER
						10	15

BANK **6** – PROG **7** PICK 5 (HARMONIC STYLE)

EFFECT		PARAMETER					
	ON / OFF	A	B	C	D	E	F
COMPRESSOR	ON	SENS	ATTACK				LEVEL
		9	3				13
5 BAND EQ	ON	60Hz	100Hz	550Hz	1kHz	6kHz	TRIM
		3	3	5	7	7	11
DYNA EXCITER	OFF	FREQ	BLEND	DYNAMICS			
		12	2	0			
CHORUS / FLANGER	ON	MODE	SPEED	DEPTH	F . BACK		MIX
		4	7	10	2		13
REVERB / DELAY	ON	MODE	TIME	FINE	F . BACK		MIX
		2	–	–	–		9
UTILITY						NR LEVEL	MASTER
						6	8

BLANK CHART

BANK – PROG

EFFECT		PARAMETER					
	ON / OFF	A	B	C	D	E	F
COMPRESSOR		SENS	ATTACK				LEVEL
5 BAND EQ		60Hz	100Hz	550Hz	1kHz	6kHz	TRIM
DYNA EXCITER		FREQ	BLEND	DYNAMICS			
CHORUS / FLANGER		MODE	SPEED	DEPTH	F. BACK		MIX
REVERB / DELAY		MODE	TIME	FINE	F. BACK		MIX
UTILITY						NR LEVEL	MASTER

BANK – PROG

EFFECT		PARAMETER					
	ON / OFF	A	B	C	D	E	F
COMPRESSOR		SENS	ATTACK				LEVEL
5 BAND EQ		60Hz	100Hz	550Hz	1kHz	6kHz	TRIM
DYNA EXCITER		FREQ	BLEND	DYNAMICS			
CHORUS / FLANGER		MODE	SPEED	DEPTH	F. BACK		MIX
REVERB / DELAY		MODE	TIME	FINE	F. BACK		MIX
UTILITY						NR LEVEL	MASTER

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