

**Pa60- Professional Arranger FAQs**

How can I change the chord recognition mode on my Pa50?

What styles come on each iS Series disk?

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How can I change the programs within a style?

Once I change a style, how do I save it?

## Changing Chord Recognition – Pa50

**You are able to set the chord recognition of the accompaniment depending on your style of playing. When selected, the accompaniment of the left hand will change according to the “Fingered” parameter that is chosen.**

1. Press the Style Play button.
2. Press the Menu button.
3. Press the Lower button on the right side of the screen, which selects “Preferences”.
4. Press the Page + button until you reach page “25”, indicated on the right side of the screen.
5. Press the Upper 1 button to select the “Chord Rec. Mode”
6. Using the Dial, Down/- or Up/+ buttons change to the setting you prefer:

**Fingered 1:** A full Major chord will be recognized even if a single note is played.

**Fingered 2:** Three notes or more must be played for a full chord to be recognized. If one note is played, it will play unison. Playing a suspended 5<sup>th</sup> plays a suspended chord.

**Fingered 3:** You must always play three or more notes for a chord to be recognized.

**One Finger:** Playing one note, a Major chord is recognized. A root note, plus a white key on the left plays a 7<sup>th</sup> chord, a root note plus a black key on the left plays a minor chord, a root note plus a black and white key on the left plays a minor 7<sup>th</sup> chord.

7. Press the Global button.
8. Press the Write/Disk in Use button.
9. Press the Drum button to select “Global”.
10. Press the Enter/Yes button twice.

**You have now edited and saved Chord Recognition settings.**



## iS Series Style Disks

(Disks noted with a \* are included in the “Styles Bundle Pack”)

<b><u>iS 01 Latin 1</u></b> Cumbia Merengue Rumba Calypso Gipsy Meneaito Bayon Limbo	<b><u>iS 02 Funky*</u></b> Funky 1 Funky 2 Funky 3 Funky 4 Funq 1 Funq 2 Funq 3 Funq 4	<b><u>iS 03 The XX Century Dance</u></b> Frankie Snap Corona Dance '60 Dance '70 Dance '80 Dance '90	<b><u>iS 04 Rap &amp; Reggae*</u></b> USA Rap UK Rap Jô Rap Art31 Rap Bob Marley 1 Bob Marley 2 UB 40 ReggaeNight
<b><u>iS 05 90's Dance*</u></b> Hit-House John Arabian House U2 Alexia R. Miles Garden Living Joy	<b><u>iS 06 Rock *</u></b> <b><u>Around the World</u></b> U2 Groove Irish Rock Red Hair Gloria Canadian Rock Blues Funk Slow Pop 16 Beat Pop	<b><u>iS 07 Liscio 1 Traditional 1*</u></b> Valzer Polka Fox Trot Beguine Valzer2 Polka2 Mazurka Tango	<b><u>iS 08 Big Band</u></b> Med.Swing Boogie SlowSwing BigBand1 Slow BigBand Big Band 2 Big Band 3
<b><u>iS 09 Latin 2</u></b> Pasodoble Cumbia Samba Merengue Cha Cha Bossa Mambo Samba 2	<b><u>iS 10 8/16 Beat 1</u></b> 8 Allegro 8 Disco Beat 8 Medium Beat 8 Medium Disco 16Beat John 1 16 Beat John 2 Honky John 8 Beat John	iS 11 Sala Da Ballo (Traditional 2)* Beguine Fox Trot Moderato Triplet Samba Zibaldone WienWaltz Zibaldone 2	iS 12 Italian 60' & American 50' Italian 6/8 Rumba Rock Hully Gully Twist Italy Rock 1 Rock 2 Boogie 2 Shuffle
<b><u>iS 13 Fusion, Soul, R &amp; B</u></b> Jaco Modern Fusion Fusion Funk Slow Fusion R&B2 R&B3 Soul Rock2	<b><u>iS 14 Jazz &amp; Country*</u></b> Jazz Waltz Dorian Swing Shuffle Big Band2 Country 3/4 Achybreak Shuffle City Loong Cool WM	<b><u>iS 15 People Dance*</u></b> Tiki Dance Gipsy Dance Woolf Dance Medley Dance Mod. Swing Slow Rock 2 Folk Ballad Gipsy Kings	<b><u>iS 16 8/16 Beat 2*</u></b> IK 16 Beat Beat 1 IK 16 Beat 2 IK 16 Beat 3 IK 8 Beat 8 Beat 8 Medium Beat 16 Beat Eight Rock
<b><u>IS 18 - Piano &amp; Disco Bar*</u></b> Slow Style Begin Slow Rock Slow Band Jamiro 1 Space Jamiro 2 Jamiroquai	<b><u>IS 19 - Hip Hop*</u></b> Blur Oasis Englpropok Verve Back Street Amer Paphop Hdr Softhip Slw & Fst Hhp	<b><u>IS 23 - Piano Bar Styles*</u></b> Lucio Eros Gerardina Eros 2 Cattivi Rainers Hair Alias	<b><u>IS 25 - Beat &amp; Rock*</u></b> Slow 8 Beat Slow 2 Enigma Rock GB 8 Beat 808 16 Beat 808 1 16 Beat 808 III 16 Beat Shuffle 808



## Contents of *i Series* Style Disks

<b>IFD-01 Funk</b>	Band Funk 70's Funk 80's Funk	<b>IFD-06 House/Rave</b>	Housing UK Formulate! Boom Chiki Respect #
<b>IFD-02 Latin 1 (Caribbean)</b>	Mozambique Merengue Latin Afro	<b>IFD-07 16 Beat</b>	16 beat USA 16 beat Funk 16 beat 80's
<b>IFD-03 8 Beat (Rock)</b>	UK Rock HeavyMetal TwinDrRock	<b>IFD-08 Jazz</b>	Bebop Hard Bop Funky Jazz
<b>IFD-04 Reggae</b>	BritishReg Roots Dub	<b>IFD-09 Latin 2 (Brazil)</b>	Rio Samba 2 Bahia
<b>IFD-05 3/4•6/8 Triplet</b>	6/8 Jazz Shuffl Rock 3/4 Pop	<b>IFD-10 World Music</b>	Afro Pop Gypsy Pop Rai

<b>KSDI-20 Italian Keyboard 1</b>	16 Beat 1 16 Beat 2 16 Beat 3 8 Beat 1	<b>KSDI-30 Dance</b>	Alexia Garden R. Miles Living Joy
<b>KSDI-36 Funky Trunk</b>	Funk 1 Funk 2 Funk 3 Funk 4	<b>KSDI-41 People Dance</b>	Tiky Style Gipsy Dance Medley Wolf Dance
<b>KSDI-44 Rap &amp; Rappers</b>	U.S.A. Rap UK Rap Jo' Rap Art31 Rap	<b>KDSI-48 Disco Bar</b>	Jamiro 1 Jamiro 2 Jamiro 3 Space
<b>KSDI-50 Pop and Rock</b>	U2 Groove Irish Rock Red Hair Gloria		

<b>KSSD13</b>		<b>KSSD14</b>		<b>KSSD15</b>	
<b>Country</b> Country 3/4 Achy Break Shuffle City Long Cool	<b>House Dance</b> Housing UK Formulate Boom Chiki Respect #	<b>Spain</b> Merengue Sevillanas Pasodoble	<b>Turkish 1</b> Dans Dueyek Arab 5/8	<b>Wedding Dance 1</b> Rhumba Weiner Waltz Paso Dob Jive	<b>French Set 1</b> Musette 1 Paso Doble Musette 2 Tango
<b>General Dance 1</b> Wein. Waltz Polka 2	<b>Modern Dance</b> Kemp Flp2 6/8 FolkBld	<b>Sweden 1</b> DanskVals DanskVikin DanskSwing	<b>Turkish 2</b> 9/8 Sarkis Oyunhava Vals 7/8	<b>Jazz Set 2</b> Dorian Big Band 2 Swing Lois Jazz Waltz 2	<b>French Set 2</b> Valse Mazurka Polka
<b>General Dance 2</b> Laendler Polka 3 Polka Beat PolkaSwng	<b>Rock 1</b> Pure Scorp's Rox BonJovee	<b>Traditional Dance</b> W. Waltz J. Last Disco Fx1 Flipprs 1			



### Changing Programs in a Style – Pa50

The Pa50 allows the user to change the Programs (instruments) that a style uses. The user can select whether a style uses the original factory settings or his/her own. The following tutorial explains how to set up the Pa50 to recognize your custom style settings.

For this example we will use the “Love Disco” style in the Dance category:

1. Press the STYLE PLAY button to enter the Style Play mode.
2. Select the style that you want to edit.
3. Press the MENU button to enter the Menu mode.
4. Press the UPPER button to select “RT Controls” (Real Time Controls) on screen.
5. Using the PAGE + button, page up to page 21 “StyCtl” (Style Control) on screen.
6. Select “Prog” (Program) on the screen by pressing the DRUM button located on the left side of the screen.
7. Using the value wheel, change “Prog: Orig” to “Prog: On”.
8. Press the EXIT button to return to the main style page.
9. Press the TRACK SELECT button.
10. Using the UP/+ or DOWN/- buttons, make your desired program changes to the style e.g. change the drum kit from “Standard Kit1” to “Room Kit1”.
11. After making your changes, press the WRITE button.
12. Select “Current Style” by pressing the ACC1 button.
13. Press the ENTER button twice, and your updated style will be saved into internal memory.



## Saving User Styles – Pa50

The Pa50 allows the user to save both new and edited Styles to the 3 User Banks. Each User Bank has 16 locations to save your Styles. The following tutorials explain how to save Styles to the Pa. For saving edited styles use Tutorial 1, for saving new/original styles use Tutorial 2. Both of these examples are based on the Pa50 running on System 2.0 or higher. System updates are available at [www.korgpa.com](http://www.korgpa.com).

### Tutorial 1 – Saving Edited Styles

**For this example we will use the “Soft Beat” style in the 8/16 Beat category:**

1. Press the Style Play button to enter the Style Play mode.
2. Select the Style that you want to edit and save e.g. Soft Beat.
3. Hit the Record button and select Current Style.

**For this tutorial we will just change some of the preset instruments.**

4. Press the TRK Select and highlight “Std.Kit 4”.
5. Press the Program Button on the far right side of the Pa50 and select a new Drum Kit from the Drum & Perc program group - e.g. change the drum kit from “Acoustic Kit” to “Jungle Kit”.
6. You can change the program assigned to any of the eight Style Parts in the same way. After making your selections, press “EXIT”
7. Now press the Write/Disk inUse button.
8. Highlight “Style Name” and change the name of the Style. Use the value wheel to select the characters and the Up/Down buttons to change cursor position.
9. After making your changes, highlight the “To” field and select a User Bank and location where you would like to save the edited Style.

Press the Enter button twice, and your updated style will be saved into Pa50 User Style Bank memory.

### Tutorial 2 – Saving New/Original Styles

1. Press the Style Play button to enter the Style Play mode.
2. Hit the Record button and select New Style.
3. Create your style. (Refer to section **9b** of the **Pa50 Version 2 manual supplement**.)
4. When you are satisfied with your Style, press the Write/Disk in Use button.
5. Highlight “Style Name” and change the name of the Style. Use the value wheel to select the characters and the Up/Down buttons to change cursor position.
6. After making your changes, highlight the “To” field and select a User Bank and location where you would like to save your new program.

Press the Enter button twice, and your updated Style will be saved into Pa50 User Style Bank memory.

