

DSN-1

VOICE DATA
VOICE DATA

KMDU-01

KMDU-02

KMDU-03

KMDU-04

このボイスチャートは、DSM-1 サウンドエディットシステム“IMAGINE2”のCOMBINATION/PROGRAM MODEにおけるエディット画面の表示内容をもとに構成されたものです。音色ソフトのシステム内にある全てのコンビネーションの設定内容が、1つ1つ図で示してあります。以下にその例をいくつか挙げて図の見方を説明していきます。

This voice chart is constructed based on the display contents of the edit screen of the COMBINATION/PROGRAM MODE of the DSM-1 Sound Edit System “IMAGINE2.” The setting contents of all the combinations in the system of the tone software are shown in figures. Some examples of these figures and their explanations are provided below.

1. スプリットタイプのコンビネーションの場合

1. Split-type Combination

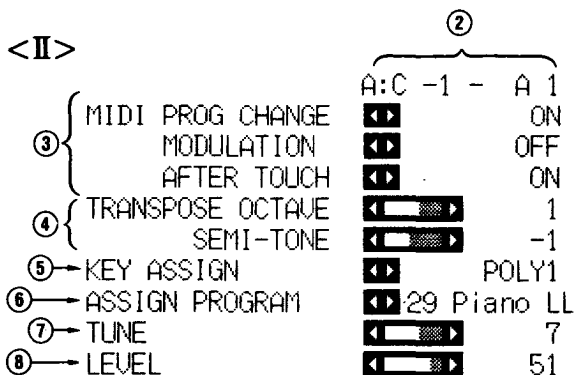
<I>

Combination No. 1 EXAMPLE1 Type = Split-4

	A: C -1 -	A 1	B: A#1 -	B 2	C: C 3 -	G#3	D: A 3 -	G 9
MIDI PROG CHANGE	ON	ON	ON	ON	ON	ON	ON	ON
MODULATION	OFF	OFF	ON	ON	ON	ON	ON	ON
AFTER TOUCH	ON	ON	ON	ON	ON	ON	ON	OFF
TRANSPOSE OCTAVE	1	1	1	1	1	1	0	0
SEMI-TONE	-1	0	0	0	0	0	0	0
KEY ASSIGN	POLY1	POLY1	POLY1	POLY1	POLY1	POLY1	POLY1	POLY1
ASSIGN PROGRAM	29 Piano LL	30 Piano LH	31 Piano HL	32 Piano HH				
TUNE	7	-3	4	0				
LEVEL	51	56	55	57				

スプリットタイプのコンビネーションでは、図 I の①の部分の様に鍵盤の絵の下にある細い帯状のグラフによって、スプリットポイントと各ティンバーの対応する領域が示されています。

Figure I ① shows the split points and the area corresponding to the timbres in the form of narrow bands located under the keyboard.



- ②各ティンバーが、どの音域にスプリットされているかを示しています。
- ③各ティンバーのMIDI機能に関する受信状態の設定を示しています。
- ④各ティンバーにアサインされているプログラムが、どの様にトランスポーズされているかを示しています。
- ⑤各ティンバーが、どのキーアサインモードに設定されているかを示しています。

- ② The sound area to which each timbre is split
- ③ The reception state setting related to the MIDI function of each timbre
- ④ Transpose range of the program assigned to each timbre
- ⑤ The key assign mode setting of each timbre

- ⑥各ティンバーにアサインされているプログラムのプログラムナンバーと、プログラム名を示しています。
- ⑦各ティンバーにアサインされているプログラムのピッチの調整値を示しています。
- ⑧各ティンバーにアサインされているプログラムのレベル(音量)を示しています。
- ⑥ The number and name of the program assigned to each timbre
- ⑦ The pitch adjustment value of the program assigned to each timbre
- ⑧ The program level (sound volume) assigned to each timbre

2. レイヤータイプのコンビネーションの場合

2. Layer-type Combination

< III >

Combination No.16 EXAMPLE2 Type = Layer-4

	A:C -1 - G 9	B:C -1 - G 9	C:C -1 - G 9	D:C -1 - G 9
MIDI PROG CHANGE	ON	ON	ON	ON
MODULATION	ON	ON	ON	ON
AFTER TOUCH	ON	ON	ON	ON
TRANSPOSE OCTAVE	0	0	0	0
SEMI-TONE	0	0	0	0
KEY ASSIGN	POLY1	POLY2	POLY1	POLY2
ASSIGN PROGRAM	1 Alto Sax	2 TenorSax	3 Trumpet	4 Trombone
TUNE	-1	1	2	0
LEVEL	32	32	29	31
VELOCITY WINDOW	32	42	52	63
SW ON BOTTOM	0	33	43	53

レイヤータイプのコンビネーションでは、図IIIの⑨の様に、ペロシティウインドウの動作の設定(ON/OFF)と、それぞれのティンバーが発音するペロシティの範囲(Low~HIGHの値)を示してあります。

Figure III ⑨ shows the setting (ON/OFF) of the velocity window operation and range of velocity values (Low to High) that produce the various timbres.

3. マルチタイプのコンビネーションの場合

3. Multi-type Combination

<IV>

Combination No. 30 EXAMPLE3 Type = Multi

	A:C -1 - G 9	B:C -1 - G 9	C:C -1 - G 9	D:C -1 - G 9
MIDI PROG CHANGE	ON	ON	ON	ON
MODULATION	ON	ON	ON	ON
AFTER TOUCH	ON	ON	ON	ON
TRANSPOSE OCTAVE	0	0	0	0
SEMI-TONE	0	0	0	0
KEY ASSIGN	POLY1	POLY1	POLY1	POLY1
ASSIGN PROGRAM	9 A. Bass	8 Acst G	1 Alto Sax	32 Piano HH
TUNE	0	0	0	0
LEVEL	52	56	50	46
MIDI RECEIVE CH	1	8	9	16

マルチタイプのコンビネーションでは、図IVの⑩の様に、各ティンバーに対するMIDIデータの受信チャンネルの設定が示されています。

Figure IV ⑩ shows the MIDI data reception channel setting for each timbre.

4. マニュアルタイプのコンビネーションの場合

4. Manual-type Combination

<V>

Combination No. 1 EXAMPLE4 Type = Manual

	A: C -1	- C 2	B: A#1 - F 3	C: C 3 - C 5	D: C#5 - G 9
MIDI PROG CHANGE	<input type="checkbox"/>	ON <input type="checkbox"/>	ON <input type="checkbox"/>	ON <input type="checkbox"/>	ON <input type="checkbox"/>
MODULATION	<input type="checkbox"/>	ON <input type="checkbox"/>	ON <input type="checkbox"/>	OFF <input type="checkbox"/>	ON <input type="checkbox"/>
AFTER TOUCH	<input type="checkbox"/>	ON <input type="checkbox"/>	ON <input type="checkbox"/>	ON <input type="checkbox"/>	OFF <input type="checkbox"/>
TRANSPOSE OCTAVE	<input type="checkbox"/>	1 <input type="checkbox"/>	-1 <input type="checkbox"/>	1 <input type="checkbox"/>	2 <input type="checkbox"/>
SEMI-TONE	<input type="checkbox"/>	0 <input type="checkbox"/>	0 <input type="checkbox"/>	0 <input type="checkbox"/>	0 <input type="checkbox"/>
KEY ASSIGN	<input type="checkbox"/>	POLY1 <input type="checkbox"/>	POLY1 <input type="checkbox"/>	POLY1 <input type="checkbox"/>	POLY1 <input type="checkbox"/>
ASSIGN PROGRAM	<input type="checkbox"/>	10 E.Bass1 <input type="checkbox"/>	17 DW Clav <input type="checkbox"/>	19 DW Brass <input type="checkbox"/>	2 TenorSax <input type="checkbox"/>
TUNE	<input type="checkbox"/>	6 <input type="checkbox"/>	0 <input type="checkbox"/>	0 <input type="checkbox"/>	-4 <input type="checkbox"/>
LEVEL	<input type="checkbox"/>	44 <input type="checkbox"/>	56 <input type="checkbox"/>	55 <input type="checkbox"/>	57 <input type="checkbox"/>
VELOCITY WINDOW TOP	<input type="checkbox"/>	32 <input type="checkbox"/>	38 <input type="checkbox"/>	63 <input type="checkbox"/>	35 <input type="checkbox"/>
BOTTOM	<input type="checkbox"/>	0 <input type="checkbox"/>	23 <input type="checkbox"/>	14 <input type="checkbox"/>	0 <input type="checkbox"/>
MIDI RECEIVE CH	<input type="checkbox"/>	1 <input type="checkbox"/>	5 <input type="checkbox"/>	3 <input type="checkbox"/>	11 <input type="checkbox"/>
VELOCITY POLARITY	<input type="checkbox"/>	+ <input type="checkbox"/>	+ <input type="checkbox"/>	- <input type="checkbox"/>	+ <input type="checkbox"/>

マニュアルタイプのコンビネーションでは、図Vの⑪の様に、鍵盤の絵の下にある4つの帯状のグラフによって、各ティンバーの対応する領域を示しています。

⑫は、各ティンバーに作用するレベル・ベロシティ・ポラリティ(+/-)を示しています。

The four bands located under the keyboard in the graph of Figure V ⑪ show the area corresponding to each timbre.

The level velocity polarity (+/-) affecting each timbre is shown in ⑫.

KMDU-01 ORCHESTRAL INSTRUMENTS


Select Program

1 Choir 1	9 W.W. 2a	17 E.Piano1	25 H.C. 1
2 Bs&Vl	10 Strings2	18 Bell 1	26 H.C. 2
3 Piano 1	11 Vibes 1	19 Brass	27 Organ 2
4 Strings1	12 Vibes 2	20 Clav 1	28 Guitar 2
5 Bas&Pizz	13 OrchBell	21 Timpani	29 ARCO 2
6 W.W. 1	14 DW Saw2	22 Piano 2	30 Clav 2
7 W.W. 1a	15 Organ 1	23 ARCO 1	31 Choir 2
8 W.W. 2	16 E.Piano2	24 Guitar 1	32 Organ 3

Select Combination


1 PIZZ+STR	9 STR&UIBE	17 PIZZ MIX	25 GTR&STR
2 STRINGS1	10 BASS&PNO	18 ORCH MIX	26 CHR>R
3 PNO&CHOR	11 BASS&UIB	19 WW2+Uibe	27 BRASS&ST
4 WOODWIND	12 SplitMix	20 ORCHSTRA	28 HARPSI
5 STR&H.C.	13 STRINGS4	21 CHOIR&HC	29 TIMPBELL
6 BS/GT/ST	14 ORG&CHR	22 BPZ&WW2	30 W.W.&BUL
7 STRINGS2	15 W.W.&STR	23 ST/WW/PN	31 BUL&PIZZ
8 STRINGS3	16 W.W.>R	24 SPLIT-4	32 DEMO

Combination No. 1 PIZZ+STR Type = Layer-2




	A:C -1 - G 9	B:C -1 - G 9
MIDI PROG CHANGE	ON	ON
MODULATION	ON	ON
AFTER TOUCH	ON	ON
TRANSPOSE OCTAVE	0	0
SEMI-TONE	0	0
KEY ASSIGN	POLY1	.POLY1
ASSIGN PROGRAM	4 Strings1	5 Bas&Pizz
TUNE	0	0
LEVEL	63	63
TOP	63	63
VELOCITY WINDOW		
SW OFF BOTTOM	0	0

Combination No. 2 STRINGS1 Type = Layer-2




	A:C -1 - G 9	B:C -1 - G 9
MIDI PROG CHANGE	ON	ON
MODULATION	ON	ON
AFTER TOUCH	ON	ON
TRANSPOSE OCTAVE	0	0
SEMI-TONE	0	0
KEY ASSIGN	POLY1	POLY1
ASSIGN PROGRAM	4 Strings1	10 Strings2
TUNE	0	0
LEVEL	63	43
TOP	63	63
VELOCITY WINDOW		
SW OFF BOTTOM	0	0

Combination No. 3 PNO&CHUR Type = Layer-2




	A:C -1 -	G 9	B:C -1 -	G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
MODULATION	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
AFTER TOUCH	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
TRANSPOSE OCTAVE	<input type="text" value="0"/>		<input type="text" value="0"/>	
SEMI-TONE	<input type="text" value="0"/>		<input type="text" value="0"/>	
KEY ASSIGN	<input checked="" type="checkbox"/>	POLY1	<input checked="" type="checkbox"/>	POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/>	22 Piano 2	<input checked="" type="checkbox"/>	1 Choir 1
TUNE	<input type="text" value="0"/>		<input type="text" value="0"/>	
LEVEL	<input type="text" value="63"/>		<input type="text" value="63"/>	
VELOCITY WINDOW	<input type="text" value="63"/>		<input type="text" value="63"/>	
SW <input checked="" type="checkbox"/> OFF	<input type="text" value="0"/>		<input type="text" value="0"/>	

Combination No. 4 WOODWIND Type = Layer-2




	A:C -1 -	G 9	B:C -1 -	G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
MODULATION	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
AFTER TOUCH	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
TRANSPOSE OCTAVE	<input type="text" value="1"/>		<input type="text" value="1"/>	
SEMI-TONE	<input type="text" value="0"/>		<input type="text" value="0"/>	
KEY ASSIGN	<input checked="" type="checkbox"/>	POLY1	<input checked="" type="checkbox"/>	POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/>	6 W.W. 1	<input checked="" type="checkbox"/>	9 W.W. 2a
TUNE	<input type="text" value="0"/>		<input type="text" value="0"/>	
LEVEL	<input type="text" value="63"/>		<input type="text" value="63"/>	
VELOCITY WINDOW	<input type="text" value="63"/>		<input type="text" value="63"/>	
SW <input checked="" type="checkbox"/> OFF	<input type="text" value="0"/>		<input type="text" value="0"/>	

Combination No. 5 STR&H.C. Type = Layer-2




	A:C -1 - G 9	B:C -1 - G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
MODULATION	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
AFTER TOUCH	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/> 4 Strings1	<input checked="" type="checkbox"/> 26 H.C. 2
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="42"/>
VELOCITY WINDOW	TOP <input type="text" value="63"/>	<input type="text" value="63"/>
SW <input checked="" type="checkbox"/> OFF BOTTOM	<input type="text" value="0"/>	<input type="text" value="0"/>

Combination No. 6 BS/GT/ST Type = Manual




	A:C -1 - G 9	B:C -1 - G 9	C:C -1 - G 9	D:C -1 - G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
MODULATION	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
AFTER TOUCH	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/> 4 Strings1	<input checked="" type="checkbox"/> 5 Bas&Pizz	<input checked="" type="checkbox"/> 28 Guitar 2	<input checked="" type="checkbox"/> 1 Choir 1
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>
VELOCITY WINDOW	TOP <input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>
BOTTOM	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
MIDI RECEIVE CH	<input type="text" value="1"/>	<input type="text" value="1"/>	<input type="text" value="1"/>	<input type="text" value="1"/>
VELOCITY POLARITY	<input checked="" type="checkbox"/> +	<input checked="" type="checkbox"/> +	<input checked="" type="checkbox"/> +	<input checked="" type="checkbox"/> +

Combination No. 7 STRINGS2 Type = Layer-2




	A:C -1 - G 9	B:C -1 - G 9	
MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
MODULATION	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
AFTER TOUCH	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
TRANSPOSE OCTAUE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/>	POLY1 <input checked="" type="checkbox"/>	POLY1 <input checked="" type="checkbox"/>
ASSIGN PROGRAM	<input checked="" type="checkbox"/>	4 Strings1 <input checked="" type="checkbox"/>	2 Bs&U1 <input checked="" type="checkbox"/>
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>
TOP	<input type="text" value="63"/>	<input type="text" value="63"/>	
VELOCITY WINDOW	<input type="text" value="0"/>	<input type="text" value="0"/>	
SW	<input checked="" type="checkbox"/>	OFF	<input checked="" type="checkbox"/>

Combination No. 8 STRINGS3 Type = Manual




	A:C -1 - G 9	B:C -1 - G 9	C:C -1 - G 9	D:C -1 - G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
MODULATION	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
AFTER TOUCH	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
TRANSPOSE OCTAUE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/>	POLY1 <input checked="" type="checkbox"/>	POLY1 <input checked="" type="checkbox"/>	POLY1 <input checked="" type="checkbox"/>
ASSIGN PROGRAM	<input checked="" type="checkbox"/>	4 Strings1 <input checked="" type="checkbox"/>	10 Strings2 <input checked="" type="checkbox"/>	4 Strings1 <input checked="" type="checkbox"/>
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="43"/>	<input type="text" value="63"/>
TOP	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>
VELOCITY WINDOW	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
BOTTOM	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
MIDI RECEIVE CH	<input type="text" value="1"/>	<input type="text" value="1"/>	<input type="text" value="1"/>	<input type="text" value="1"/>
VELOCITY POLARITY	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Combination No. 9 STR&VIBE Type = Layer-2




	A:C -1 - G 9	B:C -1 - G 9
MIDI PROG CHANGE	ON	ON
MODULATION	ON	ON
AFTER TOUCH	ON	ON
TRANSPOSE OCTAVE	0	0
SEMI-TONE	0	0
KEY ASSIGN	POLY1	POLY1
ASSIGN PROGRAM	4 Strings1	12 Vibes 2
TUNE	0	0
LEVEL	63	63
TOP	63	63
VELOCITY WINDOW		
SW OFF BOTTOM	0	0

Combination No.10 BASS&PNO Type = Split-2



	A:C -1 - G#3	B: A 3 - G 9
MIDI PROG CHANGE	ON	ON
MODULATION	ON	ON
AFTER TOUCH	ON	ON
TRANSPOSE OCTAVE	0	0
SEMI-TONE	0	0
KEY ASSIGN	POLY1	POLY1
ASSIGN PROGRAM	5 Bas&Pizz	3 Piano 1
TUNE	0	0
LEVEL	63	63


Combination No.11 BASS&VIB Type = Split-2



A:C -1 - G#3 B: A 3 - G 9

MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	:	ON
MODULATION	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	:	ON
AFTER TOUCH	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	:	ON
TRANSPOSE OCTAVE	<input type="text" value="0"/>		<input type="text" value="0"/>		
SEMI-TONE	<input type="text" value="0"/>		<input type="text" value="0"/>		
KEY ASSIGN	<input checked="" type="checkbox"/>	POLY1	<input checked="" type="checkbox"/>		POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/>	5 Bas&Pizz	<input checked="" type="checkbox"/>		11 Vibes 1
TUNE	<input type="text" value="0"/>		<input type="text" value="0"/>		
LEVEL	<input type="text" value="63"/>		<input type="text" value="63"/>		


Combination No.12 SplitMix Type = Manual



A: C -1 - D 2 B: C -1 - G 9 C: D#2 - G 9 D: D#2 - G 9


MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
MODULATION	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
AFTER TOUCH	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
TRANSPOSE OCTAVE	<input type="text" value="1"/>		<input type="text" value="4"/>		<input type="text" value="-1"/>		<input type="text" value="0"/>	
SEMI-TONE	<input type="text" value="0"/>		<input type="text" value="0"/>		<input type="text" value="0"/>		<input type="text" value="0"/>	
KEY ASSIGN	<input checked="" type="checkbox"/>	POLY1	<input checked="" type="checkbox"/>	POLY1	<input checked="" type="checkbox"/>	POLY1	<input checked="" type="checkbox"/>	POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/>	21 Timpani	<input checked="" type="checkbox"/>	13 OrchBell	<input checked="" type="checkbox"/>	1 Choir 1	<input checked="" type="checkbox"/>	18 Bell 1
TUNE	<input type="text" value="0"/>		<input type="text" value="0"/>		<input type="text" value="0"/>		<input type="text" value="0"/>	
LEVEL	<input type="text" value="63"/>		<input type="text" value="63"/>		<input type="text" value="22"/>		<input type="text" value="63"/>	
TOP	<input type="text" value="63"/>		<input type="text" value="63"/>		<input type="text" value="63"/>		<input type="text" value="63"/>	
VELOCITY WINDOW								
BOTTOM	<input type="text" value="0"/>		<input type="text" value="0"/>		<input type="text" value="0"/>		<input type="text" value="0"/>	
MIDI RECEIVE CH	<input type="text" value="1"/>		<input type="text" value="1"/>		<input type="text" value="1"/>		<input type="text" value="1"/>	
VELOCITY POLARITY	<input checked="" type="checkbox"/>	+	<input checked="" type="checkbox"/>	+	<input checked="" type="checkbox"/>	+	<input checked="" type="checkbox"/>	+

Combination No.13 STRINGS4 Type = Layer-2




	A:C -1 - G 9	B:C -1 - G 9
MIDI PROG CHANGE	ON	ON
MODULATION	ON	ON
AFTER TOUCH	ON	ON
TRANSPOSE OCTAVE	0	1
SEMI-TONE	0	0
KEY ASSIGN	POLY1	POLY1
ASSIGN PROGRAM	10 Strings2	4 Strings1
TUNE	0	0
LEVEL	63	63
TOP	63	63
VELOCITY WINDOW		
SW OFF BOTTOM	0	0

Combination No.14 ORG&CHR Type = Layer-2




	A:C -1 - G 9	B:C -1 - G 9
MIDI PROG CHANGE	ON	ON
MODULATION	ON	ON
AFTER TOUCH	ON	ON
TRANSPOSE OCTAVE	0	0
SEMI-TONE	0	0
KEY ASSIGN	POLY1	POLY1
ASSIGN PROGRAM	1 Choir 1	27 Organ 2
TUNE	0	0
LEVEL	63	34
TOP	63	63
VELOCITY WINDOW		
SW OFF BOTTOM	0	0

Combination No.15 W.W.&STR Type = Layer-2




	A:C -1 - G 9	B:C -1 - G 9
MIDI PROG CHANGE	ON	ON
MODULATION	ON	ON
AFTER TOUCH	ON	ON
TRANSPOSE OCTAVE	0	1
SEMI-TONE	0	0
KEY ASSIGN	POLY1	POLY1
ASSIGN PROGRAM	4 Strings1	9 W.W. 2a
TUNE	0	0
LEVEL	43	63
TOP	63	63
VELOCITY WINDOW		
SW OFF BOTTOM	0	0

Combination No.16 W.W.>R Type = Layer-2




	A:C -1 - G 9	B:C -1 - G 9
MIDI PROG CHANGE	ON	ON
MODULATION	ON	ON
AFTER TOUCH	ON	ON
TRANSPOSE OCTAVE	0	1
SEMI-TONE	0	0
KEY ASSIGN	POLY1	POLY1
ASSIGN PROGRAM	28 Guitar 2	7 W.W. 1a
TUNE	0	0
LEVEL	63	63
TOP	63	63
VELOCITY WINDOW		
SW OFF BOTTOM	0	0

Combination No.17 PIZZ MIX Type = Layer-2




	A:C -1 - G 9	B:C -1 - G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
MODULATION	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
AFTER TOUCH	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/> 5 Bas&Pizz	<input checked="" type="checkbox"/> 23 ARCO 1
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>
TOP	<input type="text" value="63"/>	<input type="text" value="63"/>
VELOCITY WINDOW	<input type="text" value="0"/>	<input type="text" value="0"/>
SW <input checked="" type="checkbox"/> OFF BOTTOM	<input type="text" value="0"/>	<input type="text" value="0"/>

Combination No.18 ORCH MIX Type = Manual




	A:C -1 - G 9	B:C -1 - G 9	C:C -1 - G 9	D:C -1 - G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
MODULATION	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
AFTER TOUCH	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/> 4 Strings1	<input checked="" type="checkbox"/> 1 Choir 1	<input checked="" type="checkbox"/> 6 W.W. 1	<input checked="" type="checkbox"/> 1 Choir 1
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>
TOP	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>
VELOCITY WINDOW	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
BOTTOM	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
MIDI RECEIVE CH	<input type="text" value="1"/>	<input type="text" value="1"/>	<input type="text" value="1"/>	<input type="text" value="1"/>
VELOCITY POLARITY	<input checked="" type="checkbox"/> +	<input checked="" type="checkbox"/> +	<input checked="" type="checkbox"/> +	<input checked="" type="checkbox"/> +

Combination No.19 WW2+Vibe Type = Layer-2




	A:C -1 -	G 9	B:C -1 -	G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
MODULATION	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
AFTER TOUCH	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
TRANSPOSE OCTAVE	<input type="text" value="0"/>	1	<input type="text" value="0"/>	0
SEMI-TONE	<input type="text" value="0"/>	0	<input type="text" value="0"/>	0
KEY ASSIGN	<input checked="" type="checkbox"/>	POLY1	<input checked="" type="checkbox"/>	POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/>	9 W.W. 2a	<input checked="" type="checkbox"/>	12 Vibes 2
TUNE	<input type="text" value="0"/>	0	<input type="text" value="0"/>	0
LEVEL	<input type="text" value="63"/>	63	<input type="text" value="63"/>	63
VELOCITY WINDOW	TOP <input type="text" value="63"/>	63	TOP <input type="text" value="63"/>	63
SW <input checked="" type="checkbox"/> OFF	<input type="text" value="0"/>	0	<input type="text" value="0"/>	0

Combination No.20 ORCHSTRA Type = Manual




	A:C -1 -	G 9	B:C -1 -	G 9	C:C -1 -	G 9	D:C -1 -	G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
MODULATION	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
AFTER TOUCH	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
TRANSPOSE OCTAVE	<input type="text" value="0"/>	1	<input type="text" value="0"/>	1	<input type="text" value="0"/>	0	<input type="text" value="0"/>	0
SEMI-TONE	<input type="text" value="0"/>	0	<input type="text" value="0"/>	0	<input type="text" value="0"/>	0	<input type="text" value="0"/>	0
KEY ASSIGN	<input checked="" type="checkbox"/>	POLY1	<input checked="" type="checkbox"/>	POLY1	<input checked="" type="checkbox"/>	POLY1	<input checked="" type="checkbox"/>	POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/>	4 Strings1	<input checked="" type="checkbox"/>	7 W.W. 1a	<input checked="" type="checkbox"/>	10 Strings2	<input checked="" type="checkbox"/>	1 Choir 1
TUNE	<input type="text" value="0"/>	0	<input type="text" value="0"/>	0	<input type="text" value="0"/>	0	<input type="text" value="0"/>	0
LEVEL	<input type="text" value="63"/>	63	<input type="text" value="63"/>	63	<input type="text" value="63"/>	63	<input type="text" value="63"/>	63
VELOCITY WINDOW	TOP <input type="text" value="63"/>	63	TOP <input type="text" value="63"/>	63	TOP <input type="text" value="63"/>	63	TOP <input type="text" value="63"/>	63
MIDI RECEIVE CH	<input type="text" value="0"/>	1	<input type="text" value="0"/>	1	<input type="text" value="0"/>	1	<input type="text" value="0"/>	1
VELOCITY POLARITY	<input checked="" type="checkbox"/>	+	<input checked="" type="checkbox"/>	+	<input checked="" type="checkbox"/>	+	<input checked="" type="checkbox"/>	+

Combination No.21 CHORUSHC Type = Layer-2




	A:C -1 - G 9	B:C -1 - G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
MODULATION	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
AFTER TOUCH	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/> 1 Choir 1	<input checked="" type="checkbox"/> 26 H.C. 2
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="30"/>
TOP	<input type="text" value="63"/>	<input type="text" value="63"/>
VELOCITY WINDOW	<input type="text" value="0"/>	<input type="text" value="0"/>
SW <input checked="" type="checkbox"/> OFF BOTTOM	<input type="text" value="0"/>	<input type="text" value="0"/>

Combination No.22 BP2&WW2 Type = Layer-2




	A:C -1 - G 9	B:C -1 - G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
MODULATION	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
AFTER TOUCH	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="1"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/> 5 Bas&Pizz	<input checked="" type="checkbox"/> 9 W.W. 2a
TUNE	<input type="text" value="2"/>	<input type="text" value="-2"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>
TOP	<input type="text" value="63"/>	<input type="text" value="63"/>
VELOCITY WINDOW	<input type="text" value="0"/>	<input type="text" value="0"/>
SW <input checked="" type="checkbox"/> OFF BOTTOM	<input type="text" value="0"/>	<input type="text" value="0"/>

Combination No.23 ST/WW/PN Type = Manual




	A:C -1 - G 9	B:C -1 - G 9	C:C -1 - G 9	D:C -1 - G 9
MIDI PROG CHANGE	ON	ON	ON	ON
MODULATION	ON	ON	ON	ON
AFTER TOUCH	ON	ON	ON	ON
TRANSPOSE OCTAUE	0	1	0	0
SEMI-TONE	0	0	0	0
KEY ASSIGN	POLY1	POLY1	POLY1	POLY1
ASSIGN PROGRAM	4 Strings1	7 W.W. 1a	3 Piano 1	1 Choir 1
TUNE	0	0	0	0
LEVEL	63	63	63	63
VELOCITY WINDOW TOP	63	63	63	63
VELOCITY WINDOW BOTTOM	0	0	0	0
MIDI RECEIVE CH	1	1	1	1
VELOCITY POLARITY	+	+	+	+

Combination No.24 SPLIT-4 Type = Manual




	A:C -1 - D#2	B: C 2 - G 9	C: E 2 - D 4	D: D#4 - G 9
MIDI PROG CHANGE	ON	ON	ON	ON
MODULATION	ON	ON	ON	ON
AFTER TOUCH	ON	ON	ON	ON
TRANSPOSE OCTAUE	1	-1	2	0
SEMI-TONE	0	0	0	0
KEY ASSIGN	POLY1	POLY1	POLY1	POLY1
ASSIGN PROGRAM	21 Timpani	4 Strings1	13 OrchBell	12 Vibes 2
TUNE	0	0	0	0
LEVEL	63	63	32	63
VELOCITY WINDOW TOP	63	63	63	63
VELOCITY WINDOW BOTTOM	0	0	0	0
MIDI RECEIVE CH	1	1	1	1
VELOCITY POLARITY	+	+	+	+

Combination No.25 GTR&STR Type = Layer-2




	A:C -1 - G 9	B:C -1 - G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
MODULATION	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
AFTER TOUCH	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/> 4 Strings1	<input checked="" type="checkbox"/> 28 Guitar 2
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>
TOP VELOCITY WINDOW	<input type="text" value="63"/>	<input type="text" value="63"/>
SW <input checked="" type="checkbox"/> OFF BOTTOM	<input type="text" value="0"/>	<input type="text" value="0"/>

Combination No.26 CHR>R Type = Layer-2




	A:C -1 - G 9	B:C -1 - G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
MODULATION	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
AFTER TOUCH	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/> 28 Guitar 2	<input checked="" type="checkbox"/> 1 Choir 1
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>
TOP VELOCITY WINDOW	<input type="text" value="63"/>	<input type="text" value="63"/>
SW <input checked="" type="checkbox"/> OFF BOTTOM	<input type="text" value="0"/>	<input type="text" value="0"/>

Combination No.27 BRASS&ST Type = Layer-2




	A:C -1 -	G 9	B:C -1 -	G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
MODULATION	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
AFTER TOUCH	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
TRANPOSE OCTAVE	<input type="text" value="0"/>		<input type="text" value="0"/>	
SEMI-TONE	<input type="text" value="0"/>		<input type="text" value="0"/>	
KEY ASSIGN	<input checked="" type="checkbox"/>	POLY1	<input checked="" type="checkbox"/>	POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/>	19 Brass	<input checked="" type="checkbox"/>	4 Strings1
TUNE	<input type="text" value="0"/>		<input type="text" value="0"/>	
LEVEL	<input type="text" value="63"/>	63	<input type="text" value="63"/>	63
TOP	<input type="text" value="63"/>		<input type="text" value="63"/>	
VELOCITY WINDOW	<input type="text" value="0"/>		<input type="text" value="0"/>	
SW <input checked="" type="checkbox"/> OFF	<input type="text" value="0"/>		<input type="text" value="0"/>	

Combination No.28 HARPSI Type = Layer-2




	A:C -1 -	G 9	B:C -1 -	G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
MODULATION	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
AFTER TOUCH	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
TRANPOSE OCTAVE	<input type="text" value="1"/>		<input type="text" value="0"/>	
SEMI-TONE	<input type="text" value="0"/>		<input type="text" value="0"/>	
KEY ASSIGN	<input checked="" type="checkbox"/>	POLY1	<input checked="" type="checkbox"/>	POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/>	25 H.C. 1	<input checked="" type="checkbox"/>	26 H.C. 2
TUNE	<input type="text" value="0"/>		<input type="text" value="0"/>	
LEVEL	<input type="text" value="63"/>	63	<input type="text" value="63"/>	63
TOP	<input type="text" value="63"/>		<input type="text" value="63"/>	
VELOCITY WINDOW	<input type="text" value="0"/>		<input type="text" value="0"/>	
SW <input checked="" type="checkbox"/> OFF	<input type="text" value="0"/>		<input type="text" value="0"/>	

Combination No.29 TIMPbell Type = Split-2




	A:C -1 - B 3	B: C 4 - G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
MODULATION	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
AFTER TOUCH	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/> 21 Timpani	<input checked="" type="checkbox"/> 13 OrchBell
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>

Combination No.30 W.W.&BUL Type = Layer-2




	A:C -1 - G 9	B:C -1 - G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
MODULATION	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
AFTER TOUCH	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="1"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/> 2 Bs&U1	<input checked="" type="checkbox"/> 6 W.W. 1
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>
TOP	<input type="text" value="63"/>	<input type="text" value="63"/>
VELOCITY WINDOW	<input type="text" value="0"/>	<input type="text" value="0"/>
SW <input checked="" type="checkbox"/> OFF BOTTOM	<input type="text" value="0"/>	<input type="text" value="0"/>

Combination No.31 BUL&PIZ Type = Layer-2



	A:C -1 -	G 9	B:C -1 -	G 9
MIDI PROG CHANGE	↔	ON	↔	ON
MODULATION	↔	ON	↔	ON
AFTER TOUCH	↔	ON	↔	ON
TRANSPOSE OCTAVE	↔	0	↔	0
SEMI-TONE	↔	0	↔	0
KEY ASSIGN	↔	POLY1	↔	POLY1
ASSIGN PROGRAM	↔	5 Bas&Pizz	↔	2 Bs&VI
TUNE	↔	0	↔	0
LEVEL	↔	63	↔	63
TOP	63		63	
VELOCITY WINDOW				
SW	↔	OFF	↔	BOTTOM

Combination No.32 DEMO Type = Multi



	A:C -1 -	G 9	B:C -1 -	G 9	C:C -1 -	G 9	D:C -1 -	G 9
MIDI PROG CHANGE	↔	ON	↔	ON	↔	ON	↔	ON
MODULATION	↔	ON	↔	ON	↔	ON	↔	ON
AFTER TOUCH	↔	ON	↔	ON	↔	ON	↔	ON
TRANSPOSE OCTAVE	↔	0	↔	0	↔	0	↔	0
SEMI-TONE	↔	0	↔	0	↔	0	↔	0
KEY ASSIGN	↔	POLY1	↔	POLY1	↔	POLY1	↔	POLY1
ASSIGN PROGRAM	↔	1 Choir 1	↔	3 Piano 1	↔	4 Strings1	↔	8 W.W. 2
TUNE	↔	0	↔	0	↔	0	↔	0
LEVEL	↔	63	↔	63	↔	63	↔	63
MIDI RECEIVE CH	↔	2	↔	3	↔	4	↔	5

KMDU-02 BRASS & INSTRUMENTS


Select Program

1 Piano	9 Tuba&Flu	17 Perc.Org	25 Organ
2 TenorSax	10 Ele.Pno1	18 Clav 1	26 SFZBrass
3 Bari.Sax	11 E.Guitar	19 E.Piano1	27 Uibes 2
4 Fr.Horn1	12 E.Bass 1	20 Brass 1	28 DW Brass
5 A.Bass	13 E.Bass 2	21 Drums 1	29 Ele.Pno2
6 Mute TP	14 Alto Sax	22 Flute 1	30 Soft EG.
7 Uibes 1	15 Orch.Hit	23 Mute TB.	31 Clav 2
8 Bs&Brass	16 Band.Hit	24 Trumpet	32 Drums 2

Select Combination


1 BRASS 1	9 ORGAN	17 DR/WH/BH	25 FLUTE&FH
2 T&A SAX	10 BS/BR/DR	18 BASS&TS	26 TP & TS
3 PNO&ORCH	11 BRASS 2	19 SSAY&FLT	27 BS/UB/FL
4 BS&FLUTE	12 UL-SPLIT	20 ORGFLUTE	28 BRS&SAK
5 BASS&MT	13 GT/BR/EP	21 BRASS 3	29 HORN MIX
6 TP & FL	14 BS-MT/UB	22 BS&PIANO	30 BSS&ORGAN
7 PNO&EPNO	15 ENSEMBLE	23 MuteTBTP	31 CoolVibe
8 BS&UIBES	16 CLAU&EG.	24 BRASSMIX	32 DEMO

Combination No. 1 BRASS 1 Type = Layer-4




	A:C -1 - G 9	B:C -1 - G 9	C:C -1 - G 9	D:C -1 - G 9
MIDI PROG CHANGE	ON	ON	ON	ON
MODULATION	ON	ON	ON	ON
AFTER TOUCH	ON	ON	ON	ON
TRANSPOSE OCTAVE	0	0	0	0
SEMI-TONE	0	0	0	0
KEY ASSIGN	POLY1	POLY1	POLY1	POLY1
ASSIGN PROGRAM	2 TenorSax	24 Trumpet	20 Brass 1	1 Piano
TUNE	0	0	0	0
LEVEL	63	63	63	63
VELOCITY WINDOW	TOP 63	63	63	63
SW OFF BOTTOM	0	0	0	0

Combination No. 2 T&A SAX Type = Split-2




	A:C -1 - B 3	B: C 4 - G 9
MIDI PROG CHANGE	ON	ON
MODULATION	ON	ON
AFTER TOUCH	ON	ON
TRANSPOSE OCTAVE	0	0
SEMI-TONE	0	0
KEY ASSIGN	POLY1	POLY1
ASSIGN PROGRAM	2 TenorSax	14 Alto Sax
TUNE	0	0
LEVEL	63	63

Combination No. 3 PNO&ORCH Type = Layer-2



	A:C -1 - G 9	B:C -1 - G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
MODULATION	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
AFTER TOUCH	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/> 1 Piano	<input checked="" type="checkbox"/> 15 Orch.Hit
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>
VELOCITY WINDOW	<input type="text" value="63"/>	<input type="text" value="63"/>
SW <input checked="" type="checkbox"/> OFF	<input type="text" value="0"/>	<input type="text" value="0"/>

Combination No. 4 BS&FLUTE Type = Split-2



	A:C -1 - B 3	B: C 4 - G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
MODULATION	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
AFTER TOUCH	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/> 12 E.Bass 1	<input checked="" type="checkbox"/> 22 Flute 1
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>


Combination No. 5 BASS&MT Type = Split-2

	A:C -1 - G 3	B: G#3 - G 9
MIDI PROG CHANGE	ON	ON
MODULATION	ON	ON
AFTER TOUCH	ON	ON
TRANSPOSE OCTAVE	0	0
SEMI-TONE	0	0
KEY ASSIGN	POLY1	POLY1
ASSIGN PROGRAM	5 A.Bass	6 Mute TP
TUNE	0	0
LEVEL	53	63

Combination No. 6 TP & FL Type = Layer-2


	A:C -1 - G 9	B:C -1 - G 9
MIDI PROG CHANGE	ON	ON
MODULATION	ON	ON
AFTER TOUCH	ON	ON
TRANSPOSE OCTAVE	0	0
SEMI-TONE	0	0
KEY ASSIGN	POLY1	POLY1
ASSIGN PROGRAM	9 Tuba&Flu	24 Trumpet
TUNE	1	-1
LEVEL	63	63
TOP	63	63
VELOCITY WINDOW		
SW OFF BOTTOM	0	0

Combination No. 7 FNO&EPNO Type = Manual




	A:C -1 - G 9	B:C -1 - G 9	C:C -1 - G 9	D:C -1 - G 9
MIDI PROG CHANGE	ON	ON	ON	ON
MODULATION	ON	ON	ON	ON
AFTER TOUCH	ON	ON	ON	ON
TRANSPOSE OCTAUE	0	0	0	0
SEMI-TONE	0	0	0	0
KEY ASSIGN	POLY1	POLY1	POLY1	POLY1
ASSIGN PROGRAM	1 Piano	29 Ele.Pro2	1 Piano	1 Piano
TUNE	1	-2	0	0
LEVEL	63	63	63	63
TOP VELOCITY WINDOW	63	63	63	63
BOTTOM VELOCITY WINDOW	28	0	0	0
MIDI RECEIVE CH	1	1	1	1
VELOCITY POLARITY	+	+	+	+

Combination No. 8 BS&UIBES Type = Split-2




	A:C -1 - F#3	B: G 3 - G 9
MIDI PROG CHANGE	ON	ON
MODULATION	ON	ON
AFTER TOUCH	ON	ON
TRANSPOSE OCTAUE	0	0
SEMI-TONE	0	0
KEY ASSIGN	POLY1	POLY1
ASSIGN PROGRAM	5 A.Bass	7 Uibes 1
TUNE	0	0
LEVEL	63	63

Combination No. 9 ORGAN Type = Layer-2



	A:C -1 -	G 9	B:C -1 -	G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
MODULATION	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
AFTER TOUCH	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
TRANSPOSE OCTAVE	<input type="text" value="0"/>	-1	<input type="text" value="0"/>	-1
SEMI-TONE	<input type="text" value="0"/>	0	<input type="text" value="0"/>	0
KEY ASSIGN	<input checked="" type="checkbox"/>	POLY1	<input checked="" type="checkbox"/>	POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/>	25 Organ	<input checked="" type="checkbox"/>	17 Perc.Org
TUNE	<input type="text" value="0"/>	2	<input type="text" value="0"/>	-2
LEVEL	<input type="text" value="0"/>	63	<input type="text" value="0"/>	63
	TOP	63	63	
VELOCITY WINDOW	<input type="text" value="0"/>		<input type="text" value="0"/>	
SW <input checked="" type="checkbox"/> OFF				
BOTTOM	<input type="text" value="0"/>		<input type="text" value="0"/>	

Combination No.10 BS/BR/DR Type = Split-2



	A:C -1 -	B 5	B: C 6 -	G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
MODULATION	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
AFTER TOUCH	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
TRANSPOSE OCTAVE	<input type="text" value="0"/>	1	<input type="text" value="0"/>	-3
SEMI-TONE	<input type="text" value="0"/>	0	<input type="text" value="0"/>	0
KEY ASSIGN	<input checked="" type="checkbox"/>	POLY1	<input checked="" type="checkbox"/>	POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/>	8 Bs&Brass	<input checked="" type="checkbox"/>	21 Drums 1
TUNE	<input type="text" value="0"/>	0	<input type="text" value="0"/>	0
LEVEL	<input type="text" value="0"/>	63	<input type="text" value="0"/>	63

Combination No.11 BRASS 2 Type = Manual

A:
B:
C:
D:


	A: D#4 - G 9	B:C -1 - G 9	C:C -1 - G 9	D:C -1 - G 9	G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
MODULATION	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
AFTER TOUCH	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/>	POLY1 <input checked="" type="checkbox"/>	POLY1 <input checked="" type="checkbox"/>	POLY1 <input checked="" type="checkbox"/>	POLY1 <input checked="" type="checkbox"/>
ASSIGN PROGRAM	<input checked="" type="checkbox"/>	8 Bs&Brass	2 TenorSax	3 Bari.Sax	24 Trumpet
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>
VELOCITY WINDOW	TOP <input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>
BOTTOM	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
MIDI RECEIVE CH	<input type="text" value="1"/>	<input type="text" value="1"/>	<input type="text" value="1"/>	<input type="text" value="1"/>	<input type="text" value="1"/>
VELOCITY POLARITY	<input checked="" type="checkbox"/>	+	+	+	+

Combination No.12 UL-SPLIT Type = Split-Layer

A:
B:
C:
D:


	A:C -1 - G 3	B:C -1 - G 3	C: G#3 - G 9	D: G#3 - G 9	G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
MODULATION	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
AFTER TOUCH	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/>	POLY1 <input checked="" type="checkbox"/>	POLY1 <input checked="" type="checkbox"/>	POLY1 <input checked="" type="checkbox"/>	POLY1 <input checked="" type="checkbox"/>
ASSIGN PROGRAM	<input checked="" type="checkbox"/>	12 E.Bass 1	13 E.Bass 2	9 Tuba&Flu	14 Alto Sax
TUNE	<input type="text" value="2"/>	<input type="text" value="-2"/>	<input type="text" value="2"/>	<input type="text" value="-2"/>	<input type="text" value="2"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>
VELOCITY WINDOW	TOP <input type="text" value="46"/>	<input type="text" value="63"/>	<input type="text" value="46"/>	<input type="text" value="63"/>	<input type="text" value="63"/>
SW <input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BOTTOM	<input type="text" value="0"/>	<input type="text" value="47"/>	<input type="text" value="0"/>	<input type="text" value="47"/>	<input type="text" value="0"/>

Combination No.13 ST/BR/EP Type = Manual




	A:C -1 - G 9	B:C -1 - G 9	C:C -1 - G 9	D:C -1 - G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
MODULATION	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
AFTER TOUCH	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/> 30 Soft EG.	<input checked="" type="checkbox"/> 10 Ele.Proi	<input checked="" type="checkbox"/> 28 DW Brass	<input checked="" type="checkbox"/> 1 Piano
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>
VELOCITY WINDOW TOP	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>
VELOCITY WINDOW BOTTOM	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
MIDI RECEIVE CH	<input type="text" value="1"/>	<input type="text" value="1"/>	<input type="text" value="1"/>	<input type="text" value="1"/>
VELOCITY POLARITY	<input checked="" type="checkbox"/> +	<input checked="" type="checkbox"/> +	<input checked="" type="checkbox"/> +	<input checked="" type="checkbox"/> +

Combination No.14 BS/MT/UB Type = Split-4




	A:C -1 - B 2	B: C 3 - B 4	C: C 5 - C 7	D: CH7 - G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
MODULATION	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
AFTER TOUCH	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/> 5 A.Bass	<input checked="" type="checkbox"/> 23 Mute TB.	<input checked="" type="checkbox"/> 7 Uibes	<input checked="" type="checkbox"/> 7 Uibes 1
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>

Combination No.15 ENSEMBLE Type = Manual




	A:C -1 - G 9	B:C -1 - G 9	C:C -1 - G 9	D:C -1 - G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
MODULATION	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
AFTER TOUCH	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
TRANSPOSE OCTAVE	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/> 26 SF2Brass	<input checked="" type="checkbox"/> 28 DW Brass	<input checked="" type="checkbox"/> 7 Uibes	<input checked="" type="checkbox"/> 1 Piano
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="42"/>
VELOCITY WINDOW	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>
TOP	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>
BOTTOM	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
MIDI RECEIVE CH	<input checked="" type="checkbox"/> 1	<input checked="" type="checkbox"/> 1	<input checked="" type="checkbox"/> 1	<input checked="" type="checkbox"/> 1
VELOCITY POLARITY	<input checked="" type="checkbox"/> +	<input checked="" type="checkbox"/> +	<input checked="" type="checkbox"/> +	<input checked="" type="checkbox"/> +

Combination No.16 CLAU&EG. Type = Layer-2



	A:C -1 - G 9	B:C -1 - G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
MODULATION	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
AFTER TOUCH	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/> 11 E.Guitar	<input checked="" type="checkbox"/> 31 Clav 2
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>
VELOCITY WINDOW	<input type="text" value="63"/>	<input type="text" value="63"/>
TOP	<input type="text" value="63"/>	<input type="text" value="63"/>
BOTTOM	<input type="text" value="0"/>	<input type="text" value="0"/>
SW <input checked="" type="checkbox"/> OFF		


Combination No.17 DR/CH/EH Type = Manual



A
B
C
D

	A: A 2 - G 9	B: A 2 - G 9	C: C -1 - G#2	D: C -1 - G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
MODULATION	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
AFTER TOUCH	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="2"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/>	POLY1 <input checked="" type="checkbox"/>	POLY1 <input checked="" type="checkbox"/>	POLY1 <input checked="" type="checkbox"/>
ASSIGN PROGRAM	<input checked="" type="checkbox"/>	15 Orch.Hit	<input checked="" type="checkbox"/>	16 Band.Hit
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>
TOP VELOCITY WINDOW	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>
BOTTOM	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
MIDI RECEIVE CH	<input checked="" type="checkbox"/>	1 <input checked="" type="checkbox"/>	1 <input checked="" type="checkbox"/>	1 <input checked="" type="checkbox"/>
VELOCITY POLARITY	<input checked="" type="checkbox"/>	+ <input checked="" type="checkbox"/>	+ <input checked="" type="checkbox"/>	+ <input checked="" type="checkbox"/>


Combination No.18 BASS&TS Type = Split-2



A: C -1 - B 3 B: C 4 - G 9


MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	
MODULATION	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	
AFTER TOUCH	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="-2"/>	
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	
KEY ASSIGN	<input checked="" type="checkbox"/>	POLY1 <input checked="" type="checkbox"/>	POLY1 <input checked="" type="checkbox"/>	
ASSIGN PROGRAM	<input checked="" type="checkbox"/>	5 A.Bass	<input checked="" type="checkbox"/>	2 TenorSax
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	

Combination No.19 3SAX&FLT Type = Split-4




	A:C -1 - C 3	B: CH3 - F 4	C: FH4 - B 5	D: C 6 - G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
MODULATION	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
AFTER TOUCH	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/> 3 Bari.Sax	<input checked="" type="checkbox"/> 2 TenorSax	<input checked="" type="checkbox"/> 14 Alto Sax	<input checked="" type="checkbox"/> 22 Flute 1
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>

Combination No.20 ORGFLUTE Type = Layer-2



	A:C -1 - G 9	B:C -1 - G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
MODULATION	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
AFTER TOUCH	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
TRANSPOSE OCTAVE	<input type="text" value="-1"/>	<input type="text" value="-1"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/> 17 Perc.Org	<input checked="" type="checkbox"/> 22 Flute 1
TUNE	<input type="text" value="1"/>	<input type="text" value="-2"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="46"/>
TOP	<input type="text" value="63"/>	<input type="text" value="63"/>
VELOCITY WINDOW	<input type="text" value="0"/>	<input type="text" value="0"/>
SW <input checked="" type="checkbox"/> OFF BOTTOM	<input type="text" value="0"/>	<input type="text" value="0"/>


Combination No.21 BRASS 3 Type = Manual



A
B
C
D


	A:C -1 - G 9	B: D#4 - G 9	C:C -1 - G 9	D:C -1 - G 9
MIDI PROG CHANGE	ON	ON	ON	ON
MODULATION	ON	ON	ON	ON
AFTER TOUCH	ON	ON	ON	ON
TRANSPOSE OCTAVE	0	0	0	0
SEMI-TONE	0	0	0	0
KEY ASSIGN	POLY1	POLY1	POLY1	POLY1
ASSIGN PROGRAM	20 Brass 1	8 Bs&Brass	1 Piano	1 Piano
TUNE	1	-1	0	0
LEVEL	63	63	63	63
VELOCITY WINDOW	63	63	63	63
BOTTOM	0	0	0	0
MIDI RECEIVE CH	1	1	1	1
VELOCITY POLARITY	+	+	+	+

Combination No.22 BS&PIANO Type = Split-2




	A:C -1 - F#3	B: G 3 - G 9
MIDI PROG CHANGE	ON	ON
MODULATION	ON	ON
AFTER TOUCH	ON	ON
TRANSPOSE OCTAVE	0	0
SEMI-TONE	0	0
KEY ASSIGN	POLY1	POLY1
ASSIGN PROGRAM	5 A.Bass	1 Piano
TUNE	0	0
LEVEL	63	63

Combination No.23 MuteTBTP Type = Split-2



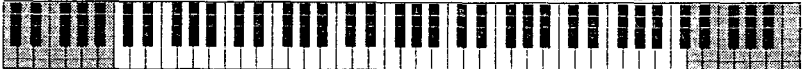
	A: C -1 -	D#4	B: E 4 -	G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
MODULATION	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
AFTER TOUCH	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/>	POLY1	<input checked="" type="checkbox"/>	POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/>	23 Mute TB.	<input checked="" type="checkbox"/>	6 Mute TP
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="36"/>	<input type="text" value="36"/>	<input type="text" value="63"/>	<input type="text" value="63"/>

Combination No.24 BRASSMIX Type = Split-Layer




	A: C -1 -	B 3	B: C -1 -	B 3	C: C 4 -	G 9	D: C 4 -	G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
MODULATION	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
AFTER TOUCH	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/>	POLY1	<input checked="" type="checkbox"/>	POLY1	<input checked="" type="checkbox"/>	POLY1	<input checked="" type="checkbox"/>	POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/>	2 TenorSax	<input checked="" type="checkbox"/>	9 Tuba&Flu	<input checked="" type="checkbox"/>	14 Alto Sax	<input checked="" type="checkbox"/>	4 Fr.Horn1
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="42"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>
TOP	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>
VELOCITY WINDOW	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
SW	<input checked="" type="checkbox"/>	OFF	<input checked="" type="checkbox"/>	OFF	<input checked="" type="checkbox"/>	OFF	<input checked="" type="checkbox"/>	OFF
BOTTOM	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

Combination No.25 FLUTE&FH Type = Layer-2




	A:C -1 - G 9	B:C -1 - G 9
MIDI PROG CHANGE	ON	ON
MODULATION	ON	ON
AFTER TOUCH	ON	ON
TRANSPOSE OCTAVE	0	0
SEMI-TONE	0	0
KEY ASSIGN	POLY1	POLY1
ASSIGN PROGRAM	4 Fr.Horn1	22 Flute 1
TUNE	0	0
LEVEL	63	63
TOP	63	63
VELOCITY WINDOW	0	0
SW OFF BOTTOM		

Combination No.26 TP & TS Type = Layer-2



	A:C -1 - G 9	B:C -1 - G 9
MIDI PROG CHANGE	ON	ON
MODULATION	ON	ON
AFTER TOUCH	ON	ON
TRANSPOSE OCTAVE	0	0
SEMI-TONE	0	0
KEY ASSIGN	POLY1	POLY1
ASSIGN PROGRAM	2 TenorSax	24 Trumpet
TUNE	0	0
LEVEL	63	63
TOP	63	63
VELOCITY WINDOW	0	0
SW OFF BOTTOM		


Combination No.27 ESzUBzFL Type = Manual



A
B
C
D


	A:C -1 - G 9	B:C -1 - G 9	C:C -1 - G 9	D:C -1 - G 9
MIDI PROG CHANGE	ON	ON	ON	ON
MODULATION	ON	ON	ON	ON
AFTER TOUCH	ON	ON	ON	ON
TRANSPOSE OCTAVE	0	0	0	0
SEMI-TONE	0	0	0	0
KEY ASSIGN	POLY1	POLY1	POLY1	POLY1
ASSIGN PROGRAM	5 A. Bass	7 Uibes	1 22 Flute	1 1 Piano
TUNE	0	0	0	0
LEVEL	63	63	63	63
VELOCITY WINDOW	TOP 63	63	63	63
BOTTOM	0	0	0	0
MIDI RECEIVE CH	1	1	1	1
VELOCITY POLARITY	+	+	+	+

Combination No.28 BRS&SAX Type = Layer-2




	A:C -1 - G 9	B:C -1 - G 9
MIDI PROG CHANGE	ON	ON
MODULATION	ON	ON
AFTER TOUCH	ON	ON
TRANSPOSE OCTAVE	-1	0
SEMI-TONE	0	0
KEY ASSIGN	POLY1	POLY1
ASSIGN PROGRAM	2 TenorSax	20 Brass 1
TUNE	0	0
LEVEL	43	63
VELOCITY WINDOW	TOP 63	63
BOTTOM	0	0
SW OFF	OFF	OFF

Combination No.29 HORN MIX Type = Layer-2




	A:C -1 -	G 9	B:C -1 -	G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
MODULATION	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
AFTER TOUCH	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
TRANSPOSE OCTAVE	<input type="text" value="0"/>		<input type="text" value="0"/>	
SEMI-TONE	<input type="text" value="0"/>		<input type="text" value="0"/>	
KEY ASSIGN	<input checked="" type="checkbox"/>	POLY1	<input checked="" type="checkbox"/>	POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/>	4 Fr.Horn1	<input checked="" type="checkbox"/>	9 Tuba&Flu
TUNE	<input type="text" value="1"/>		<input type="text" value="-1"/>	
LEVEL	<input type="text" value="63"/>		<input type="text" value="63"/>	
VELOCITY WINDOW	TOP <input type="text" value="63"/>		TOP <input type="text" value="63"/>	
SW	<input checked="" type="checkbox"/>	OFF	<input checked="" type="checkbox"/>	BOTTOM

Combination No.30 BS&ORGAN Type = Split-2



	A:C -1 -	F#3	B: G 3 -	G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
MODULATION	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
AFTER TOUCH	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
TRANSPOSE OCTAVE	<input type="text" value="0"/>		<input type="text" value="-1"/>	
SEMI-TONE	<input type="text" value="0"/>		<input type="text" value="0"/>	
KEY ASSIGN	<input checked="" type="checkbox"/>	POLY1	<input checked="" type="checkbox"/>	POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/>	5 A.Bass	<input checked="" type="checkbox"/>	17 Perc.Org
TUNE	<input type="text" value="0"/>		<input type="text" value="0"/>	
LEVEL	<input type="text" value="63"/>		<input type="text" value="63"/>	


Combination No.31 CoolVibe Type = Single



A:C -1 - G 9

MIDI PROG CHANGE	<input type="checkbox"/>	ON
MODULATION	<input type="checkbox"/>	ON
AFTER TOUCH	<input type="checkbox"/>	ON
TRANSPOSE OCTAVE	<input type="checkbox"/>	0
SEMI-TONE	<input type="checkbox"/>	0
KEY ASSIGN	<input type="checkbox"/>	POLY1
ASSIGN PROGRAM	<input type="checkbox"/>	27 Vibes 2
TUNE	<input type="checkbox"/>	0
LEVEL	<input type="checkbox"/>	63

Combination No.32 DEMO Type = Multi



A:C -1 - G 9 B:C -1 - G 9 C:C -1 - G 9 D:C -1 - G 9

MIDI PROG CHANGE	<input type="checkbox"/>	ON	<input type="checkbox"/>	ON	<input type="checkbox"/>	ON	<input type="checkbox"/>	ON
MODULATION	<input type="checkbox"/>	ON	<input type="checkbox"/>	ON	<input type="checkbox"/>	ON	<input type="checkbox"/>	ON
AFTER TOUCH	<input type="checkbox"/>	ON	<input type="checkbox"/>	ON	<input type="checkbox"/>	ON	<input type="checkbox"/>	ON
TRANSPOSE OCTAVE	<input type="checkbox"/>	0	<input type="checkbox"/>	0	<input type="checkbox"/>	0	<input type="checkbox"/>	0
SEMI-TONE	<input type="checkbox"/>	0	<input type="checkbox"/>	0	<input type="checkbox"/>	0	<input type="checkbox"/>	0
KEY ASSIGN	<input type="checkbox"/>	POLY1	<input type="checkbox"/>	POLY1	<input type="checkbox"/>	POLY1	<input type="checkbox"/>	POLY1
ASSIGN PROGRAM	<input type="checkbox"/>	1 Piano	<input type="checkbox"/>	2 TenorSax	<input type="checkbox"/>	8 Bs&Brass	<input type="checkbox"/>	32 Drums 2
TUNE	<input type="checkbox"/>	0	<input type="checkbox"/>	0	<input type="checkbox"/>	0	<input type="checkbox"/>	0
LEVEL	<input type="checkbox"/>	63	<input type="checkbox"/>	63	<input type="checkbox"/>	63	<input type="checkbox"/>	63
MIDI RECEIVE CH	<input type="checkbox"/>	2	<input type="checkbox"/>	3	<input type="checkbox"/>	4	<input type="checkbox"/>	5

KMDU-03 PIANO & INSTRUMENTS


Select Program

1 Strings1	9 E.Bass 1	17 A.Pia1LL	25 A.Pia3LL
2 E.Bass2	10 Vibes 1	18 A.Pia1ML	26 A.Pia3ML
3 Guitar 1	11 A.Bass	19 A.Pia1MH	27 A.Pia3MH
4 Ele.Pno1	12 Clav	20 A.Pia1HH	28 A.Pia3HH
5 Flute 1	13 DW Brass	21 A.Pia2LL	29 Guitar 2
6 Organ	14 Trumpet	22 A.Pia2ML	30 SFZ TP.
7 Marimba	15 Ele.Pno2	23 A.Pia2MH	31 SFZ Sax
8 Alto Sax	16 Vibes 2	24 A.Pia2HH	32 DW Brass

Select Combination


1 A.PIANO1	9 BASS&PNO	17 STRINGS	25 STR&FLT
2 A.PIANO2	10 PNO&STR	18 MALLETS	26 BS/TP/FL
3 A.PIANO3	11 CL/EP/GT	19 BS/FL/UB	27 BASS&TP
4 BS&STR	12 STR&DWGS	20 BASS&SAX	28 STR&UIBE
5 BS&UIBES	13 US-SPLIT	21 PNO&EPN	29 FL&ORGAN
6 ST/EP/MB	14 ST/UB/MB	22 GTR&UIBE	30 SFZ T&S
7 CLAU&BS	15 ST/BR/TR	23 STR&TP	31 CoolUIBE
8 STR>R	16 TP&SAX	24 BS/EP/BR	32 DEMO

Combination No. 1 DEMO Type = Multi




	A:C -1 - G 9	B:C -1 - G 9	C:C -1 - G 9	D:C -1 - G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
MODULATION	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
AFTER TOUCH	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
TRANSCOPE OCTAVE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/> POLY2	<input checked="" type="checkbox"/> POLY2	<input checked="" type="checkbox"/> POLY2	<input checked="" type="checkbox"/> POLY2
ASSIGN PROGRAM	<input checked="" type="checkbox"/> 24 Rhythm	<input checked="" type="checkbox"/> 25 Japanese	<input checked="" type="checkbox"/> 13 Strings1	<input checked="" type="checkbox"/> 17 E.Guitar
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>
MIDI RECEIVE CH	<input type="text" value="2"/>	<input type="text" value="3"/>	<input type="text" value="4"/>	<input type="text" value="5"/>

Combination No. 2 BS&UIBE Type = Split-2




	A:C -1 - G 3	B: G#3 - G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
MODULATION	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
AFTER TOUCH	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
TRANSCOPE OCTAVE	<input type="text" value="0"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/> 27 A.Bass	<input checked="" type="checkbox"/> 23 Uibe
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>

Combination No. 3 BASS-SW. Type = Layer-2




	A:C -1 - G 9	B:C -1 - G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
MODULATION	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
AFTER TOUCH	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	POLY1	POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/> 11 E. Bass1	<input checked="" type="checkbox"/> 29 E. Bass2
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>
TOP	<input type="text" value="38"/>	<input type="text" value="63"/>
VELOCITY WINDOW	<input type="text" value="0"/>	<input type="text" value="63"/>
SW <input checked="" type="checkbox"/> ON BOTTOM	<input type="text" value="0"/>	<input checked="" type="checkbox"/> 39

Combination No. 4 BS&FLUTE Type = Split-2




	A:C -1 - G 3	B: G#3 - G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
MODULATION	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
AFTER TOUCH	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="-1"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	POLY1	POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/> 11 E. Bass1	<input checked="" type="checkbox"/> 12 Flute
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>

Combination No. 5 MALLETS Type = Layer-2




	A:C -1 - G 9	B:C -1 - G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
MODULATION	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
AFTER TOUCH	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/> 22 Marimba	<input checked="" type="checkbox"/> 23 Uibe
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="60"/>	<input type="text" value="60"/>
TOP	<input type="text" value="63"/>	<input type="text" value="63"/>
VELOCITY WINDOW	<input type="text" value="0"/>	<input type="text" value="0"/>
SW <input checked="" type="checkbox"/> OFF BOTTOM	<input type="text" value="0"/>	<input type="text" value="0"/>

Combination No. 6 A&E.PNO Type = Layer-2



	A:C -1 - G 9	B:C -1 - G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
MODULATION	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
AFTER TOUCH	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/> 2 A.Piano2	<input checked="" type="checkbox"/> 3 Elec.Pro
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="53"/>
TOP	<input type="text" value="63"/>	<input type="text" value="63"/>
VELOCITY WINDOW	<input type="text" value="0"/>	<input type="text" value="0"/>
SW <input checked="" type="checkbox"/> OFF BOTTOM	<input type="text" value="0"/>	<input type="text" value="0"/>


Combination No. 7 STRS8EPN Type = Manual



A:
B:
C:
D:

	A:C -1 - G 9	B:C -1 - G 9	C:C -1 - G 9	D:C -1 - G 9
MIDI PROG CHANGE	ON	ON	ON	ON
MODULATION	ON	ON	ON	ON
AFTER TOUCH	ON	ON	ON	ON
TRANSPOSE OCTAVE	1	0	0	0
SEMI-TONE	0	0	0	0
KEY ASSIGN	POLY1	POLY1	POLY1	POLY1
ASSIGN PROGRAM	20 F.Guita1	19 G.Guita2	2 A.Piano2	1 A.Piano1
TUNE	-2	2	0	0
LEVEL	52	63	63	63
VELOCITY WINDOW TOP	63	63	63	63
VELOCITY WINDOW BOTTOM	0	0	0	0
MIDI RECEIVE CH	1	1	1	1
VELOCITY POLARITY	+	+	+	+

Combination No. 8 LAYER(4) Type = Manual



A:
B:
C:
D:

	A:C -1 - G 9	B:C -1 - G 9	C:C -1 - G 9	D:C -1 - G 9
MIDI PROG CHANGE	ON	ON	ON	ON
MODULATION	ON	ON	ON	ON
AFTER TOUCH	ON	ON	ON	ON
TRANSPOSE OCTAVE	0	0	0	1
SEMI-TONE	0	0	0	0
KEY ASSIGN	POLY1	POLY1	POLY1	POLY1
ASSIGN PROGRAM	2 A.Piano2	23 Uibe	3 Elec.Pno	22 Marimba
TUNE	0	0	0	0
LEVEL	63	63	63	34
VELOCITY WINDOW TOP	63	63	63	63
VELOCITY WINDOW BOTTOM	0	0	0	0
MIDI RECEIVE CH	1	1	1	1
VELOCITY POLARITY	+	+	+	+

Combination No. 9 BS&PIANO Type = Split-2

	A: C -1 - F#3	B: G 3 - G 9
MIDI PROG CHANGE	ON	ON
MODULATION	ON	ON
AFTER TOUCH	ON	ON
TRANSPOSE OCTAVE	0	0
SEMI-TONE	0	0
KEY ASSIGN	POLY1	POLY1
ASSIGN PROGRAM	27 A.Bass	2 A.Piano2
TUNE	0	0
LEVEL	63	63

Combination No. 10 BS&ORGAN Type = Split-Layer

	A: C -1 - G 3	B: C -1 - G 3	C: G#3 - G 9	D: G#3 - G 9
MIDI PROG CHANGE	ON	ON	ON	ON
MODULATION	ON	ON	ON	ON
AFTER TOUCH	ON	ON	ON	ON
TRANSPOSE OCTAVE	0	0	0	0
SEMI-TONE	0	0	0	0
KEY ASSIGN	POLY1	POLY1	POLY1	POLY1
ASSIGN PROGRAM	29 E.Bass2	11 E.Bass1	26 Organ	26 Organ
TUNE	0	0	3	-3
LEVEL	63	63	63	63
TOP	63	63	63	63
VELOCITY WINDOW				
SW	OFF	OFF	OFF	OFF

Combination No.11 SP-LAYER Type = Split-Layer


	A: C -1 - E 3	B: C -1 - E 3	C: F 3 - G 9	D: F 3 - G 9
MIDI PROG CHANGE	ON	ON	ON	ON
MODULATION	ON	ON	ON	ON
AFTER TOUCH	ON	ON	ON	ON
TRANSPOSE OCTAVE	0	0	0	-1
SEMI-TONE	0	0	0	0
KEY ASSIGN	POLY1	POLY1	POLY1	POLY1
ASSIGN PROGRAM	22 Marimba	27 A.Bass	23 Uibe	12 Flute
TUNE	0	0	0	0
LEVEL	63	63	63	63
TOP VELOCITY WINDOW	63	63	63	63
SW OFF BOTTOM	0	0	0	0

Combination No.12 BASS&FLH Type = Split-2

	A: C -1 - G 3	B: G#3 - G 9
MIDI PROG CHANGE	ON	ON
MODULATION	ON	ON
AFTER TOUCH	ON	ON
TRANSPOSE OCTAVE	0	0
SEMI-TONE	0	0
KEY ASSIGN	POLY1	POLY1
ASSIGN PROGRAM	27 A.Bass	10 Tuba&Flu
TUNE	0	0
LEVEL	63	63

Combination No.13 LAYER13


Type = Layer-4



	A:C -1 - G 9	B:C 4 - G 9	C:C -1 - G 9	D:C -1 - G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
MODULATION	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
AFTER TOUCH	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="-1"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/> 23 Uibe	<input checked="" type="checkbox"/> 12 Flute	<input checked="" type="checkbox"/> 27 A.Bass	<input checked="" type="checkbox"/> 2 A.Piano2
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>
TOP VELOCITY WINDOW	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>
SW <input checked="" type="checkbox"/> OFF BOTTOM	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

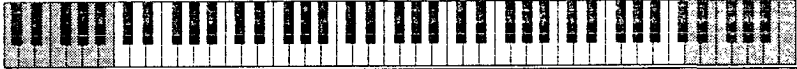
Combination No.14 SAXFLUTE

Type = Split-2




	A:C -1 - B 3	B: C 4 - G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
MODULATION	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
AFTER TOUCH	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="-1"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/> 8 TenoSax2	<input checked="" type="checkbox"/> 12 Flute
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>

Combination No.15 HORN MIX Type = Manual




	A:C -1 - G 9	B:C -1 - G 9	C:C -1 - G 9	D:C -1 - G 9
MIDI PROG CHANGE	ON	ON	ON	ON
MODULATION	ON	ON	ON	ON
AFTER TOUCH	ON	ON	ON	ON
TRANSPOSE OCTAVE	1	1	1	0
SEMI-TONE	0	0	0	0
KEY ASSIGN	POLY1	POLY1	POLY1	POLY1
ASSIGN PROGRAM	9 Horn	10 Tuba&Flu	5 BrassEnl	8 TenoSax2
TUNE	0	0	0	0
LEVEL	63	63	63	63
VELOCITY WINDOW TOP	63	63	63	63
BOTTOM	0	0	0	0
MIDI RECEIVE CH	1	1	1	1
VELOCITY POLARITY	+	+	+	+

Combination No.16 STRINGS1 Type = Layer-2




	A:C -1 - G 9	B:C -1 - G 9
MIDI PROG CHANGE	ON	ON
MODULATION	ON	ON
AFTER TOUCH	ON	ON
TRANSPOSE OCTAVE	1	0
SEMI-TONE	0	0
KEY ASSIGN	POLY1	POLY1
ASSIGN PROGRAM	28 Strings2	27 A.Bass
TUNE	0	0
LEVEL	63	63
VELOCITY WINDOW TOP	63	63
BOTTOM	0	0
SW OFF		

Combination No.17 STRINGS2 Type = Layer-2




	A:C -1 -	G 9	B:C -1 -	G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
MODULATION	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
AFTER TOUCH	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
TRANSPOSE OCTAVE	<input type="text" value="0"/>	-1	<input type="text" value="0"/>	0
SEMI-TONE	<input type="text" value="0"/>	0	<input type="text" value="0"/>	0
KEY ASSIGN	<input checked="" type="checkbox"/>	POLY1	<input checked="" type="checkbox"/>	POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/>	16 Str&Cho2	<input checked="" type="checkbox"/>	27 A.Bass
TUNE	<input type="text" value="0"/>	0	<input type="text" value="0"/>	0
LEVEL	<input type="text" value="63"/>	63	<input type="text" value="63"/>	63
TOP	<input type="text" value="63"/>		<input type="text" value="63"/>	
VELOCITY WINDOW	<input type="text" value="0"/>		<input type="text" value="0"/>	
SW <input checked="" type="checkbox"/> OFF	<input type="text" value="0"/>		<input type="text" value="0"/>	

Combination No.18 STRINGS3 Type = Layer-2




	A:C -1 -	G 9	B:C -1 -	G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
MODULATION	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
AFTER TOUCH	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
TRANSPOSE OCTAVE	<input type="text" value="0"/>	-1	<input type="text" value="0"/>	1
SEMI-TONE	<input type="text" value="0"/>	0	<input type="text" value="0"/>	0
KEY ASSIGN	<input checked="" type="checkbox"/>	POLY1	<input checked="" type="checkbox"/>	POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/>	15 Str&Cho1	<input checked="" type="checkbox"/>	28 Strings2
TUNE	<input type="text" value="0"/>	0	<input type="text" value="0"/>	0
LEVEL	<input type="text" value="63"/>	63	<input type="text" value="63"/>	23
TOP	<input type="text" value="63"/>		<input type="text" value="63"/>	
VELOCITY WINDOW	<input type="text" value="0"/>		<input type="text" value="0"/>	
SW <input checked="" type="checkbox"/> OFF	<input type="text" value="0"/>		<input type="text" value="0"/>	

Combination No.19 STR&CHO2 Type = Layer-2




	A:C -1 -	G 9	B:C -1 -	G 9
MIDI PROG CHANGE	↔	ON	↔	ON
MODULATION	↔	ON	↔	ON
AFTER TOUCH	↔	ON	↔	ON
TRANSPOSE OCTAVE	↔	0	↔	-1
SEMI-TONE	↔	0	↔	0
KEY ASSIGN	↔	POLY1	↔	POLY1
ASSIGN PROGRAM	↔	16 Str&Cho2	↔	15 Str&Cho1
TUNE	↔	0	↔	0
LEVEL	↔	63	↔	38
	TOP	63	TOP	63
VELOCITY WINDOW	↔	0	↔	0
SW	↔	OFF	↔	BOTTOM

Combination No.20 STR&UIBE Type = Layer-2




	A:C -1 -	G 9	B:C -1 -	G 9
MIDI PROG CHANGE	↔	ON	↔	ON
MODULATION	↔	ON	↔	ON
AFTER TOUCH	↔	ON	↔	ON
TRANSPOSE OCTAVE	↔	1	↔	0
SEMI-TONE	↔	0	↔	0
KEY ASSIGN	↔	POLY1	↔	POLY1
ASSIGN PROGRAM	↔	28 Strings2	↔	23 Uibe
TUNE	↔	0	↔	0
LEVEL	↔	63	↔	63
	TOP	63	TOP	63
VELOCITY WINDOW	↔	0	↔	0
SW	↔	OFF	↔	BOTTOM

Combination No.21 PRODUCTS Type = Manual




	A:C -1 - G 9	B:C -1 - G 9	C:C -1 - G 9	D:C -1 - G 9
MIDI PROG CHANGE	ON	ON	ON	ON
MODULATION	ON	ON	ON	ON
AFTER TOUCH	ON	ON	ON	ON
TRANSPOSE OCTAVE	0	-1	0	0
SEMI-TONE	0	0	0	0
KEY ASSIGN	POLY1	POLY1	POLY1	POLY1
ASSIGN PROGRAM	2 A.Piano2	15 Str&Chol	27 A.Bass	1 A.Piano1
TUNE	0	0	0	0
LEVEL	63	63	63	63
VELOCITY WINDOW	TOP 63	TOP 63	TOP 63	TOP 63
BOTTOM	0	0	0	0
MIDI RECEIVE CH	1	1	1	1
VELOCITY POLARITY	+	+	+	+

Combination No.22 BS&BRASS Type = Split-Layer




	A:C -1 - B 3	B:C -1 - B 3	C: C 4 - G 9	D: C 4 - G 9
MIDI PROG CHANGE	ON	ON	ON	ON
MODULATION	ON	ON	ON	ON
AFTER TOUCH	ON	ON	ON	ON
TRANSPOSE OCTAVE	0	0	-2	-1
SEMI-TONE	0	0	0	0
KEY ASSIGN	POLY1	POLY1	POLY1	POLY1
ASSIGN PROGRAM	11 E.Bass1	11 E.Bass1	8 TenoSax2	5 BrassEnt
TUNE	0	0	0	0
LEVEL	63	63	63	63
VELOCITY WINDOW	TOP 63	TOP 63	TOP 63	TOP 63
BOTTOM	0	0	0	0
SW OFF				

Combination No.20 BRSCORHN Type = Split-Layer




	A: C -1 - B 3	B: C -1 - B 3	C: C 4 - G 9	D: C 4 - G 9
MIDI PROG CHANGE	ON	ON	ON	ON
MODULATION	ON	ON	ON	ON
AFTER TOUCH	ON	ON	ON	ON
TRANSPOSE OCTAVE	2	1	0	0
SEMI-TONE	0	0	0	0
KEY ASSIGN	POLY1	POLY1	POLY1	POLY1
ASSIGN PROGRAM	5 BrassEnt	8 TenoSax2	10 Tuba&Flu	9 Horn
TUNE	63	63	63	63
LEVEL	63	63	63	63
TOP VELOCITY WINDOW	63	63	63	63
SW OFF BOTTOM	0	0	0	0

Combination No.24 SP&LAYER Type = Split-Layer




	A: C -1 - F 4	B: C -1 - F 4	C: F#4 - G 9	D: F#4 - G 9
MIDI PROG CHANGE	ON	ON	ON	ON
MODULATION	ON	ON	ON	ON
AFTER TOUCH	ON	ON	ON	ON
TRANSPOSE OCTAVE	0	0	-1	0
SEMI-TONE	0	0	0	0
KEY ASSIGN	POLY1	POLY1	POLY1	POLY1
ASSIGN PROGRAM	2 A.Piano2	27 A.Bass	12 Flute	22 Marimba
TUNE	63	63	63	63
LEVEL	63	63	63	63
TOP VELOCITY WINDOW	63	63	63	63
SW OFF BOTTOM	0	0	0	0

Combination No.25 DWGS FNO Type = Layer-2




	A:C -1 - G 9	B:C -1 - G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
MODULATION	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
AFTER TOUCH	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/> 32 E.Piano2	<input checked="" type="checkbox"/> 4 E.Piano1
TUNE	<input type="text" value="-3"/>	<input type="text" value="3"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>
TOP	<input type="text" value="63"/>	<input type="text" value="63"/>
VELOCITY WINDOW	<input type="text" value="0"/>	<input type="text" value="0"/>
SW <input checked="" type="checkbox"/> OFF BOTTOM	<input type="text" value="0"/>	<input type="text" value="0"/>

Combination No.26 MB/UB/BS Type = Layer-4




	A:C -1 - G 9	B:C -1 - G 9	C:C -1 - G 9	D:C -1 - G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
MODULATION	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
AFTER TOUCH	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/> 22 Marimba	<input checked="" type="checkbox"/> 23 Uibe	<input checked="" type="checkbox"/> 27 A.Bass	<input checked="" type="checkbox"/> 2 A.Piano2
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>
TOP	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>
VELOCITY WINDOW	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
SW <input checked="" type="checkbox"/> OFF BOTTOM	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

Combination No.27 GUITARS1 Type = Layer-2




	A:C -1 - G 9	B:C -1 - G 9
MIDI PROG CHANGE	ON	ON
MODULATION	ON	ON
AFTER TOUCH	ON	ON
TRANSPOSE OCTAVE	0	1
SEMI-TONE	0	0
KEY ASSIGN	POLY1	POLY1
ASSIGN PROGRAM	19 G.Guita2	20 F.Guita1
TUNE	0	0
LEVEL	63	52
	TOP 63	63
VELOCITY WINDOW		
SW OFF BOTTOM	0	0

Combination No.28 GUITARS2 Type = Layer-2




	A:C -1 - G 9	B:C -1 - G 9
MIDI PROG CHANGE	ON	ON
MODULATION	ON	ON
AFTER TOUCH	ON	ON
TRANSPOSE OCTAVE	0	1
SEMI-TONE	0	0
KEY ASSIGN	POLY1	POLY1
ASSIGN PROGRAM	6 E.Guitar	20 F.Guita1
TUNE	2	-2
LEVEL	63	63
	TOP 63	63
VELOCITY WINDOW		
SW OFF BOTTOM	0	0

Combination No.29 BR/SCGTR Type = Split-2




	A:C -1	B 2	B: C 3	G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
MODULATION	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
AFTER TOUCH	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="-1"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/>	POLY1 <input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	POLY1 <input checked="" type="checkbox"/>
ASSIGN PROGRAM	<input checked="" type="checkbox"/>	27 A.Bass	<input checked="" type="checkbox"/>	19 G.Guita2
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>

Combination No.30 HR/FL/ST Type = Manual



	A:C -1	G 9	B:C -1	B 6	C:C -1	G 9	D:C -1	G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
MODULATION	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
AFTER TOUCH	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
TRANSPOSE OCTAVE	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="-1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/>	POLY1 <input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	POLY1 <input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	POLY1 <input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	POLY1 <input checked="" type="checkbox"/>
ASSIGN PROGRAM	<input checked="" type="checkbox"/>	9 Horn	<input checked="" type="checkbox"/>	12 Flute	<input checked="" type="checkbox"/>	15 Str&Chol	<input checked="" type="checkbox"/>	23 Uibe
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="48"/>	<input type="text" value="63"/>	<input type="text" value="63"/>
VELOCITY WINDOW	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="48"/>	<input type="text" value="63"/>	<input type="text" value="63"/>
VELOCITY WINDOW BOTTOM	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
MIDI RECEIVE CH	<input checked="" type="checkbox"/>	1 <input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	1 <input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	1 <input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	1 <input checked="" type="checkbox"/>
VELOCITY POLARITY	<input checked="" type="checkbox"/>	+ <input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	+ <input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	+ <input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	+ <input checked="" type="checkbox"/>


Combination No.31 RHYTHM Type = Single



A:C -1 - G 9

MIDI PROG CHANGE		ON
MODULATION		ON
AFTER TOUCH		ON
TRANSCOPE OCTAVE		0
SEMI-TONE		0
KEY ASSIGN		POLY1
ASSIGN PROGRAM		24 Rhythm
TUNE		0
LEVEL		63

Combination No.32 JAPANESE Type = Single



A:C -1 - G 9

MIDI PROG CHANGE		ON
MODULATION		ON
AFTER TOUCH		ON
TRANSCOPE OCTAVE		0
SEMI-TONE		0
KEY ASSIGN		POLY1
ASSIGN PROGRAM		25 Japanese
TUNE		0
LEVEL		63

KMDU-04 MULTIPLE INSTRUMENTS


Select Program

1 A.Piano1	9 Horn	17 E.Guitar	25 Japanese
2 A.Piano2	10 Tuba&Flu	18 G.Guita1	26 Organ
3 Elec.Pno	11 E.Bass1	19 G.Guita2	27 A.Bass
4 E.Piano1	12 Flute	20 F.Guita1	28 Strings2
5 BrassEn1	13 Strings1	21 F.Guita2	29 E.Bass2
6 E.Guitar	14 DW Clav	22 Marimba	30 DW Metal
7 TenoSax1	15 Str&Cho1	23 Uibe	31 DW SynBa
8 TenoSax2	16 Str&Cho2	24 Rhythm	32 E.Piano2

Select Combination


1 DEMO	9 BS&PIANO	17 STRINGS2	25 DWGS PNO
2 BS&UIBE	10 BS&ORGAN	18 STRINGS3	26 MB/UB/BS
3 BASS-SW.	11 SP-LAYER	19 STRINGS4	27 GUITARS1
4 BS&FLUTE	12 BASS&FLH	20 STR&UIBE	28 GUITARS2
5 MALLETS	13 LAYER(3)	21 PNO&STRS	29 BASS>R
6 A&E.PNO	14 SAXFLUTE	22 BS&BRASS	30 HR/FL/ST
7 GTRS&EPN	15 HORN MIX	23 BRS&HORN	31 RHYTHM
8 LAYER(4)	16 STRINGS1	24 SP&LAYER	32 JAPANESE

Combination No. 1 A.PIANO1 Type = split-4




	A: C -1 -	A#1	B: A#1 -	A#2	C: B 2 -	G#3	D: A 3 -	G 9
MIDI PROG CHANGE	↔	ON	↔	ON	↔	ON	↔	ON
MODULATION	↔	ON	↔	ON	↔	ON	↔	ON
AFTER TOUCH	↔	ON	↔	ON	↔	ON	↔	ON
TRANSPOSE OCTAVE	↔	0	↔	0	↔	0	↔	0
SEMI-TONE	↔	0	↔	0	↔	0	↔	0
KEY ASSIGN	↔	POLY1	↔	POLY1	↔	POLY1	↔	POLY1
ASSIGN PROGRAM	↔ 17 A.Pia1LL	↔ 18 A.Pia1ML	↔ 19 A.Pia1MH	↔ 20 A.Pia1HH				
TUNE	↔	0	↔	0	↔	0	↔	0
LEVEL	↔	58	↔	63	↔	63	↔	63

Combination No. 2 A.PIANO2 Type = Split-4




	A: C -1 -	A#1	B: B 1 -	B 2	C: C 3 -	G#3	D: A 3 -	G 9
MIDI PROG CHANGE	↔	ON	↔	ON	↔	ON	↔	ON
MODULATION	↔	ON	↔	ON	↔	ON	↔	ON
AFTER TOUCH	↔	ON	↔	ON	↔	ON	↔	ON
TRANSPOSE OCTAVE	↔	0	↔	0	↔	0	↔	0
SEMI-TONE	↔	0	↔	0	↔	0	↔	0
KEY ASSIGN	↔	POLY1	↔	POLY1	↔	POLY1	↔	POLY1
ASSIGN PROGRAM	↔ 21 A.Pia2LL	↔ 22 A.Pia2ML	↔ 23 A.Pia2MH	↔ 24 A.Pia2HH				
TUNE	↔	0	↔	0	↔	0	↔	0
LEVEL	↔	63	↔	63	↔	63	↔	63

Combination No. 3 A.PIANO Type = Split-4



	A: C -1 - A1	B: B 1 - B 2	C: C 3 - G#3	D: A 3 - G 9
MIDI PROG CHANGE	ON	ON	ON	ON
MODULATION	ON	ON	ON	ON
AFTER TOUCH	ON	ON	ON	ON
TRANSPOSE OCTAVE	0	0	0	0
SEMI-TONE	0	0	0	0
KEY ASSIGN	POLY1	POLY1	POLY1	POLY1
ASSIGN PROGRAM	25 A.Pia3LL	26 A.Pia3ML	27 A.Pia3MH	28 A.Pia3HH
TUNE	0	0	0	0
LEVEL	50	50	50	50

Combination No. 4 BS&STR Type = Layer-2



	A: C -1 - G 9	B: C -1 - G 9
MIDI PROG CHANGE	ON	ON
MODULATION	ON	ON
AFTER TOUCH	ON	ON
TRANSPOSE OCTAVE	0	0
SEMI-TONE	0	0
KEY ASSIGN	POLY1	POLY1
ASSIGN PROGRAM	1 Strings1	11 A.Bass
TUNE	0	0
LEVEL	63	63
TOP VELOCITY WINDOW	63	63
SW OFF BOTTOM	0	0


Combination No. 5 BSS/UBES Type = Split-2

	A:C -1 - G#3	B: A 3 - G 9
MIDI PROG CHANGE	ON	ON
MODULATION	ON	ON
AFTER TOUCH	ON	ON
TRANSPOSE OCTAVE	0	0
SEMI-TONE	0	0
KEY ASSIGN	POLY1	POLY1
ASSIGN PROGRAM	11 A. Bass	10 Uibes 1
TUNE	0	0
LEVEL	63	63

Combination No. 6 ST/EP/MB Type = Manual


	A:C -1 - G 9	B:C -1 - G 9	C:C -1 - G 9	D:C -1 - G 9
MIDI PROG CHANGE	ON	ON	ON	ON
MODULATION	ON	ON	ON	ON
AFTER TOUCH	ON	ON	ON	ON
TRANSPOSE OCTAVE	0	0	0	0
SEMI-TONE	0	0	0	0
KEY ASSIGN	POLY1	POLY1	POLY1	POLY1
ASSIGN PROGRAM	1 Stringsi	4 Ele.Pnoi	7 Marimba	1 Stringsi
TUNE	0	0	0	0
LEVEL	46	46	63	63
VELOCITY WINDOW TOP	63	63	63	63
VELOCITY WINDOW BOTTOM	0	0	0	0
MIDI RECEIVE CH	1	1	1	1
VELOCITY POLARITY	+	+	+	+

Combination No. 7 CLAU&BS Type = Layer-2




	A:C -1 -	G 9	B:C -1 -	G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
MODULATION	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
AFTER TOUCH	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/>	POLY1	<input checked="" type="checkbox"/>	POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/>	2 E.Bass2	<input checked="" type="checkbox"/>	12 Clav
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>
TOP	<input type="text" value="63"/>		<input type="text" value="63"/>	
VELOCITY WINDOW	<input type="text" value="0"/>		<input type="text" value="0"/>	
SW <input checked="" type="checkbox"/> OFF	<input type="text" value="0"/>		<input type="text" value="0"/>	

Combination No. 8 STR>R Type = Layer-2




	A:C -1 -	G 9	B:C -1 -	G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
MODULATION	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
AFTER TOUCH	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/>	POLY1	<input checked="" type="checkbox"/>	POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/>	1 Strings1	<input checked="" type="checkbox"/>	3 Guitar 1
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>
TOP	<input type="text" value="63"/>		<input type="text" value="63"/>	
VELOCITY WINDOW	<input type="text" value="0"/>		<input type="text" value="0"/>	
SW <input checked="" type="checkbox"/> OFF	<input type="text" value="0"/>		<input type="text" value="0"/>	

Combination No. 9 BASS&PNO Type = Split-4




	A: C -1 - F 3	B: F#3 - F#3	C: G 3 - A#3	D: B 3 - G 9
MIDI PROG CHANGE	ON	ON	ON	ON
MODULATION	ON	ON	ON	ON
AFTER TOUCH	ON	ON	ON	ON
TRANSPOSE OCTAVE	0	0	0	0
SEMI-TONE	0	0	0	0
KEY ASSIGN	POLY1	POLY1	POLY1	POLY1
ASSIGN PROGRAM	11 A.Bass	22 A.Pia2ML	23 A.Pia2MH	24 A.Pia2H
TUNE	0	0	0	0
LEVEL	63	56	55	57

Combination No.10 PNO&STR Type = Manual




	A: C -1 - G 9	B: C -1 - G 9	C: G 2 - G 9	D: G#3 - G 9
MIDI PROG CHANGE	ON	ON	ON	ON
MODULATION	ON	ON	ON	ON
AFTER TOUCH	ON	ON	ON	ON
TRANSPOSE OCTAVE	0	0	0	0
SEMI-TONE	0	0	0	0
KEY ASSIGN	POLY1	POLY1	POLY1	POLY1
ASSIGN PROGRAM	1 Strings1	21 A.Pia2LL	22 A.Pia2ML	24 A.Pia2HH
TUNE	0	0	0	0
LEVEL	56	63	63	63
TOP VELOCITY WINDOW	63	63	63	63
BOTTOM VELOCITY WINDOW	0	0	0	0
MIDI RECEIVE CH	1	1	1	1
VELOCITY POLARITY	+	+	+	+

Combination No.11 CL-EP/GT Type = Manual




	A:C -1 - G 9	B:C -1 - G 9	C:C -1 - G 9	D:C -1 - G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
MODULATION	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
AFTER TOUCH	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/>	POLY1 <input checked="" type="checkbox"/>	POLY1 <input checked="" type="checkbox"/>	POLY1 <input checked="" type="checkbox"/>
ASSIGN PROGRAM	<input checked="" type="checkbox"/> 12 Clav	<input checked="" type="checkbox"/> 15 Ele.Pno2	<input checked="" type="checkbox"/> 29 Guitar 2	<input checked="" type="checkbox"/> 1 Strings1
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>
VELOCITY WINDOW	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
MIDI RECEIVE CH	<input checked="" type="checkbox"/> 1	<input checked="" type="checkbox"/> 1	<input checked="" type="checkbox"/> 1	<input checked="" type="checkbox"/> 1
VELOCITY POLARITY	<input checked="" type="checkbox"/> +	<input checked="" type="checkbox"/> +	<input checked="" type="checkbox"/> +	<input checked="" type="checkbox"/> +

Combination No.12 STR&DWGS Type = Layer-2




	A:C -1 - G 9	B:C -1 - G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
MODULATION	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
AFTER TOUCH	<input checked="" type="checkbox"/>	ON <input checked="" type="checkbox"/>
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/>	POLY1 <input checked="" type="checkbox"/>
ASSIGN PROGRAM	<input checked="" type="checkbox"/> 1 Strings1	<input checked="" type="checkbox"/> 13 DW Brass
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>
VELOCITY WINDOW	<input type="text" value="0"/>	<input type="text" value="0"/>
SW <input checked="" type="checkbox"/> OFF BOTTOM	<input type="text" value="0"/>	<input type="text" value="0"/>

Combination No.13 US-SPLIT Type = Split-Layer




	A:C -1 - G 3	B:C -1 - G 3	C: G#3 - G 9	D: G#3 - G 9
MIDI PROG CHANGE	ON	ON	ON	ON
MODULATION	ON	ON	ON	ON
AFTER TOUCH	ON	ON	ON	ON
TRANSPOSE OCTAVE	0	0	0	0
SEMI-TONE	0	0	0	0
KEY ASSIGN	POLY1	POLY1	POLY1	POLY1
ASSIGN PROGRAM	9 E. Bass 1	2 E. Bass 2	14 Trumpet	8 Alto Sax
TUNE	0	0	0	0
LEVEL	63	63	63	63
TOP VELOCITY WINDOW	42	63	42	63
BOTTOM VELOCITY WINDOW	0	43	0	43
SW	ON	BOTTOM	ON	BOTTOM

Combination No.14 ST/UB/MB Type = Manual



	A:C -1 - G 9	B:C -1 - G 9	C:C -1 - G 9	D:C -1 - G 9
MIDI PROG CHANGE	ON	ON	ON	ON
MODULATION	ON	ON	ON	ON
AFTER TOUCH	ON	ON	ON	ON
TRANSPOSE OCTAVE	0	0	0	1
SEMI-TONE	0	0	0	0
KEY ASSIGN	POLY1	POLY1	POLY1	POLY1
ASSIGN PROGRAM	1 Strings1	10 Uibes	1 7 Marimba	1 Strings1
TUNE	0	0	0	0
LEVEL	63	63	63	63
TOP VELOCITY WINDOW	63	63	63	63
BOTTOM VELOCITY WINDOW	0	0	0	0
MIDI RECEIVE CH	1	1	1	1
VELOCITY POLARITY	+	+	+	+


Combination No.15 ST/BR/TR Type = Manual



A B C D


	A:C -1 - G 9	B:C -1 - G 9	C:C -1 - G 9	D:C -1 - G 9
MIDI PROG CHANGE	[ON]	[ON]	[ON]	[ON]
MODULATION	[ON]	[ON]	[ON]	[ON]
AFTER TOUCH	[ON]	[ON]	[ON]	[ON]
TRANSPOSE OCTAVE	[0]	[0]	[0]	[0]
SEMI-TONE	[0]	[0]	[0]	[0]
KEY ASSIGN	[POLY1]	[POLY1]	[POLY1]	[POLY1]
ASSIGN PROGRAM	[1 Strings]	[13 DW Brass]	[14 Trumpet]	[10 Uibes]
TUNE	[0]	[0]	[0]	[0]
LEVEL	[63]	[63]	[63]	[63]
VELOCITY WINDOW TOP	[63]	[63]	[63]	[63]
BOTTOM	[0]	[0]	[0]	[0]
MIDI RECEIVE CH	[RECEIVED]	[RECEIVED]	[RECEIVED]	[RECEIVED]
VELOCITY POLARITY	[+]	[+]	[+]	[+]

Combination No.16 TP&SAX Type = Layer-2




	A:C -1 - G 9	B:C -1 - G 9
MIDI PROG CHANGE	[ON]	[ON]
MODULATION	[ON]	[ON]
AFTER TOUCH	[ON]	[ON]
TRANSPOSE OCTAVE	[0]	[0]
SEMI-TONE	[0]	[0]
KEY ASSIGN	[POLY1]	[POLY1]
ASSIGN PROGRAM	[8 Alto Sax]	[14 Trumpet]
TUNE	[0]	[0]
LEVEL	[63]	[63]
VELOCITY WINDOW TOP	[63]	[63]
SW OFF BOTTOM	[0]	[0]

Combination No.17 STRINGS Type = Layer-2




	A:C -1 - G 9	B:C -1 - G 9
MIDI PROG CHANGE	ON	ON
MODULATION	ON	ON
AFTER TOUCH	ON	ON
TRANSPOSE OCTAVE	0	1
SEMI-TONE	0	0
KEY ASSIGN	POLY1	POLY1
ASSIGN PROGRAM	1 Strings1	1 Strings1
TUNE	0	0
LEVEL	63	42
TOP	63	63
VELOCITY WINDOW		
SW OFF BOTTOM	0	0

Combination No.18 MALLETS Type = Layer-2



	A:C -1 - G 9	B:C -1 - G 9
MIDI PROG CHANGE	ON	ON
MODULATION	ON	ON
AFTER TOUCH	ON	ON
TRANSPOSE OCTAVE	0	0
SEMI-TONE	0	0
KEY ASSIGN	POLY1	POLY1
ASSIGN PROGRAM	7 Marimba	10 Uibes 1
TUNE	0	0
LEVEL	63	63
TOP	63	63
VELOCITY WINDOW		
SW OFF BOTTOM	0	0


Combination No.19 ES/FL/48 Type = Manual



A
B
C
D


	A:C -1 - G 9	B:C -1 - G 9	C:C -1 - G 9	D:C -1 - G 9
MIDI PROG CHANGE	ON	ON	ON	ON
MODULATION	ON	ON	ON	ON
AFTER TOUCH	ON	ON	ON	ON
TRANSPOSE OCTAVE	0	0	0	0
SEMI-TONE	0	0	0	0
KEY ASSIGN	POLY1	POLY1	POLY1	POLY1
ASSIGN PROGRAM	11 A. Bass	10 Uibes	5 Flute	1 Strings1
TUNE	0	0	0	0
LEVEL	63	63	63	63
VELOCITY WINDOW TOP	63	63	63	63
BOTTOM	0	0	0	0
MIDI RECEIVE CH	1	1	1	1
VELOCITY POLARITY	+	+	+	+

Combination No.20 BASS&SAX Type = Split-2



	A:C -1 - A 3	B: A#3 - G 9
MIDI PROG CHANGE	ON	ON
MODULATION	ON	ON
AFTER TOUCH	ON	ON
TRANSPOSE OCTAVE	0	-1
SEMI-TONE	0	0
KEY ASSIGN	POLY1	POLY1
ASSIGN PROGRAM	9 E. Bass	8 Alto Sax
TUNE	0	0
LEVEL	63	63


Combination No.21 PNO&EFN Type = Manual



A
B
C
D


	A:C -1 - G 9	B:C -1 - G 9	C: G 2 - G 9	D: G#3 - G 9
MIDI PROG CHANGE	ON	ON	ON	ON
MODULATION	ON	ON	ON	ON
AFTER TOUCH	ON	ON	ON	ON
TRANSPOSE OCTAVE	0	0	0	0
SEMI-TONE	0	0	0	0
KEY ASSIGN	POLY1	POLY1	POLY1	POLY1
ASSIGN PROGRAM	15 Ele.Pno2	17 A.Pia1LL	18 A.Pia1ML	20 A.Pia1HH
TUNE	0	0	0	0
LEVEL	63	63	63	63
VELOCITY WINDOW TOP	63	63	63	63
BOTTOM	0	0	0	0
MIDI RECEIVE CH	1	1	1	1
VELOCITY POLARITY	+	+	+	+

Combination No.22 GTR&UIBE Type = Layer-2




	A:C -1 - G 9	B:C -1 - G 9
MIDI PROG CHANGE	ON	ON
MODULATION	ON	ON
AFTER TOUCH	ON	ON
TRANSPOSE OCTAVE	0	0
SEMI-TONE	0	0
KEY ASSIGN	POLY1	POLY1
ASSIGN PROGRAM	29 Guitar 2	16 Uibes 2
TUNE	0	0
LEVEL	63	63
VELOCITY WINDOW TOP	63	63
SW OFF BOTTOM	0	0

Combination No.23 STR&TP Type = Layer-2




	A:C -1 - G 9	B:C -1 - G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
MODULATION	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
AFTER TOUCH	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/> 1 Strings1	<input checked="" type="checkbox"/> 14 Trumpet
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="54"/>
VELOCITY WINDOW	TOP <input type="text" value="63"/>	TOP <input type="text" value="63"/>
SW <input checked="" type="checkbox"/> OFF BOTTOM	<input type="text" value="0"/>	<input type="text" value="0"/>

Combination No.24 BS/EP/BR Type = Manual




	A:C -1 - G 9	B:C -1 - G 9	C:C -1 - G 9	D:C -1 - G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
MODULATION	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
AFTER TOUCH	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/> 11 A.Bass	<input checked="" type="checkbox"/> 15 Ele.Pno2	<input checked="" type="checkbox"/> 13 DW Brass	<input checked="" type="checkbox"/> 1 Strings1
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>
VELOCITY WINDOW	TOP <input type="text" value="63"/>	TOP <input type="text" value="63"/>	TOP <input type="text" value="63"/>	TOP <input type="text" value="63"/>
BOTTOM	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
MIDI RECEIVE CH	<input checked="" type="checkbox"/> 1	<input checked="" type="checkbox"/> 1	<input checked="" type="checkbox"/> 1	<input checked="" type="checkbox"/> 1
VELOCITY POLARITY	<input checked="" type="checkbox"/> +	<input checked="" type="checkbox"/> +	<input checked="" type="checkbox"/> +	<input checked="" type="checkbox"/> +

Combination No.25 STR&FLT Type = Layer-2




	A:C -1 - G 9	B:C -1 - G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
MODULATION	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
AFTER TOUCH	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
TRANSPOSE OCTAUE	<input type="text" value="0"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/> 1 Strings1	<input checked="" type="checkbox"/> 5 Flute 1
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>
VELOCITY WINDOW	<input type="text" value="63"/>	<input type="text" value="63"/>
SW <input checked="" type="checkbox"/> OFF	<input type="text" value="0"/>	<input type="text" value="0"/>

Combination No.26 BS/TP/FL Type = Split-4



	A:C -1 - D#3	B: E 3 - C 5	C: C#5 - C#5	D: D 5 - G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
MODULATION	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
AFTER TOUCH	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON	<input checked="" type="checkbox"/> ON
TRANSPOSE OCTAUE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1	<input checked="" type="checkbox"/> POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/> 11 A.Bass	<input checked="" type="checkbox"/> 14 Trumpet	<input checked="" type="checkbox"/> 5 Flute 1	<input checked="" type="checkbox"/> 5 Flute 1
TUNE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>


Combination No.27 BASS&TP Type = Split-2



A:C -1 - A 3: B: A#3 - G 9

MIDI PROG CHANGE	↔	ON	↔	ON
MODULATION	↔	ON	↔	ON
AFTER TOUCH	↔	ON	↔	ON
TRANSPOSE OCTAVE	←	0	←	-1
SEMI-TONE	←	0	←	0
KEY ASSIGN	↔	POLY1	↔	POLY1
ASSIGN PROGRAM	↔	11 A.Bass	↔	14 Trumpet
TUNE	←	0	←	0
LEVEL	←	63	←	63


Combination No.28 STR&UIBE Type = Layer-2



A:C -1 - G 9 B:C -1 - G 9


MIDI PROG CHANGE	↔	ON	↔	ON
MODULATION	↔	ON	↔	ON
AFTER TOUCH	↔	ON	↔	ON
TRANSPOSE OCTAVE	←	0	←	0
SEMI-TONE	←	0	←	0
KEY ASSIGN	↔	POLY1	↔	POLY1
ASSIGN PROGRAM	↔	1 Strings1	↔	10 Uibes 1
TUNE	←	0	←	0
LEVEL	←	63	←	63
TOP		63		63
VELOCITY WINDOW				
SW	☑	OFF	☑	OFF
BOTTOM		0		0

Combination No.29 FLSORGAN Type = Layer-2




	A:C -1 -	G 9	B:C -1 -	G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
MODULATION	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
AFTER TOUCH	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN		POLY1		POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/> 5 Flute 1		<input checked="" type="checkbox"/> 6 Organ	
TUNE	<input type="text" value="1"/>		<input type="text" value="-1"/>	
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>
TOP	<input type="text" value="63"/>		<input type="text" value="63"/>	
VELOCITY WINDOW	<input type="text" value="0"/>		<input type="text" value="0"/>	
SW <input checked="" type="checkbox"/> OFF BOTTOM	<input type="text" value="0"/>		<input type="text" value="0"/>	

Combination No.30 SFZ T&S Type = Layer-2



	A:C -1 -	G 9	B:C -1 -	G 9
MIDI PROG CHANGE	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
MODULATION	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
AFTER TOUCH	<input checked="" type="checkbox"/>	ON	<input checked="" type="checkbox"/>	ON
TRANSPOSE OCTAVE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
SEMI-TONE	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
KEY ASSIGN		POLY1		POLY1
ASSIGN PROGRAM	<input checked="" type="checkbox"/> 30 SFZ TP.		<input checked="" type="checkbox"/> 31 SFZ Sax	
TUNE	<input type="text" value="0"/>		<input type="text" value="0"/>	
LEVEL	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>
TOP	<input type="text" value="63"/>		<input type="text" value="63"/>	
VELOCITY WINDOW	<input type="text" value="0"/>		<input type="text" value="0"/>	
SW <input checked="" type="checkbox"/> OFF BOTTOM	<input type="text" value="0"/>		<input type="text" value="0"/>	


Combination No.31 CoolVIBE Type = Single



A:C -1 - G 9

MIDI PROG CHANGE	◀▶	ON
MODULATION	◀▶	ON
AFTER TOUCH	◀▶	ON
TRANSPOSE OCTAVE	◀▶	0
SEMI-TONE	◀▶	0
KEY ASSIGN	◀▶	POLY1
ASSIGN PROGRAM	◀▶	16 Uibes 2
TUNE	◀▶	0
LEVEL	◀▶	63

Combination No.32 DEMO Type = Split-4



A: C -1 - A 1 B: A#1 - A#2 C: B 2 - GAS D: A 3 - G 9

MIDI PROG CHANGE	◀▶	ON	◀▶	ON	◀▶	ON	◀▶	ON
MODULATION	◀▶	ON	◀▶	ON	◀▶	ON	◀▶	ON
AFTER TOUCH	◀▶	ON	◀▶	ON	◀▶	ON	◀▶	ON
TRANSPOSE OCTAVE	◀▶	0	◀▶	0	◀▶	0	◀▶	0
SEMI-TONE	◀▶	0	◀▶	0	◀▶	0	◀▶	0
KEY ASSIGN	◀▶	POLY1	◀▶	POLY1	◀▶	POLY1	◀▶	POLY1
ASSIGN PROGRAM	◀▶	17 A.Pia1LL	◀▶	18 A.Pia1ML	◀▶	19 A.Pia1MH	◀▶	20 A.Pia1HH
TUNE	◀▶	0	◀▶	0	◀▶	0	◀▶	0
LEVEL	◀▶	63	◀▶	56	◀▶	55	◀▶	57

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