

M3 External Setups

Switches												Sliders								Pads							
1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8				

1) これらの操作では既存の MIDI Control 設定を上書きすることがあります。必要に応じて既存の controlMidi ファイルをバックアップしてください。
 2) ホスト・アプリケーションとプラグイン・ソフトウェアの MIDI 設定とが同じ場合は、正確にコントロールできない場合があります。その時はホスト・アプリケーション (又はプラグイン・ソフトウェア) の MIDI 設定を変更してご使用下さい。設定方法は各アプリケーションのマニュアルを参照下さい。

Manufacturers	Product Name	Scene Variation		1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	HINT	
KORG	KLC M1		Name	Free	Free	Free	Free	Free	Free	Free	Free	OSC BAL	RESO	CUTOFF	EG INT	ATTACK	DECAY	RELEASE	IFX BAL	Note	Note	Note	Note	Note	Note	Note	Note	KORG ロゴをクリックして、表示される KORG ロゴ・メニューから "Load Controller Map..." を選択し、KORG Legacy Collection をインストールしたフォルダ内の "Presets" フォルダにある コントローラー設定ファイル "M1.cmap" を読み込んでください。	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#8	CC#71	CC#74	CC#79	CC#73	CC#75	CC#72	CC#91	C4	D4	E4	F4	G4	A4		B4
	KLC M1 Le		Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	OSC BAL	Free	CUTOFF	EG INT	ATTACK	DECAY	RELEASE	Volume	Note	Note	Note	Note	Note	Note	Note	Note	KORG ロゴをクリックして、表示される KORG ロゴ・メニューから "Load Controller Map..." を選択し、KORG Legacy Collection をインストールしたフォルダ内の "Presets" フォルダにある コントローラー設定ファイル "M1 Le.cmap" を読み込んでください。
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#8	off	CC#74	CC#79	CC#73	CC#75	CC#72	CC#7	C4	D4	E4	F4	G4	A4	B4	
	KLC WAVESTATION		Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Vector X	Vector Y	Free	Free	Free	Free	Free	Volume	Note	Note	Note	Note	Note	Note	Note	Note	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#16	CC#17	off	off	off	off	off	CC#7	C4	D4	E4	F4	G4	A4	B4	
	KLC MS-20	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	VCO 1 WAVE FORM	VCO 2 WAVE FORM	HPF CUTOFF	LPF CUTOFF	EG 1 DELAY	EG 1 ATTACK	EG 1 RELEASE	VOLUME	Note	Note	Note	Note	Note	Note	Note	Note	KORG ロゴをクリックして、表示される KORG ロゴ・メニューから "Load Controller Map..." を選択し、KORG Legacy Collection をインストールしたフォルダ内の "Presets" フォルダにある コントローラー設定ファイル "MS-20.cmap" を読み込んでください。
Ch			Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
CC#/Note			Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#82	CC#28	CC#74	CC#24	CC#23	CC#26	Ch.1 CC#7	C4	D4	E4	F4	G4	A4	B4	C5	
KLC Polysix	[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	VCO 1 LEVEL	VCO 2 LEVEL	HPF PEAK	LPF PEAK	EG 2 ATTACK	EG 2 DECAY	EG 2 SUSTAIN	EG 2 RELEASE	Note	Note	Note	Note	Note	Note	Note	Note	KORG ロゴをクリックして、表示される KORG ロゴ・メニューから "Load Controller Map..." を選択し、KORG Legacy Collection をインストールしたフォルダ内の "Presets" フォルダにある コントローラー設定ファイル "Polysix.cmap" を読み込んでください。	
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#20	CC#21	CC#29	CC#71	CC#73	CC#75	CC#70	CC#72	C4	D4	E4	F4	G4	A4	B4		C5
KLC LegacyCell	[Encoder]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	VCO WAVE FORM	VCO PWM ADJUST	VCF CUTOFF	VCF RESONANCE	FX MODE	FX SPEED	PAN	VOLUME	Note	Note	Note	Note	Note	Note	Note	Note	"PERFORMANCE" ページのコントローラー・ロゴをクリックして、表示されるコントローラー・メニューから "Load Controller Map..." を選択し、KORG Legacy Collection をインストールしたフォルダ内の "Presets" フォルダにある コントローラー設定ファイル "LegacyCell.cmap" を読み込んでください。	
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#28	CC#29	CC#30	CC#31	CC#74	CC#71	CC#85	CC#79	C4	D4	E4	F4	G4	A4	B4		C5
KLC Mono/Poly	[Slider]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Encoder 1	Encoder 2	Encoder 3	Encoder 4	Encoder 5	Encoder 6	Encoder 7	Encoder 8	Note	Note	Note	Note	Note	Note	Note	Note		
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#28	CC#29	CC#30	CC#31	CC#74	CC#71	CC#85	CC#79	C4	D4	E4	F4	G4	A4	B4		C5
KLC Mono/Poly	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Slider 1	Slider 2	Slider 3	Slider 4	Slider 5	Slider 6	Slider 7	Slider 8	Note	Note	Note	Note	Note	Note	Note	Note	画面下方の "FILE" ボタンをクリックして、ディスプレイの "LOAD" ボタンをクリックして表示されるポップアップ・メニューから "Controller Map..." を選択し、KORG Legacy Collection をインストールしたフォルダ内の "Presets" フォルダにある コントローラー設定ファイル "MonoPoly.cmap" を読み込んでください。	
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#15	CC#5	CC#20	CC#82	CC#22	CC#18	CC#21	C4	D4	E4	F4	G4	A4	B4		C5
KLC Mono/Poly	[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	XMOD INT	FREQ MOD	PWM INT	VCF Cut	VCF Reso	VCF int	Pan	Volume	Note	Note	Note	Note	Note	Note	Note	Note		
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#12	#CC13	#CC15	#CC74	#CC71	#CC79	#CC10	#CC7	C4	D4	E4	F4	G4	A4	B4		C5
KLC Mono/Poly		Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	VCF EG ATTACK	VCF EG DECAY	VCF EG SUSTAIN	VCF EG RELEASE	EG ATTACK	EG DECAY	EG SUSTAIN	EG RELEASE	Note	Note	Note	Note	Note	Note	Note	Note		
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	#CC28	#CC29	#CC30	#CC31	#CC73	#CC75	#CC70	#CC72	C4	D4	E4	F4	G4	A4	B4		C5

M3 External Setups

Switches												Sliders								Pads							
1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8				

1) これらの操作では既存の MIDI Control 設定を上書きすることがあります。必要に応じて既存の controlMidi ファイルをバックアップしてください。
 2) ホスト・アプリケーションとプラグイン・ソフトウェアの MIDI 設定が同じ場合は、正確にコントロールできない場合があります。その時はホスト・アプリケーション (又はプラグイン・ソフトウェア) の MIDI 設定を変更してご使用下さい。設定方法は各アプリケーションのマニュアルを参照下さい。

Manufacturers	Product Name	Scene Variation	Name	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	HINT		
KORG	microKORG	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	OSC 1 Wave	Filter Cutoff	Filter Resonance	Filter EG Int	F.EG Attack	F.EG Decay	F.EG Sustain	LFO 1 Frequency	Note	Note	Note	Note	Note	Note	Note	Note	1: M3の MIDI OUT 端子と microKORG の MIDI IN 端子を MIDI ケーブルを使って接続します。 2: EDIT SELECT 2 ノブを "MIDI" に合わせ、ノブ 1 を操作して MIDI CH を "1" に、ノブ 3 を操作して CLOCK を "Ext" に設定します。 3: EDIT SELECT 2 ノブを "GLOBAL" に合わせ、ノブ 4 を操作して POSITION を "Pre" (Pre TG) に設定します。 4: SHIFT キーを押しながら 4 キーを押して MIDI Filter の設定に入る。ノブ 1 を操作して "PrE" (PROGRAM CHANGE Enabled) に、ノブ 2 を操作して "C-E" (CONTROL CHANGE Enabled) に、ノブ 3 を操作して "b-E" (PITCH BEND Enabled) に設定してください。		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#74	CC#71	CC#79	CC#23	CC#24	CC#25	CC#27	C4	D4	E4	F4	G4	A4		B4	C5
		[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	OSC 1 Control2	OSC 2 Tune	OSC 1 Level	OSC 2 Level	A.EG Attack	A.EG Decay	A.EG Sustain	A.EG Release	Note	Note	Note	Note	Note	Note		Note	Note
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#15	CC#19	CC#20	CC#21	CC#73	CC#75	CC#70	CC#72	C4	D4	E4	F4	G4	A4		B4	C5
	MS2000/R	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	OSC 1 Wave	Filter Cutoff	Filter Resonance	Filter EG 1 Int	EG 1 Attack	EG 1 Decay	EG 1 Sustain	LFO 1 Frequency	Note	Note	Note	Note	Note	Note	Note		Note	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#74	CC#71	CC#79	CC#23	CC#24	CC#25	CC#27	C4	D4	E4	F4	G4	A4		B4	C5
		[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	OSC 1 Control2	OSC 2 Tune	OSC 1 Level	OSC 2 Level	EG 2 Attack	EG 2 Decay	EG 2 Sustain	EG 2 Release	Note	Note	Note	Note	Note	Note		Note	Note
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#15	CC#19	CC#20	CC#21	CC#73	CC#75	CC#70	CC#72	C4	D4	E4	F4	G4	A4		B4	C5
RADIAS	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	OSC1 Wave	Filter 1 Cut	Filter 1 Resonance	Filter 1 Balance	EG 1 Int	EG 1 Attack	EG 1 Decay	EG 1 Sustain	Note	Note	Note	Note	Note	Note	Note	Note			
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#8	CC#74	CC#71	CC#27	CC#79	CC#85	CC#86	CC#87	C4	D4	E4	F4	G4	A4	B4	C5		
	[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	OSC 1 Control2	LFO 1 Frequency	OSC 2 Tune	Amp Level	EG 2 Attack	EG 2 Decay	EG 2 Sustain	EG 2 Release	Note	Note	Note	Note	Note	Note	Note	Note		
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#17	CC#90	CC#21	CC#7	CC#73	CC#75	CC#70	CC#72	C4	D4	E4	F4	G4	A4	B4	C5		
R3	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	OSC1 Wave	Filter 1 Cut	Filter 1 Resonance	Filter 1 Balance	EG 1 Int	EG 1 Attack	EG 1 Decay	EG 1 Sustain	Note	Note	Note	Note	Note	Note	Note	Note			
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#8	CC#74	CC#71	CC#27	CC#79	CC#85	CC#86	CC#87	C4	D4	E4	F4	G4	A4	B4	C5		
	[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	OSC 1 Control2	LFO 1 Frequency	OSC 2 Tune	Amp Level	EG 2 Attack	EG 2 Decay	EG 2 Sustain	EG 2 Release	Note	Note	Note	Note	Note	Note	Note	Note		
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#17	CC#90	CC#21	CC#7	CC#73	CC#75	CC#70	CC#72	C4	D4	E4	F4	G4	A4	B4	C5		

1: M3の MIDI OUT 端子と MS2000/R の MIDI IN 端子を MIDI ケーブルを使って接続します。
 2: [GLOBAL] キーを押して Global モードに入り、"GLOBAL" ページの "Position" を "Pre TG" に設定します。
 3: [PAGE] キーを押して "MIDI" ページに移動し、"MIDI Ch" を "01" に、"Clock" を "Ext-MIDI" に設定します。
 4: [PAGE] キーを押して "MIDI FILTER" ページに移動し、"ProgChg" を "ENA"、"CtrlChg" を "ENA"、"P.Bend" を "ENA"、"NoteRcv" を "ALL"、"TimbreSelect" を "CC#95" に設定してください。

1: M3の MIDI OUT 端子と RADIAS の MIDI IN 端子を MIDI ケーブルを使って接続します。
 2: [GLOBAL] キーを押して Global モードに入り、"GLOBAL" ページの "Position" を "Pre TG" に設定します。
 3: [PAGE] キーを押して "MIDI" ページに移動し、"MIDI Ch" を "01" に、"Clock" を "Ext-MIDI" に設定します。
 4: [PAGE] キーを押して "MIDI FILTER" ページに移動し、"PROG Chg" を "0"、"Ctrl Chg" を "0"、"PitchBend" を "0" に設定します。

1: M3の MIDI OUT 端子と R3 の MIDI IN 端子を MIDI ケーブルを使って接続します。
 2: [PAGE SELECT] ダイアルを回して "EDIT-P40 Global-A" ページに移動し、[KNOB4] の "Position" を "Pre TG" に設定します。
 3: [PAGE SELECT] ダイアルを回して "EDIT-P42 MIDI" ページに移動し、[KNOB1] の "MIDI Ch" を "01" に、[KNOB4] の "Clock" を "Ext-MIDI" に設定します。
 4: [PAGE SELECT] ダイアルを回して "EDIT-P43 MIDIFilt" ページに移動し、[KNOB1] の "PROG Chg" を "Enable"、[KNOB2] の "Ctrl Chg" を "Enable"、[KNOB3] の "PitchBend" を "Enable" に設定します。

M3 External Setups

Switches												Sliders								Pads							
1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8				

1) これらの操作では既存の MIDI Control 設定を上書きすることがあります。必要に応じて既存の controlMidi ファイルをバックアップしてください。
 2) ホスト・アプリケーションとプラグイン・ソフトウェアの MIDI 設定が同じ場合は、正確にコントロールできない場合があります。その時はホスト・アプリケーション (又はプラグイン・ソフトウェア) の MIDI 設定を変更してご使用下さい。設定方法は各アプリケーションのマニュアルを参照下さい。

Manufacturers	Product Name	Scene Variation		1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	HINT		
19	Ableton	Live	[Send]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	"KORG M3 template.als" ファイルを読み込みこんで下さい。 "オプション"メニューから"初期設定" (Macの場合は"Live"メニューから"環境設定")を選択して初期設定のダイアログを開き、"MIDI/Sync"タブで"リモート制御"の"入力"を"M3(KEYBOARD)"または"オン"にします。			
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G	Ch:01G	Ch:01G
				CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off		Off	Off	Off
			[Pan]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Track 1 Pan	Track 2 Pan	Track 3 Pan	Track 4 Pan	Track 5 Pan	Track 6 Pan	Track 7 Pan	Track 8 Pan	Free	Free	Free	Free		Free	Free	Free
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G	Ch:01G	Ch:01G
				CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	Off	Off	Off	Off		Off	Off	Off
[Volume]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Track 1 Volume	Track 2 Volume	Track 3 Volume	Track 4 Volume	Track 5 Volume	Track 6 Volume	Track 7 Volume	Track 8 Volume	Free	Free	Free	Free	Free	Free	Free				
	Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G				
	CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	Off	Off	Off	Off	Off	Off	Off				
22	Lounge Lizard EP-3	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Mallet Stiffness soft/hard	Mallet Force strength	Mallet Noise pitch	Mallet Noise decay	Fork Tine Decay	Fork Tine volume	Fork Tone Decay	Fork Tone Volume	Note	Note	Note	Note	Note	Note	Note	"File"メニューから"Import..."を選択してMIDI Links 設定ファイル "KORG Midi Links.ix3"を読み込んで下さい。			
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G		
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#44	CC#45	CC#46	CC#47	CC#48	CC#49	CC#50	CC#51	C4	D4	E4	F4	G4		A4	B4	C5
		[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Pickup Geometry Symmetry	Pickup Geometry Distance	Pickup Volume Input	Pickup Volume Output	EQ Low Gain	EQ Mid Gain	EQ High Gain	Volume	Note	Note	Note	Note	Note	Note		Note	"File"メニューから"Import..."を選択してMIDI Links 設定ファイル "KORG Midi Links.ix3"を読み込んで下さい。	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G		
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#52	CC#53	CC#54	CC#55	CC#56	CC#57	CC#58	CC#7	C4	D4	E4	F4	G4		A4		B4
24	Ultra Analog VA	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	OSC1 Detune	OSC1 PW	FILTER1 Cutoff	FILTER1 Q	AMP1 Level	AMP1 Pan	LFO1 Rate	LFO1 Delay	Note	Note	Note	Note	Note	Note	Note	"File"メニューから"Import..."を選択してMIDI Links 設定ファイル "KORG Midi Links.sfx"を読み込んで下さい。			
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G		
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#44	CC#45	CC#46	CC#47	CC#48	CC#49	CC#50	CC#51	C4	D4	E4	F4	G4		A4	B4	C5
		[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	FILTER1 ENV1 A	FILTER1 ENV1 D	FILTER1 ENV1 S	FILTER1 ENV1 R	AMP ENV1 A	AMP ENV1 D	AMP ENV1 S	AMP ENV1 R	Note	Note	Note	Note	Note	Note		Note	"File"メニューから"Import..."を選択してMIDI Links 設定ファイル "KORG Midi Links.sfx"を読み込んで下さい。	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G		
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#52	CC#53	CC#54	CC#55	CC#56	CC#57	CC#58	CC#59	C4	D4	E4	F4	G4		A4		B4
26	Applied Acoustics Systems	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Chorus Mix	Chorus Depth	Chorus Rate	Delay Mix	Delay Depth	Delay Rate	Reverb Mix	Reverb Decay	Note	Note	Note	Note	Note	Note	Note	"File"メニューから"Import..."を選択してMIDI Links 設定ファイル "KORG Midi Links.sfx"を読み込んで下さい。			
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G		
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#44	CC#45	CC#46	CC#47	CC#48	CC#49	CC#50	CC#51	C4	D4	E4	F4	G4		A4	B4	C5
		[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Excitator Prot (Force, Mass)	Excitator Stiff (Friction)	Excitator Velocity	Filter Cutoff	Filter Q	EQ Low Gain	EQ Mid Gain	EQ High Gain	Note	Note	Note	Note	Note	Note		Note	"File"メニューから"Import..."を選択してMIDI Links 設定ファイル "KORG Midi Links.sfx"を読み込んで下さい。	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G		
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#102	CC#103	CC#104	CC#105	CC#106	CC#107	CC#108	CC#109	C4	D4	E4	F4	G4		A4		B4
28	Lounge Lizard Session	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Piano	Tune	Tremolo Depth	Tremolo Speed	Drive amount	Effect Depth	Reverb mix	Volume	Note	Note	Note	Note	Note	Note	Note	"File"メニューから"Import..."を選択してMIDI Links 設定ファイル "KORG Midi Links.ilis"を読み込んで下さい。			
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G		
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#71	CC#70	CC#92	CC#79	CC#16	CC#12	CC#91	CC#19	C4	D4	E4	F4	G4		A4	B4	C5
		[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Keyboard Glide	Filter Cutoff	Filter Q	Filter Env Attack	Filter Env Amount	AMP Attack	AMP Release	AMP Level	Note	Note	Note	Note	Note	Note		Note	"File"メニューから"Import..."を選択してMIDI Links 設定ファイル "KORG Midi Links.uas"を読み込んで下さい。	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G		
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#5	CC#74	CC#71	CC#85	CC#79	CC#73	CC#72	CC#7	C4	D4	E4	F4	G4		A4		B4

M3 External Setups

Switches												Sliders								Pads							
1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8				

1) これらの操作では既存の MIDI Control 設定を上書きすることがあります。必要に応じて既存の controlMidi ファイルをバックアップしてください。
 2) ホスト・アプリケーションとプラグイン・ソフトウェアの MIDI 設定が同じ場合は、正確にコントロールできない場合があります。その時はホスト・アプリケーション (又はプラグイン・ソフトウェア) の MIDI 設定を変更してご使用下さい。設定方法は各アプリケーションのマニュアルを参照下さい。

Manufacturers	Product Name	Scene Variation	Name	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	HINT		
30	minimoog V	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Wave Osc 1	Wave Osc 2	Wave Osc 3	Cutoff	Emphasis	VCF Attack	VCF Decay	VCF Sustain	Note	Note	Note	Note	Note	Note	Note	Note	設定ファイル "controlMidi" を以下のフォルダにコピーして下さい。 Windows : minimoog V をインストールしたフォルダ内の "save" フォルダ (例: C:\Program Files\Arturia\minimoog V\save) Mac : /ライブラリ/Preferences/minimoog V/save フォルダ		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#16	CC#17	CC#18	CC#74	CC#71	CC#49	CC#50	CC#51	C4	D4	E4	F4	G4	A4		B4	C5
		[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Level Osc 1	Level Osc 2	Level Osc 3	Level Ext	Amount	VCA Attack	VCA Decay	VCA Sustain	Note	Note	Note	Note	Note	Note		Note	Note
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G	Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#80	CC#81	CC#82	CC#83	CC#87	CC#88	CC#89	CC#90	C4	D4	E4	F4	G4	A4		B4	C5
32	CS-80V	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Attack Time Vca 1	Decay Time Vca 1	Sustain Level Vca 1	Release Time Vca 1	Attack Time Vca 2	Decay Time Vca 2	Sustain Level Vca 2	Release Time Vca 2	Note	Note	Note	Note	Note	Note	Note	Note	設定ファイル "controlMidi" を以下のフォルダにコピーして下さい。 Windows : CS-80V をインストールしたフォルダ内の "save" フォルダ (例: C:\Program Files\Arturia\CS-80V\save) Mac : /ライブラリ/Preferences/CS80V/save フォルダ		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#92	CC#94	CC#95	CC#96	CC#97	CC#98	CC#99	CC#100	C4	D4	E4	F4	G4	A4		B4	C5
		[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	HighPass 1 Cutoff	HighPass 1 Resonance	LowPass 1 Cutoff	LowPass 1 Resonance	HighPass 2 Cutoff	HighPass 2 Resonance	LowPass 2 Cutoff	LowPass 2 Resonance	Note	Note	Note	Note	Note	Note		Note	Note
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G	Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#65	CC#66	CC#67	CC#68	CC#69	CC#70	CC#72	CC#73	C4	D4	E4	F4	G4	A4		B4	C5
34	moog modular V	[A]	Name	VCA 1 Filter On/Off	VCA 2 Filter On/Off	Free	Free	Free	Free	Free	Free	Filter 1 Cutoff Frequency	Filter 1 Resonance	Filter 2 Cutoff Frequency	Filter 2 Resonance	Filter 3 Cutoff Frequency	Filter 3 Resonance	VCA Envelope 1 Gain	VCA Envelope 2 Gain	Note	Note	Note	Note	Note	Note	Note	Note	設定ファイル "controlMidi" を以下のフォルダにコピーして下さい。 Windows : Moog Modular V をインストールしたフォルダ内の "save" フォルダ (例: C:\Program Files\Arturia\Moog Modular V\save) Mac : /ライブラリ/Preferences/MoogModularV/save フォルダ		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
			CC#/Note	CC#104	CC#105	Off	Off	Off	Off	Off	Off	Off	Off	CC#80	CC#16	CC#81	CC#17	CC#82	CC#18	CC#89	CC#90	C4	D4	E4	F4	G4	A4		B4	C5
		[B]	Name	VCA 1 Filter On/Off	VCA 2 Filter On/Off	Free	Free	Free	Free	Free	Free	Free	125Hz Band Gain	350Hz Band Gain	1000Hz Band Gain	2800Hz Band Gain	175Hz Band Gain	500Hz Band Gain	1400Hz Band Gain	4000Hz Band Gain	Note	Note	Note	Note	Note	Note	Note		Note	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
			CC#/Note	CC#104	CC#105	Off	Off	Off	Off	Off	Off	Off	Off	CC#106	CC#107	CC#108	CC#109	CC#110	CC#111	CC#112	CC#113	C4	D4	E4	F4	G4	A4		B4	C5
36	ARP2600 V	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	POLTAMENTO TIME	DELAY Dry/Wet	DELAY time L	DELAY time R	AUDIO VCO1	AUDIO VCO2	AUDIO VCO3	Encoder 8 AUDIO NOISE	Note	Note	Note	Note	Note	Note	Note	Note	設定ファイル "controlMidi" を以下のフォルダにコピーして下さい。 Windows: ARP2600 V をインストールしたフォルダ内の "save" フォルダ(例: C:\Program Files\Arturia\ARP2600V\save) Mac: /ライブラリ/Preferences/arp2600v/save フォルダ		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#44	CC#45	CC#46	CC#47	CC#48	CC#49	CC#50	CC#51	C4	D4	E4	F4	G4	A4		B4	C5
		[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	INT.FIRTER FREQUENCY	RESONANCE	ADSR	FILTER TYPE	A	D	S	R	Note	Note	Note	Note	Note	Note	Note		Note	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#52	CC#53	CC#54	CC#55	CC#56	CC#57	CC#58	CC#59	C4	D4	E4	F4	G4	A4		B4	C5
38	Prophet V	[V]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Osc A PW	Filter Cutoff	Filter Resonance	Filter Env Amount	Amp Env A	Amp Env D	Amp Env S	Amp Env R	Note	Note	Note	Note	Note	Note	Note	Note	設定ファイル "controlMidi" を以下のフォルダにコピーして下さい。 Windows: Prophet V をインストールしたフォルダ内の "save" フォルダ(例: C:\Program Files\Arturia\ProphetV\save) Mac: /ライブラリ/Preferences/prophetv/save フォルダ		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#20	CC#74	CC#71	CC#79	CC#73	CC#75	CC#70	CC#72	C4	D4	E4	F4	G4	A4		B4	C5
		[VS]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Filter Env Amount	Filter Cutoff	Filter Resonance	Volume	LFO1 Rate	LFO2 Rate	pad X	Pad Y	Note	Note	Note	Note	Note	Note	Note		Note	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#69	CC#30	CC#68	CC#83	CC#90	CC#76	CC#16	CC#17	C4	D4	E4	F4	G4	A4		B4	C5

M3 External Setups

Switches												Sliders								Pads							
1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8				

1) これらの操作では既存の MIDI Control 設定を上書きすることがあります。必要に応じて既存の controlMidi ファイルをバックアップしてください。
 2) ホスト・アプリケーションとプラグイン・ソフトウェアの MIDI 設定が同じ場合は、正確にコントロールできない場合があります。その時はホスト・アプリケーション (又はプラグイン・ソフトウェア) の MIDI 設定を変更してご使用下さい。設定方法は各アプリケーションのマニュアルを参照下さい。

Manufacturers	Product Name	Scene Variation	Name	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	HINT			
40	Arturia	Analog Factory	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Level	Cut Off	Resonance	LFO Rate	LFO Amt	Chorus	Delay	Free	Note	Note	Note	Note	Note	Note	Note	Note	設定ファイル "midi.prefs" を以下のフォルダにコピーして下さい。Windows: Analog Factory をインストールしたフォルダ内の "save" フォルダ(例: C:\Program Files\Arturia\Analog Factory\save) Mac: /ライブラリ/Preferences/Analog Factory/save フォルダ		
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G	
				CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	C4	D4	E4	F4	G4	A4	B4		C5	
			[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Param 1	Param 2	Param 3	Param 4	Amp Env A	Amp Env D	Amp Env S	Amp Env R	Note	Note	Note	Note	Note	Note		Note	Note
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G	Ch:01G
				CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	C4	D4	E4	F4	G4	A4		B4	C5
42	Apple	GarageBand	Name	Free	Free	Free	Free	Free	Free	Free	Free	Pan	Volume	Free	Free	Free	Free	Free	Free	Note	Note	Note	Note	Note	Note	Note	Note				
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	C4	D4	E4	F4	G4	A4	B4	C5			
43-45	Expansion	[master]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Direct Master Level	Overhead Level	Room Level	PZM Level	Master Dynamics	Master Level	Free	Free	Note	Note	Note	Note	Note	Note	Note	Note				
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	B1	D2	F#2	A#2	B2	A2	G2	C#3			
		[trim]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Kick Trim	Snr Trim	HiH Trim	F Tom Trim	M Tom Trim	H Tom Trim	Cym 1 Trim	Cym 2 Trim	Note	Note	Note	Note	Note	Note	Note	Note		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	B1	D2	F#2	A#2	B2	A2	G2	C#3		
		[tune]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Kick Tune	Snr Tune	HiH Tune	F Tom Tune	M Tom Tune	H Tom Tune	Cym 1 Tune	Cym 2 Tune	Note	Note	Note	Note	Note	Note	Note	Note		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	B1	D2	F#2	A#2	B2	A2	G2	C#3		
46-48	GMEDIA	impOSCar	Name	Free	Free	Free	Free	Free	Free	Free	Free	Filter Frequency	Filter Q	Filter Separation	Filter Amount	Vel Attack	Vel Release	Vel Drive	Vel Env2	Note	Note	Note	Note	Note	Note	Note	Note				
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	C4	D4	E4	F4	G4	A4	B4	C5			
		M-Tron	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Volume	Tone	Pitch	Amp Env Attack	Amp Env Release	Free	Free	Free	Note	Note	Note	Note	Note	Note	Note	Note		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	C4	D4	E4	F4	G4	A4	B4	C5		
Oddity	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	VCF Cutoff Frequency	VCF Resonance	HPF Cutoff Freq Q	LFO Freq Q	ADSR Attack	ADSR Decay	ADSR Sustain	ADSR Release	Note	Note	Note	Note	Note	Note	Note	Note				
	Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G				
	CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	C4	D4	E4	F4	G4	A4	B4	C5				
49	minimonsta	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Filter Emphasis	Filter Cutoff	Filter Contour	VCF Attack	VCF Decay	VCA Attack	VCA Decay	Volume	Note	Note	Note	Note	Note	Note	Note	Note				
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G				
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	C4	D4	E4	F4	G4	A4	B4	C5			

スタンドアロンで使用する場合Windows: "minimonsta" パネル右下寄りにある "SET UP" をクリックし、メニューの "Input device" を "M3 KEYBOARD" に設定して下さい。Mac: "minimonsta" パネル右下寄りにある "SET UP" をクリックし、メニューの "Input device" を "CoreMIDI in interface" に設定して下さい。

M3 External Setups

Switches												Sliders								Pads							
1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8				

1) これらの操作では既存の MIDI Control 設定を上書きすることがあります。必要に応じて既存の controlMidi ファイルをバックアップしてください。
 2) ホスト・アプリケーションとプラグイン・ソフトウェアの MIDI 設定が同じ場合は、正確にコントロールできない場合があります。その時はホスト・アプリケーション (又はプラグイン・ソフトウェア) の MIDI 設定を変更してご使用下さい。設定方法は各アプリケーションのマニュアルを参照下さい。

Manufacturers	Product Name	Scene Variation		1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	HINT				
50	Image-Line Software	FL Studio	[Pan]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Note	Note	Note	Note	Note	Note	Note	Note	FL STUDIO/パネル左上にある "OPTIONS" メニューから "MIDI settings" を選び "M3 KEYBOARD" を選んで下さい。 "FILE" メニューから "Open" を選び "KORG M3.flp" ファイルを読み込みます。			
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G		
				CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	C5	C#5	D5	D#5	E5	F5		F#5	G5	
			[Volume]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Note	Note	Note	Note	Note	Note		Note	Note	FL STUDIO/パネル左上にある "OPTIONS" メニューから "MIDI settings" を選び "M3 KEYBOARD" を選んで下さい。 "FILE" メニューから "Open" を選び "KORG M3.flp" ファイルを読み込みます。
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G		
				CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	C5	C#5	D5	D#5	E5	F5		F#5	G5	
52	MachFive	Digital Performer	[Pan]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Note	Note	Note	Note	Note	Note	Note	Note	"File" メニューから "Open..." を選択してソング・ファイル "DP_M3" を開いてください。			
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G		
				CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	C2	C#2	D2	D#2	E2	F2		F#2	G2	
			[Level]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free		Free	Free	"File" メニューから "Open..." を選択してソング・ファイル "DP_M3" を開いてください。
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G	Ch:01G	
				CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off		Off	Off	
55	Native Instruments	B4	[A]	Name	VIBRATO LOWER ON/OFF	VIBRATO UPPER ON/OFF	PERC. ON/OFF	DRIVE ON/OFF	ROTATOR ON/OFF	VELOCITY ON/OFF	Free	Free	PERCUSSION VOLUME	PERCUSSION DECAY	VIBRATO MIX	VIBRATO DEPTH	TUBE AMP DRIVE	TUBE AMP BODY	TREBLE ROTOR TONE	BASS ROTOR TONE	Note	Note	Note	Note	Note	Note	Note	Note	"File" メニューから "Open..." を選択してソング・ファイル "DP_M3" を開いてください。			
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G	Ch:01G	
				CC#/Note	CC#30	CC#31	CC#66	CC#67	CC#68	CC#69	Off	Off	CC#70	CC#71	CC#73	CC#74	CC#76	CC#78	CC#80	CC#90	C4	D4	E4	F4	G4	A4	B4	C5				
			[B]	Name	VIBRATO LOWER ON/OFF	VIBRATO UPPER ON/OFF	PERC. ON/OFF	DRIVE ON/OFF	ROTATOR ON/OFF	VELOCITY ON/OFF	Free	Free	UPPER MANUAL 16'	UPPER MANUAL 5 1/3'	UPPER MANUAL 8'	UPPER MANUAL 4'	UPPER MANUAL 2 2/3'	UPPER MANUAL 2'	UPPER MANUAL 1 2/3'	UPPER MANUAL 1'	Note	Note	Note	Note	Note	Note	Note	Note		Note	"File" メニューから "Open..." を選択してソング・ファイル "DP_M3" を開いてください。	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G		Ch:01G
				CC#/Note	CC#30	CC#31	CC#66	CC#67	CC#68	CC#69	Off	Off	CC#12	CC#13	CC#14	CC#15	CC#16	CC#17	CC#18	CC#20	C4	D4	E4	F4	G4	A4	B4	C5				
[A]	Name	VIBRATO LOWER ON/OFF	VIBRATO UPPER ON/OFF	PERC. ON/OFF	PERC. Volume Soft/Normal	PERC. Decay Fast/Slow	PERC. Harmon Third/Second	Reverb Type Studio/Spring	Rotaor Dual/ single	PERCUSSION VOLUME	PERCUSSION DECAY	VIBRATO MIX	VIBRATO DEPTH	Rotator Slow/Fast	Rotaor Run	Reverb	DRIVE	Note	Note	Note	Note	Note	Note	Note	Note	Note	Note	"File" メニューから "Open..." を選択してソング・ファイル "DP_M3" を開いてください。				
	Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G					
	CC#/Note	CC#30	CC#31	CC#66	CC#70	CC#71	CC#72	CC#85	CC#67	CC#70	CC#71	CC#73	CC#74	CC#1	CC#2	C#84	CC#76	C4	D4	E4	F4	G4	A4	B4	C5							
[B]	Name	VIBRATO LOWER ON/OFF	VIBRATO UPPER ON/OFF	PERC. ON/OFF	PERC. Volume Soft/Normal	PERC. Decay Fast/Slow	PERC. Harmon Third/Second	Reverb Type Studio/Spring	Rotaor Dual/ single	Upper Drawbar 16'	Upper Drawbar 5 1/3'	Upper Drawbar 8'	Upper Drawbar 4'	Upper Drawbar 2 2/3'	Upper Drawbar 2'	Upper Drawbar 1 1/3'	Upper Drawbar 1'	Note	Note	Note	Note	Note	Note	Note	Note	Note	"File" メニューから "Open..." を選択してソング・ファイル "DP_M3" を開いてください。					
	Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G			Ch:01G			
	CC#/Note	CC#30	CC#31	CC#66	CC#70	CC#71	CC#72	CC#85	CC#67	CC#12	CC#13	CC#14	CC#15	CC#16	CC#17	CC#19	CC#20	C4	D4	E4	F4	G4	A4	B4	C5							

M3 External Setups

				Switches								Sliders								Pads								HINT
Manufacturers	Product Name	Scene Variation		1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	HINT
59	Battery		Name	Free	Free	Free	Free	Free	Free	Free	Free	Controller A	Controller B	Controller C	Controller D	Controller E	Controller F	Controller G	Controller H	Note	Note	Note	Note	Note	Note	Note	Note	"OPTIONS" ボタンを押して Preference ダイアログを開き、"MIDI controller" を次のように設定します。A:CC#0, B:CC#1, C:CC#2, D:CC#3, E:CC#4, F:CC#5, G:CC#6, H:CC#7
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#0	CC#1	CC#2	CC#3	CC#4	CC#5	CC#6	CC#7	C2	C#2	D2	D#2	E2	F2	
60	Elektrik Piano		Name	Free	Free	Free	Free	Free	Free	Free	Free	Sound Control Knob 1	Sound Control Knob 2	Sound Control Knob 3	Sound Control Knob 4	Pan	Volume	Free	Free	Note	Note	Note	Note	Note	Note	Note	Note	"OPTIONS" ボタンを押して Settings ダイアログを開き、"USE STD. CC#7 / CC#10 VOLUME & PAN" が有効になっていることを確認します。無効になっている場合はクリックして有効にしてください。
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#20	CC#21	CC#22	CC#23	CC#10	CC#7	off	off	C4	D4	E4	F4	G4	A4	
61	FM7	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Easy Edit Timbre Brightness	Easy Edit Timbre Harmonic	Easy Edit Timbre Detune	Easy Edit Timbre Env Amount	Easy Edit Timbre Envelope Attack	Easy Edit Timbre Envelope Decay	Easy Edit Timbre Envelope Sustain	Easy Edit Timbre Envelope Release	Note	Note	Note	Note	Note	Note	Note	Note	"MASTER" ページ内の "CONTROLLER DEFINE" 項目で、"CONTROLLER ASSIGN" の "LOAD" ボタンを押して設定ファイル "KORG M3.f7c" を読み込みます。
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#102	CC#103	CC#104	CC#105	CC#106	CC#107	CC#108	CC#109	C4	D4	E4	F4	G4	A4	
62	FM7	[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Filter Cutoff	Filter 1 Resonance	Filter Envelope Amount	Filter 1 Mode	Easy Edit Volume Envelope Attack	Easy Edit Volume Envelope Decay	Easy Edit Volume Envelope Sustain	Easy Edit Volume Envelope Release	Note	Note	Note	Note	Note	Note	Note	Note	"MASTER" ページ内の "MIDI Controller Assignment" 項目で、[Load]ボタンを押して設定ファイル "KORG MIDI Assignment.f8c" を読み込みます。
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#111	CC#112	CC#113	CC#110	CC#114	CC#115	CC#116	CC#117	C4	D4	E4	F4	G4	A4	
63	FM8	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Timbre Harmonic	Timbre Detune	Timbre Brightness	Timbre Env Amount	Timbre Env Attack	Timbre Env Decay	Timbre Env Sustain	Master Volume	Note	Note	Note	Note	Note	Note	Note	Note	"Master" ページ内の "MIDI Controller Assignment" 項目で、[Load]ボタンを押して設定ファイル "KORG MIDI Assignment.f8c" を読み込みます。
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#83	CC#20	CC#74	CC#79	CC#85	CC#86	CC#87	CC#7	C4	D4	E4	F4	G4	A4	
64	FM8	[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	LFO Rate	LFO Vibrato	LFO Timbre	LFO Tremolo	Volume Env Attack	Volume Env Decay	Volume Env Sustain	Volume Env Release	Note	Note	Note	Note	Note	Note	Note	Note	"Master" ページ内の "MIDI Controller Assignment" 項目で、[Load]ボタンを押して設定ファイル "KORG MIDI Assignment.f8c" を読み込みます。
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#90	CC#103	CC#104	CC#105	CC#73	CC#75	CC#70	CC#72	C4	D4	E4	F4	G4	A4	
65	Massive		Name	Free	Free	Free	Free	Free	Free	Free	Free	Filter 1 Cutoff	Filter 1 Resonance	Filter 2 Cutoff	Filter 2 Resonance	Env 4 Attack Time	Env 4 Decay Time	Env 4 Decay Level	Env 4 Release Time	Note	Note	Note	Note	Note	Note	Note	Note	1: 設定ファイル "KORG MIDI Setup.mca" を以下のフォルダにコピーします。 Windows: Massiveをインストールしたフォルダ内の "mca" フォルダ (例: C:\Program Files\Native Instruments\Massive\mca) Mac: ライブラリ/Application Support/Native Instruments/Massive/mca 2: "Massive" メニューから "Preference..." を選択して "Massive options" ダイアログを開き "Midi" ページ内の "Midi Setups" から "KORG MIDI Setup" をダブルクリックして読み込みます。
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#71	CC#30	CC#68	CC#73	CC#75	CC#70	CC#72	C4	D4	E4	F4	G4	A4	
66	PRO-53		Name	Free	Free	Free	Free	Free	Free	Free	Free	Oscillator A Pulse Width	Oscillator B Pulse Width	Filter Cutoff	Filter Resonance	Amplifier Attack	Amplifier Decay	Amplifier Sustain	Amplifier Release	Note	Note	Note	Note	Note	Note	Note	Note	"NI" ロゴをクリックし、表示されたメニューから "Load Controllermap" を選択して、PRO-53 をインストールしたフォルダ内の "Presets" "Controller maps" フォルダにある "DefaultMap.txt" を読み込みます。
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#43	CC#55	CC#70	CC#71	CC#80	CC#81	CC#82	CC#83	C4	D4	E4	F4	G4	A4	

M3 External Setups

Switches												Sliders								Pads							
1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8				

1) これらの操作では既存の MIDI Control 設定を上書きすることがあります。必要に応じて既存の controlMidi ファイルをバックアップしてください。
 2) ホスト・アプリケーションとプラグイン・ソフトウェアの MIDI 設定が同じ場合は、正確にコントロールできない場合があります。その時はホスト・アプリケーション (又はプラグイン・ソフトウェア) の MIDI 設定を変更してご使用下さい。設定方法は各アプリケーションのマニュアルを参照下さい。

Manufacturers	Product Name	Scene Variation		1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	HINT	
67	Reason Mixer	[Pan]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Channel 1 Pan	Channel 2 Pan	Channel 3 Pan	Channel 4 Pan	Channel 5 Pan	Channel 6 Pan	Channel 7 Pan	Channel 8 Pan	Free	Free	Free	Free	Free	Free	Free	Free		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
CC#/Note			Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off		Off
[Volume]		Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Channel 1 Level	Channel 2 Level	Channel 3 Level	Channel 4 Level	Channel 5 Level	Channel 6 Level	Channel 7 Level	Channel 8 Level	Free	Free	Free	Free	Free	Free	Free		Free
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off		Off
69	Dr.Rex	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Filter Freq	Filter Res	Filter Mode	Filter Env Amount	Amp Env Attack	Amp Env Decay	Amp Env Sustain	Amp Env Release	Note	Note	Note	Note	Note	Note	Note	Note		
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	C4	D4	E4	F4	G4	A4	B4	C5	
70	Malstrom	Name	OSC A on/off	OSC A to Shaper on/off	Shaper on/off	Filter A on/off	OSC B on/off	OSC A to Filter B on/off	OSC B to Filter B on/off	Filter B on/off	OSC A motion	OSC A shift	Filter A res	Filter A Freq	OSC B motion	OSC B shift	Filter B res	Filter B Freq	Note	Note	Note	Note	Note	Note	Note	Note			
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
		CC#/Note	CC#95	CC#61	CC#56	CC#54	CC#41	CC#60	CC#59	CC#75	CC#92	CC#86	CC#78	CC#79	CC#43	CC#44	CC#71	CC#74	CC#74	C4	D4	E4	F4	G4	A4	B4	C5		
71	Propellerhead NN 19	Name	Filter on/off	Free	Free	Free	Free	Free	Free	Free	Free	Filter Freq	Filter Res	Filter Mode	Filter Env Attack	Filter Env Decay	Filter Env Amount	mp Env Attack	Amp Env Decay	Note	Note	Note	Note	Note	Note	Note	Note		
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
		CC#/Note	CC#75	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	C4	D4	E4	F4	G4	A4	B4	C5	
72	NN-XT	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Filter Freq	Filter Res	Amp Env Attack	Amp Env Decay	Amp Env Release	Mod Env Decay	Master Volume	Free	Note	Note	Note	Note	Note	Note	Note	Note		
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	C4	D4	E4	F4	G4	A4	B4	C5	
73	ReDrum	[Pan]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Drum 1 Pan	Drum 2 Pan	Drum 3 Pan	Drum 4 Pan	Drum 5 Pan	Drum 6 Pan	Drum 7 Pan	Drum 8 Pan	Note	Note	Note	Note	Note	Note	Note	Note		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	C2	C#2	D2	D#2	E2	F2	F#2	G2
[Level]		Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Drum 1 Level	Drum 2 Level	Drum 3 Level	Drum 4 Level	Drum 5 Level	Drum 6 Level	Drum 7 Level	Drum 8 Level	Note	Note	Note	Note	Note	Note	Note	Note	
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	C2	C#2	D2	D#2	E2	F2	F#2	G2	
75	[Pitch]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Drum 1 Pitch	Drum 2 Pitch	Drum 3 Pitch	Drum 4 Pitch	Drum 5 Pitch	Drum 6 Pitch	Drum 7 Pitch	Drum 8 Pitch	Note	Note	Note	Note	Note	Note	Note	Note		
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	C2	C#2	D2	D#2	E2	F2	F#2	G2	

M3 External Setups

Switches												Sliders								Pads							
1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8				

1) これらの操作では既存の MIDI Control 設定を上書きすることがあります。必要に応じて既存の controlMidi ファイルをバックアップしてください。
 2) ホスト・アプリケーションとプラグイン・ソフトウェアの MIDI 設定が同じ場合は、正確にコントロールできない場合があります。その時はホスト・アプリケーション (又はプラグイン・ソフトウェア) の MIDI 設定を変更してご使用下さい。設定方法は各アプリケーションのマニュアルを参照下さい。

Manufacturers	Product Name	Scene Variation	Name	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	HINT				
76	Propellerhead	Subtractor	Name	OSC 2 on/off	Ring mod on/off	Noise on/off	Filter 1 Link on/off	Filter 2 on/off	LFO 1 on/off	Free	Free	OSC 1 Phase	OSC 2 Phase	FM	MIX	Filter 1 Freq	Filter 1 Resonance	Filter 2 Freq	Filter 2 Resonance	Note	Note	Note	Note	Note	Note	Note	Note					
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
			CC#/Note	CC#94	CC#109	CC#81	CC#80	CC#75	CC#30	Off	Off	CC#93	CC#106	CC#108	CC#107	CC#74	CC#71	CC#79	CC#78	C4	D4	E4	F4	G4	A4	B4	C5					
77		Atmosphere	Name	Layer Selection A/B	Layer Link On/Off	Layer A Mute	Layer B Mute	Solo	Free	Free	Free	Layer A Pan	Layer A Level	Layer B Pan	Layer B Level	Cutoff	Resonance	Master Filter	Master Resonance	Note	Note	Note	Note	Note	Note	Note	Note					
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
			CC#/Note	CC#108	CC#109	CC#106	CC#107	CC#110	Off	Off	Off	CC#83	CC#81	CC#84	CC#82	CC#77	CC#78	CC#74	CC#71	C4	D4	E4	F4	G4	A4	B4	C5					
78	Spectrasonics	[A]	Name	24dB	Solo	Mute	START/STOP	REVERSE	Free	Free	Free	FILTER LFOS RATE	FILTER LFOS DEPTH	FILTER LFOS WAVE	CHAOS DOWN/UP	CHAOS RANGE	POWER FILTER MODE	POWER FILTER DRIVE	POWER FILTER GAIN	Note	Note	Note	Note	Note	Note	Note	Note					
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
			CC#/Note	CC#43	CC#36	CC#37	CC#38	CC#85	Off	Off	Off	CC#16	CC#17	CC#18	CC#19	CC#48	CC#49	CC#50	CC#51	C4	D4	E4	F4	G4	A4	B4	C5					
79		[B]	Name	24dB	Solo	Mute	START/STOP	REVERSE	Free	Free	Free	CHAOS PATTERN	CHAOS REPEAT	CHAOS REVERSE	SAMPLE START	CHAOS PITCH	POWER FILTER CUTOFF	POWER FILTER RESO	POWER FILTER WIDTH	Note	Note	Note	Note	Note	Note	Note	Note					
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
			CC#/Note	CC#43	CC#36	CC#37	CC#38	CC#85	Off	Off	Off	CC#80	CC#81	CC#82	CC#83	CC#87	CC#88	CC#89	CC#90	C4	D4	E4	F4	G4	A4	B4	C5					
80		Trilogy	Name	Layer Selection A/B	Layer Link On/Off	Layer A Mute	Layer B Mute	Solo	Free	Free	Free	Layer A Pan	Layer A Level	Layer B Pan	Layer B Level	Cutoff	Resonance	Master Filter	Master Resonance	Note	Note	Note	Note	Note	Note	Note	Note					
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
			CC#/Note	CC#108	CC#109	CC#106	CC#107	CC#110	Off	Off	Off	CC#83	CC#81	CC#84	CC#82	CC#77	CC#78	CC#74	CC#71	C4	D4	E4	F4	G4	A4	B4	C5					
81		[Audio Pan]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Audio Pan1	Audio Pan2	Audio Pan3	Audio Pan4	Audio Pan5	Audio Pan6	Audio Pan7	Audio Pan8	Free	Free	Free	Free	Free	Free	Free	Free					
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off		
82		[Audio Level]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Audio Level 1	Audio Level 2	Audio Level 3	Audio Level 4	Audio Level 5	Audio Level 6	Audio Level 7	Audio Level 8	Free	Free	Free	Free	Free	Free	Free	Free					
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off		
83	Steinberg	Cubase	[MIDI Pan]	Name	Free	Free	Free	Free	Free	Free	Free	MIDI Pan1	MIDI Pan2	MIDI Pan3	MIDI Pan4	MIDI Pan5	MIDI Pan6	MIDI Pan7	MIDI Pan8	Free	Free	Free	Free	Free	Free	Free	Free					
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#41	CC#41	CC#41	CC#41	CC#41	CC#41	CC#41	CC#41	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	
84		[MIDI Level]	Name	Free	Free	Free	Free	Free	Free	Free	Free	MIDI Level 1	MIDI Level 2	MIDI Level 3	MIDI Level 4	MIDI Level 5	MIDI Level 6	MIDI Level 7	MIDI Level 8	Free	Free	Free	Free	Free	Free	Free	Free					
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#35	CC#35	CC#35	CC#35	CC#35	CC#35	CC#35	CC#35	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off		

MIDI Learn設定ファイル 'StylusRMX_KORG.mlt_rmx'をロードします。

最初にKORG USB-MIDI Driverをインストールして下さい。
 1: "デバイス"メニューから"デバイスの設定..."を選択してデバイス設定ダイアログを開きます。左コラムの"デバイス"リストから"Generic Remote"を選び、"MIDI入力ポート"で"M3 1 KEYBOARD" (Macでは"KEYBOARD")を選択した後、"読み込み"ボタンを押して"Cubase_KORG.xml"を読み込んでください。(左コラムに"Generic Remote"が無い場合は、"追加/除去"で追加してください。)、2: "適用"ボタンを押して、設定を適用してください。

M3 External Setups

Switches												Sliders								Pads							
1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8				

1) これらの操作では既存の MIDI Control 設定を上書きすることがあります。必要に応じて既存の controlMidi ファイルをバックアップしてください。
 2) ホスト・アプリケーションとプラグイン・ソフトウェアの MIDI 設定が同じ場合は、正確にコントロールできない場合があります。その時はホスト・アプリケーション (又はプラグイン・ソフトウェア) の MIDI 設定を変更してご使用下さい。設定方法は各アプリケーションのマニュアルを参照下さい。

Manufacturers	Product Name	Scene Variation	Name	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	HINT					
85	A1		Name	Free	Free	Free	Free	Free	Free	Free	Free	Oscillator 1 FM	Filter Cutoff	Filter Resonance	Filter Drive	Filter Env Attack	Filter Env Decay	Amp Env Attack	Amp Env Decay	Note	Note	Note	Note	Note	Note	Note	Note						
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G						
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#74	CC#71	CC#29	CC#37	CC#38	CC#24	CC#25	C4	D4	E4	F4	G4	A4
86	Monologue		Name	Free	Free	Free	Free	Free	Free	Free	Free	OSC1 DEPTH	OSC2 PWM	OSC2 DEPTH	FX OVER DRIVE	FX DEPTH	FX MIX	DELAY FBK	DELAY MIX	Note	Note	Note	Note	Note	Note	Note	Note						
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G						
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#103	CC#19	CC#105	CC#70	CC#15	CC#93	CC#12	CC#91	C4	D4	E4	F4	G4	A4
87	Tonic		Name	Free	Free	Free	Free	Free	Free	Free	Free	ENV MOD ATTACK	ENV MOD RELEASE	RES	CUTOFF	DRIVE	LFO MOD DEPTH	LFO MOD RATE	LFO MOD STEPS	Note	Note	Note	Note	Note	Note	Note	Note						
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G						
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#73	CC#72	CC#71	CC#74	CC#70	CC#77	CC#76	CC#82	C4	D4	E4	F4	G4	A4
88	Embracer		Name	Free	Free	Free	Free	Free	Free	Free	Free	OSC1 WAVE	OSC1 TONE	OSC1 WIDTH	OSC2 WAVE	OSC1 TONE	OSC1 COARSE	OSC1 WIDTH	MASTER RELEASE	Note	Note	Note	Note	Note	Note	Note	Note						
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G						
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#9	CC#74	CC#16	CC#14	CC#76	CC#83	CC#18	CC#72	C4	D4	E4	F4	G4	A4
89	Steinberg Groove Agent		Name	Kik Mute	Snare Mute	Tom Mute	Hi-Hat Mute	Ride Mute	Crash Mute	Perc 1 Mute	Perc 2 Mute	Kik Volume	Snare Volume	Tom Volume	Hi-Hat Volume	Ride Volume	Crash Volume	Perc 1 Volume	Perc 2 Volume	Free	Free	Free	Free	Free	Free	Free	Free						
			Ch	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G						
			CC#/Note	CC#69	CC#69	CC#69	CC#69	CC#69	CC#69	CC#69	CC#69	CC#69	CC#69	CC#69	CC#69	CC#69	CC#69	CC#69	CC#69	CC#73	CC#73	CC#73	CC#73	CC#73	CC#73	CC#73	CC#73	Off	Off	Off	Off	Off	Off
90	HALion		Name	Free	Free	Free	Free	Free	Free	Free	Free	DCF CUTOFF	DCF RESONANCE	DCF VELOCITY	DCF ENV. AMOUNT	DCF Envelope1 A	DCF Envelope1 D	DCA ENV. AMOUNT	VOLUME	Free	Free	Free	Free	Free	Free	Free	Free						
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G						
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#71	CC#15	CC#80	CC#83	CC#89	CC#70	CC#7	Off	Off	Off	Off	Off	Off
91	Hypersonic		Name	Free	Free	Free	Free	Free	Free	Free	Free	GM Edit: cutoff	GM Edit: resonance	GM Edit: filt env att	GM Edit: filt env dec+rel	GM Edit: amp env att	GM Edit: amp env dec	GM Edit: amp env rel	Volume	Free	Free	Free	Free	Free	Free	Free	Free						
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G						
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#71	CC#77	CC#78	CC#73	CC#75	CC#72	CC#7	Off	Off	Off	Off	Off	Off
92	Virtual Guitarist		Name	Free	Free	Free	Free	Free	Free	Free	Free	Shuffle	Dynamics	Timing	Decay	Stereo Width	Presence	Low Cut	Mic Position	Free	Free	Free	Free	Free	Free	Free	Free						
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G						
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#76	CC#79	CC#78	CC#75	CC#74	CC#81	CC#80	CC#82	Off	Off	Off	Off	Off	Off
93	Waldorf Attack		Name	Free	Free	Free	Free	Free	Free	Free	Free	Osc 1 Pitch	Osc 1 Level	Osc 2 Pitch	Osc 2 Level	Osc 1 P Env	Osc 2 P Env	Cutoff	Resonance	Note	Note	Note	Note	Note	Note	Note	Note						
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G						
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#13	CC#28	CC#22	CC#30	CC#14	CC#23	CC#37	CC#38	C4	D4	E4	F4	G4	A4
94	PPG Wave 2.V		Name	Free	Free	Free	Free	Free	Free	Free	Free	BASIS	VCF-CUTOFF	VCF-EMPHASIS	ENV1>VCF	WAVES-OSC	WAVES-SUB	ENV1>WAVES	VOLUME	Note	Note	Note	Note	Note	Note	Note	Note						
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G						
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#8	CC#74	CC#71	CC#28	CC#26	CC#27	CC#30	CC#7	C4	D4	E4	F4	G4	A4

M3 External Setups

Switches												Sliders								Pads							
----------	--	--	--	--	--	--	--	--	--	--	--	---------	--	--	--	--	--	--	--	------	--	--	--	--	--	--	--

1) これらの操作では既存の MIDI Control 設定を上書きすることがあります。必要に応じて既存の controlMidi ファイルをバックアップしてください。
 2) ホスト・アプリケーションとプラグイン・ソフトウェアの MIDI 設定が同じ場合は、正確にコントロールできない場合があります。その時はホスト・アプリケーション (又はプラグイン・ソフトウェア) の MIDI 設定を変更してご使用下さい。設定方法は各アプリケーションのマニュアルを参照下さい。

Manufacturers	Product Name	Scene Variation		1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	HINT		
95	ToonTrack	dfh	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Bass Drum	Snare Drum	Open HH	Closed HH	Tom2	Tom3	Crach Cymbal	Ride Cymbal		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	C2	G#1	F#4	C4	E2	G2	G5	F7	
96	EZ Drummer		Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Bass Drum	Snare Drum	Open HH	Closed HH	Hi Mid Tom	Low Mid Tom	Crach Cymbal	Ride Cymbal		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	B1	E2	A#2	F#2	C3	B2	C#3	D#3	
97	PLUGSOUND PRO	[Pan]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Timbre 1 Pan	Timbre 2 Pan	Timbre 3 Pan	Timbre 4 Pan	Timbre 5 Pan	Timbre 6 Pan	Timbre 7 Pan	Timbre 8 Pan	Note	Note	Note	Note	Note	Note	Note	Note			
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	C4	D4	E4	F4	G4	A4	B4	C5	
98	PLUGSOUND PRO	[Volume]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Timbre 1 Volume	Timbre 2 Volume	Timbre 3 Volume	Timbre 4 Volume	Timbre 5 Volume	Timbre 6 Volume	Timbre 7 Volume	Timbre 8 Volume	Note	Note	Note	Note	Note	Note	Note	Note			
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	C4	D4	E4	F4	G4	A4	B4	C5	
99	UltimateSoundBank	Charlie	Name	Free	Free	Free	Free	Free	Free	Free	Free	Filter Cutoff	Filter Resonance	Master filter cutoff	Master filter resonance	Layer one level	Layer two level	Amp Envelope Attack	Amp Envelope Decay	Note	Note	Note	Note	Note	Note	Note	Note			
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#78	CC#74	CC#71	CC#81	CC#82	CC#73	CC#75	C4	D4	E4	F4	G4	A4	B4	C5	
100	Ultra Focus		Name	Free	Free	Free	Free	Free	Free	Free	Free	Filter Cutoff	Filter Resonance	Master filter cut frequency	Master filter resonance	Layer A Level	Layer B Level	Amp Envelope Attack	Amp Envelope Decay	Note	Note	Note	Note	Note	Note	Note	Note			
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#78	CC#74	CC#71	CC#81	CC#82	CC#73	CC#75	C4	D4	E4	F4	G4	A4	B4	C5	
101	X-treme FX		Name	Free	Free	Free	Free	Free	Free	Free	Free	Filter Cutoff	Filter Resonance	Master filter cut frequency	Master filter resonance	Layer A Level	Layer B Level	Amp Envelope Attack	Amp Envelope Decay	Note	Note	Note	Note	Note	Note	Note	Note			
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#78	CC#74	CC#71	CC#81	CC#82	CC#73	CC#75	C4	D4	E4	F4	G4	A4	B4	C5	

Manufacturer Name

- KORG These product names are the trademark or a registered trademarks of KORG Inc.
- Ableton This product name is a trademark or a registered trademark of Ableton AG.
- Applied Acoustics Systems These product names are the trademark or a registered trademarks of Applied Acoustics Systems DVM Inc.
- Arturia These product names are the trademark or a registered trademarks of Arturia SA.
- Apple This product name is a trademark or a registered trademark of Apple Computer, Inc.
- Expansion This product name is a trademark or a registered trademark of FXpansion Audio UK Ltd.
- GMEDIA These product names are the trademark or a registered trademarks of GMEDIA Music.
- Image-Line Software This product name is a trademark or a registered trademark of Image-Line Software.
- MOTU These product names are the trademark or a registered trademarks of Mark of the Unicorn, Inc.
- Native Instruments These product names are the trademark or a registered trademarks of Native Instruments Software Synthesis GmbH.
- Propellerhead These product names are the trademark or a registered trademarks of Propellerhead Software AB.
- Spectrasonics These product names are the trademark or a registered trademarks of Spectrasonics.
- Steinberg These product names are the trademark or a registered trademarks of Steinberg Media Technologies GmbH
- Waldorf and the Waldorf Logo are registered trademarks of Waldorf Music GmbH Germany.
- ToonTrack These product names are the trademark or a registered trademarks of Toontrack Music.
- UltimateSoundBank These product names are the trademark or a registered trademarks of Unifers Sons, SA.