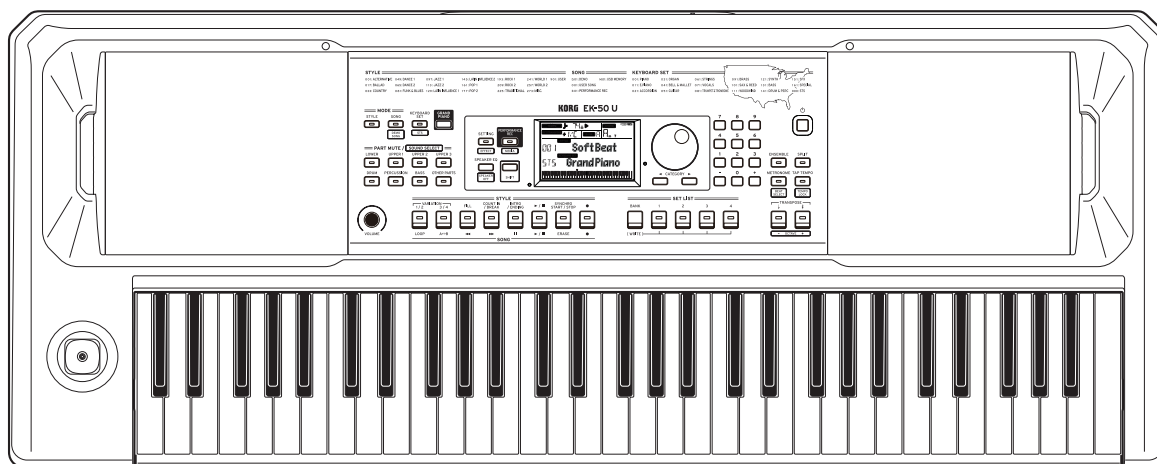


EK-50 U

ENTERTAINER KEYBOARD

Voice Name List



KORG

EFGSCJ 1

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Keyboard Sets

| No | Keyboard Set Name | Bank Select | | Program Change | Status | Upper 1 | Status | Upper 2 | Status | Upper 3 | Status | Lower |
|-------------------------|-------------------|-------------|------------|----------------|--------|--------------|--------|-------------|--------|-------------|--------|-------------|
| | | MSB (CC00) | LSB (CC32) | | | | | | | | | |
| Category: Piano | | | | | | | | | | | | |
| 1 | Grand Piano | 33 | 0 | 0 | o | Grand Piano | | Dark Pad | | StringsEns2 | | Halo Pad |
| 2 | Detuned Pf | 33 | 0 | 1 | o | Ac. Piano | o | AcPianoWide | | StringsEns2 | o | Warm Pad |
| 3 | OctavePiano | 33 | 0 | 2 | o | Grand Piano | o | Grand Piano | | StringsEns2 | o | SynStrings1 |
| 4 | Rock Piano | 33 | 0 | 3 | o | 2000'sPiano | | Dark Pad | | StringsEns2 | o | Dark Pad |
| 5 | Piano&Str. | 33 | 0 | 4 | o | Grand Piano | o | St. Strings | | Future Pad | o | Lonely Spin |
| 6 | Piano&Pad | 33 | 0 | 5 | o | Grand Piano | o | Dark Pad | | St. Strings | o | Lonely Spin |
| 7 | Piano&Choir | 33 | 0 | 6 | o | Class.Piano | o | Choir Aahs2 | | St. Strings | o | SynStrings1 |
| 8 | Piano&SynEP | 33 | 0 | 7 | o | ChorusPiano | o | R&B E.Piano | | SynStrings1 | o | Bell Choir |
| 9 | Funky Clavi | 33 | 0 | 8 | o | Clav Wah | o | Clav Snap | | VoxWahClick | o | Finger Slap |
| 10 | Pf/Bs Split | 33 | 0 | 9 | o | Grand Piano | | Dark Pad | | StringsEns2 | o | Bass & Ride |
| Category: E.Piano | | | | | | | | | | | | |
| 11 | Stage E.P. | 33 | 1 | 0 | o | ProStage EP | | WhitePad EP | | Sistro | o | Dark Pad |
| 12 | DyMy Piano | 33 | 1 | 1 | o | DynoTine EP | o | 60'sElPiano | | SynStrings1 | o | Analog Pad |
| 13 | O.Drive E.P | 33 | 1 | 2 | o | 60'sElPiano | | Vintage EP | | VoxWahClick | o | Dark Pad |
| 14 | JS-YWah E.P | 33 | 1 | 3 | o | 60'sElPiano | | R&B E.Piano | | FunkyWhaSw | o | SynStrings1 |
| 15 | fmEP&Tines | 33 | 1 | 4 | o | Class.Tines | o | BrightPiano | | Mellow Pad | o | Dark Pad |
| 16 | Midi Piano | 33 | 1 | 5 | o | ClassDigiEP | o | ElGranPiano | o | Analog Pad | o | Dark Pad |
| 17 | Sweep E.P. | 33 | 1 | 6 | o | Sweeping EP | o | SynPiano X | | Analog Pad | o | Moon Cycles |
| 18 | UrbanPadEP | 33 | 1 | 7 | o | WhitePad EP | o | Dark Pad | o | Bell Choir | o | Analog Pad |
| 19 | DW EP&Pad | 33 | 1 | 8 | o | DW8000 EP | o | Dark Pad | | Sistro | o | Analog Pad |
| 20 | E.P/BsSplit | 33 | 1 | 9 | o | ProStage EP | | WhitePad EP | | Sistro | o | Pick ElBass |
| Category: Accordion | | | | | | | | | | | | |
| 21 | MasterFisa1 | 33 | 2 | 0 | o | Fisa Master | o | Cassotto | o | Sweet Sprno | o | StringsEns2 |
| 22 | MasterFisa2 | 33 | 2 | 1 | o | Musette 2 | o | Fisa 16+4 | | Sweet Sprno | o | AnalogVelve |
| 23 | Accord.16+8 | 33 | 2 | 2 | o | Fisa 16+8 | | Flugel Horn | | i3 Strings | o | Dark Pad |
| 24 | Accord.16+4 | 33 | 2 | 3 | o | Fisa 16+8 | | Clarinet G | | i3 Strings | o | Analog Pad |
| 25 | TangoAccord | 33 | 2 | 4 | o | Cassotto | o | Cassotto | | i3 Strings | o | i3 Strings |
| 26 | Cassotto | 33 | 2 | 5 | o | Cassotto | | Musette 2 | | Sweet Sprno | o | i3 Strings |
| 27 | SmallAccord | 33 | 2 | 6 | o | Cassotto | | Musette 1 | | Fisa Tango! | o | Analog Str |
| 28 | Musette | 33 | 2 | 7 | o | Musette 2 | o | Musette 1 | | Ac. Piano | o | Analog Str |
| 29 | Harmonica | 33 | 2 | 8 | o | Sweet Harm. | | Sweet Harm. | | Voice Oohs | o | i3 Strings |
| 30 | Acco/Tuba | 33 | 2 | 9 | o | Accordion | | Accordion 2 | | SynStrings1 | o | Tuba |
| Category: Organ | | | | | | | | | | | | |
| 31 | Perc. Organ | 33 | 3 | 0 | o | Jimmy Organ | | SuperBXPerc | | Jazz Organ | o | DarkJazzOrg |
| 32 | Dark Organ | 33 | 3 | 1 | o | DarkJazzOrg | | Jazz Organ | | M1 Organ | o | DWGS Organ |
| 33 | Click Organ | 33 | 3 | 2 | o | ClassicClick | | RotaryOrgan | | DetDrawbOrg | o | DarkJazzOrg |
| 34 | Hot BX3 | 33 | 3 | 3 | o | SuperBXPerc | | Dist. Organ | | FullDrawbar | o | Old Wheels |
| 35 | Dist.Organ | 33 | 3 | 4 | o | Dist. Organ | | BX3 Velo Sw | | SuperBXPerc | o | DarkJazzOrg |
| 36 | Jazz Organ | 33 | 3 | 5 | o | Jazz Organ | | Old Wheels | | Studio EP | o | DarkJazzOrg |
| 37 | Full Organ | 33 | 3 | 6 | o | DarkJazzOrg | o | FullDrawbar | | Perc.Organ2 | o | Drawb.Organ |
| 38 | Church Full | 33 | 3 | 7 | o | PipeMixture | o | Full Pipes | | Puff Organ | o | ChurchPipes |
| 39 | PositiveOrg | 33 | 3 | 8 | o | PositiveOrg | o | Small Pipe | | Puff Organ | o | ChurchPipes |
| 40 | E.Org/A.Bs | 33 | 3 | 9 | o | Jimmy Organ | | SuperBXPerc | | Jazz Organ | o | Bass & Ride |
| Category: Bell & Mallet | | | | | | | | | | | | |
| 41 | Vibraphone | 33 | 4 | 0 | o | Vibraphone2 | | Vibraphone | | Future Pad | o | Dark Pad |
| 42 | Marimba | 33 | 4 | 1 | o | Marimba | | MonkeySkuls | | Future Pad | o | Dark Pad |
| 43 | Steel Drums | 33 | 4 | 2 | o | Warm Steel | o | Steel Drums | | Future Pad | o | Analog Pad |
| 44 | Kalimba | 33 | 4 | 3 | o | Kalimba | o | VeloKalimba | | Future Pad | o | Analog Pad |
| 45 | Orgel | 33 | 4 | 4 | o | Orgel | o | Sistro | | Future Pad | o | Analog Pad |
| 46 | TwinkleBell | 33 | 4 | 5 | o | Celesta | o | Vs Bell Boy | o | Orgel | o | Analog Pad |
| 47 | Digi-Bell | 33 | 4 | 6 | o | Digi Bell | o | Vs Bell Boy | | Future Pad | o | Analog Pad |
| 48 | Bell Voice | 33 | 4 | 7 | o | Vs Bell Boy | o | Heaven | | Future Pad | o | Analog Pad |
| 49 | Clock Air | 33 | 4 | 8 | o | MalletClock | o | Fresh Air | | Future Pad | o | Analog Pad |
| 50 | Vibe/A.Bass | 33 | 4 | 9 | o | Vibraphone2 | | Vibraphone | | Future Pad | o | Bass & Ride |
| Category: Guitar | | | | | | | | | | | | |
| 51 | Aco.Guitar | 33 | 5 | 0 | o | NylonGuitar | o | AcGtrKeyOff | | Meditate | o | SynStrings1 |
| 52 | SteelGuitar | 33 | 5 | 1 | o | Steel Gtr 2 | o | AcGtrKeyOff | | Bell Choir | o | Dark Pad |
| 53 | 12StrGuitar | 33 | 5 | 2 | o | AcGtrKeyOff | o | 12StringGtr | | OhSlowVoice | o | Sine Pad |
| 54 | Stra.Guitar | 33 | 5 | 3 | o | Chorus Gtr | o | NewStra.Gtr | | The Pad | o | Pods In Pad |
| 55 | Jazz Guitar | 33 | 5 | 4 | o | AcGtrKeyOff | o | Club J.Gtr1 | | CleanGuitar | o | Dark Pad |
| 56 | Dist.Guitar | 33 | 5 | 5 | o | Stereo Dist | | OverdriveGt | | CleanGuitar | o | SynStrings2 |
| 57 | DistST Gtr. | 33 | 5 | 6 | o | Stereo Dist | | JoystGtr Y- | o | MuteMonster | o | Slow Choir |

| No | Keyboard Set Name | Bank Select | | Program Change | Status | Upper 1 | Status | Upper 2 | Status | Upper 3 | Status | Lower |
|------------------------------|-------------------|-------------|------------|----------------|--------|--------------|--------|--------------|--------|-------------|--------|-------------|
| | | MSB (CC00) | LSB (CC32) | | | | | | | | | |
| 58 | Guitar Syn1 | 33 | 5 | 7 | o | AcGtrKeyOff | o | NylonKeyOff | o | Tinklin Pad | o | Vocalscape |
| 59 | Guitar Syn2 | 33 | 5 | 8 | o | NewStra.Gtr | o | Guitarish | o | Gliding Sq. | o | Dark Pad |
| 60 | A.Gt/Bass | 33 | 5 | 9 | o | NulonGuitar | o | AcGtrKeyOff | | Meditate | o | Fret. Bass2 |
| Category: Strings | | | | | | | | | | | | |
| 61 | The Strings | 33 | 6 | 0 | o | St. Strings | | StringQuart | | Viola | o | Slow Choir |
| 62 | Bow Strings | 33 | 6 | 1 | o | Symph. Bows | o | SlowAttViol | | Contrabass | o | Grand Choir |
| 63 | ArcoStrings | 33 | 6 | 2 | o | ArcoStrings | o | Symph. Bows | | Contrabass | o | Oooh Voices |
| 64 | Camera Str. | 33 | 6 | 3 | o | Camera Str. | o | SlowAttViol | | Contrabass | o | SynStrings1 |
| 65 | Small Str. | 33 | 6 | 4 | o | StringQuart | o | SlowAttViol | | Contrabass | o | Oh-AhVoices |
| 66 | Oct.Strings | 33 | 6 | 5 | o | St. Strings | o | St. Strings | o | StringQuart | o | Oh-AhVoices |
| 67 | Pizz Ens | 33 | 6 | 6 | o | PizzSection | o | PizzicatoSt | | PizzEnsembl | o | TakeVoices2 |
| 68 | Str.&Winds | 33 | 6 | 7 | o | LegatoStrng | o | Sect Winds2 | | Contrabass | o | Grand Choir |
| 69 | Str.&Harpsi | 33 | 6 | 8 | o | Camera Str. | o | Harpsi Oct. | | StringQuart | o | Slow Choir |
| 70 | Str/Pizz | 33 | 6 | 9 | o | St. Strings | | StringQuart | | Viola | o | PizzSection |
| Category: Vocals | | | | | | | | | | | | |
| 71 | Oooh&Aahs | 33 | 7 | 0 | o | Oooh Choir | o | Choir Aahs | | Vocalesque | o | Dark Pad |
| 72 | Grand Choir | 33 | 7 | 1 | o | Grand Choir | o | Choir Light | | Vocalesque | o | AnalogVelve |
| 73 | Lead Voice | 33 | 7 | 2 | o | Voice Lead | o | Humming | | Vocalesque | o | Dark Pad |
| 74 | Synth Choir | 33 | 7 | 3 | o | Humming | o | Humming | | Vocalesque | o | Dark Pad |
| 75 | HeavenVoice | 33 | 7 | 4 | o | Doolally | o | Heaven | o | ClassicVox | o | Dark Pad |
| 76 | Cyber Choir | 33 | 7 | 5 | o | Cyber Choir | o | Airways | | Vocalesque | o | Dark Pad |
| 77 | Two Voices | 33 | 7 | 6 | o | OhSlowVoice | o | Voice Oohs | | Analog Str | o | Oh-AhVoices |
| 78 | Take Voices | 33 | 7 | 7 | o | Take Voices | o | TakeVoices2 | | The Pad | o | Analog Pad |
| 79 | Phaser Pad | 33 | 7 | 8 | o | Choir Aahs2 | o | FullVox Pad | | Moving Bell | o | Analog Pad |
| 80 | Choir/Pizz | 33 | 7 | 9 | o | Oooh Choir | o | Choir Aahs | | Vocalesque | o | PizzEnsembl |
| Category: Trumpet & Trombone | | | | | | | | | | | | |
| 81 | Trumpet | 33 | 8 | 0 | o | MonoTrumpet | | TrumprtPitch | | Trp & Brass | o | N Strings |
| 82 | Muted Trp. | 33 | 8 | 1 | o | Muted Trp | | DarkTrumpet | | Trp & Brass | o | N Strings |
| 83 | Wha Trumpet | 33 | 8 | 2 | o | Wha Trumpet | | TrumprtPitch | | Trp & Brass | o | N Strings |
| 84 | Tbone | 33 | 8 | 3 | o | HardTbon | | PitchTb | | TboneEns | o | N Strings |
| 85 | Flugel Horn | 33 | 8 | 4 | o | Flugel Horn | | Warm Flugel | | BeBopCornet | o | AnalogVelve |
| 86 | Trp. & Trb.1 | 33 | 8 | 5 | o | Trumpet 2 | o | Tbone 2 | | MutEnsemble | o | Analog Pad |
| 87 | Trp. & Trb.2 | 33 | 8 | 6 | o | TrumpetPitch | o | PitchTb | | MutEnsemble | o | Analog Pad |
| 88 | Cort.&F.Hr. | 33 | 8 | 7 | o | PitchTb | o | TrumprtPitch | | Dual Trump | o | Analog Pad |
| 89 | Double Tuba | 33 | 8 | 8 | o | Tuba | o | Tuba Gold | | MutEnsemble | o | Analog Pad |
| 90 | Trp./A.Bass | 33 | 8 | 9 | o | TrumpetExpr | | DarkTrumpet | | Trp & Brass | o | Bass & Ride |
| Category: Brass | | | | | | | | | | | | |
| 91 | Session Brs | 33 | 9 | 0 | o | TrumpetExpr | o | BigBandBrs | o | Tenor Noise | o | i2 Strings |
| 92 | Orch Brass | 33 | 9 | 1 | o | Trumpet Ens | o | Tight Brass | | Trumpet 2 | o | N Strings |
| 93 | Jazzy Boys | 33 | 9 | 2 | o | Glen & Boys | o | MutEnsembl2 | | BrassSect.1 | o | AnalogVelve |
| 94 | Oct.Brass | 33 | 9 | 3 | o | Trumpet Ens | o | Tight Brass | | Trumpet 2 | o | N Strings |
| 95 | Horns&Ens. | 33 | 9 | 4 | o | Horns & Ens | o | Warm Flugel | o | Flugel Horn | o | N Strings |
| 96 | TboneEns | 33 | 9 | 5 | o | TboneEns | o | HardTbon | | SoftTbon | o | i3 Strings |
| 97 | Brass Band | 33 | 9 | 6 | o | Brass Band | o | SaxEnsemble | o | BrassSect.2 | o | LegatoStrng |
| 98 | SynthBrass1 | 33 | 9 | 7 | o | Syn Brass 5 | o | Syn Brass 4 | | AnalogBras2 | o | Analog Pad2 |
| 99 | SynthBrass2 | 33 | 9 | 8 | o | AnalogBras1 | o | Jump Brass | o | Syn Brass 5 | o | Noble Pad |
| 100 | Brass/Bass | 33 | 9 | 9 | o | TrumpetExpr | o | BigBandBrs | | Tenor Noise | o | Pick ElBass |
| Category: Sax & Reed | | | | | | | | | | | | |
| 101 | Tenor Sax | 33 | 10 | 0 | o | Tenor Noise | | Alto Breath | | Barit Growl | o | Dark Pad |
| 102 | Alto Sax | 33 | 10 | 1 | o | Alto Sax | | TenorBreath | | Barit Growl | o | Analog Pad |
| 103 | Soprano Sax | 33 | 10 | 2 | o | Sweet Soprno | | Calliope | | SaxEnsemble | o | Money Pad |
| 104 | SaxEnsemble | 33 | 10 | 3 | o | SaxEnsemble | o | Folk Sax | | Barit Growl | o | MasterPad |
| 105 | Sax & Muted | 33 | 10 | 4 | o | SaxEnsemble | o | MutEnsembl2 | | Barit Growl | o | MasterPad |
| 106 | Sax & Brass | 33 | 10 | 5 | o | Glen&Friend | | Tenor Noise | | MonoTrumpet | o | Vocalscape |
| 107 | EngrishHorn | 33 | 10 | 6 | o | EnglisHorn2 | | EnglishHorn | | ClarinetEns | o | MasterPad |
| 108 | Double Reed | 33 | 10 | 7 | o | Double Reed | o | Oboe | | EnglishHorn | o | MasterPad |
| 109 | ClarinetEns | 33 | 10 | 8 | o | Jazz Clarin | o | ClarinetEns | | EnglishHorn | o | MasterPad |
| 110 | T.Sax/Bass | 33 | 10 | 9 | o | Tenor Noise | | Alto Breath | | Barit Growl | o | Bass & Ride |
| Category: Woodwind | | | | | | | | | | | | |
| 111 | Jazz Flute | 33 | 11 | 0 | o | Jazz Flute | | FluteDyn5th | | BlownBottle | o | Oooh Choir |
| 112 | Frull Flute | 33 | 11 | 1 | o | Flute Full | | FluteDyn5th | | BlownBottle | o | Oooh Choir |
| 113 | ThreeFlutes | 33 | 11 | 2 | o | Flute | o | Orch. Flute | o | WoodenFlute | o | Dark Pad |
| 114 | Whistles | 33 | 11 | 3 | o | Whistle 2 | o | Whistle | | Ocarina | o | Analog Pad |
| 115 | BottleFlute | 33 | 11 | 4 | o | BlownBottle | o | Pan Flute | | Nay | o | Cinema Pad |
| 116 | Three Pipes | 33 | 11 | 5 | o | Recorder | o | Ocarina | o | Pan Flute | o | Cinema Pad |

| No | Keyboard Set Name | Bank Select | | Program Change | Status | Upper 1 | Status | Upper 2 | Status | Upper 3 | Status | Lower |
|-----------------------|-------------------|-------------|------------|----------------|--------|-------------|--------|-------------|--------|-------------|--------|-------------|
| | | MSB (CC00) | LSB (CC32) | | | | | | | | | |
| 117 | Bag Pipes | 33 | 11 | 6 | o | War Pipes | o | Bag Pipe | o | Shanai | o | Cinema Pad |
| 118 | Wind Sect. | 33 | 11 | 7 | o | Woodwinds | o | Sect Winds2 | o | Oboe | o | Cinema Pad |
| 119 | Small Orch | 33 | 11 | 8 | o | Small Orch | o | Sect Winds | o | WoodWinds | o | Cinema Pad |
| 120 | Flute/A.Bs | 33 | 11 | 9 | o | Jazz Flute | | FluteDyn5th | | BlownBottle | o | Bass & Ride |
| Category: Synth | | | | | | | | | | | | |
| 121 | EspressLead | 33 | 12 | 0 | o | EspressLead | | Old Portam | | Octo Lead | o | Cinema Pad |
| 122 | Thin Lead | 33 | 12 | 1 | o | TinAnaLoad | | Octo Lead | | Seq Lead | o | RevelianPad |
| 123 | Sine Lead | 33 | 12 | 2 | o | Sine Switch | | Old Portam | | Octo lead | o | Mono Cycles |
| 124 | SquareLead | 33 | 12 | 3 | o | Gliding Sq. | | Octo Lead | | Seq Lead | o | Dark Pad |
| 125 | Hoppy Lead | 33 | 12 | 4 | o | HipHop Lead | | Old Portam | | Octo Lead | o | Bell Pad |
| 126 | Mini Lead | 33 | 12 | 5 | o | Bass & Lead | o | Syn Pianoid | | Sine Wave | o | VirtualTrav |
| 127 | Big Lead | 33 | 12 | 6 | o | Seq Lead | | Octo Lead | | Seq Lead | o | Analog Pad2 |
| 128 | TalkingLead | 33 | 12 | 7 | o | Synchro Cit | o | Rich Lead | | ThinAnaLead | o | Dark Pad |
| 129 | Sync Lead | 33 | 12 | 8 | o | Sync Kron | | Octo Lead | | Seq Lead | o | Soundtrack |
| 130 | Lead/Bass | 33 | 12 | 9 | o | EspressLead | | Old Portam | | Octo Lead | o | Digi Bass 1 |
| Category: Bass | | | | | | | | | | | | |
| 131 | Aco.Bass | 33 | 13 | 0 | o | Acous. Bass | | AcBass Buzz | | Bass & Ride | o | L/R Piano |
| 132 | E.BsFinger | 33 | 13 | 1 | o | FingElBass2 | | Fing ElBass | | Finger Bass | o | L/R Piano |
| 133 | E.BsPicked | 33 | 13 | 2 | o | Pick ElBass | | Picked Bass | | Finger Bass | o | L/R Piano |
| 134 | FretlessBs | 33 | 13 | 3 | o | Fret. Bass2 | | Fret1. Bass | | Fretless Sw | o | L/R Piano |
| 135 | Thumb Bass | 33 | 13 | 4 | o | Thumb Bass | | SuperSwBas2 | | Slap Bass 2 | o | L/R Piano |
| 136 | R&B Bass | 33 | 13 | 5 | o | DarkR&BBass | | Bass Square | | Bass Mute | o | Big Panner |
| 137 | Digi Bass | 33 | 13 | 6 | o | Digi Bass 1 | o | Digi Bass 3 | | Hammer | o | Cross Sweep |
| 138 | Oct.SynBass | 33 | 13 | 7 | o | SynthBass 2 | o | SynBassWarm | | Hammer | o | Cross Sweep |
| 139 | Mixed Bass | 33 | 13 | 8 | o | Dr. Octave | o | Thumb Bass | | Gtr Bass | o | Analog Pad |
| 140 | RideOn'Bass | 33 | 13 | 9 | o | Stein Bass | o | Stick Bass | o | Gtr Bass | o | DarkElement |
| Category: Drum & Perc | | | | | | | | | | | | |
| 141 | Std.Kit | 33 | 14 | 0 | o | Std. Kit1 | | Std. Kit1 | | Std. Kit1 | o | Dark Pad |
| 142 | Brush Kit | 33 | 14 | 1 | o | Brush V.S.2 | | Brush V.S.2 | | Brush V.S.2 | o | Dark Pad |
| 143 | Techno Kit | 33 | 14 | 2 | o | Techno Kit1 | | Techno Kit1 | | Techno Kit1 | o | Dark Pad |
| 144 | Perc.Kit | 33 | 14 | 3 | o | Percus.Kit1 | | Percus.Kit1 | | Percus.Kit1 | o | Dark Pad |
| 145 | SFX Kit | 33 | 14 | 4 | o | SFX Kit | | SFX Kit | | SFX Kit | o | Dark Pad |
| 146 | Timpani | 33 | 14 | 5 | o | Timpani | | Timpani | | Castanets | o | Dark Pad |
| 147 | Log Drum | 33 | 14 | 6 | o | Log Drum | | Log Drum | | Woodblock | o | Dark Pad |
| 148 | Synth Drum | 33 | 14 | 7 | o | Electr.Drum | o | MelodicTom2 | | Electr.Drum | o | Dark Pad |
| 149 | Revers Tom | 33 | 14 | 8 | o | Melodic Tom | o | Rev Snare | | Electr.Drum | o | Dark Pad |
| 150 | DragonASIA | 33 | 14 | 9 | o | RimbaKeyOff | o | Agogo | o | Agogo | o | Dark Pad |
| Category: SFX | | | | | | | | | | | | |
| 151 | Dropper | 33 | 15 | 0 | o | Goblins | o | Echo Drops | o | Wind | o | Dark Pad |
| 152 | 70's SF | 33 | 15 | 1 | o | Starship | o | Starship | o | Star Theme | o | Dark Pad |
| 153 | Echo World | 33 | 15 | 2 | o | Echo Pan | o | Log Drum | o | Heaven | o | Dark Pad |
| 154 | The Fall | 33 | 15 | 3 | o | Timpani | o | Grand Choir | o | TsunamiWave | o | StringChoir |
| 155 | Deep Mind | 33 | 15 | 4 | o | GtrCutNoise | o | Caribbean | o | Caribbean | o | Crimson5ths |
| 156 | Nebular | 33 | 15 | 5 | o | Burst Noise | o | Mmmh Choir | o | Soundtrack | o | Cinema Pad |
| 157 | Freeze | 33 | 15 | 6 | o | BlownBottle | o | Mmmh Choir | o | Wind Chime | o | Cinema Pad |
| 158 | Dark Side | 33 | 15 | 7 | o | HitInIndia | o | Dance ReMix | o | Grand Choir | o | StringChoir |
| 159 | Jew Harp | 33 | 15 | 8 | o | Jaw Harp | o | Jaw Harp | o | Jaw Harp | o | Dark Pad |
| 160 | Laughings | 33 | 15 | 9 | o | Laughing | o | Laughing | o | Laughing | o | Oooh Voices |
| Category: Special | | | | | | | | | | | | |
| 161 | Classic Grand | 33 | 16 | 0 | o | OrganLow2.V | | OrganLow1.V | | Take Voices | o | Organ Hi V |
| 162 | Honkey Man | 33 | 16 | 1 | o | M1 Organ | o | DWGS Organ | | TeknoOrgBas | o | RotaryOrgan |
| 163 | Piano & Ens | 33 | 16 | 2 | o | Power Brass | o | Brass & Sax | | Syn Brass 5 | o | Noble Pad |
| 164 | Piano & Vibes | 33 | 16 | 3 | o | Brass & Sax | o | Tight Brass | | BrassSect.2 | o | Analog Pad |
| 165 | Digit. E.P | 33 | 16 | 4 | o | TrumpetPro1 | o | TrumpetPro2 | | TboneEns | o | Dark Pad |
| 166 | Velo.Organ | 33 | 16 | 5 | o | Detune Pad1 | o | Old Poly 1 | o | Kick Bass 2 | o | D-Saw Pizz |
| 167 | Harmonica2 | 33 | 16 | 6 | o | Old Poly 2 | o | Lo-Fi Squ | | Digi Pizz | o | Sine Pad |
| 168 | Accordion | 33 | 16 | 7 | o | Mlt Pizz | | Pizz Hit | | Bottle Lead | o | Dark Pad |
| 169 | E.Guitar | 33 | 16 | 8 | o | D-Saw Pizz | o | D-Saw Pizz | o | Squ Pizz | o | Analog Pad |
| 170 | Tel.Bridge | 33 | 16 | 9 | o | Saw Pizz | o | Squ Pizz | | FM Pizz | o | Analog Pad |
| 171 | Clean Guitar | 33 | 17 | 0 | o | Brs&Str Hit | o | Brs&Str Hit | | Pizz Hit | o | i3 Strings |
| 172 | Vintage S | 33 | 17 | 1 | o | Lo-Fi Squ | | Lo-Fi Squ | | Seq. Analog | o | Sine Pad |
| 173 | Clean Jazz | 33 | 17 | 2 | o | Kick Bass 1 | | Kick Bass 2 | | Knockin'Bs1 | o | Big Panner |
| 174 | Warm E.Gtr | 33 | 17 | 3 | o | EDM Kit 1 | | EDM Kit 1 | | Techno Kit1 | o | Dark Pad |
| 175 | Rock & Roll Gtr | 33 | 17 | 4 | o | Trap Kit | | EDM Kit 3 | | Break Kit 1 | o | Dark Pad |
| 176 | RhythmE.Gt | 33 | 17 | 5 | o | Break Kit 1 | | Break Kit 2 | | EDM Kit 3 | o | Dark Pad |

| No | Keyboard Set Name | Bank Select | | Program Change | Status | Upper 1 | Status | Upper 2 | Status | Upper 3 | Status | Lower |
|-----|-------------------|-------------|------------|----------------|--------|----------------|--------|---------------|--------|---------------|--------|-------------|
| | | MSB (CC00) | LSB (CC32) | | | | | | | | | |
| 177 | O-drive Gtr | 33 | 17 | 6 | o | O.Drive Gtr | | Dist.Guitar | | Clean Guitar | o | Dark Pad |
| 178 | V.Dist Guitar | 33 | 17 | 7 | o | Dist.Guitar | | JoystGtr Y- | | Funk Stein | o | Dark Stab 2 |
| 179 | Pedal Steel Gtr | 33 | 17 | 8 | o | Ped.Steel 2 | o | Ped.SteelGtr | | Grand Piano | o | SteelGuitar |
| 180 | Mandolin | 33 | 17 | 9 | o | SteelGuitar | o | SteelGuitar | | Meditate | o | StringsEns2 |
| 181 | Shake Brass | 33 | 18 | 0 | o | Trumpet | o | Tight Brass 2 | o | Glen&Friend | o | Glen&Friend |
| 182 | Super Brass | 33 | 18 | 1 | o | Trumpet | o | BrassSect.1 | o | Glen&Friend | o | Glen&Friend |
| 183 | Horn Section | 33 | 18 | 2 | o | Fat Brass | o | Trumpet Ens | o | Tight Brass 3 | o | SynStrings1 |
| 184 | Sfz.Brass | 33 | 18 | 3 | o | Brass of Power | o | BrassSect.1 | o | BrassSect.1 | o | i3 Strings |
| 185 | Warm Brass | 33 | 18 | 4 | o | Trumpet | o | Tight Brass 2 | | Warm Flugel | o | StringsEns2 |
| 186 | Cup Mute Brass | 33 | 18 | 5 | o | MuteEnsemble2 | o | Muted Trp | o | L/R Piano | o | i3 Strings |
| 187 | Far West Horns | 33 | 18 | 6 | o | FranchHorn2 | o | SynStrings1 | o | Glocken | o | Horn & Ens |
| 188 | Pizzcato&Mallet | 33 | 18 | 7 | o | PizzSection | o | PizzSection | o | Xylophone | o | SynStrings1 |
| 189 | PluckedPizz | 33 | 18 | 8 | o | VeloKalimba | o | PluckedPizz2 | | Meditate | o | Dark Stab 2 |
| 190 | Synth Pizz | 33 | 18 | 9 | o | Syn Pizz | o | PluckedPizz1 | | Syn Pizz | o | Dark Stab 2 |
| 191 | Razor Pizz | 33 | 19 | 0 | o | V.Razor Hit | o | Syn Pizz | | PluckedPizz2 | o | Dark Stab 2 |
| 192 | DISCO Pizz | 33 | 19 | 1 | o | DISCO Hit | o | PizzEnsembl | | PluckedPizz1 | o | House Str |
| 193 | Old Poly1 | 33 | 19 | 2 | o | Octo Lead | o | Old Poly3 | | BrownBottle | o | Dark Stab 2 |
| 194 | Old Poly2 | 33 | 19 | 3 | o | Old Poly3 | o | Disco SynBass | | Old Poly 1 | o | Dark Stab 2 |
| 195 | Big Stab1 | 33 | 19 | 4 | o | Fiesta Stab 1 | o | Dark Stab 1 | o | Old Poly2 | o | Dark Stab 2 |
| 196 | Big Stab2 | 33 | 19 | 5 | o | Fiesta Stab 2 | o | RazorArcoPad | | PluckedPizz2 | o | Dark Stab 2 |
| 197 | Big Stab3 | 33 | 19 | 6 | o | Fiesta Stab 1 | o | Fiesta Stab 2 | o | Syn Brass | o | Dark Stab 2 |
| 198 | Mellow Lead | 33 | 19 | 7 | o | DarkSqu Lead | o | Sine Lead | | Sine Wave | o | Dark Stab 2 |
| 199 | ElectroLead | 33 | 19 | 8 | o | Detune Bass | o | Electro Bass | o | Disco SynBass | o | Dark Stab 2 |
| 200 | Kick Lead | 33 | 19 | 9 | o | Kick Bass 2a | o | Kick Bass 3a | o | Kick Bass 1a | o | Dark Stab 1 |

Sounds

Category order

| No. | Sound Name | Bank Select | | Program Change |
|--------------------|-------------|-------------|------------|----------------|
| | | MSB (CC00) | LSB (CC32) | |
| Category: Piano | | | | |
| 1 | Grand Piano | 121 | 3 | 0 |
| 2 | Class.Piano | 121 | 4 | 0 |
| 3 | L/R Piano | 121 | 5 | 0 |
| 4 | AcPianoWide | 121 | 1 | 0 |
| 5 | Ac. Piano | 121 | 0 | 0 |
| 6 | BrightPian | 121 | 0 | 1 |
| 7 | ElGranPian | 121 | 0 | 2 |
| 8 | ElGrandWide | 121 | 1 | 2 |
| 9 | AcPianoDark | 121 | 2 | 0 |
| 10 | BrPianoWide | 121 | 1 | 1 |
| 11 | 90's Piano | 121 | 3 | 2 |
| 12 | M1 Piano | 121 | 2 | 2 |
| 13 | 2000'sPiano | 121 | 4 | 2 |
| 14 | ChorusPiano | 121 | 5 | 2 |
| 15 | Honky-Tonk | 121 | 0 | 3 |
| 16 | Honky-Wide | 121 | 1 | 3 |
| 17 | Piano Pad | 121 | 2 | 1 |
| 18 | Piano Pad 2 | 121 | 3 | 1 |
| 19 | PnoStrngPad | 121 | 4 | 1 |
| 20 | Pno&Strings | 121 | 7 | 0 |
| 21 | PianoLayers | 121 | 6 | 2 |
| 22 | Piano&Vibes | 121 | 6 | 0 |
| 23 | Harpsichord | 121 | 0 | 6 |
| 24 | Harpsi Oct. | 121 | 1 | 6 |
| 25 | Harpsi Wide | 121 | 2 | 6 |
| 26 | HarpsiK.Off | 121 | 3 | 6 |
| 27 | Harpsi Korg | 121 | 4 | 6 |
| 28 | Clav | 121 | 0 | 7 |
| 29 | Pulse Clav | 121 | 1 | 7 |
| 30 | Clav Wah | 121 | 2 | 7 |
| 31 | Clav Snap | 121 | 3 | 7 |
| 32 | Sticky Clav | 121 | 4 | 7 |
| Category: E. Piano | | | | |
| 33 | ClubElPiano | 121 | 11 | 4 |
| 34 | DynoTine EP | 121 | 10 | 4 |
| 35 | Vintage EP | 121 | 4 | 4 |
| 36 | Pro-Dyno EP | 121 | 5 | 4 |
| 37 | ProStage EP | 121 | 6 | 4 |
| 38 | Studio EP | 121 | 7 | 4 |
| 39 | StereoDigEP | 121 | 6 | 5 |
| 40 | ClassDigiEP | 121 | 7 | 5 |
| 41 | EP Phase | 121 | 4 | 5 |
| 42 | Hybrid EP | 121 | 8 | 5 |
| 43 | Class.Tines | 121 | 9 | 5 |
| 44 | PhantomTine | 121 | 10 | 5 |
| 45 | Sweeping EP | 121 | 12 | 5 |
| 46 | WhitePad EP | 121 | 13 | 5 |
| 47 | ThinElPiano | 121 | 9 | 4 |
| 48 | DW8000 EP | 121 | 11 | 5 |
| 49 | E.Piano 1 | 121 | 0 | 4 |
| 50 | E.Piano 2 | 121 | 0 | 5 |
| 51 | DetunedEP 1 | 121 | 1 | 4 |
| 52 | EP1Veloc.sw | 121 | 2 | 4 |
| 53 | 60'sElPiano | 121 | 3 | 4 |
| 54 | DetunedEP 2 | 121 | 1 | 5 |
| 55 | EP2Veloc.sw | 121 | 2 | 5 |
| 56 | EP Legend | 121 | 3 | 5 |
| 57 | R&B E.Piano | 121 | 8 | 4 |
| 58 | SynPiano X | 121 | 5 | 5 |

| No. | Sound Name | Bank Select | | Program Change |
|-------------------------|--------------|-------------|------------|----------------|
| | | MSB (CC00) | LSB (CC32) | |
| Category: Mallet & Bell | | | | |
| 59 | Vibraphone | 121 | 0 | 11 |
| 60 | Vibraphone2 | 121 | 2 | 11 |
| 61 | Vibrap.Wide | 121 | 1 | 11 |
| 62 | Marimba | 121 | 0 | 12 |
| 63 | MarimbaWide | 121 | 1 | 12 |
| 64 | RimbaKeyOff | 121 | 2 | 12 |
| 65 | MonkeySkuls | 121 | 3 | 12 |
| 66 | Xylophone | 121 | 0 | 13 |
| 67 | Balaphon | 121 | 6 | 12 |
| 68 | Celesta | 121 | 0 | 8 |
| 69 | Glocken | 121 | 0 | 9 |
| 70 | Music Box | 121 | 0 | 10 |
| 71 | Sistro | 121 | 1 | 9 |
| 72 | Orgel | 121 | 1 | 10 |
| 73 | Digi Bell | 121 | 4 | 98 |
| 74 | Vs Bell Boy | 121 | 2 | 98 |
| 75 | Steel Drum | 121 | 0 | 114 |
| 76 | Warm Steel | 121 | 1 | 114 |
| 77 | TubularBell | 121 | 0 | 14 |
| 78 | Church Bell | 121 | 1 | 14 |
| 79 | Carillon | 121 | 2 | 14 |
| 80 | KrystalBell | 121 | 3 | 98 |
| 81 | ChurchBell2 | 121 | 3 | 14 |
| 82 | Tinkle Bell | 121 | 0 | 112 |
| 83 | Dulcimer | 121 | 0 | 15 |
| 84 | Santur | 121 | 1 | 15 |
| 85 | Kalimba | 121 | 0 | 108 |
| 86 | VeloKalimba | 121 | 1 | 108 |
| 87 | MalletClock | 121 | 5 | 12 |
| 88 | Gamelan | 121 | 1 | 112 |
| 89 | BaliGamelan | 121 | 2 | 112 |
| 90 | GarbageMall | 121 | 3 | 112 |
| Category: Accordion | | | | |
| 91 | Sweet Harm. | 121 | 1 | 22 |
| 92 | Harmonica | 121 | 0 | 22 |
| 93 | Harmonica 2 | 121 | 2 | 22 |
| 94 | Cassotto | 121 | 9 | 21 |
| 95 | Fisa Master | 121 | 8 | 21 |
| 96 | Fisa 16+8 | 121 | 6 | 21 |
| 97 | Fisa 16+4 | 121 | 7 | 21 |
| 98 | MusetteClar | 121 | 5 | 21 |
| 99 | Musette 1 | 121 | 3 | 21 |
| 100 | Musette 2 | 121 | 4 | 21 |
| 101 | Accordion | 121 | 0 | 21 |
| 102 | TangoAccord | 121 | 0 | 23 |
| 103 | Fisa Tango! | 121 | 1 | 23 |
| 104 | Akordeon | 121 | 2 | 21 |
| 105 | Accordion 2 | 121 | 1 | 21 |
| 106 | Arab.Accord | 121 | 10 | 21 |
| Category: Organ 1 | | | | |
| 107 | Jimmy Organ | 121 | 10 | 18 |
| 108 | BX3 Velo Sw | 121 | 1 | 18 |
| 109 | ClassiClick | 121 | 4 | 18 |
| 110 | M1 Organ | 121 | 5 | 17 |
| 111 | Jazz Organ | 121 | 8 | 16 |
| 112 | Dist. Organ | 121 | 5 | 18 |
| 113 | RotaryOrgan | 121 | 8 | 17 |
| 114 | DarkJazzOrg | 121 | 4 | 16 |
| 115 | Bx3ShortDec | 121 | 7 | 17 |
| 116 | SuperBX Perc | 121 | 6 | 18 |
| 117 | Percuss.BX3 | 121 | 4 | 17 |
| 118 | Killer B | 121 | 2 | 18 |

| No. | Sound Name | Bank Select | | Program Change |
|-------------------|-------------|-------------|------------|----------------|
| | | MSB (CC00) | LSB (CC32) | |
| 119 | Drawb.Organ | 121 | 0 | 16 |
| 120 | DetDrawbOrg | 121 | 1 | 16 |
| 121 | It60'sOrgan | 121 | 2 | 16 |
| 122 | DrawbOrgan2 | 121 | 3 | 16 |
| 123 | Old Wheels | 121 | 3 | 17 |
| 124 | Perc. Organ | 121 | 0 | 17 |
| 125 | Det.PercOrg | 121 | 1 | 17 |
| 126 | Perc.Organ2 | 121 | 2 | 17 |
| 127 | Rock Organ | 121 | 0 | 18 |
| 128 | Good Old B | 121 | 10 | 16 |
| 129 | Dirty B | 121 | 3 | 18 |
| 130 | IperDarkOrg | 121 | 5 | 16 |
| 131 | FullDrawbar | 121 | 6 | 16 |
| 132 | DWGS Organ | 121 | 7 | 16 |
| 133 | GospelOrgan | 121 | 9 | 16 |
| 134 | PercShorDec | 121 | 8 | 18 |
| 135 | Perc.Wheels | 121 | 9 | 18 |
| 136 | DirtyJazOrg | 121 | 7 | 18 |
| 137 | VOX Legend | 121 | 11 | 16 |
| 138 | TeknoOrgBas | 121 | 6 | 17 |
| 139 | ArabianOrg. | 121 | 12 | 16 |
| Category: Organ 2 | | | | |
| 140 | PipeMixture | 121 | 3 | 19 |
| 141 | FlautoPipes | 121 | 3 | 20 |
| 142 | Pipe Tutti | 121 | 6 | 19 |
| 143 | PositiveOrg | 121 | 7 | 19 |
| 144 | ChurchOrg.1 | 121 | 0 | 19 |
| 145 | ChurchOcMix | 121 | 1 | 19 |
| 146 | DetunChurch | 121 | 2 | 19 |
| 147 | ChurchPipes | 121 | 4 | 19 |
| 148 | Full Pipes | 121 | 5 | 19 |
| 149 | Reed Organ | 121 | 0 | 20 |
| 150 | Puff Organ | 121 | 1 | 20 |
| 151 | Small Pipe | 121 | 2 | 20 |
| Category: Guitar | | | | |
| 152 | NylonGuitar | 121 | 0 | 24 |
| 153 | Spanish Gtr | 121 | 6 | 24 |
| 154 | SteelGuitar | 121 | 0 | 25 |
| 155 | 12StringGtr | 121 | 1 | 25 |
| 156 | Club J.Gtr1 | 121 | 2 | 26 |
| 157 | CleanGuitar | 121 | 0 | 27 |
| 158 | MutedGuitar | 121 | 0 | 28 |
| 159 | DistortionG | 121 | 0 | 30 |
| 160 | Nylon Bossa | 121 | 4 | 24 |
| 161 | NylonKeyOff | 121 | 2 | 24 |
| 162 | Steel Gtr 2 | 121 | 4 | 25 |
| 163 | AcGtrKeyOff | 121 | 5 | 24 |
| 164 | Club J.Gtr2 | 121 | 3 | 26 |
| 165 | Vintage S. | 121 | 4 | 27 |
| 166 | CleanMutGtr | 121 | 6 | 28 |
| 167 | Stereo Dist | 121 | 8 | 30 |
| 168 | Nylon Gtr 2 | 121 | 3 | 24 |
| 169 | Gtr Strings | 121 | 7 | 24 |
| 170 | FingerK.Off | 121 | 7 | 25 |
| 171 | St12Strings | 121 | 5 | 25 |
| 172 | Jazz Guitar | 121 | 0 | 26 |
| 173 | SingleCoil | 121 | 6 | 27 |
| 174 | Clean Funk | 121 | 8 | 28 |
| 175 | JoystGtr Y- | 121 | 3 | 30 |
| 176 | Reso.Guitar | 121 | 12 | 25 |
| 177 | St.Folk Gtr | 121 | 9 | 25 |
| 178 | Steel&Body | 121 | 3 | 25 |
| 179 | Hackbrett | 121 | 6 | 25 |
| 180 | Jazz Man | 121 | 3 | 28 |
| 181 | DetCleanGtr | 121 | 1 | 27 |

| No. | Sound Name | Bank Select | | Program Change |
|----------------------------|-------------|-------------|------------|----------------|
| | | MSB (CC00) | LSB (CC32) | |
| 182 | R&R Guitar | 121 | 4 | 28 |
| 183 | OverdriveG | 121 | 0 | 29 |
| 184 | Ukulele | 121 | 1 | 24 |
| 185 | Mandolin | 121 | 2 | 25 |
| 186 | Mandol.KOff | 121 | 10 | 25 |
| 187 | MandoTrem | 121 | 11 | 25 |
| 188 | Banjo | 121 | 0 | 105 |
| 189 | BanjoKeyOff | 121 | 1 | 105 |
| 190 | Bouzouki | 121 | 5 | 104 |
| 191 | Tambra | 121 | 6 | 104 |
| 192 | Finger Tips | 121 | 8 | 25 |
| 193 | MidToneGtr | 121 | 2 | 27 |
| 194 | Chorus Gtr | 121 | 3 | 27 |
| 195 | ProcesElGtr | 121 | 5 | 27 |
| 196 | NewStra.Gtr | 121 | 7 | 27 |
| 197 | DistRhytmGt | 121 | 2 | 30 |
| 198 | WetDistGtr | 121 | 6 | 30 |
| 199 | SoloDistGtr | 121 | 7 | 30 |
| 200 | L&R El.Gtr | 121 | 9 | 27 |
| 201 | L&R El.Gtr2 | 121 | 10 | 27 |
| 202 | RhythmElGtr | 121 | 7 | 28 |
| 203 | Guitarish | 121 | 8 | 27 |
| 204 | Country Nu | 121 | 11 | 27 |
| 205 | Stra. Chime | 121 | 5 | 28 |
| 206 | MuteMonster | 121 | 5 | 30 |
| 207 | Disto Mute | 121 | 9 | 28 |
| 208 | FunkyCutGtr | 121 | 1 | 28 |
| 209 | MuteVeloGtr | 121 | 2 | 28 |
| 210 | FeedbackGtr | 121 | 1 | 30 |
| 211 | Guitar Pinc | 121 | 1 | 29 |
| 212 | Ped.Steel 2 | 121 | 4 | 26 |
| 213 | PedSteelGtr | 121 | 1 | 26 |
| 214 | GtrFeedback | 121 | 1 | 31 |
| 215 | PowerChords | 121 | 4 | 30 |
| 216 | FunkyWhaSw | 121 | 12 | 27 |
| 217 | VoxWahChick | 121 | 3 | 120 |
| 218 | EGHarmonics | 121 | 2 | 31 |
| 219 | GtrHarmonic | 121 | 0 | 31 |
| 220 | Sitar | 121 | 0 | 104 |
| 221 | Sitar 2 | 121 | 1 | 104 |
| 222 | SitarTambou | 121 | 2 | 104 |
| 223 | IndianStars | 121 | 3 | 104 |
| 224 | Oud | 121 | 2 | 105 |
| 225 | Kanun | 121 | 2 | 107 |
| 226 | Kanun Trem. | 121 | 3 | 107 |
| 227 | Kanun Mix | 121 | 4 | 107 |
| 228 | Shamisen | 121 | 0 | 106 |
| 229 | Koto | 121 | 0 | 107 |
| 230 | Taisho Koto | 121 | 1 | 107 |
| 231 | IndianFrets | 121 | 4 | 104 |
| Category: Strings & Vocals | | | | |
| 232 | Solo Violin | 121 | 2 | 40 |
| 233 | StringQuart | 121 | 9 | 48 |
| 234 | Ens. & Solo | 121 | 11 | 48 |
| 235 | St. Strings | 121 | 3 | 48 |
| 236 | Analog Str | 121 | 2 | 50 |
| 237 | i3 Strings | 121 | 5 | 48 |
| 238 | Oh-AhVoices | 121 | 9 | 52 |
| 239 | Take Voices | 121 | 4 | 52 |
| 240 | Slow Violin | 121 | 3 | 40 |
| 241 | Camera Str. | 121 | 12 | 48 |
| 242 | ArcoStrings | 121 | 7 | 48 |
| 243 | LegatoStrng | 121 | 4 | 48 |
| 244 | MasterPad | 121 | 2 | 89 |
| 245 | N Strings | 121 | 6 | 48 |

| No. | Sound Name | Bank Select | | Program Change |
|---|--------------|-------------|------------|----------------|
| | | MSB (CC00) | LSB (CC32) | |
| 246 | OhSlowVoice | 121 | 3 | 52 |
| 247 | TakeVoices2 | 121 | 5 | 52 |
| 248 | SlowAttViol | 121 | 1 | 40 |
| 249 | PizzEnsembl | 121 | 1 | 45 |
| 250 | Fiddle | 121 | 0 | 110 |
| 251 | PizzSection | 121 | 2 | 45 |
| 252 | SweeperStr. | 121 | 1 | 49 |
| 253 | AnalogVelve | 121 | 3 | 50 |
| 254 | Aaah Choir | 121 | 7 | 52 |
| 255 | Oooh Voices | 121 | 2 | 52 |
| 256 | Violin | 121 | 0 | 40 |
| 257 | Viola | 121 | 0 | 41 |
| 258 | Cello | 121 | 0 | 42 |
| 259 | Contrabass | 121 | 0 | 43 |
| 260 | Tremolo Str | 121 | 0 | 44 |
| 261 | PizzicatoSt | 121 | 0 | 45 |
| 262 | Choir Aahs | 121 | 0 | 52 |
| 263 | Voice Oohs | 121 | 0 | 53 |
| 264 | StringsEns1 | 121 | 0 | 48 |
| 265 | StringsEns2 | 121 | 0 | 49 |
| 266 | Orches.Harp | 121 | 0 | 46 |
| 267 | 60s Strings | 121 | 2 | 48 |
| 268 | Oct.Strings | 121 | 8 | 48 |
| 269 | SynStrings3 | 121 | 1 | 50 |
| 270 | Oooh Choir | 121 | 6 | 52 |
| 271 | Choir Aahs2 | 121 | 1 | 52 |
| 272 | String&Bras | 121 | 1 | 48 |
| 273 | Dbl Strings | 121 | 3 | 45 |
| 274 | ArabStrings | 121 | 13 | 48 |
| 275 | SynStrings1 | 121 | 0 | 50 |
| 276 | SynStrings2 | 121 | 0 | 51 |
| 277 | Odissey | 121 | 4 | 50 |
| 278 | Grand Choir | 121 | 11 | 52 |
| 279 | Slow Choir | 121 | 10 | 52 |
| 280 | Symph. Bows | 121 | 10 | 48 |
| 281 | Cyber Choir | 121 | 2 | 85 |
| 282 | Choir Light | 121 | 12 | 52 |
| 283 | Vocalesque | 121 | 2 | 54 |
| 284 | Synth Voice | 121 | 0 | 54 |
| 285 | Voice Lead | 121 | 0 | 85 |
| 286 | Choir Pad | 121 | 0 | 91 |
| 287 | Halo Pad | 121 | 0 | 94 |
| 288 | FullVox Pad | 121 | 9 | 91 |
| 289 | FreshBreath | 121 | 7 | 91 |
| 290 | EtherVoices | 121 | 1 | 85 |
| 291 | DreamVoice | 121 | 5 | 54 |
| 292 | Humming | 121 | 1 | 53 |
| 293 | AnalogVoice | 121 | 1 | 54 |
| 294 | Mmmh Choir | 121 | 8 | 52 |
| 295 | StringChoir | 121 | 13 | 52 |
| 296 | ClassicVox | 121 | 4 | 54 |
| 297 | Doolally | 121 | 2 | 53 |
| 298 | Fresh Air | 121 | 2 | 91 |
| 299 | Vocalscape | 121 | 3 | 54 |
| 300 | Heaven | 121 | 3 | 91 |
| 301 | Airways | 121 | 3 | 53 |
| 302 | Yang Chin | 121 | 1 | 46 |
| Category: Trumpet & Trombone | | | | |
| 303 | MonoTrumpet | 121 | 3 | 56 |
| 304 | Flugel Horn | 121 | 7 | 56 |
| 305 | TrumprtPitch | 121 | 5 | 56 |
| 306 | TrumpetExpr | 121 | 4 | 56 |
| 307 | HardTbon | 121 | 3 | 57 |
| 308 | SoftTbon | 121 | 4 | 57 |
| 309 | Wha Trumpet | 121 | 2 | 59 |

| No. | Sound Name | Bank Select | | Program Change |
|------------------------|-------------|-------------|------------|----------------|
| | | MSB (CC00) | LSB (CC32) | |
| 310 | Muted Trp | 121 | 0 | 59 |
| 311 | Dual Trump | 121 | 6 | 56 |
| 312 | Warm Flugel | 121 | 8 | 56 |
| 313 | Trumpet | 121 | 0 | 56 |
| 314 | Trumpet 2 | 121 | 2 | 56 |
| 315 | Tbone | 121 | 0 | 57 |
| 316 | Tbone 2 | 121 | 1 | 57 |
| 317 | PitchTb | 121 | 5 | 57 |
| 318 | BeBopCornet | 121 | 9 | 56 |
| 319 | DarkTrumpet | 121 | 1 | 56 |
| 320 | Tuba | 121 | 0 | 58 |
| 321 | Tuba Gold | 121 | 2 | 58 |
| 322 | Ob.Tuba | 121 | 1 | 58 |
| 323 | Dynabone | 121 | 3 | 58 |
| 324 | BrightTb | 121 | 2 | 57 |
| 325 | Muted Trp 2 | 121 | 1 | 59 |
| Category: Brass | | | | |
| 326 | BigBandBrs | 121 | 4 | 61 |
| 327 | Tight Brass | 121 | 2 | 61 |
| 328 | Trp & Brass | 121 | 7 | 61 |
| 329 | Glen&Friend | 121 | 3 | 61 |
| 330 | MutEnsemble | 121 | 3 | 59 |
| 331 | Horns & Ens | 121 | 4 | 60 |
| 332 | Syn Brass | 121 | 0 | 62 |
| 333 | Orches. Hit | 121 | 0 | 55 |
| 334 | BrassSect. | 121 | 0 | 61 |
| 335 | Fat Brass | 121 | 13 | 61 |
| 336 | Trumpet Ens | 121 | 9 | 61 |
| 337 | Glen & Boys | 121 | 6 | 61 |
| 338 | MutEnsembl2 | 121 | 4 | 59 |
| 339 | French Horn | 121 | 0 | 60 |
| 340 | Syn Brass | 121 | 0 | 63 |
| 341 | Brass Hit | 121 | 25 | 61 |
| 342 | AttackBrass | 121 | 8 | 61 |
| 343 | BrassSect.2 | 121 | 1 | 61 |
| 344 | TboneEns | 121 | 10 | 61 |
| 345 | Sax & Brass | 121 | 5 | 61 |
| 346 | Flute Muted | 121 | 6 | 73 |
| 347 | FrenchHorn2 | 121 | 1 | 60 |
| 348 | Syn Brass 3 | 121 | 1 | 62 |
| 349 | Euro Hit | 121 | 3 | 55 |
| 350 | TightBrass2 | 121 | 12 | 61 |
| 351 | Dyna Brass | 121 | 14 | 61 |
| 352 | Tbones | 121 | 11 | 61 |
| 353 | Brass Band | 121 | 16 | 61 |
| 354 | Brass Pad | 121 | 3 | 63 |
| 355 | French Sect | 121 | 2 | 60 |
| 356 | Syn Brass 4 | 121 | 1 | 63 |
| 357 | 6th Hit | 121 | 2 | 55 |
| 358 | Power Brass | 121 | 21 | 61 |
| 359 | Brass Expr. | 121 | 15 | 61 |
| 360 | Dyna Brass2 | 121 | 22 | 61 |
| 361 | Film Brass | 121 | 17 | 61 |
| 362 | Brass Slow | 121 | 18 | 61 |
| 363 | ClassicHorn | 121 | 3 | 60 |
| 364 | ElektrikBrs | 121 | 4 | 62 |
| 365 | BrassImpact | 121 | 4 | 55 |
| 366 | Fanfare | 121 | 19 | 61 |
| 367 | Movie Brass | 121 | 20 | 61 |
| 368 | Sfz Brass | 121 | 23 | 61 |
| 369 | Jump Brass | 121 | 3 | 62 |
| 370 | AnalogBras1 | 121 | 2 | 62 |
| 371 | AnalogBras2 | 121 | 2 | 63 |
| 372 | Syn Brass 5 | 121 | 5 | 62 |
| 373 | Brass Fall | 121 | 26 | 61 |

| No. | Sound Name | Bank Select | | Program Change |
|--------------------|-------------|-------------|------------|----------------|
| | | MSB (CC00) | LSB (CC32) | |
| 374 | BassHitPlus | 121 | 1 | 55 |
| 375 | Dbl Brass | 121 | 24 | 61 |
| Category: Sax | | | | |
| 376 | Tenor Noise | 121 | 1 | 66 |
| 377 | Alto Breath | 121 | 1 | 65 |
| 378 | Sweet Sprno | 121 | 1 | 64 |
| 379 | Barit Growl | 121 | 1 | 67 |
| 380 | BreathyBari | 121 | 2 | 67 |
| 381 | Soft Tenor | 121 | 2 | 66 |
| 382 | SaxEnsemble | 121 | 2 | 65 |
| 383 | Folk Sax | 121 | 5 | 66 |
| 384 | Tenor Sax | 121 | 0 | 66 |
| 385 | Alto Sax | 121 | 0 | 65 |
| 386 | Soprano Sax | 121 | 0 | 64 |
| 387 | BaritoneSax | 121 | 0 | 67 |
| 388 | TenorBreath | 121 | 3 | 66 |
| 389 | Tenor Growl | 121 | 4 | 66 |
| 390 | BreathyAlto | 121 | 3 | 65 |
| 391 | AltSaxGrowl | 121 | 4 | 65 |
| Category: Woodwind | | | | |
| 392 | Jazz Flute | 121 | 1 | 73 |
| 393 | Old Shaku | 121 | 1 | 77 |
| 394 | FluteSwitch | 121 | 2 | 73 |
| 395 | FluteDyn5th | 121 | 3 | 73 |
| 396 | Flute Frull | 121 | 4 | 73 |
| 397 | Pan Flute | 121 | 0 | 75 |
| 398 | Jazz Clarin | 121 | 1 | 71 |
| 399 | Flute 2 | 121 | 9 | 73 |
| 400 | Double Reed | 121 | 1 | 68 |
| 401 | EnglisHorn2 | 121 | 1 | 69 |
| 402 | Recorder 2 | 121 | 1 | 74 |
| 403 | Nay | 121 | 2 | 72 |
| 404 | Orch. Flute | 121 | 5 | 73 |
| 405 | WoodenFlute | 121 | 7 | 73 |
| 406 | War Pipes | 121 | 1 | 109 |
| 407 | ClarinetEns | 121 | 5 | 71 |
| 408 | Woodwinds | 121 | 6 | 71 |
| 409 | Small Orch | 121 | 1 | 72 |
| 410 | Kawala | 121 | 1 | 75 |
| 411 | Shaku 2 | 121 | 2 | 77 |
| 412 | Whistle 2 | 121 | 1 | 78 |
| 413 | Sect Winds | 121 | 3 | 71 |
| 414 | Sect Winds2 | 121 | 4 | 71 |
| 415 | Clarinet G | 121 | 2 | 71 |
| 416 | Folk Clarin | 121 | 7 | 71 |
| 417 | Oboe | 121 | 0 | 68 |
| 418 | EnglishHorn | 121 | 0 | 69 |
| 419 | Bassoon | 121 | 0 | 70 |
| 420 | Clarinet | 121 | 0 | 71 |
| 421 | Piccolo | 121 | 0 | 72 |
| 422 | Flute | 121 | 0 | 73 |
| 423 | Recorder | 121 | 0 | 74 |
| 424 | Bambu Flute | 121 | 8 | 73 |
| 425 | BlownBottle | 121 | 0 | 76 |
| 426 | Shakuhachi | 121 | 0 | 77 |
| 427 | Whistle | 121 | 0 | 78 |
| 428 | Ocarina | 121 | 0 | 79 |
| 429 | Bag Pipe | 121 | 0 | 109 |
| 430 | Zurna | 121 | 1 | 111 |
| 431 | Hichiriki | 121 | 2 | 111 |
| 432 | Shanai | 121 | 0 | 111 |
| 433 | Flute Click | 121 | 1 | 121 |
| Category: Synth 1 | | | | |
| 434 | The Pad | 121 | 4 | 89 |
| 435 | Future Pad | 121 | 5 | 91 |

| No. | Sound Name | Bank Select | | Program Change |
|-------------------|-------------|-------------|------------|----------------|
| | | MSB (CC00) | LSB (CC32) | |
| 436 | Air Clouds | 121 | 1 | 97 |
| 437 | Dark Pad | 121 | 6 | 89 |
| 438 | Tinklin Pad | 121 | 3 | 97 |
| 439 | Pods In Pad | 121 | 4 | 97 |
| 440 | Analog Pad | 121 | 8 | 89 |
| 441 | Analog Pad2 | 121 | 9 | 89 |
| 442 | Money Pad | 121 | 5 | 89 |
| 443 | TsunamiWave | 121 | 6 | 91 |
| 444 | RavelianPad | 121 | 8 | 91 |
| 445 | AstralDream | 121 | 1 | 95 |
| 446 | Meditate | 121 | 2 | 95 |
| 447 | Reso Down | 121 | 2 | 97 |
| 448 | Sky Watcher | 121 | 2 | 90 |
| 449 | Super Sweep | 121 | 4 | 90 |
| 450 | Wave Sweep | 121 | 5 | 90 |
| 451 | Cross Sweep | 121 | 6 | 90 |
| 452 | Digi IcePad | 121 | 2 | 101 |
| 453 | Crimson5ths | 121 | 1 | 86 |
| 454 | Freedom Pad | 121 | 7 | 89 |
| 455 | Noble Pad | 121 | 5 | 97 |
| 456 | Mellow Pad | 121 | 4 | 95 |
| 457 | Lonely Spin | 121 | 1 | 100 |
| 458 | Cinema Pad | 121 | 5 | 95 |
| 459 | VirtualTrav | 121 | 1 | 88 |
| 460 | Syn Ghostly | 121 | 2 | 100 |
| 461 | MotionOcean | 121 | 1 | 96 |
| 462 | Moon Cycles | 121 | 5 | 102 |
| 463 | Farluce | 121 | 11 | 90 |
| 464 | Bell Pad | 121 | 6 | 98 |
| 465 | Bell Choir | 121 | 7 | 98 |
| 466 | Warm Pad | 121 | 0 | 89 |
| 467 | Sweep Pad | 121 | 0 | 95 |
| 468 | Soundtrack | 121 | 0 | 97 |
| 469 | Sine Pad | 121 | 1 | 89 |
| 470 | Itopia Pad | 121 | 1 | 91 |
| 471 | Big Panner | 121 | 4 | 63 |
| 472 | Dance ReMix | 121 | 10 | 91 |
| 473 | Rave | 121 | 6 | 97 |
| 474 | ElastickPad | 121 | 7 | 97 |
| 475 | Moving Bell | 121 | 5 | 98 |
| Category: Synth 2 | | | | |
| 476 | Old Portam | 121 | 3 | 80 |
| 477 | Power Saw | 121 | 5 | 81 |
| 478 | Octo Lead | 121 | 6 | 81 |
| 479 | ElectroLead | 121 | 2 | 87 |
| 480 | Rich Lead | 121 | 3 | 87 |
| 481 | ThinAnaLead | 121 | 4 | 87 |
| 482 | Dance Lead | 121 | 4 | 80 |
| 483 | Wave Lead | 121 | 5 | 80 |
| 484 | Sine Wave | 121 | 6 | 80 |
| 485 | Synchro Cit | 121 | 2 | 84 |
| 486 | Wild Arp | 121 | 6 | 55 |
| 487 | EspressLead | 121 | 5 | 87 |
| 488 | HipHop Lead | 121 | 6 | 87 |
| 489 | Analog Lead | 121 | 7 | 80 |
| 490 | Seq Lead | 121 | 7 | 81 |
| 491 | Old&Analog | 121 | 8 | 80 |
| 492 | PhatSawLead | 121 | 8 | 81 |
| 493 | Glide Lead | 121 | 9 | 81 |
| 494 | Gliding Sq. | 121 | 9 | 80 |
| 495 | Flip Blip | 121 | 7 | 55 |
| 496 | Power Synth | 121 | 3 | 89 |
| 497 | Sine Switch | 121 | 10 | 80 |
| 498 | Reso Sweep | 121 | 1 | 90 |
| 499 | Syn Sweeper | 121 | 3 | 90 |

| No. | Sound Name | Bank Select | | Program Change |
|-----------------------|-------------|-------------|------------|----------------|
| | | MSB (CC00) | LSB (CC32) | |
| 500 | Cosmic | 121 | 1 | 93 |
| 501 | MotionRaver | 121 | 1 | 101 |
| 502 | Sync Kron | 121 | 3 | 84 |
| 503 | Fire Wave | 121 | 10 | 81 |
| 504 | Dig PolySix | 121 | 7 | 90 |
| 505 | Pop Syn Pad | 121 | 4 | 91 |
| 506 | Noisy Stabb | 121 | 8 | 90 |
| 507 | Mega Synth | 121 | 9 | 90 |
| 508 | TecnoPhonic | 121 | 10 | 90 |
| 509 | DarkElement | 121 | 3 | 95 |
| 510 | Band Passed | 121 | 3 | 102 |
| 511 | Cat Lead | 121 | 9 | 87 |
| 512 | Pan Reso | 121 | 4 | 102 |
| 513 | Square Rez | 121 | 11 | 80 |
| 514 | Rezbo | 121 | 11 | 81 |
| 515 | Auto Pilot | 121 | 14 | 38 |
| 516 | MetallicRez | 121 | 4 | 84 |
| 517 | Square Bass | 121 | 7 | 87 |
| 518 | Syn Pianoid | 121 | 12 | 81 |
| 519 | Brian Sync | 121 | 5 | 84 |
| 520 | Arp Twins | 121 | 6 | 84 |
| 521 | Arp Angeles | 121 | 2 | 88 |
| 522 | Big & Raw | 121 | 8 | 87 |
| 523 | Caribbean | 121 | 2 | 96 |
| 524 | Lead Square | 121 | 0 | 80 |
| 525 | Lead Saw | 121 | 0 | 81 |
| 526 | Calliope | 121 | 0 | 82 |
| 527 | Chiff | 121 | 0 | 83 |
| 528 | Charang | 121 | 0 | 84 |
| 529 | Fifths Lead | 121 | 0 | 86 |
| 530 | Bass & Lead | 121 | 0 | 87 |
| 531 | New Age Pad | 121 | 0 | 88 |
| 532 | Polysynth | 121 | 0 | 90 |
| 533 | BowedGlass | 121 | 0 | 92 |
| 534 | MetallicPad | 121 | 0 | 93 |
| 535 | Crystal | 121 | 0 | 98 |
| 536 | Atmosphere | 121 | 0 | 99 |
| 537 | Brightness | 121 | 0 | 100 |
| 538 | LeadSquare2 | 121 | 1 | 80 |
| 539 | Lead Sine | 121 | 2 | 80 |
| 540 | Lead Saw 2 | 121 | 1 | 81 |
| 541 | LeadSawPuls | 121 | 2 | 81 |
| 542 | LeadDbISaw | 121 | 3 | 81 |
| 543 | Seq. Analog | 121 | 4 | 81 |
| 544 | Wire Lead | 121 | 1 | 84 |
| 545 | Soft Wrl | 121 | 1 | 87 |
| Category: Bass | | | | |
| 546 | Acous. Bass | 121 | 0 | 32 |
| 547 | Finger Bass | 121 | 0 | 33 |
| 548 | Picked Bass | 121 | 0 | 34 |
| 549 | Fretl. Bass | 121 | 0 | 35 |
| 550 | Slap Bass | 121 | 0 | 36 |
| 551 | Slap Bass | 121 | 0 | 37 |
| 552 | SynthBass | 121 | 0 | 38 |
| 553 | SynthBass | 121 | 0 | 39 |
| 554 | AcBass Buzz | 121 | 1 | 32 |
| 555 | Fing ElBass | 121 | 2 | 33 |
| 556 | Pick ElBass | 121 | 1 | 34 |
| 557 | Fret. Bass2 | 121 | 1 | 35 |
| 558 | SuperSwBass | 121 | 1 | 36 |
| 559 | SuperSwBas2 | 121 | 2 | 36 |
| 560 | SynBassWarm | 121 | 1 | 38 |
| 561 | SynBassReso | 121 | 2 | 38 |
| 562 | Bass & Ride | 121 | 2 | 32 |
| 563 | FingElBass2 | 121 | 3 | 33 |

| No. | Sound Name | Bank Select | | Program Change |
|----------------------------------|---------------|-------------|------------|----------------|
| | | MSB (CC00) | LSB (CC32) | |
| 564 | PickElBass2 | 121 | 2 | 34 |
| 565 | Fretless Sw | 121 | 2 | 35 |
| 566 | Thumb Bass | 121 | 1 | 37 |
| 567 | Finger Slap | 121 | 1 | 33 |
| 568 | Attack Bass | 121 | 1 | 39 |
| 569 | Rubber Bass | 121 | 2 | 39 |
| 570 | FingElBass3 | 121 | 4 | 33 |
| 571 | DarkR&BBass | 121 | 4 | 35 |
| 572 | Sweet Fret | 121 | 3 | 35 |
| 573 | Dyna Bass | 121 | 2 | 37 |
| 574 | Stick Bass | 121 | 5 | 33 |
| 575 | Gtr Bass | 121 | 4 | 34 |
| 576 | Bass Mute | 121 | 5 | 34 |
| 577 | Dr. Octave | 121 | 16 | 38 |
| 578 | Nasty Bass | 121 | 6 | 39 |
| 579 | 30303 Bass | 121 | 5 | 38 |
| 580 | Stein Bass | 121 | 3 | 34 |
| 581 | Euro Bass | 121 | 4 | 39 |
| 582 | Jungle Rez | 121 | 5 | 39 |
| 583 | 30303Square | 121 | 6 | 38 |
| 584 | Bass Square | 121 | 7 | 38 |
| 585 | Phat Bass | 121 | 7 | 39 |
| 586 | SynBass Res | 121 | 8 | 38 |
| 587 | Clav Bass | 121 | 3 | 38 |
| 588 | Hammer | 121 | 4 | 38 |
| 589 | AttackPulse | 121 | 3 | 39 |
| 590 | Digi Bass 1 | 121 | 9 | 38 |
| 591 | BlindAsABat | 121 | 12 | 38 |
| 592 | PoinkerBass | 121 | 8 | 39 |
| 593 | Digi Bass 3 | 121 | 11 | 38 |
| 594 | Jungle Bass | 121 | 13 | 38 |
| 595 | Hybrid Bass | 121 | 15 | 38 |
| 596 | Digi Bass 2 | 121 | 10 | 38 |
| Category: Drum & Perc | | | | |
| 597 | Std. Kit1 * | 120 | 0 | 0 |
| 598 | Std. Kit2 * | 120 | 0 | 1 |
| 599 | Std. Kit3 * | 120 | 0 | 2 |
| 600 | Std. Kit4 * | 120 | 0 | 4 |
| 601 | AcousticKit * | 120 | 0 | 3 |
| 602 | Room Kit1 * | 120 | 0 | 8 |
| 603 | Room Kit2 * | 120 | 0 | 12 |
| 604 | Jungle Kit * | 120 | 0 | 10 |
| 605 | HipHop Kit1 * | 120 | 0 | 9 |
| 606 | HipHop Kit2 * | 120 | 0 | 13 |
| 607 | Techno Kit1 * | 120 | 0 | 11 |
| 608 | Techno Kit2 * | 120 | 0 | 14 |
| 609 | Techno Kit3 * | 120 | 0 | 15 |
| 610 | Power Kit1 * | 120 | 0 | 16 |
| 611 | Power Kit2 * | 120 | 0 | 17 |
| 612 | Electro Kit * | 120 | 0 | 24 |
| 613 | Analog Kit * | 120 | 0 | 25 |
| 614 | House Kit1 * | 120 | 0 | 26 |
| 615 | House Kit2 * | 120 | 0 | 27 |
| 616 | House Kit3 * | 120 | 0 | 28 |
| 617 | House Kit4 * | 120 | 0 | 29 |
| 618 | Jazz Kit * | 120 | 0 | 32 |
| 619 | Brush Kit1 * | 120 | 0 | 40 |
| 620 | Brush V.S.2 * | 120 | 0 | 41 |
| 621 | OrchestraK. * | 120 | 0 | 48 |
| 622 | Bdrum&Sdrum * | 120 | 0 | 50 |
| 623 | SFX Kit * | 120 | 0 | 56 |
| 624 | Percus.Kit1 * | 120 | 0 | 64 |
| 625 | Latin P.Kit * | 120 | 0 | 65 |
| 626 | TRI-Per.KIT * | 120 | 0 | 66 |
| 627 | ArabianKit1 * | 120 | 0 | 116 |

| No. | Sound Name | Bank Select | | Program Change |
|----------------------|---------------|-------------|------------|----------------|
| | | MSB (CC00) | LSB (CC32) | |
| 628 | ArabianKit2 * | 120 | 0 | 117 |
| 629 | Timpani | 121 | 0 | 47 |
| 630 | Agogo | 121 | 0 | 113 |
| 631 | Log Drum | 121 | 4 | 12 |
| 632 | Woodblock | 121 | 0 | 115 |
| 633 | Taiko Drum | 121 | 0 | 116 |
| 634 | Melodic Tom | 121 | 0 | 117 |
| 635 | Synth Drum | 121 | 0 | 118 |
| 636 | Reverse Cym | 121 | 0 | 119 |
| 637 | Dragon Gong | 121 | 1 | 119 |
| 638 | Castanets | 121 | 1 | 115 |
| 639 | Concert BD | 121 | 1 | 116 |
| 640 | MelodicTom2 | 121 | 1 | 117 |
| 641 | Rhyt.BoxTom | 121 | 1 | 118 |
| 642 | Electr.Drum | 121 | 2 | 118 |
| 643 | Rev Tom | 121 | 2 | 117 |
| 644 | Rev Snare | 121 | 3 | 118 |
| 645 | i30Perc.Kit * | 120 | 0 | 67 |
| Category: SFX | | | | |
| 646 | Goblins | 121 | 0 | 101 |
| 647 | Echo Drops | 121 | 0 | 102 |
| 648 | Star Theme | 121 | 0 | 103 |
| 649 | GtFretNoise | 121 | 0 | 120 |
| 650 | BreathNoise | 121 | 0 | 121 |
| 651 | Seashore | 121 | 0 | 122 |
| 652 | Bird Tweet | 121 | 0 | 123 |
| 653 | AcBassStrng | 121 | 2 | 120 |
| 654 | Telephone | 121 | 0 | 124 |
| 655 | Helicopter | 121 | 0 | 125 |
| 656 | Applause | 121 | 0 | 126 |
| 657 | Gun Shot | 121 | 0 | 127 |
| 658 | SynthMallet | 121 | 1 | 98 |
| 659 | Echo Bell | 121 | 1 | 102 |
| 660 | Echo Pan | 121 | 2 | 102 |
| 661 | GtrCutNoise | 121 | 1 | 120 |
| 662 | Rain | 121 | 1 | 122 |
| 663 | Thunder | 121 | 2 | 122 |
| 664 | Wind | 121 | 3 | 122 |
| 665 | Stream | 121 | 4 | 122 |
| 666 | Bubble | 121 | 5 | 122 |
| 667 | Dog | 121 | 1 | 123 |
| 668 | HorseGallop | 121 | 2 | 123 |
| 669 | Bird Tweet2 | 121 | 3 | 123 |
| 670 | Telephone 2 | 121 | 1 | 124 |
| 671 | Door Creak | 121 | 2 | 124 |
| 672 | Door | 121 | 3 | 124 |
| 673 | Scratch | 121 | 4 | 124 |
| 674 | Wind Chime | 121 | 5 | 124 |
| 675 | Car Engine | 121 | 1 | 125 |
| 676 | Car Stop | 121 | 2 | 125 |
| 677 | Car Pass | 121 | 3 | 125 |
| 678 | Car Crash | 121 | 4 | 125 |
| 679 | Siren | 121 | 5 | 125 |
| 680 | Train | 121 | 6 | 125 |
| 681 | Jetplane | 121 | 7 | 125 |
| 682 | Starship | 121 | 8 | 125 |
| 683 | Burst Noise | 121 | 9 | 125 |
| 684 | Laughing | 121 | 1 | 126 |
| 685 | Screaming | 121 | 2 | 126 |
| 686 | Punch | 121 | 3 | 126 |
| 687 | Heart Beat | 121 | 4 | 126 |
| 688 | Footsteps | 121 | 5 | 126 |
| 689 | Machine Gun | 121 | 1 | 127 |
| 690 | Lasergun | 121 | 2 | 127 |
| 691 | Explosion | 121 | 3 | 127 |

| No. | Sound Name | Bank Select | | Program Change |
|--------------------------|-----------------|-------------|------------|----------------|
| | | MSB (CC00) | LSB (CC32) | |
| 692 | Ice Rain | 121 | 0 | 96 |
| 693 | Jaw Harp | 121 | 3 | 105 |
| 694 | HitInIndia | 121 | 5 | 55 |
| 695 | Stadium | 121 | 6 | 126 |
| Category: Special | | | | |
| 696 | Velo E.Organ | 121 | 66 | 0 |
| 697 | Tight Brass V | 121 | 66 | 1 |
| 698 | Tight Brass 2 | 121 | 66 | 2 |
| 699 | Tight Brass 3 | 121 | 66 | 3 |
| 700 | Brass of Power | 121 | 66 | 4 |
| 701 | Real El.Guita1 | 121 | 66 | 5 |
| 702 | Real El.Guita2 | 121 | 66 | 6 |
| 703 | Solid Guitar | 121 | 66 | 7 |
| 704 | Clean Guitar | 121 | 66 | 8 |
| 705 | Clean Funk | 121 | 66 | 9 |
| 706 | Clean Jazz | 121 | 66 | 10 |
| 707 | Vintage S.1 | 121 | 66 | 11 |
| 708 | Vintage S.2 | 121 | 66 | 12 |
| 709 | Velo.Stra | 121 | 66 | 13 |
| 710 | Tel. Bridge | 121 | 66 | 14 |
| 711 | Chorus Guitar | 121 | 66 | 15 |
| 712 | Funk Stein | 121 | 66 | 16 |
| 713 | Rhythm E.Guitar | 121 | 66 | 17 |
| 714 | Dist. Guitar | 121 | 66 | 18 |
| 715 | Dist.Lead Gtr. | 121 | 66 | 19 |
| 716 | O.Drive Gtr. | 121 | 66 | 20 |
| 717 | PowerChords | 121 | 66 | 21 |
| 718 | Finger Bass 1 | 121 | 66 | 22 |
| 719 | Mid Bass | 121 | 66 | 23 |
| 720 | Chorus Bass | 121 | 66 | 24 |
| 721 | Finger Bass 2 | 121 | 66 | 25 |
| 722 | Bright Bass1 | 121 | 66 | 26 |
| 723 | Finger Bass 3 | 121 | 66 | 27 |
| 724 | Bright Bass2 | 121 | 66 | 28 |
| 725 | Pick Bass | 121 | 66 | 29 |
| 726 | Kick Bass 1a | 121 | 66 | 30 |
| 727 | Kick Bass 1b | 121 | 66 | 31 |
| 728 | Kick Bass 2a | 121 | 66 | 32 |
| 729 | Kick Bass 2b | 121 | 66 | 33 |
| 730 | Kick Bass 3a | 121 | 66 | 34 |
| 731 | Kick Bass 3b | 121 | 66 | 35 |
| 732 | Disco SynBass | 121 | 66 | 36 |
| 733 | Electro Bass | 121 | 66 | 37 |
| 734 | Octa.Bass | 121 | 66 | 38 |
| 735 | DarkOct.Bass | 121 | 66 | 39 |
| 736 | Detune Bass | 121 | 66 | 40 |
| 737 | DarkSaw Bass | 121 | 66 | 41 |
| 738 | 80's Bass | 121 | 66 | 42 |
| 739 | Dub Bass | 121 | 66 | 43 |
| 740 | Off Beat Bass | 121 | 66 | 44 |
| 741 | Fiesta Stab 1 | 121 | 66 | 45 |
| 742 | Fiesta Stab 2 | 121 | 66 | 46 |
| 743 | Dark Stab 1 | 121 | 66 | 47 |
| 744 | Dark Stab 2 | 121 | 66 | 48 |
| 745 | Synth Brass | 121 | 66 | 49 |
| 746 | Old Poly 1 | 121 | 66 | 50 |
| 747 | Old Poly 2 | 121 | 66 | 51 |
| 748 | Old Poly 3 | 121 | 66 | 52 |
| 749 | Analog Str. | 121 | 66 | 53 |
| 750 | RazorArcoPad | 121 | 66 | 54 |
| 751 | House Str. | 121 | 66 | 55 |
| 752 | PluckedPizz1 | 121 | 66 | 56 |
| 753 | PluckedPizz2 | 121 | 66 | 57 |
| 754 | Syn Pizz | 121 | 66 | 58 |
| 755 | Soft Pizz | 121 | 66 | 59 |

| No. | Sound Name | Bank Select | | Program Change |
|-----|-----------------|---------------|---------------|----------------|
| | | MSB (CC00) | LSB (CC32) | |
| 756 | DarkSqu Lead | 121 | 66 | 60 |
| 757 | Sine Lead | 121 | 66 | 61 |
| 758 | V.Razor Hit | 121 | 66 | 62 |
| 759 | DISCO Hit | 121 | 66 | 63 |
| 760 | Pitch Down BD | 121 | 67 | 0 |
| 761 | Std.Kit5 * | 120 | 65 | 0 |
| 762 | Std.Kit6 * | 120 | 65 | 1 |
| 763 | Pop Std.Kit * | 120 | 65 | 2 |
| 764 | Perc/Dr Kit * | 120 | 65 | 3 |
| 765 | Percus.Kit2 * | 120 | 65 | 4 |
| 766 | EDM Kit * | 120 | 65 | 5 |
| 767 | Nu Kit 1 * | 120 | 65 | 6 |
| 768 | Nu Kit 2 * | 120 | 65 | 7 |
| 769 | Nu Kit 3 * | 120 | 65 | 8 |
| 770 | Alter. Kit1 * | 120 | 65 | 9 |
| 771 | Alter. Kit2 * | 120 | 65 | 10 |
| 772 | Alter. Kit3 * | 120 | 65 | 11 |
| 773 | Dance Kit * | 120 | 65 | 12 |
| 774 | D.House Kit * | 120 | 65 | 13 |
| 775 | 80's Kit1 * | 120 | 65 | 14 |
| 776 | 80's Kit2 * | 120 | 65 | 15 |
| 777 | FutuerPop Kit * | 120 | 65 | 16 |
| 778 | TrapPop Kit * | 120 | 65 | 17 |

Program Change order

| Bank Select | | Program Change | Sound Name | Category |
|-------------|------------|----------------|--------------|---------------|
| MSB (CC00) | LSB (CC32) | | | |
| 121 | 0 | 0 | Ac. Piano | Piano |
| 121 | 1 | 0 | AcPianoWide | Piano |
| 121 | 2 | 0 | AcPianoDark | Piano |
| 121 | 3 | 0 | Grand Piano | Piano |
| 121 | 4 | 0 | Class.Piano | Piano |
| 121 | 5 | 0 | L/R Piano | Piano |
| 121 | 6 | 0 | Piano&Vibes | Piano |
| 121 | 7 | 0 | Pno&Strings | Piano |
| 121 | 0 | 1 | BrightPiano | Piano |
| 121 | 1 | 1 | BrPianoWide | Piano |
| 121 | 2 | 1 | Piano Pad | Piano |
| 121 | 3 | 1 | Piano Pad 2 | Piano |
| 121 | 4 | 1 | PnoStrngPad | Piano |
| 121 | 0 | 2 | ElGranPiano | Piano |
| 121 | 1 | 2 | ElGrandWide | Piano |
| 121 | 2 | 2 | M1 Piano | Piano |
| 121 | 3 | 2 | 90's Piano | Piano |
| 121 | 4 | 2 | 2000'sPiano | Piano |
| 121 | 5 | 2 | ChorusPiano | Piano |
| 121 | 6 | 2 | PianoLayers | Piano |
| 121 | 0 | 3 | Honky-Tonk | Piano |
| 121 | 1 | 3 | Honky-Wide | Piano |
| 121 | 0 | 4 | EI.Piano 1 | E.Piano |
| 121 | 1 | 4 | DetunedEP 1 | E.Piano |
| 121 | 2 | 4 | EP1Veloc. sw | E.Piano |
| 121 | 3 | 4 | 60'sElPiano | E.Piano |
| 121 | 4 | 4 | Vintage EP | E.Piano |
| 121 | 5 | 4 | Pro-Dyno EP | E.Piano |
| 121 | 6 | 4 | ProStage EP | E.Piano |
| 121 | 7 | 4 | Studio EP | E.Piano |
| 121 | 8 | 4 | R&B E.Piano | E.Piano |
| 121 | 9 | 4 | ThinElPiano | E.Piano |
| 121 | 10 | 4 | Dyno Tine EP | E.Piano |
| 121 | 11 | 4 | ClubElPiano | E.Piano |
| 121 | 0 | 5 | EI.Piano 2 | E.Piano |
| 121 | 1 | 5 | DetunedEP 2 | E.Piano |
| 121 | 2 | 5 | EP2Veloc. sw | E.Piano |
| 121 | 3 | 5 | EP Legend | E.Piano |
| 121 | 4 | 5 | EP Phase | E.Piano |
| 121 | 5 | 5 | SynPiano X | E.Piano |
| 121 | 6 | 5 | StereoDigEP | E.Piano |
| 121 | 7 | 5 | ClassDigiEP | E.Piano |
| 121 | 8 | 5 | Hybrid EP | E.Piano |
| 121 | 9 | 5 | Class.Tines | E.Piano |
| 121 | 10 | 5 | PhantomTine | E.Piano |
| 121 | 11 | 5 | DW8000 EP | E.Piano |
| 121 | 12 | 5 | Sweeping EP | E.Piano |
| 121 | 13 | 5 | WhitePad EP | E.Piano |
| 121 | 0 | 6 | Harpsichord | Piano |
| 121 | 1 | 6 | Harpsi Oct. | Piano |
| 121 | 2 | 6 | Harpsi Wide | Piano |
| 121 | 3 | 6 | HarpsiK.Off | Piano |
| 121 | 4 | 6 | Harpsi Korg | Piano |
| 121 | 0 | 7 | Clav | Piano |
| 121 | 1 | 7 | Pulse Clav | Piano |
| 121 | 2 | 7 | Clav Wah | Piano |
| 121 | 3 | 7 | Clav Snap | Piano |
| 121 | 4 | 7 | Sticky Clav | Piano |
| 121 | 0 | 8 | Celesta | Mallet & Bell |
| 121 | 0 | 9 | Glocken | Mallet & Bell |
| 121 | 1 | 9 | Sistro | Mallet & Bell |
| 121 | 0 | 10 | Music Box | Mallet & Bell |
| 121 | 1 | 10 | Orgel | Mallet & Bell |

| Bank Select | | Program Change | Sound Name | Category |
|-------------|------------|----------------|-------------|---------------|
| MSB (CC00) | LSB (CC32) | | | |
| 121 | 0 | 11 | Vibraphone | Mallet & Bell |
| 121 | 1 | 11 | Vibrap.Wide | Mallet & Bell |
| 121 | 2 | 11 | Vibraphone2 | Mallet & Bell |
| 121 | 0 | 12 | Marimba | Mallet & Bell |
| 121 | 1 | 12 | MarimbaWide | Mallet & Bell |
| 121 | 2 | 12 | RimbaKeyOff | Mallet & Bell |
| 121 | 3 | 12 | MonkeySkuls | Mallet & Bell |
| 121 | 4 | 12 | Log Drum | Drum & Perc |
| 121 | 5 | 12 | MalletClock | Mallet & Bell |
| 121 | 6 | 12 | Balaphon | Mallet & Bell |
| 121 | 0 | 13 | Xylophone | Mallet & Bell |
| 121 | 0 | 14 | TubularBell | Mallet & Bell |
| 121 | 1 | 14 | Church Bell | Mallet & Bell |
| 121 | 2 | 14 | Carillon | Mallet & Bell |
| 121 | 3 | 14 | ChurchBell2 | Mallet & Bell |
| 121 | 0 | 15 | Dulcimer | Mallet & Bell |
| 121 | 1 | 15 | Santur | Mallet & Bell |
| 121 | 0 | 16 | Drawb.Organ | Organ 1 |
| 121 | 1 | 16 | DetDrawbOrg | Organ 1 |
| 121 | 2 | 16 | It60'sOrgan | Organ 1 |
| 121 | 3 | 16 | DrawbOrgan2 | Organ 1 |
| 121 | 4 | 16 | DarkJazzOrg | Organ 1 |
| 121 | 5 | 16 | IperDarkOrg | Organ 1 |
| 121 | 6 | 16 | FullDrawbar | Organ 1 |
| 121 | 7 | 16 | DWGS Organ | Organ 1 |
| 121 | 8 | 16 | Jazz Organ | Organ 1 |
| 121 | 9 | 16 | GospelOrgan | Organ 1 |
| 121 | 10 | 16 | Good Old B | Organ 1 |
| 121 | 11 | 16 | VOX Legend | Organ 1 |
| 121 | 12 | 16 | ArabianOrg. | Organ 1 |
| 121 | 0 | 17 | Perc. Organ | Organ 1 |
| 121 | 1 | 17 | Det.PercOrg | Organ 1 |
| 121 | 2 | 17 | Perc.Organ2 | Organ 1 |
| 121 | 3 | 17 | Old Wheels | Organ 1 |
| 121 | 4 | 17 | Percuss.BX3 | Organ 1 |
| 121 | 5 | 17 | M1 Organ | Organ 1 |
| 121 | 6 | 17 | TeknoOrgBas | Organ 1 |
| 121 | 7 | 17 | Bx3ShortDec | Organ 1 |
| 121 | 8 | 17 | RotaryOrgan | Organ 1 |
| 121 | 0 | 18 | Rock Organ | Organ 1 |
| 121 | 1 | 18 | BX3 Velo SW | Organ 1 |
| 121 | 2 | 18 | Killer B | Organ 1 |
| 121 | 3 | 18 | Dirty B | Organ 1 |
| 121 | 4 | 18 | ClassiClick | Organ 1 |
| 121 | 5 | 18 | Dist. Organ | Organ 1 |
| 121 | 6 | 18 | SuperBXPerc | Organ 1 |
| 121 | 7 | 18 | DirtyJazOrg | Organ 1 |
| 121 | 8 | 18 | PercShorDec | Organ 1 |
| 121 | 9 | 18 | Perc.Wheels | Organ 1 |
| 121 | 10 | 18 | Jimmy Organ | Organ 1 |
| 121 | 0 | 19 | ChurchOrg.1 | Organ 2 |
| 121 | 1 | 19 | ChurchOcMix | Organ 2 |
| 121 | 2 | 19 | DetunChurch | Organ 2 |
| 121 | 3 | 19 | PipeMixture | Organ 2 |
| 121 | 4 | 19 | ChurchPipes | Organ 2 |
| 121 | 5 | 19 | Full Pipes | Organ 2 |
| 121 | 6 | 19 | Pipe Tutti | Organ 2 |
| 121 | 7 | 19 | PositiveOrg | Organ 2 |
| 121 | 0 | 20 | Reed Organ | Organ 2 |
| 121 | 1 | 20 | Puff Organ | Organ 2 |
| 121 | 2 | 20 | Small Pipe | Organ 2 |
| 121 | 3 | 20 | FlautoPipes | Organ 2 |
| 121 | 0 | 21 | Accordion | Accordion |
| 121 | 1 | 21 | Accordion 2 | Accordion |
| 121 | 2 | 21 | Akordeon | Accordion |

| Bank Select | | Program Change | Sound Name | Category |
|-------------|------------|----------------|----------------|-----------|
| MSB (CC00) | LSB (CC32) | | | |
| 121 | 3 | 21 | Musette 1 | Accordion |
| 121 | 4 | 21 | Musette 2 | Accordion |
| 121 | 5 | 21 | MusetteClar | Accordion |
| 121 | 6 | 21 | Fisa 16+8 | Accordion |
| 121 | 7 | 21 | Fisa 16+4 | Accordion |
| 121 | 8 | 21 | Fisa Master | Accordion |
| 121 | 9 | 21 | Cassotto | Accordion |
| 121 | 10 | 21 | Arab.Accord | Accordion |
| 121 | 0 | 22 | Harmonica | Accordion |
| 121 | 1 | 22 | Sweet Harm. | Accordion |
| 121 | 2 | 22 | Harmonica 2 | Accordion |
| 121 | 0 | 23 | TangoAccordion | Accordion |
| 121 | 1 | 23 | Fisa Tango! | Accordion |
| 121 | 0 | 24 | NylonGuitar | Guitar |
| 121 | 1 | 24 | Ukulele | Guitar |
| 121 | 2 | 24 | NylonKeyOff | Guitar |
| 121 | 3 | 24 | Nylon Gtr 2 | Guitar |
| 121 | 4 | 24 | Nylon Bossa | Guitar |
| 121 | 5 | 24 | AcGtrKeyOff | Guitar |
| 121 | 6 | 24 | Spanish Gtr | Guitar |
| 121 | 7 | 24 | Gtr Strings | Guitar |
| 121 | 0 | 25 | SteelGuitar | Guitar |
| 121 | 1 | 25 | 12StringGtr | Guitar |
| 121 | 2 | 25 | Mandolin | Guitar |
| 121 | 3 | 25 | Steel&Body | Guitar |
| 121 | 4 | 25 | Steel Gtr 2 | Guitar |
| 121 | 5 | 25 | St12Strings | Guitar |
| 121 | 6 | 25 | Hackbrett | Guitar |
| 121 | 7 | 25 | FingerK.Off | Guitar |
| 121 | 8 | 25 | Finger Tips | Guitar |
| 121 | 9 | 25 | St.Folk Gtr | Guitar |
| 121 | 10 | 25 | Mandol.KOff | Guitar |
| 121 | 11 | 25 | MandoTrem | Guitar |
| 121 | 12 | 25 | Reso.Guitar | Guitar |
| 121 | 0 | 26 | Jazz Guitar | Guitar |
| 121 | 1 | 26 | PedSteelGtr | Guitar |
| 121 | 2 | 26 | Club J.Gtr1 | Guitar |
| 121 | 3 | 26 | Club J.Gtr2 | Guitar |
| 121 | 4 | 26 | Ped.Steel 2 | Guitar |
| 121 | 0 | 27 | CleanGuitar | Guitar |
| 121 | 1 | 27 | DetCleanGtr | Guitar |
| 121 | 2 | 27 | MidToneGtr | Guitar |
| 121 | 3 | 27 | Chorus Gtr | Guitar |
| 121 | 4 | 27 | Vintage S. | Guitar |
| 121 | 5 | 27 | ProcesElGtr | Guitar |
| 121 | 6 | 27 | SingleCoil | Guitar |
| 121 | 7 | 27 | NewStra.Gtr | Guitar |
| 121 | 8 | 27 | Guitarish | Guitar |
| 121 | 9 | 27 | L&R El.Gtr | Guitar |
| 121 | 10 | 27 | L&R El.Gtr2 | Guitar |
| 121 | 11 | 27 | Country Nu | Guitar |
| 121 | 12 | 27 | FunkyWhaSw | Guitar |
| 121 | 0 | 28 | MutedGuitar | Guitar |
| 121 | 1 | 28 | FunkyCutGtr | Guitar |
| 121 | 2 | 28 | MuteVeloGtr | Guitar |
| 121 | 3 | 28 | Jazz Man | Guitar |
| 121 | 4 | 28 | R&R Guitar | Guitar |
| 121 | 5 | 28 | Stra. Chime | Guitar |
| 121 | 6 | 28 | CleanMutGtr | Guitar |
| 121 | 7 | 28 | RhythmElGtr | Guitar |
| 121 | 8 | 28 | Clean Funk | Guitar |
| 121 | 9 | 28 | Disto Mute | Guitar |
| 121 | 0 | 29 | OverdriveGt | Guitar |
| 121 | 1 | 29 | Guitar Pinc | Guitar |
| 121 | 0 | 30 | DistortionG | Guitar |

| Bank Select | | Program Change | Sound Name | Category |
|-------------|------------|----------------|--------------|------------------|
| MSB (CC00) | LSB (CC32) | | | |
| 121 | 1 | 30 | FeedbackGtr | Guitar |
| 121 | 2 | 30 | DistRhythmGt | Guitar |
| 121 | 3 | 30 | JoystGtr Y- | Guitar |
| 121 | 4 | 30 | PowerChords | Guitar |
| 121 | 5 | 30 | MuteMonster | Guitar |
| 121 | 6 | 30 | WetDistGtr | Guitar |
| 121 | 7 | 30 | SoloDistGtr | Guitar |
| 121 | 8 | 30 | Stereo Dist | Guitar |
| 121 | 0 | 31 | GtrHarmonic | Guitar |
| 121 | 1 | 31 | GtrFeedback | Guitar |
| 121 | 2 | 31 | EGHarmonics | Guitar |
| 121 | 0 | 32 | Acous. Bass | Bass |
| 121 | 1 | 32 | AcBass Buzz | Bass |
| 121 | 2 | 32 | Bass & Ride | Bass |
| 121 | 0 | 33 | Finger Bass | Bass |
| 121 | 1 | 33 | Finger Slap | Bass |
| 121 | 2 | 33 | Fing ElBass | Bass |
| 121 | 3 | 33 | FingElBass2 | Bass |
| 121 | 4 | 33 | FingElBass3 | Bass |
| 121 | 5 | 33 | Stick Bass | Bass |
| 121 | 0 | 34 | Picked Bass | Bass |
| 121 | 1 | 34 | Pick ElBass | Bass |
| 121 | 2 | 34 | PickElBass2 | Bass |
| 121 | 3 | 34 | Stein Bass | Bass |
| 121 | 4 | 34 | Gtr Bass | Bass |
| 121 | 5 | 34 | Bass Mute | Bass |
| 121 | 0 | 35 | Fretl. Bass | Bass |
| 121 | 1 | 35 | Fret. Bass2 | Bass |
| 121 | 2 | 35 | Fretless Sw | Bass |
| 121 | 3 | 35 | Sweet Fret | Bass |
| 121 | 4 | 35 | DarkR&BBass | Bass |
| 121 | 0 | 36 | Slap Bass 1 | Bass |
| 121 | 1 | 36 | SuperSwBass | Bass |
| 121 | 2 | 36 | SuperSwBas2 | Bass |
| 121 | 0 | 37 | Slap Bass 2 | Bass |
| 121 | 1 | 37 | Thumb Bass | Bass |
| 121 | 2 | 37 | Dyna Bass | Bass |
| 121 | 0 | 38 | SynthBass 1 | Bass |
| 121 | 1 | 38 | SynBassWarm | Bass |
| 121 | 2 | 38 | SynBassReso | Bass |
| 121 | 3 | 38 | Clav Bass | Bass |
| 121 | 4 | 38 | Hammer | Bass |
| 121 | 5 | 38 | 30303 Bass | Bass |
| 121 | 6 | 38 | 30303Square | Bass |
| 121 | 7 | 38 | Bass Square | Bass |
| 121 | 8 | 38 | SynBass Res | Bass |
| 121 | 9 | 38 | Digi Bass 1 | Bass |
| 121 | 10 | 38 | Digi Bass 2 | Bass |
| 121 | 11 | 38 | Digi Bass 3 | Bass |
| 121 | 12 | 38 | BlindAsABat | Bass |
| 121 | 13 | 38 | Jungle Bass | Bass |
| 121 | 14 | 38 | Auto Pilot | Synth 2 |
| 121 | 15 | 38 | Hybrid Bass | Bass |
| 121 | 16 | 38 | Dr. Octave | Bass |
| 121 | 0 | 39 | SynthBass 2 | Bass |
| 121 | 1 | 39 | Attack Bass | Bass |
| 121 | 2 | 39 | Rubber Bass | Bass |
| 121 | 3 | 39 | AttackPulse | Bass |
| 121 | 4 | 39 | Euro Bass | Bass |
| 121 | 5 | 39 | Jungle Rez | Bass |
| 121 | 6 | 39 | Nasty Bass | Bass |
| 121 | 7 | 39 | Phat Bass | Bass |
| 121 | 8 | 39 | PoinkerBass | Bass |
| 121 | 0 | 40 | Violin | Strings & Vocals |
| 121 | 1 | 40 | SlowAttViol | Strings & Vocals |

| Bank Select | | Program Change | Sound Name | Category |
|-------------|------------|----------------|-------------|------------------|
| MSB (CC00) | LSB (CC32) | | | |
| 121 | 2 | 40 | Solo Violin | Strings & Vocals |
| 121 | 3 | 40 | Slow Violin | Strings & Vocals |
| 121 | 0 | 41 | Viola | Strings & Vocals |
| 121 | 0 | 42 | Cello | Strings & Vocals |
| 121 | 0 | 43 | Contrabass | Strings & Vocals |
| 121 | 0 | 44 | Tremolo Str | Strings & Vocals |
| 121 | 0 | 45 | PizzicatoSt | Strings & Vocals |
| 121 | 1 | 45 | PizzEnsembl | Strings & Vocals |
| 121 | 2 | 45 | PizzSection | Strings & Vocals |
| 121 | 3 | 45 | Dbl Strings | Strings & Vocals |
| 121 | 0 | 46 | Orches.Harp | Strings & Vocals |
| 121 | 1 | 46 | Yang Chin | Strings & Vocals |
| 121 | 0 | 47 | Timpani | Drum & Perc |
| 121 | 0 | 48 | StringsEns1 | Strings & Vocals |
| 121 | 1 | 48 | String&Bras | Strings & Vocals |
| 121 | 2 | 48 | 60s Strings | Strings & Vocals |
| 121 | 3 | 48 | St. Strings | Strings & Vocals |
| 121 | 4 | 48 | LegatoStrng | Strings & Vocals |
| 121 | 5 | 48 | i3 Strings | Strings & Vocals |
| 121 | 6 | 48 | N Strings | Strings & Vocals |
| 121 | 7 | 48 | ArcoStrings | Strings & Vocals |
| 121 | 8 | 48 | Oct.Strings | Strings & Vocals |
| 121 | 9 | 48 | StringQuart | Strings & Vocals |
| 121 | 10 | 48 | Symph. Bows | Strings & Vocals |
| 121 | 11 | 48 | Ens. & Solo | Strings & Vocals |
| 121 | 12 | 48 | Camera Str. | Strings & Vocals |
| 121 | 13 | 48 | ArabStrings | Strings & Vocals |
| 121 | 0 | 49 | StringsEns2 | Strings & Vocals |
| 121 | 1 | 49 | SweeperStr. | Strings & Vocals |
| 121 | 0 | 50 | SynStrings1 | Strings & Vocals |
| 121 | 1 | 50 | SynStrings3 | Strings & Vocals |
| 121 | 2 | 50 | Analog Str | Strings & Vocals |
| 121 | 3 | 50 | AnalogVelve | Strings & Vocals |
| 121 | 4 | 50 | Odyssey | Strings & Vocals |
| 121 | 0 | 51 | SynStrings2 | Strings & Vocals |
| 121 | 0 | 52 | Choir Aahs | Strings & Vocals |
| 121 | 1 | 52 | Choir Aahs2 | Strings & Vocals |
| 121 | 2 | 52 | Clean | Strings & Vocals |
| 121 | 3 | 52 | OhSlowVoice | Strings & Vocals |
| 121 | 4 | 52 | Take Voices | Strings & Vocals |
| 121 | 5 | 52 | TakeVoices2 | Strings & Vocals |
| 121 | 6 | 52 | Oooh Choir | Strings & Vocals |
| 121 | 7 | 52 | Aaah Choir | Strings & Vocals |
| 121 | 8 | 52 | Mmmh Choir | Strings & Vocals |
| 121 | 9 | 52 | Oh-AhVoices | Strings & Vocals |
| 121 | 10 | 52 | Slow Choir | Strings & Vocals |
| 121 | 11 | 52 | Grand Choir | Strings & Vocals |
| 121 | 12 | 52 | Choir Light | Strings & Vocals |
| 121 | 13 | 52 | StringChoir | Strings & Vocals |
| 121 | 0 | 53 | Voice Oohs | Strings & Vocals |
| 121 | 1 | 53 | Humming | Strings & Vocals |
| 121 | 2 | 53 | Doolally | Strings & Vocals |
| 121 | 3 | 53 | Airways | Strings & Vocals |
| 121 | 0 | 54 | Synth Voice | Strings & Vocals |
| 121 | 1 | 54 | AnalogVoice | Strings & Vocals |
| 121 | 2 | 54 | Vocalesque | Strings & Vocals |
| 121 | 3 | 54 | Vocalscape | Strings & Vocals |
| 121 | 4 | 54 | ClassicVox | Strings & Vocals |
| 121 | 5 | 54 | DreamVoice | Strings & Vocals |
| 121 | 0 | 55 | Orches. Hit | Brass |
| 121 | 1 | 55 | BassHitPlus | Brass |
| 121 | 2 | 55 | 6th Hit | Brass |
| 121 | 3 | 55 | Euro Hit | Brass |
| 121 | 4 | 55 | BrassImpact | Brass |
| 121 | 5 | 55 | HitInIndia | SFX |

| Bank Select | | Program Change | Sound Name | Category |
|-------------|------------|----------------|-------------|--------------------|
| MSB (CC00) | LSB (CC32) | | | |
| 121 | 6 | 55 | Wild Arp | Synth 2 |
| 121 | 7 | 55 | Flip Blip | Synth 2 |
| 121 | 0 | 56 | Trumpet | Trumpet & Trombone |
| 121 | 1 | 56 | DarkTrumpet | Trumpet & Trombone |
| 121 | 2 | 56 | Trumpet 2 | Trumpet & Trombone |
| 121 | 3 | 56 | MonoTrumpet | Trumpet & Trombone |
| 121 | 4 | 56 | TrumpetExpr | Trumpet & Trombone |
| 121 | 5 | 56 | TrumptPitch | Trumpet & Trombone |
| 121 | 6 | 56 | Dual Trump | Trumpet & Trombone |
| 121 | 7 | 56 | Flugel Horn | Trumpet & Trombone |
| 121 | 8 | 56 | Warm Flugel | Trumpet & Trombone |
| 121 | 9 | 56 | BeBopCornet | Trumpet & Trombone |
| 121 | 0 | 57 | Trombone | Trumpet & Trombone |
| 121 | 1 | 57 | Trombone 2 | Trumpet & Trombone |
| 121 | 2 | 57 | BrightTromb | Trumpet & Trombone |
| 121 | 3 | 57 | HardTrombon | Trumpet & Trombone |
| 121 | 4 | 57 | SoftTrombon | Trumpet & Trombone |
| 121 | 5 | 57 | PitchTromb | Trumpet & Trombone |
| 121 | 0 | 58 | Tuba | Trumpet & Trombone |
| 121 | 1 | 58 | Ob.Tuba | Trumpet & Trombone |
| 121 | 2 | 58 | Tuba Gold | Trumpet & Trombone |
| 121 | 3 | 58 | Dynabone | Trumpet & Trombone |
| 121 | 0 | 59 | Muted Trp | Trumpet & Trombone |
| 121 | 1 | 59 | Muted Trp 2 | Trumpet & Trombone |
| 121 | 2 | 59 | Wha Trumpet | Trumpet & Trombone |
| 121 | 3 | 59 | MutEnsemble | Brass |
| 121 | 4 | 59 | MutEnsembl2 | Brass |
| 121 | 0 | 60 | French Horn | Brass |
| 121 | 1 | 60 | FrenchHorn2 | Brass |
| 121 | 2 | 60 | French Sect | Brass |
| 121 | 3 | 60 | ClassicHorn | Brass |
| 121 | 4 | 60 | Horns & Ens | Brass |
| 121 | 0 | 61 | BrassSect.1 | Brass |
| 121 | 1 | 61 | BrassSect.2 | Brass |
| 121 | 2 | 61 | Tight Brass | Brass |
| 121 | 3 | 61 | Glen&Friend | Brass |
| 121 | 4 | 61 | BigBandBrs | Brass |
| 121 | 5 | 61 | Sax & Brass | Brass |
| 121 | 6 | 61 | Glen & Boys | Brass |
| 121 | 7 | 61 | Trp & Brass | Brass |
| 121 | 8 | 61 | AttackBrass | Brass |
| 121 | 9 | 61 | Trumpet Ens | Brass |
| 121 | 10 | 61 | TromboneEns | Brass |
| 121 | 11 | 61 | Trombones | Brass |
| 121 | 12 | 61 | TightBrass2 | Brass |
| 121 | 13 | 61 | Fat Brass | Brass |
| 121 | 14 | 61 | Dyna Brass | Brass |
| 121 | 15 | 61 | Brass Expr. | Brass |
| 121 | 16 | 61 | Brass Band | Brass |
| 121 | 17 | 61 | Film Brass | Brass |
| 121 | 18 | 61 | Brass Slow | Brass |
| 121 | 19 | 61 | Fanfare | Brass |
| 121 | 20 | 61 | Movie Brass | Brass |
| 121 | 21 | 61 | Power Brass | Brass |
| 121 | 22 | 61 | Dyna Brass2 | Brass |
| 121 | 23 | 61 | Sfz Brass | Brass |
| 121 | 24 | 61 | Dbl Brass | Brass |
| 121 | 25 | 61 | Brass Hit | Brass |
| 121 | 26 | 61 | Brass Fall | Brass |
| 121 | 0 | 62 | Syn Brass | Brass |
| 121 | 1 | 62 | Syn Brass 3 | Brass |
| 121 | 2 | 62 | AnalogBras1 | Brass |
| 121 | 3 | 62 | Jump Brass | Brass |
| 121 | 4 | 62 | ElektrikBrs | Brass |
| 121 | 5 | 62 | Syn Brass 5 | Brass |

| Bank Select | | Program Change | Sound Name | Category |
|-------------|------------|----------------|-------------|----------|
| MSB (CC00) | LSB (CC32) | | | |
| 121 | 0 | 63 | Syn Brass 2 | Brass |
| 121 | 1 | 63 | Syn Brass 4 | Brass |
| 121 | 2 | 63 | AnalogBras2 | Brass |
| 121 | 3 | 63 | Brass Pad | Brass |
| 121 | 4 | 63 | Big Panner | Synth 1 |
| 121 | 0 | 64 | Soprano Sax | Sax |
| 121 | 1 | 64 | Sweet Sprno | Sax |
| 121 | 0 | 65 | Alto Sax | Sax |
| 121 | 1 | 65 | Alto Breath | Sax |
| 121 | 2 | 65 | SaxEnsemble | Sax |
| 121 | 3 | 65 | BreathyAlto | Sax |
| 121 | 4 | 65 | AltSaxGrowl | Sax |
| 121 | 0 | 66 | Tenor Sax | Sax |
| 121 | 1 | 66 | Tenor Noise | Sax |
| 121 | 2 | 66 | Soft Tenor | Sax |
| 121 | 3 | 66 | TenorBreath | Sax |
| 121 | 4 | 66 | Tenor Growl | Sax |
| 121 | 5 | 66 | Folk Sax | Sax |
| 121 | 0 | 67 | BaritoneSax | Sax |
| 121 | 1 | 67 | Barit Growl | Sax |
| 121 | 2 | 67 | BreathyBari | Sax |
| 121 | 0 | 68 | Oboe | Woodwind |
| 121 | 1 | 68 | Double Reed | Woodwind |
| 121 | 0 | 69 | EnglishHorn | Woodwind |
| 121 | 1 | 69 | EnglisHorn2 | Woodwind |
| 121 | 0 | 70 | Bassoon | Woodwind |
| 121 | 0 | 71 | Clarinet | Woodwind |
| 121 | 1 | 71 | Jazz Clarin | Woodwind |
| 121 | 2 | 71 | Clarinet G | Woodwind |
| 121 | 3 | 71 | Sect Winds | Woodwind |
| 121 | 4 | 71 | Sect Winds2 | Woodwind |
| 121 | 5 | 71 | ClarinetEns | Woodwind |
| 121 | 6 | 71 | Woodwinds | Woodwind |
| 121 | 7 | 71 | Folk Clarin | Woodwind |
| 121 | 0 | 72 | Piccolo | Woodwind |
| 121 | 1 | 72 | Small Orch | Woodwind |
| 121 | 2 | 72 | Nay | Woodwind |
| 121 | 0 | 73 | Flute | Woodwind |
| 121 | 1 | 73 | Jazz Flute | Woodwind |
| 121 | 2 | 73 | FluteSwitch | Woodwind |
| 121 | 3 | 73 | FluteDyn5th | Woodwind |
| 121 | 4 | 73 | Flute Frull | Woodwind |
| 121 | 5 | 73 | Orch. Flute | Woodwind |
| 121 | 6 | 73 | Flute Muted | Brass |
| 121 | 7 | 73 | WoodenFlute | Woodwind |
| 121 | 8 | 73 | Bambu Flute | Woodwind |
| 121 | 9 | 73 | Flute 2 | Woodwind |
| 121 | 0 | 74 | Recorder | Woodwind |
| 121 | 1 | 74 | Recorder 2 | Woodwind |
| 121 | 0 | 75 | Pan Flute | Woodwind |
| 121 | 1 | 75 | Kawala | Woodwind |
| 121 | 0 | 76 | BlownBottle | Woodwind |
| 121 | 0 | 77 | Shakuhachi | Woodwind |
| 121 | 1 | 77 | Old Shaku | Woodwind |
| 121 | 2 | 77 | Shaku 2 | Woodwind |
| 121 | 0 | 78 | Whistle | Woodwind |
| 121 | 1 | 78 | Whistle 2 | Woodwind |
| 121 | 0 | 79 | Ocarina | Woodwind |
| 121 | 0 | 80 | Lead Square | Synth 2 |
| 121 | 1 | 80 | LeadSquare2 | Synth 2 |
| 121 | 2 | 80 | Lead Sine | Synth 2 |
| 121 | 3 | 80 | Old Portam | Synth 2 |
| 121 | 4 | 80 | Dance Lead | Synth 2 |
| 121 | 5 | 80 | Wave Lead | Synth 2 |
| 121 | 6 | 80 | Sine Wave | Synth 2 |

| Bank Select | | Program Change | Sound Name | Category |
|-------------|------------|----------------|-------------|------------------|
| MSB (CC00) | LSB (CC32) | | | |
| 121 | 7 | 80 | Analog Lead | Synth 2 |
| 121 | 8 | 80 | Old&Analog | Synth 2 |
| 121 | 9 | 80 | Gliding Sq. | Synth 2 |
| 121 | 10 | 80 | Sine Switch | Synth 2 |
| 121 | 11 | 80 | Square Rez | Synth 2 |
| 121 | 0 | 81 | Lead Saw | Synth 2 |
| 121 | 1 | 81 | Lead Saw 2 | Synth 2 |
| 121 | 2 | 81 | LeadSawPuls | Synth 2 |
| 121 | 3 | 81 | LeadDbISaw | Synth 2 |
| 121 | 4 | 81 | Seq. Analog | Synth 2 |
| 121 | 5 | 81 | Power Saw | Synth 2 |
| 121 | 6 | 81 | Octo Lead | Synth 2 |
| 121 | 7 | 81 | Seq Lead | Synth 2 |
| 121 | 8 | 81 | PhatSawLead | Synth 2 |
| 121 | 9 | 81 | Glide Lead | Synth 2 |
| 121 | 10 | 81 | Fire Wave | Synth 2 |
| 121 | 11 | 81 | Rezbo | Synth 2 |
| 121 | 12 | 81 | Syn Pianoid | Synth 2 |
| 121 | 0 | 82 | Calliope | Synth 2 |
| 121 | 0 | 83 | Chiff | Synth 2 |
| 121 | 0 | 84 | Charang | Synth 2 |
| 121 | 1 | 84 | Wire Lead | Synth 2 |
| 121 | 2 | 84 | Synchro Cit | Synth 2 |
| 121 | 3 | 84 | Sync Kron | Synth 2 |
| 121 | 4 | 84 | MetallicRez | Synth 2 |
| 121 | 5 | 84 | Brian Sync | Synth 2 |
| 121 | 6 | 84 | Arp Twins | Synth 2 |
| 121 | 0 | 85 | Voice Lead | Strings & Vocals |
| 121 | 1 | 85 | EtherVoices | Strings & Vocals |
| 121 | 2 | 85 | Cyber Choir | Strings & Vocals |
| 121 | 0 | 86 | Fifths Lead | Synth 2 |
| 121 | 1 | 86 | Crimson5ths | Synth 1 |
| 121 | 0 | 87 | Bass & Lead | Synth 2 |
| 121 | 1 | 87 | Soft Wrl | Synth 2 |
| 121 | 2 | 87 | ElectroLead | Synth 2 |
| 121 | 3 | 87 | Rich Lead | Synth 2 |
| 121 | 4 | 87 | ThinAnaLead | Synth 2 |
| 121 | 5 | 87 | EspressLead | Synth 2 |
| 121 | 6 | 87 | HipHop Lead | Synth 2 |
| 121 | 7 | 87 | Square Bass | Synth 2 |
| 121 | 8 | 87 | Big & Raw | Synth 2 |
| 121 | 9 | 87 | Cat Lead | Synth 2 |
| 121 | 0 | 88 | New Age Pad | Synth 2 |
| 121 | 1 | 88 | VirtualTrav | Synth 1 |
| 121 | 2 | 88 | Arp Angeles | Synth 2 |
| 121 | 0 | 89 | Warm Pad | Synth 1 |
| 121 | 1 | 89 | Sine Pad | Synth 1 |
| 121 | 2 | 89 | MasterPad | Strings & Vocals |
| 121 | 3 | 89 | Power Synth | Synth 2 |
| 121 | 4 | 89 | The Pad | Synth 1 |
| 121 | 5 | 89 | Money Pad | Synth 1 |
| 121 | 6 | 89 | Dark Pad | Synth 1 |
| 121 | 7 | 89 | Freedom Pad | Synth 1 |
| 121 | 8 | 89 | Analog Pad | Synth 1 |
| 121 | 9 | 89 | Analog Pad2 | Synth 1 |
| 121 | 0 | 90 | Polysynth | Synth 2 |
| 121 | 1 | 90 | Reso Sweep | Synth 2 |
| 121 | 2 | 90 | Sky Watcher | Synth 1 |
| 121 | 3 | 90 | Syn Sweeper | Synth 2 |
| 121 | 4 | 90 | Super Sweep | Synth 1 |
| 121 | 5 | 90 | Wave Sweep | Synth 1 |
| 121 | 6 | 90 | Cross Sweep | Synth 1 |
| 121 | 7 | 90 | Dig PolySix | Synth 2 |
| 121 | 8 | 90 | Noisy Stabb | Synth 2 |
| 121 | 9 | 90 | Mega Synth | Synth 2 |

| Bank Select | | Program Change | Sound Name | Category |
|-------------|------------|----------------|-------------|------------------|
| MSB (CC00) | LSB (CC32) | | | |
| 121 | 10 | 90 | TecnoPhonic | Synth 2 |
| 121 | 11 | 90 | Farluce | Synth 1 |
| 121 | 0 | 91 | Choir Pad | Strings & Vocals |
| 121 | 1 | 91 | Itopia Pad | Synth 1 |
| 121 | 2 | 91 | Fresh Air | Strings & Vocals |
| 121 | 3 | 91 | Heaven | Strings & Vocals |
| 121 | 4 | 91 | Pop Syn Pad | Synth 2 |
| 121 | 5 | 91 | Future Pad | Synth 1 |
| 121 | 6 | 91 | TsunamiWave | Synth 1 |
| 121 | 7 | 91 | FreshBreath | Strings & Vocals |
| 121 | 8 | 91 | RavelianPad | Synth 1 |
| 121 | 9 | 91 | FullVox Pad | Strings & Vocals |
| 121 | 10 | 91 | Dance ReMix | Synth 1 |
| 121 | 0 | 92 | BowedGlass | Synth 2 |
| 121 | 0 | 93 | MetallicPad | Synth 2 |
| 121 | 1 | 93 | Cosmic | Synth 2 |
| 121 | 0 | 94 | Halo Pad | Strings & Vocals |
| 121 | 0 | 95 | Sweep Pad | Synth 1 |
| 121 | 1 | 95 | AstralDream | Synth 1 |
| 121 | 2 | 95 | Meditate | Synth 1 |
| 121 | 3 | 95 | DarkElement | Synth 2 |
| 121 | 4 | 95 | Mellow Pad | Synth 1 |
| 121 | 5 | 95 | Cinema Pad | Synth 1 |
| 121 | 0 | 96 | Ice Rain | SFX |
| 121 | 1 | 96 | MotionOcean | Synth 1 |
| 121 | 2 | 96 | Caribbean | Synth 2 |
| 121 | 0 | 97 | Soundtrack | Synth 1 |
| 121 | 1 | 97 | Air Clouds | Synth 1 |
| 121 | 2 | 97 | Reso Down | Synth 1 |
| 121 | 3 | 97 | Tinklin Pad | Synth 1 |
| 121 | 4 | 97 | Pods in Pad | Synth 1 |
| 121 | 5 | 97 | Noble Pad | Synth 1 |
| 121 | 6 | 97 | Rave | Synth 1 |
| 121 | 7 | 97 | ElastickPad | Synth 1 |
| 121 | 0 | 98 | Crystal | Synth 2 |
| 121 | 1 | 98 | SynthMallet | SFX |
| 121 | 2 | 98 | Vs Bell Boy | Mallet & Bell |
| 121 | 3 | 98 | KrystalBell | Mallet & Bell |
| 121 | 4 | 98 | Digi Bell | Mallet & Bell |
| 121 | 5 | 98 | Moving Bell | Synth 1 |
| 121 | 6 | 98 | Bell Pad | Synth 1 |
| 121 | 7 | 98 | Bell Choir | Synth 1 |
| 121 | 0 | 99 | Atmosphere | Synth 2 |
| 121 | 0 | 100 | Brightness | Synth 2 |
| 121 | 1 | 100 | Lonely Spin | Synth 1 |
| 121 | 2 | 100 | Syn Ghostly | Synth 1 |
| 121 | 0 | 101 | Goblins | SFX |
| 121 | 1 | 101 | MotionRaver | Synth 2 |
| 121 | 2 | 101 | Digi IcePad | Synth 1 |
| 121 | 0 | 102 | Echo Drops | SFX |
| 121 | 1 | 102 | Echo Bell | SFX |
| 121 | 2 | 102 | Echo Pan | SFX |
| 121 | 3 | 102 | Band Passed | Synth 2 |
| 121 | 4 | 102 | Pan Reso | Synth 2 |
| 121 | 5 | 102 | Moon Cycles | Synth 1 |
| 121 | 0 | 103 | Star Theme | SFX |
| 121 | 0 | 104 | Sitar | Guitar |
| 121 | 1 | 104 | Sitar 2 | Guitar |
| 121 | 2 | 104 | SitarTambou | Guitar |
| 121 | 3 | 104 | IndianStars | Guitar |
| 121 | 4 | 104 | IndianFrets | Guitar |
| 121 | 5 | 104 | Bouzouki | Guitar |
| 121 | 6 | 104 | Tambra | Guitar |
| 121 | 0 | 105 | Banjo | Guitar |
| 121 | 1 | 105 | BanjoKeyOff | Guitar |

| Bank Select | | Program Change | Sound Name | Category |
|-------------|------------|----------------|-------------|------------------|
| MSB (CC00) | LSB (CC32) | | | |
| 121 | 2 | 105 | Oud | Guitar |
| 121 | 3 | 105 | Jaw Harp | SFX |
| 121 | 0 | 106 | Shamisen | Guitar |
| 121 | 0 | 107 | Koto | Guitar |
| 121 | 1 | 107 | Taisho Koto | Guitar |
| 121 | 2 | 107 | Kanun | Guitar |
| 121 | 3 | 107 | Kanun Trem. | Guitar |
| 121 | 4 | 107 | Kanun Mix | Guitar |
| 121 | 0 | 108 | Kalimba | Mallet & Bell |
| 121 | 1 | 108 | VeloKalimba | Mallet & Bell |
| 121 | 0 | 109 | Bag Pipe | Woodwind |
| 121 | 1 | 109 | War Pipes | Woodwind |
| 121 | 0 | 110 | Fiddle | Strings & Vocals |
| 121 | 0 | 111 | Shanai | Woodwind |
| 121 | 1 | 111 | Zurna | Woodwind |
| 121 | 2 | 111 | Hichiriki | Woodwind |
| 121 | 0 | 112 | Tinkle Bell | Mallet & Bell |
| 121 | 1 | 112 | Gamelan | Mallet & Bell |
| 121 | 2 | 112 | BaliGamelan | Mallet & Bell |
| 121 | 3 | 112 | GarbageMall | Mallet & Bell |
| 121 | 0 | 113 | Agogo | Drum & Perc |
| 121 | 0 | 114 | Steel Drum | Mallet & Bell |
| 121 | 1 | 114 | Warm Steel | Mallet & Bell |
| 121 | 0 | 115 | Woodblock | Drum & Perc |
| 121 | 1 | 115 | Castanets | Drum & Perc |
| 121 | 0 | 116 | Taiko Drum | Drum & Perc |
| 121 | 1 | 116 | Concert BD | Drum & Perc |
| 121 | 0 | 117 | Melodic Tom | Drum & Perc |
| 121 | 1 | 117 | MelodicTom2 | Drum & Perc |
| 121 | 2 | 117 | Rev Tom | Drum & Perc |
| 121 | 0 | 118 | Synth Drum | Drum & Perc |
| 121 | 1 | 118 | Rhyt.BoxTom | Drum & Perc |
| 121 | 2 | 118 | Electr.Drum | Drum & Perc |
| 121 | 3 | 118 | Rev Snare | Drum & Perc |
| 121 | 0 | 119 | Reverse Cym | Drum & Perc |
| 121 | 1 | 119 | Dragon Gong | Drum & Perc |
| 121 | 0 | 120 | GtFretNoise | SFX |
| 121 | 1 | 120 | GtrCutNoise | SFX |
| 121 | 2 | 120 | AcBassStrng | SFX |
| 121 | 3 | 120 | VoxWahChick | Guitar |
| 121 | 0 | 121 | BreathNoise | SFX |
| 121 | 1 | 121 | Flute Click | Woodwind |
| 121 | 0 | 122 | Seashore | SFX |
| 121 | 1 | 122 | Rain | SFX |
| 121 | 2 | 122 | Thunder | SFX |
| 121 | 3 | 122 | Wind | SFX |
| 121 | 4 | 122 | Stream | SFX |
| 121 | 5 | 122 | Bubble | SFX |
| 121 | 0 | 123 | Bird Tweet | SFX |
| 121 | 1 | 123 | Dog | SFX |
| 121 | 2 | 123 | HorseGallop | SFX |
| 121 | 3 | 123 | Bird Tweet2 | SFX |
| 121 | 0 | 124 | Telephone | SFX |
| 121 | 1 | 124 | Telephone 2 | SFX |
| 121 | 2 | 124 | Door Creak | SFX |
| 121 | 3 | 124 | Door | SFX |
| 121 | 4 | 124 | Scratch | SFX |
| 121 | 5 | 124 | Wind Chime | SFX |
| 121 | 0 | 125 | Helicopter | SFX |
| 121 | 1 | 125 | Car Engine | SFX |
| 121 | 2 | 125 | Car Stop | SFX |
| 121 | 3 | 125 | Car Pass | SFX |
| 121 | 4 | 125 | Car Crash | SFX |
| 121 | 5 | 125 | Siren | SFX |
| 121 | 6 | 125 | Train | SFX |

| Bank Select | | Program Change | Sound Name | Category |
|-------------|------------|----------------|-----------------|----------|
| MSB (CC00) | LSB (CC32) | | | |
| 121 | 7 | 125 | Jetplane | SFX |
| 121 | 8 | 125 | Starship | SFX |
| 121 | 9 | 125 | Burst Noise | SFX |
| 121 | 0 | 126 | Applause | SFX |
| 121 | 1 | 126 | Laughing | SFX |
| 121 | 2 | 126 | Screaming | SFX |
| 121 | 3 | 126 | Punch | SFX |
| 121 | 4 | 126 | Heart Beat | SFX |
| 121 | 5 | 126 | Footsteps | SFX |
| 121 | 6 | 126 | Stadium | SFX |
| 121 | 0 | 127 | Gun Shot | SFX |
| 121 | 1 | 127 | Machine Gun | SFX |
| 121 | 2 | 127 | Lasergun | SFX |
| 121 | 3 | 127 | Explosion | SFX |
| 121 | 66 | 0 | Velo E.Organ | Special |
| 121 | 67 | 0 | Pitch Down BD | Special |
| 121 | 66 | 1 | Tight Brass V | Special |
| 121 | 66 | 2 | Tight Brass 2 | Special |
| 121 | 66 | 3 | Tight Brass 3 | Special |
| 121 | 66 | 4 | Brass of Power | Special |
| 121 | 66 | 5 | Real El.Guita1 | Special |
| 121 | 66 | 6 | Real El.Guita2 | Special |
| 121 | 66 | 7 | Solid Guitar | Special |
| 121 | 66 | 8 | Clean Guitar | Special |
| 121 | 66 | 9 | Clean Funk | Special |
| 121 | 66 | 10 | Clean Jazz | Special |
| 121 | 66 | 11 | Vintage S.1 | Special |
| 121 | 66 | 12 | Vintage S.2 | Special |
| 121 | 66 | 13 | Velo.Stra | Special |
| 121 | 66 | 14 | Tel. Bridge | Special |
| 121 | 66 | 15 | Chorus Guitar | Special |
| 121 | 66 | 16 | Funk Stein | Special |
| 121 | 66 | 17 | Rhythm E.Guitar | Special |
| 121 | 66 | 18 | Dist. Guitar | Special |
| 121 | 66 | 19 | Dist.Lead Gtr. | Special |
| 121 | 66 | 20 | O.Drive Gtr. | Special |
| 121 | 66 | 21 | PowerChords | Special |
| 121 | 66 | 22 | Finger Bass 1 | Special |
| 121 | 66 | 23 | Mid Bass | Special |
| 121 | 66 | 24 | Chorus Bass | Special |
| 121 | 66 | 25 | Finger Bass 2 | Special |
| 121 | 66 | 26 | Bright Bass1 | Special |
| 121 | 66 | 27 | Finger Bass 3 | Special |
| 121 | 66 | 28 | Bright Bass2 | Special |
| 121 | 66 | 29 | Pick Bass | Special |
| 121 | 66 | 30 | Kick Bass 1a | Special |
| 121 | 66 | 31 | Kick Bass 1b | Special |
| 121 | 66 | 32 | Kick Bass 2a | Special |
| 121 | 66 | 33 | Kick Bass 2b | Special |
| 121 | 66 | 34 | Kick Bass 3a | Special |
| 121 | 66 | 35 | Kick Bass 3b | Special |
| 121 | 66 | 36 | Disco SynBass | Special |
| 121 | 66 | 37 | Electro Bass | Special |
| 121 | 66 | 38 | Octa.Bass | Special |
| 121 | 66 | 39 | DarkOct.Bass | Special |
| 121 | 66 | 40 | Detune Bass | Special |
| 121 | 66 | 41 | DarkSaw Bass | Special |
| 121 | 66 | 42 | 80's Bass | Special |
| 121 | 66 | 43 | Dub Bass | Special |
| 121 | 66 | 44 | Off Beat Bass | Special |
| 121 | 66 | 45 | Fiesta Stab 1 | Special |
| 121 | 66 | 46 | Fiesta Stab 2 | Special |
| 121 | 66 | 47 | Dark Stab 1 | Special |
| 121 | 66 | 48 | Dark Stab 2 | Special |
| 121 | 66 | 49 | Synth Brass | Special |

| Bank Select | | Program Change | Sound Name | Category |
|-------------|------------|----------------|--------------|----------|
| MSB (CC00) | LSB (CC32) | | | |
| 121 | 66 | 50 | Old Poly 1 | Special |
| 121 | 66 | 51 | Old Poly 2 | Special |
| 121 | 66 | 52 | Old Poly 3 | Special |
| 121 | 66 | 53 | Analog Str. | Special |
| 121 | 66 | 54 | RazorArcoPad | Special |
| 121 | 66 | 55 | House Str. | Special |
| 121 | 66 | 56 | PluckedPizz1 | Special |
| 121 | 66 | 57 | PluckedPizz2 | Special |
| 121 | 66 | 58 | Syn Pizz | Special |
| 121 | 66 | 59 | Soft Pizz | Special |
| 121 | 66 | 60 | DarkSqu Lead | Special |
| 121 | 66 | 61 | Sine Lead | Special |
| 121 | 66 | 62 | V.Razor Hit | Special |
| 121 | 66 | 63 | DISCO Hit | Special |

Drum Kits

Factory Drum Kit List

| Bank Select | | Program Change | Drim Kit Name |
|-------------|------------|-----------------------|---------------|
| MSB (CC00) | LSB (CC32) | | |
| 120 | 0 | 0 | Std. Kit1 |
| 120 | 0 | 1 | Std. Kit2 |
| 120 | 0 | 2 | Std. Kit3 |
| 120 | 0 | 3 | Std. Kit4 |
| 120 | 0 | 4 | AcousticKit |
| 120 | 0 | 5-7: (remap to 0) | |
| 120 | 0 | 8 | Room Kit1 |
| 120 | 0 | 9 | Room Kit2 |
| 120 | 0 | 10 | Jungle Kit |
| 120 | 0 | 11 | HipHop Kit1 |
| 120 | 0 | 12 | HipHop Kit2 |
| 120 | 0 | 13 | Techno Kit1 |
| 120 | 0 | 14 | Techno Kit2 |
| 120 | 0 | 15 | Techno Kit3 |
| 120 | 0 | 16 | Power Kit1 |
| 120 | 0 | 17 | Power Kit2 |
| 120 | 0 | 18-23: (remap to 16) | |
| 120 | 0 | 24 | Electro Kit |
| 120 | 0 | 25 | Analog Kit |
| 120 | 0 | 26 | House Kit1 |
| 120 | 0 | 27 | House Kit2 |
| 120 | 0 | 28 | House Kit3 |
| 120 | 0 | 29 | House Kit4 |
| 120 | 0 | 30-31: (remap to 24) | |
| 120 | 0 | 32 | Jazz Kit |
| 120 | 0 | 33-39: (remap to 32) | |
| 120 | 0 | 40 | Brush Kit1 |
| 120 | 0 | 41 | Brush V.S.2 |
| 120 | 0 | 42-47: (remap to 40) | |
| 120 | 0 | 48 | OrchestraK. |
| 120 | 0 | 49: (remap to 48) | |
| 120 | 0 | 50 | Bdrum&Sdrum |
| 120 | 0 | 51: (remap to 116) | |
| 120 | 0 | 52-55: (remap to 48) | |
| 120 | 0 | 56 | SFX Kit |
| 120 | 0 | 57-63: (remap to 56) | |
| 120 | 0 | 64 | Percus.Kit1 |
| 120 | 0 | 65 | Latin P.Kit |
| 120 | 0 | 66 | TRI-Per.KIT |
| 120 | 0 | 67 | Arabian Kit 1 |
| 120 | 0 | 68-71: (remap to 64) | |
| 120 | 0 | 72-115: (remap to 0) | |
| 120 | 0 | 116 | Arabian Kit 2 |
| 120 | 0 | 117 | i30Perc.Kit |
| 120 | 0 | 118-127: (remap to 0) | |
| 120 | 65 | 0 | Std.Kit5 |
| 120 | 65 | 1 | Std.Kit6 |
| 120 | 65 | 2 | Pop Std.Kit |
| 120 | 65 | 3 | Perc/Dr Kit |
| 120 | 65 | 4 | Percus.Kit2 |
| 120 | 65 | 5 | EDM Kit |
| 120 | 65 | 6 | Nu Kit 1 |
| 120 | 65 | 7 | Nu Kit 2 |
| 120 | 65 | 8 | Nu Kit 3 |
| 120 | 65 | 9 | Alter. Kit1 |
| 120 | 65 | 10 | Alter. Kit2 |
| 120 | 65 | 11 | Alter. Kit3 |

| Bank Select | | Program Change | Drim Kit Name |
|-------------|------------|----------------|---------------|
| MSB (CC00) | LSB (CC32) | | |
| 120 | 65 | 12 | Dance Kit |
| 120 | 65 | 13 | D.House Kit |
| 120 | 65 | 14 | 80's Kit1 |
| 120 | 65 | 15 | 80's Kit2 |
| 120 | 65 | 16 | FutuerPop Kit |
| 120 | 65 | 17 | TrapPop Kit |

Drum Kit Instrument List

| 120-0-0: Std. Kit1 | | | | 120-0-1: Std. Kit2 | | | | 120-0-2: Std. Kit3 | | | | | | |
|--------------------|--------|-----|----------------|--------------------|--------|------|----------|--------------------|--------|----|------|-----|----------------|-----|
| Note | Sample | | Excl | Note | Sample | | Excl | Note | Sample | | Excl | | | |
| 8 | G#-1 | | | 8 | G#-1 | 0 | BD-Dry 1 | 8 | G#-1 | | | | | |
| 9 | A-1 | 17 | BD-House 1 | Off | 9 | A-1 | 17 | BD-House 1 | Off | 9 | A-1 | 17 | BD-House 1 | Off |
| 10 | A#-1 | 125 | 99-SD | Off | 10 | A#-1 | 125 | 99-SD | Off | 10 | A#-1 | 125 | 99-SD | Off |
| 11 | B-1 | 123 | 88-BD | Off | 11 | B-1 | 123 | 88-BD | Off | 11 | B-1 | 123 | 88-BD | Off |
| 12 | C0 | 124 | 88-SD | Off | 12 | C0 | 124 | 88-SD | Off | 12 | C0 | 124 | 88-SD | Off |
| 13 | C#0 | 37 | SD-Full Room | Off | 13 | C#0 | 40 | SD-Amb.Piccolo | Off | 13 | C#0 | 38 | SD-Off Center | Off |
| 14 | D0 | 48 | SD-Processed | 1 | 14 | D0 | 48 | SD-Processed | Off | 14 | D0 | 48 | SD-Processed | Off |
| 15 | D#0 | 0 | BD-Dry 1 | Off | 15 | D#0 | 6 | BD-Pillow | Off | 15 | D#0 | 6 | BD-Pillow | Off |
| 16 | E0 | 12 | BD-Tight | Off | 16 | E0 | 27 | BD-Amb.Rocker | Off | 16 | E0 | 27 | BD-Amb.Rocker | Off |
| 17 | F0 | 31 | SD-Dry 1 | Off | 17 | F0 | 39 | SD-Jazz Ring | Off | 17 | F0 | 42 | SD-BrushHit | Off |
| 18 | F#0 | 87 | HH1 Closed2 | 1 | 18 | F#0 | 87 | HH1 Closed2 | 1 | 18 | F#0 | 87 | HH1 Closed2 | 1 |
| 19 | G0 | 2 | BD-Dry 3 | Off | 19 | G0 | 0 | BD-Dry 1 | Off | 19 | G0 | 5 | BD-Jazz | Off |
| 20 | G#0 | 73 | SideStickAmb | Off | 20 | G#0 | 72 | SideStickDry | Off | 20 | G#0 | 72 | SideStickDry | Off |
| 21 | A0 | 120 | SD-Orch. | 7 | 21 | A0 | 32 | SD-Dry 2 | 7 | 21 | A0 | 69 | SD-Brasser | 7 |
| 22 | A#0 | 119 | SD-Orch.Roll | 7 | 22 | A#0 | 49 | SD-CrackerRoom | 7 | 22 | A#0 | 32 | SD-Dry 2 | Off |
| 23 | B0 | 74 | DrumStickHit | Off | 23 | B0 | 74 | DrumStickHit | Off | 23 | B0 | 74 | DrumStickHit | Off |
| 24 | C1 | 120 | SD-Orch. | 7 | 24 | C1 | 120 | SD-Orch. | 7 | 24 | C1 | 120 | SD-Orch. | 7 |
| 25 | C#1 | 119 | SD-Orch.Roll | 7 | 25 | C#1 | 119 | SD-Orch.Roll | 7 | 25 | C#1 | 119 | SD-Orch.Roll | 7 |
| 26 | D1 | 121 | FingerSnaps | Off | 26 | D1 | 121 | FingerSnaps | Off | 26 | D1 | 121 | FingerSnaps | Off |
| 27 | D#1 | 143 | Zap2 | Off | 27 | D#1 | 143 | Zap2 | Off | 27 | D#1 | 143 | Zap2 | Off |
| 28 | E1 | 281 | Noise White | Off | 28 | E1 | 281 | Noise White | Off | 28 | E1 | 281 | Noise White | Off |
| 29 | F1 | 145 | DJ-Scratch2 | 7 | 29 | F1 | 145 | DJ-Scratch2 | 7 | 29 | F1 | 145 | DJ-Scratch2 | 7 |
| 30 | F#1 | 145 | DJ-Scratch2 | 7 | 30 | F#1 | 145 | DJ-Scratch2 | 7 | 30 | F#1 | 145 | DJ-Scratch2 | 7 |
| 31 | G1 | 74 | DrumStickHit | Off | 31 | G1 | 74 | DrumStickHit | Off | 31 | G1 | 74 | DrumStickHit | Off |
| 32 | G#1 | 142 | Zap1 | Off | 32 | G#1 | 142 | Zap1 | Off | 32 | G#1 | 142 | Zap1 | Off |
| 33 | A1 | 249 | Click | Off | 33 | A1 | 249 | Click | Off | 33 | A1 | 249 | Click | Off |
| 34 | A#1 | 213 | Triangle-Open | Off | 34 | A#1 | 213 | Triangle-Open | Off | 34 | A#1 | 213 | Triangle-Open | Off |
| 35 | B1 | 2 | BD-Dry 3 | Off | 35 | B1 | 12 | BD-Tight | Off | 35 | B1 | 0 | BD-Dry 1 | Off |
| 36 | C2 | 0 | BD-Dry 1 | Off | 36 | C2 | 10 | BD-Tubby | Off | 36 | C2 | 10 | BD-Tubby | Off |
| 37 | C#2 | 73 | SideStickAmb | Off | 37 | C#2 | 73 | SideStickAmb | Off | 37 | C#2 | 73 | SideStickAmb | Off |
| 38 | D2 | 32 | SD-Dry 2 | Off | 38 | D2 | 38 | SD-Off Center | Off | 38 | D2 | 39 | SD-Jazz Ring | Off |
| 39 | D#2 | 122 | Hand Claps | Off | 39 | D#2 | 127 | 88-Claps | Off | 39 | D#2 | 127 | 88-Claps | Off |
| 40 | E2 | 37 | SD-Full Room | Off | 40 | E2 | 38 | SD-Off Center | Off | 40 | E2 | 40 | SD-Amb.Piccolo | Off |
| 41 | F2 | 79 | Tom 2-Floor | Off | 41 | F2 | 79 | Tom 2-Floor | Off | 41 | F2 | 79 | Tom 2-Floor | Off |
| 42 | F#2 | 90 | HH1 Open 2 | 1 | 42 | F#2 | 86 | HH1 Closed1 | 1 | 42 | F#2 | 92 | HH2 Closed1 | 1 |
| 43 | G2 | 79 | Tom 2-Floor | Off | 43 | G2 | 79 | Tom 2-Floor | Off | 43 | G2 | 79 | Tom 2-Floor | Off |
| 44 | G#2 | 94 | HH2 Foot | 1 | 44 | G#2 | 88 | HH1 Foot | 1 | 44 | G#2 | 94 | HH2 Foot | 1 |
| 45 | A2 | 78 | Tom 2-Lo | Off | 45 | A2 | 78 | Tom 2-Lo | Off | 45 | A2 | 78 | Tom 2-Lo | Off |
| 46 | A#2 | 89 | HH1 Open 1 | 1 | 46 | A#2 | 89 | HH1 Open 1 | 1 | 46 | A#2 | 89 | HH1 Open 1 | 1 |
| 47 | B2 | 78 | Tom 2-Lo | Off | 47 | B2 | 78 | Tom 2-Lo | Off | 47 | B2 | 78 | Tom 2-Lo | Off |
| 48 | C3 | 77 | Tom 2-Hi | Off | 48 | C3 | 77 | Tom 2-Hi | Off | 48 | C3 | 77 | Tom 2-Hi | Off |
| 49 | C#3 | 104 | Crash Cymbal 1 | Off | 49 | C#3 | 104 | Crash Cymbal 1 | Off | 49 | C#3 | 104 | Crash Cymbal 1 | Off |
| 50 | D3 | 77 | Tom 2-Hi | Off | 50 | D3 | 77 | Tom 2-Hi | Off | 50 | D3 | 77 | Tom 2-Hi | Off |
| 51 | D#3 | 113 | Ride-Edge 2 | Off | 51 | D#3 | 113 | Ride-Edge 2 | Off | 51 | D#3 | 113 | Ride-Edge 2 | Off |
| 52 | E3 | 106 | China Cymbal | Off | 52 | E3 | 106 | China Cymbal | Off | 52 | E3 | 106 | China Cymbal | Off |
| 53 | F3 | 114 | Ride-Jazz | Off | 53 | F3 | 114 | Ride-Jazz | Off | 53 | F3 | 114 | Ride-Jazz | Off |
| 54 | F#3 | 212 | Tambourin-Acc2 | Off | 54 | F#3 | 212 | Tambourin-Acc2 | Off | 54 | F#3 | 212 | Tambourin-Acc2 | Off |
| 55 | G3 | 107 | Splash Cymbal | Off | 55 | G3 | 107 | Splash Cymbal | Off | 55 | G3 | 107 | Splash Cymbal | Off |
| 56 | G#3 | 225 | Cowbell | Off | 56 | G#3 | 225 | Cowbell | Off | 56 | G#3 | 225 | Cowbell | Off |
| 57 | A3 | 104 | Crash Cymbal 1 | Off | 57 | A3 | 104 | Crash Cymbal 1 | Off | 57 | A3 | 104 | Crash Cymbal 1 | Off |
| 58 | A#3 | 198 | Vibraslap | Off | 58 | A#3 | 198 | Vibraslap | Off | 58 | A#3 | 198 | Vibraslap | Off |
| 59 | B3 | 113 | Ride-Edge 2 | Off | 59 | B3 | 113 | Ride-Edge 2 | Off | 59 | B3 | 113 | Ride-Edge 2 | Off |
| 60 | C4 | 171 | BongoHi-Open | Off | 60 | C4 | 171 | BongoHi-Open | Off | 60 | C4 | 171 | BongoHi-Open | Off |
| 61 | C#4 | 168 | BongoLo-Open | Off | 61 | C#4 | 168 | BongoLo-Open | Off | 61 | C#4 | 168 | BongoLo-Open | Off |
| 62 | D4 | 159 | CongaLoMtSlp | Off | 62 | D4 | 159 | CongaLoMtSlp | Off | 62 | D4 | 163 | CongaHiMtSlap | Off |
| 63 | D#4 | 161 | CongaHi-Open | Off | 63 | D#4 | 161 | CongaHi-Open | Off | 63 | D#4 | 161 | CongaHi-Open | Off |
| 64 | E4 | 158 | CongaLo-Open | Off | 64 | E4 | 158 | CongaLo-Open | Off | 64 | E4 | 158 | CongaLo-Open | Off |
| 65 | F4 | 207 | TimbaleHi-Rim2 | Off | 65 | F4 | 207 | TimbaleHi-Rim2 | Off | 65 | F4 | 207 | TimbaleHi-Rim2 | Off |
| 66 | F#4 | 202 | TimbaleLo-Open | Off | 66 | F#4 | 202 | TimbaleLo-Open | Off | 66 | F#4 | 202 | TimbaleLo-Open | Off |
| 67 | G4 | 224 | Agogo-Bell | Off | 67 | G4 | 224 | Agogo-Bell | Off | 67 | G4 | 224 | Agogo-Bell | Off |
| 68 | G#4 | 224 | Agogo-Bell | Off | 68 | G#4 | 224 | Agogo-Bell | Off | 68 | G#4 | 224 | Agogo-Bell | Off |
| 69 | A4 | 219 | Cabasa-Up | Off | 69 | A4 | 219 | Cabasa-Up | Off | 69 | A4 | 219 | Cabasa-Up | Off |
| 70 | A#4 | 182 | MaracasPush | Off | 70 | A#4 | 182 | MaracasPush | Off | 70 | A#4 | 182 | MaracasPush | Off |
| 71 | B4 | 234 | SambaWhistle | 2 | 71 | B4 | 234 | SambaWhistle | 2 | 71 | B4 | 234 | SambaWhistle | 2 |
| 72 | C5 | 234 | SambaWhistle | 2 | 72 | C5 | 234 | SambaWhistle | 2 | 72 | C5 | 234 | SambaWhistle | 2 |
| 73 | C#5 | 181 | Guiro Short | 3 | 73 | C#5 | 181 | Guiro Short | 3 | 73 | C#5 | 181 | Guiro Short | 3 |
| 74 | D5 | 180 | Guiro Long | 3 | 74 | D5 | 180 | Guiro Long | 3 | 74 | D5 | 180 | Guiro Long | 3 |
| 75 | D#5 | 199 | Claves | Off | 75 | D#5 | 199 | Claves | Off | 75 | D#5 | 199 | Claves | Off |
| 76 | E5 | 200 | Woodblock1 | Off | 76 | E5 | 200 | Woodblock1 | Off | 76 | E5 | 200 | Woodblock1 | Off |
| 77 | F5 | 200 | Woodblock1 | Off | 77 | F5 | 200 | Woodblock1 | Off | 77 | F5 | 200 | Woodblock1 | Off |
| 78 | F#5 | 215 | Cuica-Hi | 4 | 78 | F#5 | 215 | Cuica-Hi | 4 | 78 | F#5 | 215 | Cuica-Hi | 4 |
| 79 | G5 | 216 | Cuica-Lo | 4 | 79 | G5 | 216 | Cuica-Lo | 4 | 79 | G5 | 216 | Cuica-Lo | 4 |
| 80 | G#5 | 214 | Triangle-Mute | 5 | 80 | G#5 | 214 | Triangle-Mute | 5 | 80 | G#5 | 214 | Triangle-Mute | 5 |
| 81 | A5 | 213 | Triangle-Open | 5 | 81 | A5 | 213 | Triangle-Open | 5 | 81 | A5 | 213 | Triangle-Open | 5 |
| 82 | A#5 | 220 | Cabasa-Down | Off | 82 | A#5 | 220 | Cabasa-Down | Off | 82 | A#5 | 220 | Cabasa-Down | Off |
| 83 | B5 | 228 | Sleigh Bell | Off | 83 | B5 | 228 | Sleigh Bell | Off | 83 | B5 | 228 | Sleigh Bell | Off |
| 84 | C6 | 231 | Marc Tree | Off | 84 | C6 | 231 | Marc Tree | Off | 84 | C6 | 231 | Marc Tree | Off |
| 85 | C#6 | 178 | CastSingle | Off | 85 | C#6 | 178 | CastSingle | Off | 85 | C#6 | 178 | CastSingle | Off |
| 86 | D6 | 203 | TimbaleLo-Mute | 6 | 86 | D6 | 203 | TimbaleLo-Mute | 6 | 86 | D6 | 203 | TimbaleLo-Mute | 6 |
| 87 | D#6 | 202 | TimbaleLo-Open | 6 | 87 | D#6 | 202 | TimbaleLo-Open | 6 | 87 | D#6 | 202 | TimbaleLo-Open | 6 |
| 88 | E6 | 243 | Stadium | Off | 88 | E6 | 243 | Stadium | Off | 88 | E6 | 243 | Stadium | Off |

| Note | 120-0-3: Std. Kit4 | | | Note | 120-0-4: AcousticKit | | | Note | 120-0-8: Room Kit1 | | | | | |
|------|--------------------|-----|----------------|------|----------------------|------|------|----------------|--------------------|----|------|-----|----------------|-----|
| | Sample | | Excl | | Sample | | Excl | | Sample | | Excl | | | |
| 9 | A-1 | 17 | BD-House 1 | Off | 9 | A-1 | 17 | BD-House 1 | Off | 9 | A-1 | 13 | BD-Squash | Off |
| 10 | A#-1 | 125 | 99-SD | Off | 10 | A#-1 | 125 | 99-SD | Off | 10 | A#-1 | 59 | SD-Hip 6 | Off |
| 11 | B-1 | 123 | 88-BD | Off | 11 | B-1 | 123 | 88-BD | Off | 11 | B-1 | 123 | 88-BD | Off |
| 12 | C0 | 124 | 88-SD | Off | 12 | C0 | 124 | 88-SD | Off | 12 | C0 | 124 | 88-SD | Off |
| 13 | C#0 | 38 | SD-Off Center | Off | 13 | C#0 | 38 | SD-Off Center | Off | 13 | C#0 | 56 | SD-Hip 3 | Off |
| 14 | D0 | 48 | SD-Processed | 1 | 14 | D0 | 49 | SD-CrackerRoom | Off | 14 | D0 | 58 | SD-Hip 5 | Off |
| 15 | D#0 | 27 | BD-Amb.Rocker | Off | 15 | D#0 | 6 | BD-Pillow | Off | 15 | D#0 | 25 | BD-Ambi Kick | Off |
| 16 | E0 | 12 | BD-Tight | Off | 16 | E0 | 27 | BD-Amb.Rocker | Off | 16 | E0 | 11 | BD-Gated | Off |
| 17 | F0 | 39 | SD-Jazz Ring | Off | 17 | F0 | 40 | SD-Amb.Piccolo | Off | 17 | F0 | 40 | SD-Amb.Piccolo | Off |
| 18 | F#0 | 87 | HH1 Closed2 | 1 | 18 | F#0 | 87 | HH1 Closed2 | 1 | 18 | F#0 | 90 | HH1 Open 2 | 1 |
| 19 | G0 | 2 | BD-Dry 3 | Off | 19 | G0 | 5 | BD-Jazz | Off | 19 | G0 | 6 | BD-Pillow | Off |
| 20 | G#0 | 72 | SideStickDry | Off | 20 | G#0 | 72 | SideStickDry | Off | 20 | G#0 | 72 | SideStickDry | Off |
| 21 | A0 | 32 | SD-Dry 2 | Off | 21 | A0 | 120 | SD-Orch. | 7 | 21 | A0 | 47 | SD-Yowie | 7 |
| 22 | A#0 | 31 | SD-Dry 1 | Off | 22 | A#0 | 119 | SD-Orch.Roll | 7 | 22 | A#0 | 59 | SD-Hip 6 | 7 |
| 23 | B0 | 74 | DrumStickHit | Off | 23 | B0 | 74 | DrumStickHit | Off | 23 | B0 | 74 | DrumStickHit | Off |
| 24 | C1 | 120 | SD-Orch. | 7 | 24 | C1 | 120 | SD-Orch. | 7 | 24 | C1 | 120 | SD-Orch. | 7 |
| 25 | C#1 | 119 | SD-Orch.Roll | 7 | 25 | C#1 | 119 | SD-Orch.Roll | 7 | 25 | C#1 | 119 | SD-Orch.Roll | 7 |
| 26 | D1 | 121 | FingerSnaps | Off | 26 | D1 | 121 | FingerSnaps | Off | 26 | D1 | 121 | FingerSnaps | Off |
| 27 | D#1 | 143 | Zap2 | Off | 27 | D#1 | 143 | Zap2 | Off | 27 | D#1 | 143 | Zap2 | Off |
| 28 | E1 | 281 | Noise White | Off | 28 | E1 | 281 | Noise White | Off | 28 | E1 | 281 | Noise White | Off |
| 29 | F1 | 145 | DJ-Scratch2 | 7 | 29 | F1 | 145 | DJ-Scratch2 | 7 | 29 | F1 | 145 | DJ-Scratch2 | 7 |
| 30 | F#1 | 145 | DJ-Scratch2 | 7 | 30 | F#1 | 145 | DJ-Scratch2 | 7 | 30 | F#1 | 145 | DJ-Scratch2 | 7 |
| 31 | G1 | 74 | DrumStickHit | Off | 31 | G1 | 74 | DrumStickHit | Off | 31 | G1 | 74 | DrumStickHit | Off |
| 32 | G#1 | 142 | Zap1 | Off | 32 | G#1 | 142 | Zap1 | Off | 32 | G#1 | 142 | Zap1 | Off |
| 33 | A1 | 249 | Click | Off | 33 | A1 | 249 | Click | Off | 33 | A1 | 249 | Click | Off |
| 34 | A#1 | 213 | Triangle-Open | Off | 34 | A#1 | 213 | Triangle-Open | Off | 34 | A#1 | 213 | Triangle-Open | Off |
| 35 | B1 | 2 | BD-Dry 3 | Off | 35 | B1 | 3 | BD-Normal | Off | 35 | B1 | 10 | BD-Tubby | Off |
| 36 | C2 | 12 | BD-Tight | Off | 36 | C2 | L 6 | BD-Pillow | Off | 36 | C2 | 27 | BD-Amb.Rocker | Off |
| 37 | C#2 | 73 | SideStickAmb | Off | 37 | C2 | H 0 | BD-Dry 1 | Off | 37 | C#2 | 72 | SideStickDry | Off |
| 38 | D2 | 40 | SD-Amb.Piccolo | Off | 37 | C#2 | 73 | SideStickAmb | Off | 38 | D2 | 49 | SD-CrackerRoom | Off |
| 39 | D#2 | 127 | 88-Claps | Off | 38 | D2 | L 36 | SD-Ghost p | Off | 39 | D#2 | 127 | 88-Claps | Off |
| 40 | E2 | 37 | SD-Full Room | Off | 38 | D2 | H 35 | SD-Ghost f | Off | 40 | E2 | 37 | SD-Full Room | Off |
| 41 | F2 | 79 | Tom 2-Floor | Off | 39 | D#2 | 122 | Hand Claps | Off | 41 | F2 | 79 | Tom 2-Floor | Off |
| 42 | F#2 | 90 | HH1 Open 2 | 1 | 40 | E2 | L 35 | SD-Ghost p | Off | 42 | F#2 | 86 | HH1 Closed1 | 1 |
| 43 | G2 | 79 | Tom 2-Floor | Off | 40 | E2 | H 36 | SD-Ghost f | Off | 43 | G2 | 79 | Tom 2-Floor | Off |
| 44 | G#2 | 94 | HH2 Foot | 1 | 41 | F2 | 79 | Tom 2-Floor | 1 | 44 | G#2 | 94 | HH2 Foot | 1 |
| 45 | A2 | 78 | Tom 2-Lo | Off | 42 | F#2 | 90 | HH1 Open 2 | Off | 45 | A2 | 78 | Tom 2-Lo | Off |
| 46 | A#2 | 89 | HH1 Open 1 | 1 | 43 | G2 | 79 | Tom 2-Floor | 1 | 46 | A#2 | 96 | HH2 Open | 1 |
| 47 | B2 | 78 | Tom 2-Lo | Off | 44 | G#2 | 94 | HH2 Foot | Off | 47 | B2 | 78 | Tom 2-Lo | Off |
| 48 | C3 | 77 | Tom 2-Hi | Off | 45 | A2 | 78 | Tom 2-Lo | 1 | 48 | C3 | 77 | Tom 2-Hi | Off |
| 49 | C#3 | 104 | Crash Cymbal 1 | Off | 46 | A#2 | 89 | HH1 Open 1 | Off | 49 | C#3 | 104 | Crash Cymbal 1 | Off |
| 50 | D3 | 77 | Tom 2-Hi | Off | 47 | B2 | 78 | Tom 2-Lo | Off | 50 | D3 | 77 | Tom 2-Hi | Off |
| 51 | D#3 | 113 | Ride-Edge 2 | Off | 48 | C3 | 77 | Tom 2-Hi | Off | 51 | D#3 | 113 | Ride-Edge 2 | Off |
| 52 | E3 | 106 | China Cymbal | Off | 49 | C#3 | 104 | Crash Cymbal 1 | Off | 52 | E3 | 106 | China Cymbal | Off |
| 53 | F3 | 114 | Ride-Jazz | Off | 50 | D3 | 77 | Tom 2-Hi | Off | 53 | F3 | 114 | Ride-Jazz | Off |
| 54 | F#3 | 212 | Tambourin-Acc2 | Off | 51 | D#3 | 113 | Ride-Edge 2 | Off | 54 | F#3 | 212 | Tambourin-Acc2 | Off |
| 55 | G3 | 107 | Splash Cymbal | Off | 52 | E3 | 106 | China Cymbal | Off | 55 | G3 | 107 | Splash Cymbal | Off |
| 56 | G#3 | 225 | Cowbell | Off | 53 | F3 | 115 | Ride-Cup | Off | 56 | G#3 | 225 | Cowbell | Off |
| 57 | A3 | 104 | Crash Cymbal 1 | Off | 54 | F#3 | 212 | Tambourin-Acc2 | Off | 57 | A3 | 104 | Crash Cymbal 1 | Off |
| 58 | A#3 | 198 | Vibraslap | Off | 55 | G3 | 107 | Splash Cymbal | Off | 58 | A#3 | 198 | Vibraslap | Off |
| 59 | B3 | 113 | Ride-Edge 2 | Off | 56 | G#3 | 225 | Cowbell | Off | 59 | B3 | 113 | Ride-Edge 2 | Off |
| 60 | C4 | 171 | BongoHi-Open | Off | 57 | A3 | 104 | Crash Cymbal 1 | Off | 60 | C4 | 171 | BongoHi-Open | Off |
| 61 | C#4 | 168 | BongoLo-Open | Off | 58 | A#3 | 198 | Vibraslap | Off | 61 | C#4 | 168 | BongoLo-Open | Off |
| 62 | D4 | 163 | CongaHiMtSlap | Off | 59 | B3 | 114 | Ride-Jazz | Off | 62 | D4 | 163 | CongaHiMtSlap | Off |
| 63 | D#4 | 161 | CongaHi-Open | Off | 60 | C4 | 171 | BongoHi-Open | Off | 63 | D#4 | 161 | CongaHi-Open | Off |
| 64 | E4 | 158 | CongaLo-Open | Off | 61 | C#4 | 168 | BongoLo-Open | Off | 64 | E4 | 158 | CongaLo-Open | Off |
| 65 | F4 | 207 | TimbaleHi-Rim2 | Off | 62 | D4 | 163 | CongaHiMtSlap | Off | 65 | F4 | 207 | TimbaleHi-Rim2 | Off |
| 66 | F#4 | 202 | TimbaleLo-Open | Off | 63 | D#4 | 161 | CongaHi-Open | Off | 66 | F#4 | 202 | TimbaleLo-Open | Off |
| 67 | G4 | 224 | Agogo-Bell | Off | 64 | E4 | 158 | CongaLo-Open | Off | 67 | G4 | 224 | Agogo-Bell | Off |
| 68 | G#4 | 224 | Agogo-Bell | Off | 65 | F4 | 207 | TimbaleHi-Rim2 | Off | 68 | G#4 | 224 | Agogo-Bell | Off |
| 69 | A4 | 219 | Cabasa-Up | Off | 66 | F#4 | 202 | TimbaleLo-Open | Off | 69 | A4 | 219 | Cabasa-Up | Off |
| 70 | A#4 | 182 | MaracasPush | Off | 67 | G4 | 224 | Agogo-Bell | Off | 70 | A#4 | 182 | MaracasPush | Off |
| 71 | B4 | 234 | SambaWhistle | 2 | 68 | G#4 | 224 | Agogo-Bell | Off | 71 | B4 | 234 | SambaWhistle | 2 |
| 72 | C5 | 234 | SambaWhistle | 2 | 69 | A4 | 219 | Cabasa-Up | Off | 72 | C5 | 234 | SambaWhistle | 2 |
| 73 | C#5 | 181 | Guiro Short | 3 | 70 | A#4 | 182 | MaracasPush | 2 | 73 | C#5 | 181 | Guiro Short | 3 |
| 74 | D5 | 180 | Guiro Long | 3 | 71 | B4 | 234 | SambaWhistle | 2 | 74 | D5 | 180 | Guiro Long | 3 |
| 75 | D#5 | 199 | Claves | Off | 72 | C5 | 234 | SambaWhistle | 3 | 75 | D#5 | 199 | Claves | Off |
| 76 | E5 | 200 | Woodblock1 | Off | 73 | C#5 | 181 | Guiro Short | 3 | 76 | E5 | 200 | Woodblock1 | Off |
| 77 | F5 | 200 | Woodblock1 | Off | 74 | D5 | 180 | Guiro Long | Off | 77 | F5 | 200 | Woodblock1 | Off |
| 78 | F#5 | 215 | Cuica-Hi | 4 | 75 | D#5 | 199 | Claves | Off | 78 | F#5 | 215 | Cuica-Hi | 4 |
| 79 | G5 | 216 | Cuica-Lo | 4 | 76 | E5 | 200 | Woodblock1 | Off | 79 | G5 | 216 | Cuica-Lo | 4 |
| 80 | G#5 | 214 | Triangle-Mute | 5 | 77 | F5 | 200 | Woodblock1 | 4 | 80 | G#5 | 214 | Triangle-Mute | 5 |
| 81 | A5 | 213 | Triangle-Open | 5 | 78 | F#5 | 215 | Cuica-Hi | 4 | 81 | A5 | 213 | Triangle-Open | 5 |
| 82 | A#5 | 220 | Cabasa-Down | Off | 79 | G5 | 216 | Cuica-Lo | 5 | 82 | A#5 | 220 | Cabasa-Down | Off |
| 83 | B5 | 228 | Sleigh Bell | Off | 80 | G#5 | 214 | Triangle-Mute | 5 | 83 | B5 | 228 | Sleigh Bell | Off |
| 84 | C6 | 231 | Marc Tree | Off | 81 | A5 | 213 | Triangle-Open | Off | 84 | C6 | 231 | Marc Tree | Off |
| 85 | C#6 | 178 | CastSingle | Off | 82 | A#5 | 220 | Cabasa-Down | Off | 85 | C#6 | 178 | CastSingle | Off |
| 86 | D6 | 203 | TimbaleLo-Mute | 6 | 83 | B5 | 228 | Sleigh Bell | Off | 86 | D6 | 203 | TimbaleLo-Mute | 6 |
| 87 | D#6 | 202 | TimbaleLo-Open | 6 | 84 | C6 | 231 | Marc Tree | Off | 87 | D#6 | 202 | TimbaleLo-Open | 6 |
| 88 | E6 | 243 | Stadium | Off | 85 | C#6 | 178 | CastSingle | 6 | 88 | E6 | 243 | Stadium | Off |
| | | | | | 86 | D6 | 203 | TimbaleLo-Mute | 6 | | | | | |
| | | | | | 87 | D#6 | 202 | TimbaleLo-Open | Off | | | | | |
| | | | | | 88 | E6 | 243 | Stadium | Off | | | | | |

| 120-0-12: HipHop Kit2 | | | | | 120-0-13: Techno Kit1 | | | | | 120-0-14: Techno Kit2 | | | | |
|-----------------------|--------|-----|----------------|-----|-----------------------|--------|-----|------------------|-----|-----------------------|--------|-----|-----------------|-----|
| Note | Sample | | Excl | | Note | Sample | | Excl | | Note | Sample | | Excl | |
| 9 | A-1 | 13 | BD-Squash | Off | 9 | A-1 | 21 | BD-Hip 3 | Off | 9 | A-1 | 13 | BD-Squash | Off |
| 10 | A#-1 | 59 | SD-Hip 6 | Off | 10 | A#-1 | 59 | SD-Hip 6 | Off | 10 | A#-1 | 59 | SD-Hip 6 | Off |
| 11 | B-1 | 123 | 88-BD | Off | 11 | B-1 | 123 | 88-BD | Off | 11 | B-1 | 123 | 88-BD | Off |
| 12 | C0 | 124 | 88-SD | Off | 12 | C0 | 124 | 88-SD | Off | 12 | C0 | 124 | 88-SD | Off |
| 13 | C#0 | 56 | SD-Hip 3 | Off | 13 | C#0 | 56 | SD-Hip 3 | Off | 13 | C#0 | 56 | SD-Hip 3 | Off |
| 14 | D0 | 58 | SD-Hip 5 | Off | 14 | D0 | 58 | SD-Hip 5 | Off | 14 | D0 | 58 | SD-Hip 5 | Off |
| 15 | D#0 | 25 | BD-Ambi Kick | Off | 15 | D#0 | 25 | BD-Ambi Kick | Off | 15 | D#0 | 25 | BD-Ambi Kick | Off |
| 16 | E0 | 11 | BD-Gated | Off | 16 | E0 | 11 | BD-Gated | Off | 16 | E0 | 11 | BD-Gated | Off |
| 17 | F0 | 40 | SD-Amb.Piccolo | Off | 17 | F0 | 40 | SD-Amb.Piccolo | Off | 17 | F0 | 40 | SD-Amb.Piccolo | Off |
| 18 | F#0 | 90 | HH1 Open 2 | 1 | 18 | F#0 | 90 | HH1 Open 2 | 1 | 18 | F#0 | 90 | HH1 Open 2 | 1 |
| 19 | G0 | 6 | BD-Pillow | Off | 19 | G0 | 6 | BD-Pillow | Off | 19 | G0 | 6 | BD-Pillow | Off |
| 20 | G#0 | 72 | SideStickDry | Off | 20 | G#0 | 72 | SideStickDry | Off | 20 | G#0 | 72 | SideStickDry | Off |
| 21 | A0 | 47 | SD-Yowie | Off | 21 | A0 | 47 | SD-Yowie | Off | 21 | A0 | 47 | SD-Yowie | Off |
| 22 | A#0 | 59 | SD-Hip 6 | Off | 22 | A#0 | 59 | SD-Hip 6 | Off | 22 | A#0 | 59 | SD-Hip 6 | Off |
| 23 | B0 | 74 | DrumStickHit | Off | 23 | B0 | 74 | DrumStickHit | Off | 23 | B0 | 74 | DrumStickHit | Off |
| 24 | C1 | 120 | SD-Orch. | 7 | 24 | C1 | 120 | SD-Orch. | 7 | 24 | C1 | 120 | SD-Orch. | 7 |
| 25 | C#1 | 119 | SD-Orch.Roll | 7 | 25 | C#1 | 119 | SD-Orch.Roll | 7 | 25 | C#1 | 119 | SD-Orch.Roll | 7 |
| 26 | D1 | 121 | FingerSnaps | Off | 26 | D1 | 121 | FingerSnaps | Off | 26 | D1 | 121 | FingerSnaps | Off |
| 27 | D#1 | 143 | Zap2 | Off | 27 | D#1 | 143 | Zap2 | Off | 27 | D#1 | 143 | Zap2 | Off |
| 28 | E1 | 281 | Noise White | Off | 28 | E1 | 281 | Noise White | Off | 28 | E1 | 281 | Noise White | Off |
| 29 | F1 | 145 | DJ-Scratch2 | 7 | 29 | F1 | 145 | DJ-Scratch2 | 7 | 29 | F1 | 145 | DJ-Scratch2 | 7 |
| 30 | F#1 | 145 | DJ-Scratch2 | 7 | 30 | F#1 | 145 | DJ-Scratch2 | 7 | 30 | F#1 | 145 | DJ-Scratch2 | 7 |
| 31 | G1 | 74 | DrumStickHit | Off | 31 | G1 | 74 | DrumStickHit | Off | 31 | G1 | 74 | DrumStickHit | Off |
| 32 | G#1 | 142 | Zap1 | Off | 32 | G#1 | 142 | Zap1 | Off | 32 | G#1 | 142 | Zap1 | Off |
| 33 | A1 | 249 | Click | Off | 33 | A1 | 249 | Click | Off | 33 | A1 | 249 | Click | Off |
| 34 | A#1 | 213 | Triangle-Open | Off | 34 | A#1 | 213 | Triangle-Open | Off | 34 | A#1 | 213 | Triangle-Open | Off |
| 35 | B1 | 25 | BD-Ambi Kick | Off | 35 | B1 | 13 | BD-Squash | Off | 35 | B1 | 23 | BD-Pop Kick | Off |
| 36 | C2 | 24 | BD-Dance 99 | Off | 36 | C2 | 17 | BD-House 1 | Off | 36 | C2 | 17 | BD-House 1 | Off |
| 37 | C#2 | 121 | FingerSnaps | Off | 37 | C#2 | 242 | Comp Voice Noise | Off | 37 | C#2 | 126 | 88-Rimshot | Off |
| 38 | D2 | 51 | SD-Rap | Off | 38 | D2 | 125 | 99-SD | Off | 38 | D2 | 52 | SD-Noise | Off |
| 39 | D#2 | 337 | Alkis | Off | 39 | D#2 | 127 | 88-Claps | Off | 39 | D#2 | 127 | 88-Claps | Off |
| 40 | E2 | 55 | SD-Hip 2 | Off | 40 | E2 | 125 | 99-SD | Off | 40 | E2 | 143 | Zap2 | Off |
| 41 | F2 | 75 | Tom 1-Hi | Off | 41 | F2 | 139 | Real El.Tom | Off | 41 | F2 | 133 | 88-Tom | Off |
| 42 | F#2 | 97 | HH-OldClose1 | 1 | 42 | F#2 | 99 | HH-Old TiteClos | 1 | 42 | F#2 | 99 | HH-Old TiteClos | 1 |
| 43 | G2 | 75 | Tom 1-Hi | Off | 43 | G2 | 139 | Real El.Tom | Off | 43 | G2 | 133 | 88-Tom | Off |
| 44 | G#2 | 102 | HH-Hip | Off | 44 | G#2 | 103 | HH-AlpoClose | Off | 44 | G#2 | 103 | HH-AlpoClose | Off |
| 45 | A2 | 75 | Tom 1-Hi | Off | 45 | A2 | 139 | Real El.Tom | Off | 45 | A2 | 133 | 88-Tom | Off |
| 46 | A#2 | 98 | HH-Old Open1 | 1 | 46 | A#2 | 101 | HH-Old Open2 | 1 | 46 | A#2 | 101 | HH-Old Open2 | 1 |
| 47 | B2 | 75 | Tom 1-Hi | Off | 47 | B2 | 139 | Real El.Tom | Off | 47 | B2 | 133 | 88-Tom | Off |
| 48 | C3 | 75 | Tom 1-Hi | Off | 48 | C3 | 139 | Real El.Tom | Off | 48 | C3 | 133 | 88-Tom | Off |
| 49 | C#3 | 104 | Crash Cymbal 1 | Off | 49 | C#3 | 104 | Crash Cymbal 1 | Off | 49 | C#3 | 104 | Crash Cymbal 1 | Off |
| 50 | D3 | 75 | Tom 1-Hi | Off | 50 | D3 | 139 | Real El.Tom | Off | 50 | D3 | 133 | 88-Tom | Off |
| 51 | D#3 | 113 | Ride-Edge 2 | Off | 51 | D#3 | 113 | Ride-Edge 2 | Off | 51 | D#3 | 113 | Ride-Edge 2 | Off |
| 52 | E3 | 108 | CymbalReverse | Off | 52 | E3 | 108 | CymbalReverse | Off | 52 | E3 | 108 | CymbalReverse | Off |
| 53 | F3 | 114 | Ride-Jazz | Off | 53 | F3 | 114 | Ride-Jazz | Off | 53 | F3 | 114 | Ride-Jazz | Off |
| 54 | F#3 | 212 | Tambourin-Acc2 | Off | 54 | F#3 | 212 | Tambourin-Acc2 | Off | 54 | F#3 | 212 | Tambourin-Acc2 | Off |
| 55 | G3 | 107 | Splash Cymbal | Off | 55 | G3 | 106 | China Cymbal | Off | 55 | G3 | 107 | Splash Cymbal | Off |
| 56 | G#3 | 136 | 88-Cowbell | Off | 56 | G#3 | 225 | Cowbell | Off | 56 | G#3 | 136 | 88-Cowbell | Off |
| 57 | A3 | 104 | Crash Cymbal 1 | Off | 57 | A3 | 104 | Crash Cymbal 1 | Off | 57 | A3 | 104 | Crash Cymbal 1 | Off |
| 58 | A#3 | 198 | Vibraslap | Off | 58 | A#3 | 198 | Vibraslap | Off | 58 | A#3 | 198 | Vibraslap | Off |
| 59 | B3 | 113 | Ride-Edge 2 | Off | 59 | B3 | 113 | Ride-Edge 2 | Off | 59 | B3 | 113 | Ride-Edge 2 | Off |
| 60 | C4 | 171 | BongoHi-Open | Off | 60 | C4 | 171 | BongoHi-Open | Off | 60 | C4 | 134 | 88-Conga | Off |
| 61 | C#4 | 168 | BongoLo-Open | Off | 61 | C#4 | 168 | BongoLo-Open | Off | 61 | C#4 | 134 | 88-Conga | Off |
| 62 | D4 | 163 | CongaHiMtSlap | Off | 62 | D4 | 163 | CongaHiMtSlap | Off | 62 | D4 | 134 | 88-Conga | Off |
| 63 | D#4 | 161 | CongaHi-Open | Off | 63 | D#4 | 161 | CongaHi-Open | Off | 63 | D#4 | 134 | 88-Conga | Off |
| 64 | E4 | 158 | CongaLo-Open | Off | 64 | E4 | 158 | CongaLo-Open | Off | 64 | E4 | 134 | 88-Conga | Off |
| 65 | F4 | 207 | TimbaleHi-Rim2 | Off | 65 | F4 | 207 | TimbaleHi-Rim2 | Off | 65 | F4 | 207 | TimbaleHi-Rim2 | Off |
| 66 | F#4 | 202 | TimbaleLo-Open | Off | 66 | F#4 | 202 | TimbaleLo-Open | Off | 66 | F#4 | 202 | TimbaleLo-Open | Off |
| 67 | G4 | 224 | Agogo-Bell | Off | 67 | G4 | 224 | Agogo-Bell | Off | 67 | G4 | 224 | Agogo-Bell | Off |
| 68 | G#4 | 224 | Agogo-Bell | Off | 68 | G#4 | 224 | Agogo-Bell | Off | 68 | G#4 | 224 | Agogo-Bell | Off |
| 69 | A4 | 219 | Cabasa-Up | Off | 69 | A4 | 219 | Cabasa-Up | Off | 69 | A4 | 219 | Cabasa-Up | Off |
| 70 | A#4 | 101 | HH-Old Open2 | Off | 70 | A#4 | 182 | MaracasPush | Off | 70 | A#4 | 182 | MaracasPush | Off |
| 71 | B4 | 234 | SambaWhistle | 2 | 71 | B4 | 234 | SambaWhistle | 2 | 71 | B4 | 234 | SambaWhistle | 2 |
| 72 | C5 | 234 | SambaWhistle | 2 | 72 | C5 | 234 | SambaWhistle | 2 | 72 | C5 | 234 | SambaWhistle | 2 |
| 73 | C#5 | 181 | Guiro Short | 3 | 73 | C#5 | 181 | Guiro Short | 3 | 73 | C#5 | 181 | Guiro Short | 3 |
| 74 | D5 | 180 | Guiro Long | 3 | 74 | D5 | 180 | Guiro Long | 3 | 74 | D5 | 180 | Guiro Long | 3 |
| 75 | D#5 | 199 | Claves | Off | 75 | D#5 | 199 | Claves | Off | 75 | D#5 | 199 | Claves | Off |
| 76 | E5 | 200 | Woodblock1 | Off | 76 | E5 | 200 | Woodblock1 | Off | 76 | E5 | 200 | Woodblock1 | Off |
| 77 | F5 | 200 | Woodblock1 | Off | 77 | F5 | 200 | Woodblock1 | Off | 77 | F5 | 200 | Woodblock1 | Off |
| 78 | F#5 | 215 | Cuica-Hi | 4 | 78 | F#5 | 215 | Cuica-Hi | 4 | 78 | F#5 | 215 | Cuica-Hi | 4 |
| 79 | G5 | 216 | Cuica-Lo | 4 | 79 | G5 | 216 | Cuica-Lo | 4 | 79 | G5 | 215 | Cuica-Hi | 4 |
| 80 | G#5 | 214 | Triangle-Mute | 5 | 80 | G#5 | 214 | Triangle-Mute | 5 | 80 | G#5 | 233 | Flexatone | 5 |
| 81 | A5 | 213 | Triangle-Open | 5 | 81 | A5 | 213 | Triangle-Open | 5 | 81 | A5 | 233 | Flexatone | 5 |
| 82 | A#5 | 220 | Cabasa-Down | Off | 82 | A#5 | 220 | Cabasa-Down | Off | 82 | A#5 | 220 | Cabasa-Down | Off |
| 83 | B5 | 228 | Sleigh Bell | Off | 83 | B5 | 228 | Sleigh Bell | Off | 83 | B5 | 228 | Sleigh Bell | Off |
| 84 | C6 | 231 | Marc Tree | Off | 84 | C6 | 231 | Marc Tree | Off | 84 | C6 | 231 | Marc Tree | Off |
| 85 | C#6 | 178 | CastSingle | Off | 85 | C#6 | 178 | CastSingle | Off | 85 | C#6 | 178 | CastSingle | Off |
| 86 | D6 | 203 | TimbaleLo-Mute | 6 | 86 | D6 | 203 | TimbaleLo-Mute | 6 | 86 | D6 | 203 | TimbaleLo-Mute | 6 |
| 87 | D#6 | 202 | TimbaleLo-Open | 6 | 87 | D#6 | 202 | TimbaleLo-Open | 6 | 87 | D#6 | 342 | Darbuka 1 DumOp | 6 |
| 88 | E6 | 243 | Stadium | Off | 88 | E6 | 243 | Stadium | Off | 88 | E6 | 243 | Stadium | Off |

| 120-0-15: Techno Kit3 | | | | | 120-0-16: Power Kit1 | | | | | 120-0-17: Power Kit2 | | | | |
|-----------------------|--------|-----|------------------|------|----------------------|--------|-----|----------------|------|----------------------|--------|-----|----------------|------|
| Note | Sample | | | Excl | Note | Sample | | | Excl | Note | Sample | | | Excl |
| 9 | A-1 | 13 | BD-Squash | Off | 9 | A-1 | 24 | BD-Dance 99 | Off | 9 | A-1 | 24 | BD-Dance 99 | Off |
| 10 | A#-1 | 59 | SD-Hip 6 | Off | 10 | A#-1 | 125 | 99-SD | Off | 10 | A#-1 | 125 | 99-SD | Off |
| 11 | B-1 | 123 | 88-BD | Off | 11 | B-1 | 123 | 88-BD | Off | 11 | B-1 | 123 | 88-BD | Off |
| 12 | C0 | 124 | 88-SD | Off | 12 | C0 | 124 | 88-SD | Off | 12 | C0 | 124 | 88-SD | Off |
| 13 | C#0 | 56 | SD-Hip 3 | Off | 13 | C#0 | 65 | SD-Vintage4 | Off | 13 | C#0 | 65 | SD-Vintage4 | Off |
| 14 | D0 | 58 | SD-Hip 5 | Off | 14 | D0 | 64 | SD-Vintage3 | Off | 14 | D0 | 64 | SD-Vintage3 | Off |
| 15 | D#0 | 25 | BD-Ambi Kick | Off | 15 | D#0 | 27 | BD-Amb.Rocker | Off | 15 | D#0 | 27 | BD-Amb.Rocker | Off |
| 16 | E0 | 11 | BD-Gated | Off | 16 | E0 | 19 | BD-Hip 1 | Off | 16 | E0 | 19 | BD-Hip 1 | Off |
| 17 | F0 | 40 | SD-Amb.Piccolo | Off | 17 | F0 | 38 | SD-Off Center | Off | 17 | F0 | 38 | SD-Off Center | Off |
| 18 | F#0 | 90 | HH1 Open 2 | 1 | 18 | F#0 | 93 | HH2 Closed2 | 1 | 18 | F#0 | 93 | HH2 Closed2 | 1 |
| 19 | G0 | 6 | BD-Pillow | Off | 19 | G0 | 13 | BD-Squash | Off | 19 | G0 | 13 | BD-Squash | Off |
| 20 | G#0 | 72 | SideStickDry | Off | 20 | G#0 | 73 | SideStickAmb | Off | 20 | G#0 | 73 | SideStickAmb | Off |
| 21 | A0 | 47 | SD-Yowie | Off | 21 | A0 | 62 | SD-Vintage1 | Off | 21 | A0 | 62 | SD-Vintage1 | Off |
| 22 | A#0 | 59 | SD-Hip 6 | Off | 22 | A#0 | 69 | SD-Brasser | Off | 22 | A#0 | 69 | SD-Brasser | Off |
| 23 | B0 | 74 | DrumStickHit | Off | 23 | B0 | 74 | DrumStickHit | Off | 23 | B0 | 74 | DrumStickHit | Off |
| 24 | C1 | 120 | SD-Orch. | 7 | 24 | C1 | 120 | SD-Orch. | 7 | 24 | C1 | 120 | SD-Orch. | 7 |
| 25 | C#1 | 119 | SD-Orch.Roll | 7 | 25 | C#1 | 119 | SD-Orch.Roll | 7 | 25 | C#1 | 119 | SD-Orch.Roll | 7 |
| 26 | D1 | 121 | FingerSnaps | Off | 26 | D1 | 121 | FingerSnaps | Off | 26 | D1 | 121 | FingerSnaps | Off |
| 27 | D#1 | 143 | Zap2 | Off | 27 | D#1 | 143 | Zap2 | Off | 27 | D#1 | 143 | Zap2 | Off |
| 28 | E1 | 281 | Noise White | Off | 28 | E1 | 281 | Noise White | Off | 28 | E1 | 281 | Noise White | Off |
| 29 | F1 | 145 | DJ-Scratch2 | 7 | 29 | F1 | 145 | DJ-Scratch2 | 7 | 29 | F1 | 145 | DJ-Scratch2 | 7 |
| 30 | F#1 | 145 | DJ-Scratch2 | 7 | 30 | F#1 | 145 | DJ-Scratch2 | 7 | 30 | F#1 | 145 | DJ-Scratch2 | 7 |
| 31 | G1 | 74 | DrumStickHit | Off | 31 | G1 | 74 | DrumStickHit | Off | 31 | G1 | 74 | DrumStickHit | Off |
| 32 | G#1 | 142 | Zap1 | Off | 32 | G#1 | 142 | Zap1 | Off | 32 | G#1 | 142 | Zap1 | Off |
| 33 | A1 | 249 | Click | Off | 33 | A1 | 249 | Click | Off | 33 | A1 | 249 | Click | Off |
| 34 | A#1 | 213 | Triangle-Open | Off | 34 | A#1 | 213 | Triangle-Open | Off | 34 | A#1 | 213 | Triangle-Open | Off |
| 35 | B1 | 23 | BD-Pop Kick | Off | 35 | B1 | 11 | BD-Gated | Off | 35 | B1 | 23 | BD-Pop Kick | Off |
| 36 | C2 | 17 | BD-House 1 | Off | 36 | C2 | 9 | BD-Terminator | Off | 36 | C2 | 11 | BD-Gated | Off |
| 37 | C#2 | 140 | PR-House05 | Off | 37 | C#2 | 73 | SideStickAmb | Off | 37 | C#2 | 72 | SideStickDry | Off |
| 38 | D2 | 70 | SD-Chili | Off | 38 | D2 | 50 | SD-Dance | Off | 38 | D2 | 48 | SD-Processed | Off |
| 39 | D#2 | 127 | 88-Claps | Off | 39 | D#2 | 122 | Hand Claps | Off | 39 | D#2 | 122 | Hand Claps | Off |
| 40 | E2 | 124 | 88-SD | Off | 40 | E2 | 49 | SD-CrackerRoom | Off | 40 | E2 | 60 | SD-Ringy | Off |
| 41 | F2 | 257 | Tribe | Off | 41 | F2 | 82 | Tom Processed | Off | 41 | F2 | 82 | Tom Processed | Off |
| 42 | F#2 | 130 | 99-HH Close | 1 | 42 | F#2 | 92 | HH2 Closed1 | 1 | 42 | F#2 | 93 | HH2 Closed2 | 1 |
| 43 | G2 | 273 | Wind | Off | 43 | G2 | 82 | Tom Processed | Off | 43 | G2 | 82 | Tom Processed | Off |
| 44 | G#2 | 100 | HH-OldClose2 | Off | 44 | G#2 | 88 | HH1 Foot | 1 | 44 | G#2 | 94 | HH2 Foot | 1 |
| 45 | A2 | 296 | Amp Noise | Off | 45 | A2 | 82 | Tom Processed | Off | 45 | A2 | 82 | Tom Processed | Off |
| 46 | A#2 | 131 | 99-HH Open | 1 | 46 | A#2 | 96 | HH2 Open | 1 | 46 | A#2 | 96 | HH2 Open | 1 |
| 47 | B2 | 139 | Real El.Tom | Off | 47 | B2 | 82 | Tom Processed | Off | 47 | B2 | 82 | Tom Processed | Off |
| 48 | C3 | 139 | Real El.Tom | Off | 48 | C3 | 82 | Tom Processed | Off | 48 | C3 | 82 | Tom Processed | Off |
| 49 | C#3 | 104 | Crash Cymbal 1 | Off | 49 | C#3 | 104 | Crash Cymbal 1 | Off | 49 | C#3 | 104 | Crash Cymbal 1 | Off |
| 50 | D3 | 139 | Real El.Tom | Off | 50 | D3 | 82 | Tom Processed | Off | 50 | D3 | 82 | Tom Processed | Off |
| 51 | D#3 | 113 | Ride-Edge 2 | Off | 51 | D#3 | 113 | Ride-Edge 2 | Off | 51 | D#3 | 113 | Ride-Edge 2 | Off |
| 52 | E3 | 108 | CymbalReverse | Off | 52 | E3 | 106 | China Cymbal | Off | 52 | E3 | 106 | China Cymbal | Off |
| 53 | F3 | 114 | Ride-Jazz | Off | 53 | F3 | 114 | Ride-Jazz | Off | 53 | F3 | 114 | Ride-Jazz | Off |
| 54 | F#3 | 212 | Tambourin-Acc2 | Off | 54 | F#3 | 212 | Tambourin-Acc2 | Off | 54 | F#3 | 212 | Tambourin-Acc2 | Off |
| 55 | G3 | 278 | Xylophone Spectr | Off | 55 | G3 | 107 | Splash Cymbal | Off | 55 | G3 | 107 | Splash Cymbal | Off |
| 56 | G#3 | 136 | 88-Cowbell | Off | 56 | G#3 | 225 | Cowbell | Off | 56 | G#3 | 225 | Cowbell | Off |
| 57 | A3 | 104 | Crash Cymbal 1 | Off | 57 | A3 | 104 | Crash Cymbal 1 | Off | 57 | A3 | 104 | Crash Cymbal 1 | Off |
| 58 | A#3 | 212 | Tambourin-Acc2 | Off | 58 | A#3 | 198 | Vibraslap | Off | 58 | A#3 | 198 | Vibraslap | Off |
| 59 | B3 | 113 | Ride-Edge 2 | Off | 59 | B3 | 113 | Ride-Edge 2 | Off | 59 | B3 | 113 | Ride-Edge 2 | Off |
| 60 | C4 | 171 | BongoHi-Open | Off | 60 | C4 | 171 | BongoHi-Open | Off | 60 | C4 | 171 | BongoHi-Open | Off |
| 61 | C#4 | 168 | BongoLo-Open | Off | 61 | C#4 | 168 | BongoLo-Open | Off | 61 | C#4 | 168 | BongoLo-Open | Off |
| 62 | D4 | 163 | CongaHiMtslap | Off | 62 | D4 | 163 | CongaHiMtslap | Off | 62 | D4 | 163 | CongaHiMtslap | Off |
| 63 | D#4 | 161 | CongaHi-Open | Off | 63 | D#4 | 161 | CongaHi-Open | Off | 63 | D#4 | 161 | CongaHi-Open | Off |
| 64 | E4 | 158 | CongaLo-Open | Off | 64 | E4 | 158 | CongaLo-Open | Off | 64 | E4 | 158 | CongaLo-Open | Off |
| 65 | F4 | 207 | TimbaleHi-Rim2 | Off | 65 | F4 | 207 | TimbaleHi-Rim2 | Off | 65 | F4 | 207 | TimbaleHi-Rim2 | Off |
| 66 | F#4 | 202 | TimbaleLo-Open | Off | 66 | F#4 | 202 | TimbaleLo-Open | Off | 66 | F#4 | 202 | TimbaleLo-Open | Off |
| 67 | G4 | 224 | Agogo-Bell | Off | 67 | G4 | 224 | Agogo-Bell | Off | 67 | G4 | 224 | Agogo-Bell | Off |
| 68 | G#4 | 224 | Agogo-Bell | Off | 68 | G#4 | 224 | Agogo-Bell | Off | 68 | G#4 | 224 | Agogo-Bell | Off |
| 69 | A4 | 219 | Cabasa-Up | Off | 69 | A4 | 219 | Cabasa-Up | Off | 69 | A4 | 219 | Cabasa-Up | Off |
| 70 | A#4 | 182 | MaracasPush | Off | 70 | A#4 | 182 | MaracasPush | Off | 70 | A#4 | 182 | MaracasPush | Off |
| 71 | B4 | 234 | SambaWhistle | 2 | 71 | B4 | 234 | SambaWhistle | 2 | 71 | B4 | 234 | SambaWhistle | 2 |
| 72 | C5 | 234 | SambaWhistle | 2 | 72 | C5 | 234 | SambaWhistle | 2 | 72 | C5 | 234 | SambaWhistle | 2 |
| 73 | C#5 | 181 | Guiro Short | 3 | 73 | C#5 | 181 | Guiro Short | 3 | 73 | C#5 | 181 | Guiro Short | 3 |
| 74 | D5 | 180 | Guiro Long | 3 | 74 | D5 | 180 | Guiro Long | 3 | 74 | D5 | 180 | Guiro Long | 3 |
| 75 | D#5 | 199 | Claves | Off | 75 | D#5 | 199 | Claves | Off | 75 | D#5 | 199 | Claves | Off |
| 76 | E5 | 200 | Woodblock1 | Off | 76 | E5 | 200 | Woodblock1 | Off | 76 | E5 | 200 | Woodblock1 | Off |
| 77 | F5 | 200 | Woodblock1 | Off | 77 | F5 | 200 | Woodblock1 | Off | 77 | F5 | 200 | Woodblock1 | Off |
| 78 | F#5 | 239 | Uhh | Off | 78 | F#5 | 215 | Cuica-Hi | 4 | 78 | F#5 | 215 | Cuica-Hi | 4 |
| 79 | G5 | 237 | Yeah! | Off | 79 | G5 | 216 | Cuica-Lo | 4 | 79 | G5 | 216 | Cuica-Lo | 4 |
| 80 | G#5 | 214 | Triangle-Mute | 5 | 80 | G#5 | 214 | Triangle-Mute | 5 | 80 | G#5 | 214 | Triangle-Mute | 5 |
| 81 | A5 | 213 | Triangle-Open | 5 | 81 | A5 | 213 | Triangle-Open | 5 | 81 | A5 | 213 | Triangle-Open | 5 |
| 82 | A#5 | 220 | Cabasa-Down | Off | 82 | A#5 | 220 | Cabasa-Down | Off | 82 | A#5 | 220 | Cabasa-Down | Off |
| 83 | B5 | 228 | Sleigh Bell | Off | 83 | B5 | 228 | Sleigh Bell | Off | 83 | B5 | 228 | Sleigh Bell | Off |
| 84 | C6 | 231 | Marc Tree | Off | 84 | C6 | 231 | Marc Tree | Off | 84 | C6 | 231 | Marc Tree | Off |
| 85 | C#6 | 178 | CastSingle | Off | 85 | C#6 | 178 | CastSingle | Off | 85 | C#6 | 178 | CastSingle | Off |
| 86 | D6 | 203 | TimbaleLo-Mute | 6 | 86 | D6 | 203 | TimbaleLo-Mute | 6 | 86 | D6 | 203 | TimbaleLo-Mute | 6 |
| 87 | D#6 | 202 | TimbaleLo-Open | 6 | 87 | D#6 | 202 | TimbaleLo-Open | 6 | 87 | D#6 | 202 | TimbaleLo-Open | 6 |
| 88 | E6 | 243 | Stadium | Off | 88 | E6 | 243 | Stadium | Off | 88 | E6 | 243 | Stadium | Off |

| 120-0-24: Electro Kit | | | | | 120-0-25: Analog Kit | | | | | 120-0-26: House Kit1 | | | | | | | |
|-----------------------|--------|-----|----------------|-----|----------------------|------|--------|----------------|-----|----------------------|------|------|----------------|-----|--|--|------|
| Note | Sample | | | | Excl | Note | Sample | | | | Excl | Note | Sample | | | | Excl |
| 9 | A-1 | 19 | BD-Hip 1 | Off | 9 | A-1 | 271 | Explosion | Off | 9 | A-1 | 23 | BD-Pop Kick | Off | | | |
| 10 | A#-1 | 125 | 99-SD | Off | 10 | A#-1 | 59 | SD-Hip 6 | Off | 10 | A#-1 | 67 | SD-Vintage6 | Off | | | |
| 11 | B-1 | 123 | 88-BD | Off | 11 | B-1 | 3 | BD-Normal | Off | 11 | B-1 | 29 | BD-Deep 88 | Off | | | |
| 12 | C0 | 124 | 88-SD | Off | 12 | C0 | 47 | SD-Yowie | Off | 12 | C0 | 124 | 88-SD | Off | | | |
| 13 | C#0 | 38 | SD-Off Center | Off | 13 | C#0 | 39 | SD-Jazz Ring | Off | 13 | C#0 | 50 | SD-Dance | Off | | | |
| 14 | D0 | 64 | SD-Vintage3 | Off | 14 | D0 | 71 | SD-Whopper | Off | 14 | D0 | 40 | SD-Amb.Piccolo | Off | | | |
| 15 | D#0 | 23 | BD-Pop Kick | Off | 15 | D#0 | 23 | BD-Pop Kick | Off | 15 | D#0 | 25 | BD-Ambi Kick | Off | | | |
| 16 | E0 | 25 | BD-Ambi Kick | Off | 16 | E0 | 24 | BD-Dance 99 | Off | 16 | E0 | 9 | BD-Terminator | Off | | | |
| 17 | F0 | 59 | SD-Hip 6 | Off | 17 | F0 | 69 | SD-Brasser | Off | 17 | F0 | 65 | SD-Vintage4 | Off | | | |
| 18 | F#0 | 128 | 88-HH Close | 1 | 18 | F#0 | 86 | HH1 Closed1 | 1 | 18 | F#0 | 143 | Zap2 | Off | | | |
| 19 | G0 | 17 | BD-House 1 | Off | 19 | G0 | 19 | BD-Hip 1 | Off | 19 | G0 | 22 | BD-Hip 4 | Off | | | |
| 20 | G#0 | 143 | Zap2 | Off | 20 | G#0 | 142 | Zap1 | Off | 20 | G#0 | 142 | Zap1 | Off | | | |
| 21 | A0 | 48 | SD-Processed | Off | 21 | A0 | 59 | SD-Hip 6 | Off | 21 | A0 | 66 | SD-Vintage5 | Off | | | |
| 22 | A#0 | 65 | SD-Vintage4 | Off | 22 | A#0 | 61 | SD-Tiny | Off | 22 | A#0 | 310 | Mouth Harp | Off | | | |
| 23 | B0 | 74 | DrumStickHit | Off | 23 | B0 | 74 | DrumStickHit | Off | 23 | B0 | 74 | DrumStickHit | Off | | | |
| 24 | C1 | 120 | SD-Orch. | 7 | 24 | C1 | 120 | SD-Orch. | 7 | 24 | C1 | 120 | SD-Orch. | 7 | | | |
| 25 | C#1 | 119 | SD-Orch.Roll | 7 | 25 | C#1 | 119 | SD-Orch.Roll | 7 | 25 | C#1 | 119 | SD-Orch.Roll | 7 | | | |
| 26 | D1 | 121 | FingerSnaps | Off | 26 | D1 | 121 | FingerSnaps | Off | 26 | D1 | 121 | FingerSnaps | Off | | | |
| 27 | D#1 | 143 | Zap2 | Off | 27 | D#1 | 143 | Zap2 | Off | 27 | D#1 | 143 | Zap2 | Off | | | |
| 28 | E1 | 281 | Noise White | Off | 28 | E1 | 281 | Noise White | Off | 28 | E1 | 281 | Noise White | Off | | | |
| 29 | F1 | 145 | DJ-Scratch2 | 7 | 29 | F1 | 145 | DJ-Scratch2 | 7 | 29 | F1 | 145 | DJ-Scratch2 | 7 | | | |
| 30 | F#1 | 145 | DJ-Scratch2 | 7 | 30 | F#1 | 145 | DJ-Scratch2 | 7 | 30 | F#1 | 145 | DJ-Scratch2 | 7 | | | |
| 31 | G1 | 74 | DrumStickHit | Off | 31 | G1 | 74 | DrumStickHit | Off | 31 | G1 | 74 | DrumStickHit | Off | | | |
| 32 | G#1 | 142 | Zap1 | Off | 32 | G#1 | 142 | Zap1 | Off | 32 | G#1 | 142 | Zap1 | Off | | | |
| 33 | A1 | 249 | Click | Off | 33 | A1 | 249 | Click | Off | 33 | A1 | 249 | Click | Off | | | |
| 34 | A#1 | 213 | Triangle-Open | Off | 34 | A#1 | 213 | Triangle-Open | Off | 34 | A#1 | 213 | Triangle-Open | Off | | | |
| 35 | B1 | 15 | BD-Dance 2 | Off | 35 | B1 | 29 | BD-Deep 88 | Off | 35 | B1 | 21 | BD-Hip 3 | Off | | | |
| 36 | C2 | 138 | FM El.Tom | Off | 36 | C2 | 29 | BD-Deep 88 | Off | 36 | C2 | 25 | BD-Ambi Kick | Off | | | |
| 37 | C#2 | 141 | PR-House06 | Off | 37 | C#2 | 126 | 88-Rimshot | Off | 37 | C#2 | 141 | PR-House06 | Off | | | |
| 38 | D2 | 139 | Real El.Tom | Off | 38 | D2 | 124 | 88-SD | Off | 38 | D2 | 61 | SD-Tiny | Off | | | |
| 39 | D#2 | 127 | 88-Claps | Off | 39 | D#2 | 127 | 88-Claps | Off | 39 | D#2 | 127 | 88-Claps | Off | | | |
| 40 | E2 | 58 | SD-Hip 5 | Off | 40 | E2 | 124 | 88-SD | Off | 40 | E2 | 125 | 99-SD | Off | | | |
| 41 | F2 | 139 | Real El.Tom | Off | 41 | F2 | 133 | 88-Tom | Off | 41 | F2 | 257 | Tribe | Off | | | |
| 42 | F#2 | 90 | HH1 Open 2 | 1 | 42 | F#2 | 128 | 88-HH Close | 1 | 42 | F#2 | 130 | 99-HH Close | 1 | | | |
| 43 | G2 | 139 | Real El.Tom | Off | 43 | G2 | 133 | 88-Tom | Off | 43 | G2 | 82 | Tom Processed | Off | | | |
| 44 | G#2 | 94 | HH2 Foot | 1 | 44 | G#2 | 129 | 88-HH Open | 1 | 44 | G#2 | 96 | HH2 Open | Off | | | |
| 45 | A2 | 139 | Real El.Tom | Off | 45 | A2 | 133 | 88-Tom | Off | 45 | A2 | 123 | 88-BD | Off | | | |
| 46 | A#2 | 89 | HH1 Open 1 | 1 | 46 | A#2 | 129 | 88-HH Open | 1 | 46 | A#2 | 131 | 99-HH Open | 1 | | | |
| 47 | B2 | 139 | Real El.Tom | Off | 47 | B2 | 133 | 88-Tom | Off | 47 | B2 | 139 | Real El.Tom | Off | | | |
| 48 | C3 | 139 | Real El.Tom | Off | 48 | C3 | 133 | 88-Tom | Off | 48 | C3 | 139 | Real El.Tom | Off | | | |
| 49 | C#3 | 104 | Crash Cymbal 1 | Off | 49 | C#3 | 132 | 88-Crash | Off | 49 | C#3 | 104 | Crash Cymbal 1 | Off | | | |
| 50 | D3 | 139 | Real El.Tom | Off | 50 | D3 | 133 | 88-Tom | Off | 50 | D3 | 139 | Real El.Tom | Off | | | |
| 51 | D#3 | 113 | Ride-Edge 2 | Off | 51 | D#3 | 113 | Ride-Edge 2 | Off | 51 | D#3 | 113 | Ride-Edge 2 | Off | | | |
| 52 | E3 | 108 | CymbalReverse | Off | 52 | E3 | 106 | China Cymbal | Off | 52 | E3 | 108 | CymbalReverse | Off | | | |
| 53 | F3 | 114 | Ride-Jazz | Off | 53 | F3 | 114 | Ride-Jazz | Off | 53 | F3 | 114 | Ride-Jazz | Off | | | |
| 54 | F#3 | 212 | Tambourin-Acc2 | Off | 54 | F#3 | 282 | Noise FM Mod | Off | 54 | F#3 | 212 | Tambourin-Acc2 | Off | | | |
| 55 | G3 | 107 | Splash Cymbal | Off | 55 | G3 | 107 | Splash Cymbal | Off | 55 | G3 | 106 | China Cymbal | Off | | | |
| 56 | G#3 | 225 | Cowbell | Off | 56 | G#3 | 136 | 88-Cowbell | Off | 56 | G#3 | 225 | Cowbell | Off | | | |
| 57 | A3 | 104 | Crash Cymbal 1 | Off | 57 | A3 | 104 | Crash Cymbal 1 | Off | 57 | A3 | 104 | Crash Cymbal 1 | Off | | | |
| 58 | A#3 | 198 | Vibraslap | Off | 58 | A#3 | 198 | Vibraslap | Off | 58 | A#3 | 198 | Vibraslap | Off | | | |
| 59 | B3 | 113 | Ride-Edge 2 | Off | 59 | B3 | 113 | Ride-Edge 2 | Off | 59 | B3 | 113 | Ride-Edge 2 | Off | | | |
| 60 | C4 | 171 | BongoHi-Open | Off | 60 | C4 | 134 | 88-Conga | Off | 60 | C4 | 171 | BongoHi-Open | Off | | | |
| 61 | C#4 | 168 | BongoLo-Open | Off | 61 | C#4 | 134 | 88-Conga | Off | 61 | C#4 | 168 | BongoLo-Open | Off | | | |
| 62 | D4 | 163 | CongaHiMtSlap | Off | 62 | D4 | 134 | 88-Conga | Off | 62 | D4 | 163 | CongaHiMtSlap | Off | | | |
| 63 | D#4 | 161 | CongaHi-Open | Off | 63 | D#4 | 133 | 88-Tom | Off | 63 | D#4 | 161 | CongaHi-Open | Off | | | |
| 64 | E4 | 158 | CongaLo-Open | Off | 64 | E4 | 133 | 88-Tom | Off | 64 | E4 | 158 | CongaLo-Open | Off | | | |
| 65 | F4 | 207 | TimbaleHi-Rim2 | Off | 65 | F4 | 207 | TimbaleHi-Rim2 | Off | 65 | F4 | 207 | TimbaleHi-Rim2 | Off | | | |
| 66 | F#4 | 202 | TimbaleLo-Open | Off | 66 | F#4 | 202 | TimbaleLo-Open | Off | 66 | F#4 | 202 | TimbaleLo-Open | Off | | | |
| 67 | G4 | 224 | Agogo-Bell | Off | 67 | G4 | 224 | Agogo-Bell | Off | 67 | G4 | 224 | Agogo-Bell | Off | | | |
| 68 | G#4 | 224 | Agogo-Bell | Off | 68 | G#4 | 224 | Agogo-Bell | Off | 68 | G#4 | 224 | Agogo-Bell | Off | | | |
| 69 | A4 | 219 | Cabasa-Up | Off | 69 | A4 | 219 | Cabasa-Up | Off | 69 | A4 | 219 | Cabasa-Up | Off | | | |
| 70 | A#4 | 182 | MaracasPush | Off | 70 | A#4 | 182 | MaracasPush | Off | 70 | A#4 | 102 | HH-Hip | Off | | | |
| 71 | B4 | 234 | SambaWhistle | 2 | 71 | B4 | 234 | SambaWhistle | 2 | 71 | B4 | 234 | SambaWhistle | 2 | | | |
| 72 | C5 | 234 | SambaWhistle | 2 | 72 | C5 | 234 | SambaWhistle | 2 | 72 | C5 | 234 | SambaWhistle | 2 | | | |
| 73 | C#5 | 181 | Guiro Short | 3 | 73 | C#5 | 181 | Guiro Short | 3 | 73 | C#5 | 181 | Guiro Short | 3 | | | |
| 74 | D5 | 180 | Guiro Long | 3 | 74 | D5 | 180 | Guiro Long | 3 | 74 | D5 | 180 | Guiro Long | 3 | | | |
| 75 | D#5 | 199 | Claves | Off | 75 | D#5 | 135 | 88-Clave | Off | 75 | D#5 | 199 | Claves | Off | | | |
| 76 | E5 | 200 | Woodblock1 | Off | 76 | E5 | 200 | Woodblock1 | Off | 76 | E5 | 200 | Woodblock1 | Off | | | |
| 77 | F5 | 200 | Woodblock1 | Off | 77 | F5 | 200 | Woodblock1 | Off | 77 | F5 | 200 | Woodblock1 | Off | | | |
| 78 | F#5 | 215 | Cuica-Hi | 4 | 78 | F#5 | 215 | Cuica-Hi | 4 | 78 | F#5 | 239 | Uhh | Off | | | |
| 79 | G5 | 216 | Cuica-Lo | 4 | 79 | G5 | 215 | Cuica-Hi | 4 | 79 | G5 | 237 | Yeah! | Off | | | |
| 80 | G#5 | 214 | Triangle-Mute | 5 | 80 | G#5 | 230 | Finger Cymbal | 5 | 80 | G#5 | 214 | Triangle-Mute | 5 | | | |
| 81 | A5 | 213 | Triangle-Open | 5 | 81 | A5 | 230 | Finger Cymbal | 5 | 81 | A5 | 213 | Triangle-Open | 5 | | | |
| 82 | A#5 | 220 | Cabasa-Down | Off | 82 | A#5 | 220 | Cabasa-Down | Off | 82 | A#5 | 101 | HH-Old Open2 | Off | | | |
| 83 | B5 | 228 | Sleigh Bell | Off | 83 | B5 | 228 | Sleigh Bell | Off | 83 | B5 | 228 | Sleigh Bell | Off | | | |
| 84 | C6 | 231 | Marc Tree | Off | 84 | C6 | 231 | Marc Tree | Off | 84 | C6 | 231 | Marc Tree | Off | | | |
| 85 | C#6 | 178 | CastSingle | Off | 85 | C#6 | 178 | CastSingle | Off | 85 | C#6 | 178 | CastSingle | Off | | | |
| 86 | D6 | 203 | TimbaleLo-Mute | 6 | 86 | D6 | 203 | TimbaleLo-Mute | 6 | 86 | D6 | 203 | TimbaleLo-Mute | 6 | | | |
| 87 | D#6 | 202 | TimbaleLo-Open | 6 | 87 | D#6 | 202 | TimbaleLo-Open | 6 | 87 | D#6 | 202 | TimbaleLo-Open | 6 | | | |
| 88 | E6 | 243 | Stadium | Off | 88 | E6 | 243 | Stadium | Off | 88 | E6 | 243 | Stadium | Off | | | |

| 120-0-27: House Kit2 | | | | | 120-0-28: House Kit3 | | | | | 120-0-29: House Kit4 | | | | | | | |
|----------------------|--------|-----|-----------------|-----|----------------------|------|--------|----------------|-----|----------------------|------|------|----------------|-----|--|--|------|
| Note | Sample | | | | Excl | Note | Sample | | | | Excl | Note | Sample | | | | Excl |
| 9 | A-1 | 23 | BD-Pop Kick | Off | 9 | A-1 | 23 | BD-Pop Kick | Off | 9 | A-1 | 23 | BD-Pop Kick | Off | | | |
| 10 | A#-1 | 125 | 99-SD | Off | 10 | A#-1 | 125 | 99-SD | Off | 10 | A#-1 | 125 | 99-SD | Off | | | |
| 11 | B-1 | 29 | BD-Deep 88 | Off | 11 | B-1 | 29 | BD-Deep 88 | Off | 11 | B-1 | 29 | BD-Deep 88 | Off | | | |
| 12 | C0 | 124 | 88-SD | Off | 12 | C0 | 124 | 88-SD | Off | 12 | C0 | 124 | 88-SD | Off | | | |
| 13 | C#0 | 50 | SD-Dance | Off | 13 | C#0 | 50 | SD-Dance | Off | 13 | C#0 | 50 | SD-Dance | Off | | | |
| 14 | D0 | 40 | SD-Amb.Piccolo | Off | 14 | D0 | 40 | SD-Amb.Piccolo | Off | 14 | D0 | 40 | SD-Amb.Piccolo | Off | | | |
| 15 | D#0 | 25 | BD-Ambi Kick | Off | 15 | D#0 | 25 | BD-Ambi Kick | Off | 15 | D#0 | 25 | BD-Ambi Kick | Off | | | |
| 16 | E0 | 9 | BD-Terminator | Off | 16 | E0 | 9 | BD-Terminator | Off | 16 | E0 | 9 | BD-Terminator | Off | | | |
| 17 | F0 | 65 | SD-Vintage4 | Off | 17 | F0 | 65 | SD-Vintage4 | Off | 17 | F0 | 65 | SD-Vintage4 | Off | | | |
| 18 | F#0 | 143 | Zap2 | Off | 18 | F#0 | 143 | Zap2 | Off | 18 | F#0 | 143 | Zap2 | Off | | | |
| 19 | G0 | 22 | BD-Hip 4 | Off | 19 | G0 | 22 | BD-Hip 4 | Off | 19 | G0 | 22 | BD-Hip 4 | Off | | | |
| 20 | G#0 | 142 | Zap1 | Off | 20 | G#0 | 142 | Zap1 | Off | 20 | G#0 | 142 | Zap1 | Off | | | |
| 21 | A0 | 66 | SD-Vintage5 | Off | 21 | A0 | 66 | SD-Vintage5 | Off | 21 | A0 | 66 | SD-Vintage5 | Off | | | |
| 22 | A#0 | 310 | Mouth Harp | Off | 22 | A#0 | 310 | Mouth Harp | Off | 22 | A#0 | 310 | Mouth Harp | Off | | | |
| 23 | B0 | 74 | DrumStickHit | Off | 23 | B0 | 74 | DrumStickHit | Off | 23 | B0 | 74 | DrumStickHit | Off | | | |
| 24 | C1 | 120 | SD-Orch. | 7 | 24 | C1 | 120 | SD-Orch. | 7 | 24 | C1 | 120 | SD-Orch. | 7 | | | |
| 25 | C#1 | 119 | SD-Orch.Roll | 7 | 25 | C#1 | 119 | SD-Orch.Roll | 7 | 25 | C#1 | 119 | SD-Orch.Roll | 7 | | | |
| 26 | D1 | 121 | FingerSnaps | Off | 26 | D1 | 121 | FingerSnaps | Off | 26 | D1 | 121 | FingerSnaps | Off | | | |
| 27 | D#1 | 143 | Zap2 | Off | 27 | D#1 | 143 | Zap2 | Off | 27 | D#1 | 143 | Zap2 | Off | | | |
| 28 | E1 | 281 | Noise White | Off | 28 | E1 | 281 | Noise White | Off | 28 | E1 | 281 | Noise White | Off | | | |
| 29 | F1 | 145 | DJ-Scratch2 | 7 | 29 | F1 | 145 | DJ-Scratch2 | 7 | 29 | F1 | 145 | DJ-Scratch2 | 7 | | | |
| 30 | F#1 | 145 | DJ-Scratch2 | 7 | 30 | F#1 | 145 | DJ-Scratch2 | 7 | 30 | F#1 | 145 | DJ-Scratch2 | 7 | | | |
| 31 | G1 | 74 | DrumStickHit | Off | 31 | G1 | 74 | DrumStickHit | Off | 31 | G1 | 74 | DrumStickHit | Off | | | |
| 32 | G#1 | 142 | Zap1 | Off | 32 | G#1 | 142 | Zap1 | Off | 32 | G#1 | 142 | Zap1 | Off | | | |
| 33 | A1 | 249 | Click | Off | 33 | A1 | 249 | Click | Off | 33 | A1 | 249 | Click | Off | | | |
| 34 | A#1 | 213 | Triangle-Open | Off | 34 | A#1 | 213 | Triangle-Open | Off | 34 | A#1 | 213 | Triangle-Open | Off | | | |
| 35 | B1 | 21 | BD-Hip 3 | Off | 35 | B1 | 21 | BD-Hip 3 | Off | 35 | B1 | 21 | BD-Hip 3 | Off | | | |
| 36 | C2 | 13 | BD-Squash | Off | 36 | C2 | 24 | BD-Dance 99 | Off | 36 | C2 | 11 | BD-Gated | Off | | | |
| 37 | C#2 | 319 | Rek-Jingle | Off | 37 | C#2 | 141 | PR-House06 | Off | 37 | C#2 | 73 | SideStickAmb | Off | | | |
| 38 | D2 | 65 | SD-Vintage4 | Off | 38 | D2 | 47 | SD-Yowie | Off | 38 | D2 | 31 | SD-Dry 1 | Off | | | |
| 39 | D#2 | 127 | 88-Claps | Off | 39 | D#2 | 127 | 88-Claps | Off | 39 | D#2 | 127 | 88-Claps | Off | | | |
| 40 | E2 | 51 | SD-Rap | Off | 40 | E2 | 59 | SD-Hip 6 | Off | 40 | E2 | 52 | SD-Noise | Off | | | |
| 41 | F2 | 79 | Tom 2-Floor | Off | 41 | F2 | 139 | Real El.Tom | Off | 41 | F2 | 139 | Real El.Tom | Off | | | |
| 42 | F#2 | 99 | HH-Old TiteClos | 1 | 42 | F#2 | 128 | 88-HH Close | 1 | 42 | F#2 | 128 | 88-HH Close | 1 | | | |
| 43 | G2 | 79 | Tom 2-Floor | Off | 43 | G2 | 139 | Real El.Tom | Off | 43 | G2 | 139 | Real El.Tom | Off | | | |
| 44 | G#2 | 103 | HH-AlpoClose | Off | 44 | G#2 | 128 | 88-HH Close | 1 | 44 | G#2 | 129 | 88-HH Open | Off | | | |
| 45 | A2 | 78 | Tom 2-Lo | Off | 45 | A2 | 139 | Real El.Tom | Off | 45 | A2 | 139 | Real El.Tom | Off | | | |
| 46 | A#2 | 97 | HH-OldClose1 | 1 | 46 | A#2 | 129 | 88-HH Open | 1 | 46 | A#2 | 129 | 88-HH Open | 1 | | | |
| 47 | B2 | 78 | Tom 2-Lo | Off | 47 | B2 | 139 | Real El.Tom | Off | 47 | B2 | 139 | Real El.Tom | Off | | | |
| 48 | C3 | 77 | Tom 2-Hi | Off | 48 | C3 | 139 | Real El.Tom | Off | 48 | C3 | 139 | Real El.Tom | Off | | | |
| 49 | C#3 | 104 | Crash Cymbal 1 | Off | 49 | C#3 | 104 | Crash Cymbal 1 | Off | 49 | C#3 | 132 | 88-Crash | Off | | | |
| 50 | D3 | 77 | Tom 2-Hi | Off | 50 | D3 | 139 | Real El.Tom | Off | 50 | D3 | 139 | Real El.Tom | Off | | | |
| 51 | D#3 | 113 | Ride-Edge 2 | Off | 51 | D#3 | 113 | Ride-Edge 2 | Off | 51 | D#3 | 111 | CYM-99 Ride | Off | | | |
| 52 | E3 | 108 | CymbalReverse | Off | 52 | E3 | 108 | CymbalReverse | Off | 52 | E3 | 108 | CymbalReverse | Off | | | |
| 53 | F3 | 114 | Ride-Jazz | Off | 53 | F3 | 114 | Ride-Jazz | Off | 53 | F3 | 114 | Ride-Jazz | Off | | | |
| 54 | F#3 | 212 | Tambourin-Acc2 | Off | 54 | F#3 | 212 | Tambourin-Acc2 | Off | 54 | F#3 | 211 | Tambourin-Acc1 | Off | | | |
| 55 | G3 | 106 | China Cymbal | Off | 55 | G3 | 107 | Splash Cymbal | Off | 55 | G3 | 107 | Splash Cymbal | Off | | | |
| 56 | G#3 | 225 | Cowbell | Off | 56 | G#3 | 225 | Cowbell | Off | 56 | G#3 | 136 | 88-Cowbell | Off | | | |
| 57 | A3 | 104 | Crash Cymbal 1 | Off | 57 | A3 | 104 | Crash Cymbal 1 | Off | 57 | A3 | 104 | Crash Cymbal 1 | Off | | | |
| 58 | A#3 | 198 | Vibraslap | Off | 58 | A#3 | 198 | Vibraslap | Off | 58 | A#3 | 198 | Vibraslap | Off | | | |
| 59 | B3 | 113 | Ride-Edge 2 | Off | 59 | B3 | 113 | Ride-Edge 2 | Off | 59 | B3 | 113 | Ride-Edge 2 | Off | | | |
| 60 | C4 | 171 | BongoHi-Open | Off | 60 | C4 | 171 | BongoHi-Open | Off | 60 | C4 | 171 | BongoHi-Open | Off | | | |
| 61 | C#4 | 168 | BongoLo-Open | Off | 61 | C#4 | 168 | BongoLo-Open | Off | 61 | C#4 | 168 | BongoLo-Open | Off | | | |
| 62 | D4 | 163 | CongaHiMtSlap | Off | 62 | D4 | 163 | CongaHiMtSlap | Off | 62 | D4 | 163 | CongaHiMtSlap | Off | | | |
| 63 | D#4 | 161 | CongaHi-Open | Off | 63 | D#4 | 161 | CongaHi-Open | Off | 63 | D#4 | 161 | CongaHi-Open | Off | | | |
| 64 | E4 | 158 | CongaLo-Open | Off | 64 | E4 | 158 | CongaLo-Open | Off | 64 | E4 | 158 | CongaLo-Open | Off | | | |
| 65 | F4 | 207 | TimbaleHi-Rim2 | Off | 65 | F4 | 207 | TimbaleHi-Rim2 | Off | 65 | F4 | 207 | TimbaleHi-Rim2 | Off | | | |
| 66 | F#4 | 202 | TimbaleLo-Open | Off | 66 | F#4 | 202 | TimbaleLo-Open | Off | 66 | F#4 | 202 | TimbaleLo-Open | Off | | | |
| 67 | G4 | 224 | Agogo-Bell | Off | 67 | G4 | 224 | Agogo-Bell | Off | 67 | G4 | 224 | Agogo-Bell | Off | | | |
| 68 | G#4 | 224 | Agogo-Bell | Off | 68 | G#4 | 224 | Agogo-Bell | Off | 68 | G#4 | 224 | Agogo-Bell | Off | | | |
| 69 | A4 | 219 | Cabasa-Up | Off | 69 | A4 | 219 | Cabasa-Up | Off | 69 | A4 | 219 | Cabasa-Up | Off | | | |
| 70 | A#4 | 209 | Tambourin-Push | Off | 70 | A#4 | 102 | HH-Hip | Off | 70 | A#4 | 209 | Tambourin-Push | Off | | | |
| 71 | B4 | 234 | SambaWhistle | 2 | 71 | B4 | 234 | SambaWhistle | 2 | 71 | B4 | 234 | SambaWhistle | 2 | | | |
| 72 | C5 | 234 | SambaWhistle | 2 | 72 | C5 | 234 | SambaWhistle | 2 | 72 | C5 | 234 | SambaWhistle | 2 | | | |
| 73 | C#5 | 181 | Guiro Short | 3 | 73 | C#5 | 181 | Guiro Short | 3 | 73 | C#5 | 181 | Guiro Short | 3 | | | |
| 74 | D5 | 180 | Guiro Long | 3 | 74 | D5 | 180 | Guiro Long | 3 | 74 | D5 | 180 | Guiro Long | 3 | | | |
| 75 | D#5 | 199 | Claves | Off | 75 | D#5 | 199 | Claves | Off | 75 | D#5 | 199 | Claves | Off | | | |
| 76 | E5 | 200 | Woodblock1 | Off | 76 | E5 | 200 | Woodblock1 | Off | 76 | E5 | 200 | Woodblock1 | Off | | | |
| 77 | F5 | 200 | Woodblock1 | Off | 77 | F5 | 200 | Woodblock1 | Off | 77 | F5 | 200 | Woodblock1 | Off | | | |
| 78 | F#5 | 215 | Cuica-Hi | 4 | 78 | F#5 | 215 | Cuica-Hi | Off | 78 | F#5 | 215 | Cuica-Hi | 4 | | | |
| 79 | G5 | 216 | Cuica-Lo | 4 | 79 | G5 | 215 | Cuica-Hi | Off | 79 | G5 | 215 | Cuica-Hi | 4 | | | |
| 80 | G#5 | 214 | Triangle-Mute | 5 | 80 | G#5 | 233 | Flexatone | 5 | 80 | G#5 | 233 | Flexatone | 5 | | | |
| 81 | A5 | 213 | Triangle-Open | 5 | 81 | A5 | 233 | Flexatone | 5 | 81 | A5 | 233 | Flexatone | 5 | | | |
| 82 | A#5 | 220 | Cabasa-Down | Off | 82 | A#5 | 101 | HH-Old Open2 | Off | 82 | A#5 | 220 | Cabasa-Down | Off | | | |
| 83 | B5 | 228 | Sleigh Bell | Off | 83 | B5 | 228 | Sleigh Bell | Off | 83 | B5 | 228 | Sleigh Bell | Off | | | |
| 84 | C6 | 231 | Marc Tree | Off | 84 | C6 | 231 | Marc Tree | Off | 84 | C6 | 231 | Marc Tree | Off | | | |
| 85 | C#6 | 178 | CastSingle | Off | 85 | C#6 | 178 | CastSingle | Off | 85 | C#6 | 178 | CastSingle | Off | | | |
| 86 | D6 | 203 | TimbaleLo-Mute | 6 | 86 | D6 | 203 | TimbaleLo-Mute | 6 | 86 | D6 | 203 | TimbaleLo-Mute | 6 | | | |
| 87 | D#6 | 202 | TimbaleLo-Open | 6 | 87 | D#6 | 202 | TimbaleLo-Open | 6 | 87 | D#6 | 202 | TimbaleLo-Open | 6 | | | |
| 88 | E6 | 243 | Stadium | Off | 88 | E6 | 243 | Stadium | Off | 88 | E6 | 243 | Stadium | Off | | | |

| 120-0-32: Jazz Kit | | | | | 120-0-40: Brush Kit1 | | | | | 120-0-41: Brush V.S.2 | | | | |
|--------------------|--------|-----|----------------|-----|----------------------|--------|-----|----------------|-----|-----------------------|--------|---------|-------------------------------|-----|
| Note | Sample | | Excl | | Note | Sample | | Excl | | Note | Sample | | Excl | |
| 9 | A-1 | 17 | BD-House 1 | Off | 9 | A-1 | 79 | Tom 2-Floor | Off | 9 | A-1 | 79 | Tom 2-Floor | Off |
| 10 | A#-1 | 125 | 99-SD | Off | 10 | A#-1 | 79 | Tom 2-Floor | Off | 10 | A#-1 | 79 | Tom 2-Floor | Off |
| 11 | B-1 | 29 | BD-Deep 88 | Off | 11 | B-1 | 79 | Tom 2-Floor | Off | 11 | B-1 | 79 | Tom 2-Floor | Off |
| 12 | C0 | 124 | 88-SD | Off | 12 | C0 | 78 | Tom 2-Lo | Off | 12 | C0 | 78 | Tom 2-Lo | Off |
| 13 | C#0 | 39 | SD-Jazz Ring | Off | 13 | C#0 | 77 | Tom 2-Hi | Off | 13 | C#0 | 77 | Tom 2-Hi | Off |
| 14 | D0 | 40 | SD-Amb.Piccolo | Off | 14 | D0 | 32 | SD-Dry 2 | Off | 14 | D0 | 32 | SD-Dry 2 | Off |
| 15 | D#0 | 27 | BD-Amb.Rocker | Off | 15 | D#0 | 5 | BD-Jazz | Off | 15 | D#0 | 5 | BD-Jazz | Off |
| 16 | E0 | 6 | BD-Pillow | Off | 16 | E0 | 6 | BD-Pillow | Off | 16 | E0 | 6 | BD-Pillow | Off |
| 17 | F0 | 37 | SD-Full Room | Off | 17 | F0 | 121 | FingerSnaps | Off | 17 | F0 | 121 | FingerSnaps | Off |
| 18 | F#0 | 87 | HH1 Closed2 | 1 | 18 | F#0 | 86 | HH1 Closed1 | 1 | 18 | F#0 | 86 | HH1 Closed1 | 1 |
| 19 | G0 | 0 | BD-Dry 1 | Off | 19 | G0 | 2 | BD-Dry 3 | Off | 19 | G0 | 2 | BD-Dry 3 | Off |
| 20 | G#0 | 73 | SideStickAmb | Off | 20 | G#0 | 72 | SideStickDry | Off | 20 | G#0 | 72 | SideStickDry | Off |
| 21 | A0 | 32 | SD-Dry 2 | Off | 21 | A0 | 43 | SD-BrushTap1 | 7 | 21 | A0 | 43 | SD-BrushTap1 | 7 |
| 22 | A#0 | 42 | SD-BrushHit | Off | 22 | A#0 | 43 | SD-BrushTap1 | 7 | 22 | A#0 | 43 | SD-BrushTap1 | 7 |
| 23 | B0 | 74 | DrumStickHit | Off | 23 | B0 | 74 | DrumStickHit | Off | 23 | B0 | 74 | DrumStickHit | Off |
| 24 | C1 | 120 | SD-Orch. | 7 | 24 | C1 | 120 | SD-Orch. | 7 | 24 | C1 | 120 | SD-Orch. | 7 |
| 25 | C#1 | 119 | SD-Orch.Roll | 7 | 25 | C#1 | 119 | SD-Orch.Roll | 7 | 25 | C#1 | 119 | SD-Orch.Roll | 7 |
| 26 | D1 | 121 | FingerSnaps | Off | 26 | D1 | 121 | FingerSnaps | Off | 26 | D1 | 121 | FingerSnaps | Off |
| 27 | D#1 | 143 | Zap2 | Off | 27 | D#1 | 143 | Zap2 | Off | 27 | D#1 | 143 | Zap2 | Off |
| 28 | E1 | 281 | Noise White | Off | 28 | E1 | 281 | Noise White | Off | 28 | E1 | 281 | Noise White | Off |
| 29 | F1 | 145 | DJ-Scratch2 | 7 | 29 | F1 | 145 | DJ-Scratch2 | 7 | 29 | F1 | 145 | DJ-Scratch2 | 7 |
| 30 | F#1 | 145 | DJ-Scratch2 | 7 | 30 | F#1 | 145 | DJ-Scratch2 | 7 | 30 | F#1 | 145 | DJ-Scratch2 | 7 |
| 31 | G1 | 74 | DrumStickHit | Off | 31 | G1 | 74 | DrumStickHit | Off | 31 | G1 | 74 | DrumStickHit | Off |
| 32 | G#1 | 142 | Zap1 | Off | 32 | G#1 | 142 | Zap1 | Off | 32 | G#1 | 142 | Zap1 | Off |
| 33 | A1 | 249 | Click | Off | 33 | A1 | 249 | Click | Off | 33 | A1 | 249 | Click | Off |
| 34 | A#1 | 213 | Triangle-Open | Off | 34 | A#1 | 213 | Triangle-Open | Off | 34 | A#1 | 213 | Triangle-Open | Off |
| 35 | B1 | 5 | BD-Jazz | Off | 35 | B1 | 6 | BD-Pillow | Off | 35 | B1 | 5 | BD-Jazz | Off |
| 36 | C2 | 4 | BD-SoftRoom | Off | 36 | C2 | 5 | BD-Jazz | Off | 36 | C2 | 3 > 4 | BD-Normal BD > SoftRoom | Off |
| 37 | C#2 | 73 | SideStickAmb | Off | 37 | C#2 | 73 | SideStickAmb | Off | 37 | C#2 | 43 | SD-BrushTap1 | Off |
| 38 | D2 | 31 | SD-Dry 1 | Off | 38 | D2 | 43 | SD-BrushTap1 | Off | 38 | D2 | 43 > 44 | SD-BrushTap1 > SD-BrushTap2 | Off |
| 39 | D#2 | 127 | 88-Claps | Off | 39 | D#2 | 42 | SD-BrushHit | Off | 39 | D#2 | 39 > 42 | SD-Jazz Ring SD > BrushHit | Off |
| 40 | E2 | 39 | SD-Jazz Ring | Off | 40 | E2 | 45 | SD-BrushSwirl | Off | 40 | E2 | 45 > 45 | SD-BrushSwirl SD > BrushSwirl | Off |
| 41 | F2 | 84 | Tom JazzFloor | Off | 41 | F2 | 85 | Tom Brush Hi | Off | 41 | F2 | 85 | Tom Brush Hi | Off |
| 42 | F#2 | 92 | HH2 Closed1 | 1 | 42 | F#2 | 90 | HH1 Open 2 | 1 | 42 | F#2 | 90 | HH1 Open 2 | 1 |
| 43 | G2 | 84 | Tom JazzFloor | Off | 43 | G2 | 85 | Tom Brush Hi | Off | 43 | G2 | 85 | Tom Brush Hi | Off |
| 44 | G#2 | 94 | HH2 Foot | 1 | 44 | G#2 | 94 | HH2 Foot | 1 | 44 | G#2 | 94 | HH2 Foot | 1 |
| 45 | A2 | 83 | Tom Jazz Hi | Off | 45 | A2 | 85 | Tom Brush Hi | Off | 45 | A2 | 85 | Tom Brush Hi | Off |
| 46 | A#2 | 91 | HH1 Sizzle | 1 | 46 | A#2 | 95 | HH2 FootOpen | 1 | 46 | A#2 | 95 | HH2 FootOpen | 1 |
| 47 | B2 | 83 | Tom Jazz Hi | Off | 47 | B2 | 85 | Tom Brush Hi | Off | 47 | B2 | 85 | Tom Brush Hi | Off |
| 48 | C3 | 83 | Tom Jazz Hi | Off | 48 | C3 | 85 | Tom Brush Hi | Off | 48 | C3 | 85 | Tom Brush Hi | Off |
| 49 | C#3 | 104 | Crash Cymbal 1 | Off | 49 | C#3 | 104 | Crash Cymbal 1 | Off | 49 | C#3 | 104 | Crash Cymbal 1 | Off |
| 50 | D3 | 83 | Tom Jazz Hi | Off | 50 | D3 | 85 | Tom Brush Hi | Off | 50 | D3 | 85 | Tom Brush Hi | Off |
| 51 | D#3 | 113 | Ride-Edge 2 | Off | 51 | D#3 | 112 | Ride-Edge 1 | Off | 51 | D#3 | 112 | Ride-Edge 1 | Off |
| 52 | E3 | 106 | China Cymbal | Off | 52 | E3 | 106 | China Cymbal | Off | 52 | E3 | 106 | China Cymbal | Off |
| 53 | F3 | 115 | Ride-Cup | Off | 53 | F3 | 114 | Ride-Jazz | Off | 53 | F3 | 114 | Ride-Jazz | Off |
| 54 | F#3 | 212 | Tambourin-Acc2 | Off | 54 | F#3 | 212 | Tambourin-Acc2 | Off | 54 | F#3 | 212 | Tambourin-Acc2 | Off |
| 55 | G3 | 105 | Crash Cymbal 2 | Off | 55 | G3 | 107 | Splash Cymbal | Off | 55 | G3 | 107 | Splash Cymbal | Off |
| 56 | G#3 | 225 | Cowbell | Off | 56 | G#3 | 225 | Cowbell | Off | 56 | G#3 | 225 | Cowbell | Off |
| 57 | A3 | 104 | Crash Cymbal 1 | Off | 57 | A3 | 104 | Crash Cymbal 1 | Off | 57 | A3 | 104 | Crash Cymbal 1 | Off |
| 58 | A#3 | 198 | Vibraslap | Off | 58 | A#3 | 198 | Vibraslap | Off | 58 | A#3 | 198 | Vibraslap | Off |
| 59 | B3 | 112 | Ride-Edge 1 | Off | 59 | B3 | 113 | Ride-Edge 2 | Off | 59 | B3 | 113 | Ride-Edge 2 | Off |
| 60 | C4 | 171 | BongoHi-Open | Off | 60 | C4 | 171 | BongoHi-Open | Off | 60 | C4 | 171 | BongoHi-Open | Off |
| 61 | C#4 | 168 | BongoLo-Open | Off | 61 | C#4 | 168 | BongoLo-Open | Off | 61 | C#4 | 168 | BongoLo-Open | Off |
| 62 | D4 | 165 | CongaHi-Slap2 | Off | 62 | D4 | 163 | CongaHiMtSlap | Off | 62 | D4 | 163 | CongaHiMtSlap | Off |
| 63 | D#4 | 161 | CongaHi-Open | Off | 63 | D#4 | 161 | CongaHi-Open | Off | 63 | D#4 | 161 | CongaHi-Open | Off |
| 64 | E4 | 158 | CongaLo-Open | Off | 64 | E4 | 158 | CongaLo-Open | Off | 64 | E4 | 158 | CongaLo-Open | Off |
| 65 | F4 | 207 | TimbaleHi-Rim2 | Off | 65 | F4 | 207 | TimbaleHi-Rim2 | Off | 65 | F4 | 207 | TimbaleHi-Rim2 | Off |
| 66 | F#4 | 202 | TimbaleLo-Open | Off | 66 | F#4 | 202 | TimbaleLo-Open | Off | 66 | F#4 | 202 | TimbaleLo-Open | Off |
| 67 | G4 | 224 | Agogo-Bell | Off | 67 | G4 | 224 | Agogo-Bell | Off | 67 | G4 | 224 | Agogo-Bell | Off |
| 68 | G#4 | 224 | Agogo-Bell | Off | 68 | G#4 | 224 | Agogo-Bell | Off | 68 | G#4 | 224 | Agogo-Bell | Off |
| 69 | A4 | 219 | Cabasa-Up | Off | 69 | A4 | 219 | Cabasa-Up | Off | 69 | A4 | 219 | Cabasa-Up | Off |
| 70 | A#4 | 182 | MaracasPush | Off | 70 | A#4 | 182 | MaracasPush | Off | 70 | A#4 | 182 | MaracasPush | Off |
| 71 | B4 | 234 | SambaWhistle | 2 | 71 | B4 | 234 | SambaWhistle | 2 | 71 | B4 | 234 | SambaWhistle | 2 |
| 72 | C5 | 234 | SambaWhistle | 2 | 72 | C5 | 234 | SambaWhistle | 2 | 72 | C5 | 234 | SambaWhistle | 2 |
| 73 | C#5 | 181 | Guiro Short | 3 | 73 | C#5 | 181 | Guiro Short | 3 | 73 | C#5 | 181 | Guiro Short | 3 |
| 74 | D5 | 180 | Guiro Long | 3 | 74 | D5 | 180 | Guiro Long | 3 | 74 | D5 | 180 | Guiro Long | 3 |
| 75 | D#5 | 199 | Claves | Off | 75 | D#5 | 199 | Claves | Off | 75 | D#5 | 199 | Claves | Off |
| 76 | E5 | 200 | Woodblock1 | Off | 76 | E5 | 200 | Woodblock1 | Off | 76 | E5 | 200 | Woodblock1 | Off |
| 77 | F5 | 200 | Woodblock1 | Off | 77 | F5 | 200 | Woodblock1 | Off | 77 | F5 | 200 | Woodblock1 | Off |
| 78 | F#5 | 215 | Cuica-Hi | 4 | 78 | F#5 | 215 | Cuica-Hi | 4 | 78 | F#5 | 215 | Cuica-Hi | 4 |
| 79 | G5 | 216 | Cuica-Lo | 4 | 79 | G5 | 216 | Cuica-Lo | 4 | 79 | G5 | 216 | Cuica-Lo | 4 |
| 80 | G#5 | 214 | Triangle-Mute | 5 | 80 | G#5 | 214 | Triangle-Mute | 5 | 80 | G#5 | 214 | Triangle-Mute | 5 |
| 81 | A5 | 213 | Triangle-Open | 5 | 81 | A5 | 213 | Triangle-Open | 5 | 81 | A5 | 213 | Triangle-Open | 5 |
| 82 | A#5 | 220 | Cabasa-Down | Off | 82 | A#5 | 220 | Cabasa-Down | Off | 82 | A#5 | 220 | Cabasa-Down | Off |
| 83 | B5 | 228 | Sleigh Bell | Off | 83 | B5 | 228 | Sleigh Bell | Off | 83 | B5 | 228 | Sleigh Bell | Off |
| 84 | C6 | 231 | Marc Tree | Off | 84 | C6 | 231 | Marc Tree | Off | 84 | C6 | 231 | Marc Tree | Off |
| 85 | C#6 | 178 | CastSingle | Off | 85 | C#6 | 178 | CastSingle | Off | 85 | C#6 | 178 | CastSingle | Off |
| 86 | D6 | 203 | TimbaleLo-Mute | 6 | 86 | D6 | 203 | TimbaleLo-Mute | 6 | 86 | D6 | 203 | TimbaleLo-Mute | 6 |
| 87 | D#6 | 202 | TimbaleLo-Open | 6 | 87 | D#6 | 202 | TimbaleLo-Open | 6 | 87 | D#6 | 202 | TimbaleLo-Open | 6 |
| 88 | E6 | 243 | Stadium | Off | 88 | E6 | 243 | Stadium | Off | 88 | E6 | 243 | Stadium | Off |

| Note | | 120-0-48: OrchestraK | | |
|------|-----|----------------------|----------------|-----|
| | | Sample | Excl | |
| 24 | C1 | 120 | SD-Orch. | 7 |
| 25 | C#1 | 119 | SD-Orch.Roll | 7 |
| 26 | D1 | 121 | FingerSnaps | Off |
| 27 | D#1 | 86 | HH1 Closed1 | Off |
| 28 | E1 | 88 | HH1 Foot | Off |
| 29 | F1 | 89 | HH1 Open 1 | 7 |
| 30 | F#1 | 112 | Ride-Edge 1 | Off |
| 31 | G1 | 74 | DrumStickHit | Off |
| 32 | G#1 | 142 | Zap1 | Off |
| 33 | A1 | 249 | Click | Off |
| 34 | A#1 | 213 | Triangle-Open | Off |
| 35 | B1 | 4 | BD-SoftRoom | Off |
| 36 | C2 | 116 | BD-Orch. | Off |
| 37 | C#2 | 73 | SideStickAmb | Off |
| 38 | D2 | 120 | SD-Orch. | Off |
| 39 | D#2 | 178 | CastSingle | Off |
| 40 | E2 | 120 | SD-Orch. | Off |
| 41 | F2 | 118 | Timpani | Off |
| 42 | F#2 | 118 | Timpani | Off |
| 43 | G2 | 118 | Timpani | Off |
| 44 | G#2 | 118 | Timpani | Off |
| 45 | A2 | 118 | Timpani | Off |
| 46 | A#2 | 118 | Timpani | Off |
| 47 | B2 | 118 | Timpani | Off |
| 48 | C3 | 118 | Timpani | Off |
| 49 | C#3 | 118 | Timpani | Off |
| 50 | D3 | 118 | Timpani | Off |
| 51 | D#3 | 118 | Timpani | Off |
| 52 | E3 | 118 | Timpani | Off |
| 53 | F3 | 118 | Timpani | Off |
| 54 | F#3 | 212 | Tambourin-Acc2 | Off |
| 55 | G3 | 107 | Splash Cymbal | Off |
| 56 | G#3 | 225 | Cowbell | Off |
| 57 | A3 | 104 | Crash Cymbal 1 | Off |
| 58 | A#3 | 198 | Vibraslap | Off |
| 59 | B3 | 117 | Orch Cymb | Off |
| 60 | C4 | 171 | BongoHi-Open | Off |
| 61 | C#4 | 168 | BongoLo-Open | Off |
| 62 | D4 | 163 | CongaHiMtSlap | Off |
| 63 | D#4 | 161 | CongaHi-Open | Off |
| 64 | E4 | 158 | CongaLo-Open | Off |
| 65 | F4 | 207 | TimbaleHi-Rim2 | Off |
| 66 | F#4 | 202 | TimbaleLo-Open | Off |
| 67 | G4 | 224 | Agogo-Bell | Off |
| 68 | G#4 | 224 | Agogo-Bell | Off |
| 69 | A4 | 219 | Cabasa-Up | Off |
| 70 | A#4 | 182 | MaracasPush | Off |
| 71 | B4 | 234 | SambaWhistle | 2 |
| 72 | C5 | 234 | SambaWhistle | 2 |
| 73 | C#5 | 181 | Guiro Short | 3 |
| 74 | D5 | 180 | Guiro Long | 3 |
| 75 | D#5 | 199 | Claves | Off |
| 76 | E5 | 200 | Woodblock1 | Off |
| 77 | F5 | 200 | Woodblock1 | Off |
| 78 | F#5 | 215 | Cuica-Hi | 4 |
| 79 | G5 | 216 | Cuica-Lo | 4 |
| 80 | G#5 | 214 | Triangle-Mute | 5 |
| 81 | A5 | 213 | Triangle-Open | 5 |
| 82 | A#5 | 220 | Cabasa-Down | Off |
| 83 | B5 | 228 | Sleigh Bell | Off |
| 84 | C6 | 231 | Marc Tree | Off |
| 85 | C#6 | 178 | CastSingle | Off |
| 86 | D6 | 203 | TimbaleLo-Mute | 6 |
| 87 | D#6 | 202 | TimbaleLo-Open | 6 |
| 88 | E6 | 243 | Stadium | Off |

| Note | 120-0-67: Arabian Kit 1 | | | Note | 120-0-117: i30Perc.Kit | | | | |
|------|-------------------------|-----|----------------|------|------------------------|-----|------|----------------|-----|
| | Sample | | Excl | | Sample | | Excl | | |
| 9 | A-1 | 17 | BD-House 1 | Off | 21 | A0 | 209 | Tambourin-Push | Off |
| 10 | A#-1 | 125 | 99-SD | Off | 22 | A#0 | 212 | Tambourin-Acc2 | Off |
| 11 | B-1 | 123 | 88-BD | Off | 23 | B0 | 189 | Tabla-Na | Off |
| 12 | C0 | 124 | 88-SD | Off | 24 | C1 | 233 | Flexatone | Off |
| 13 | C#0 | 37 | SD-Full Room | Off | 25 | C#1 | 230 | Finger Cymbal | Off |
| 14 | D0 | 48 | SD-Processed | 1 | 26 | D1 | 197 | Tsuzumi | Off |
| 15 | D#0 | 0 | BD-Dry 1 | Off | 27 | D#1 | 172 | BongoHi-Slap | Off |
| 16 | E0 | 12 | BD-Tight | Off | 28 | E1 | 173 | BongoHi-Stk1 | Off |
| 17 | F0 | 31 | SD-Dry 1 | Off | 29 | F1 | 170 | BongoLo-Stk | Off |
| 18 | F#0 | 87 | HH1 Closed2 | 1 | 30 | F#1 | 211 | Tambourin-Acc1 | Off |
| 19 | G0 | 2 | BD-Dry 3 | Off | 31 | G1 | 224 | Agogo-Bell | Off |
| 20 | G#0 | 73 | SideStickAmb | Off | 32 | G#1 | 273 | Wind | Off |
| 21 | A0 | 74 | DrumStickHit | Off | 33 | A1 | 224 | Agogo-Bell | Off |
| 22 | A#0 | 283 | Tubular | Off | 34 | A#1 | 174 | BongoHi-Stk2 | Off |
| 23 | B0 | 225 | Cowbell | Off | 35 | B1 | 200 | Woodblock1 | Off |
| 24 | C1 | 225 | Cowbell | Off | 36 | C2 | 199 | Claves | Off |
| 25 | C#1 | 119 | SD-Orch.Roll | Off | 37 | C#2 | 201 | Woodblock2 | Off |
| 26 | D1 | 121 | FingerSnaps | Off | 38 | D2 | 225 | Cowbell | Off |
| 27 | D#1 | 143 | Zap2 | Off | 39 | D#2 | 200 | Woodblock1 | Off |
| 28 | E1 | 87 | HH1 Closed2 | Off | 40 | E2 | 179 | CastDouble | Off |
| 29 | F1 | 145 | DJ-Scratch2 | Off | 41 | F2 | 184 | Baya-Open | Off |
| 30 | F#1 | 145 | DJ-Scratch2 | Off | 42 | F#2 | 217 | Shaker1 | Off |
| 31 | G1 | 74 | DrumStickHit | Off | 43 | G2 | 186 | Baya-Mute1 | Off |
| 32 | G#1 | 165 | CongaHi-Slap2 | Off | 44 | G#2 | 182 | MaracasPush | Off |
| 33 | A1 | 249 | Click | Off | 45 | A2 | 184 | Baya-Open | Off |
| 34 | A#1 | 249 | Click | Off | 46 | A#2 | 219 | Cabasa-Up | Off |
| 35 | B1 | 2 | BD-Dry 3 | Off | 47 | B2 | 190 | Tabla-Open | Off |
| 36 | C2 | 12 | BD-Tight | Off | 48 | C3 | 192 | Tabla-Mute1 | Off |
| 37 | C#2 | 72 | SideStickDry | Off | 49 | C#3 | 198 | Vibraslap | Off |
| 38 | D2 | 33 | SD-Dry 3 | Off | 50 | D3 | 189 | Tabla-Na | Off |
| 39 | D#2 | 122 | Hand Claps | Off | 51 | D#3 | 214 | Triangle-Mute | 3 |
| 40 | E2 | 33 | SD-Dry 3 | Off | 52 | E3 | 116 | BD-Orch. | Off |
| 41 | F2 | 79 | Tom 2-Floor | Off | 53 | F3 | 213 | Triangle-Open | 3 |
| 42 | F#2 | 90 | HH1 Open 2 | 1 | 54 | F#3 | 181 | Guiro Short | Off |
| 43 | G2 | 79 | Tom 2-Floor | Off | 55 | G3 | 311 | Jingle Bell | Off |
| 44 | G#2 | 94 | HH2 Foot | 1 | 56 | G#3 | 180 | Guiro Long | Off |
| 45 | A2 | 78 | Tom 2-Lo | Off | 57 | A3 | 232 | Marc Tree LP | Off |
| 46 | A#2 | 89 | HH1 Open 1 | 1 | 58 | A#3 | 231 | Marc Tree | Off |
| 47 | B2 | 78 | Tom 2-Lo | Off | 59 | B3 | 182 | MaracasPush | Off |
| 48 | C3 | 77 | Tom 2-Hi | Off | 60 | C4 | 122 | Hand Claps | Off |
| 49 | C#3 | 104 | Crash Cymbal 1 | Off | 61 | C#4 | 127 | 88-Claps | Off |
| 50 | D3 | 77 | Tom 2-Hi | Off | 62 | D4 | 144 | DJ-Scratch1 | Off |
| 51 | D#3 | 113 | Ride-Edge 2 | Off | 63 | D#4 | 145 | DJ-Scratch2 | Off |
| 52 | E3 | 301 | Dbk-Tky-Open | Off | 64 | E4 | 150 | DJ-HitRub | Off |
| 53 | F3 | 300 | Dbk-Tky-Mute | Off | 65 | F4 | 234 | SambaWhistle | Off |
| 54 | F#3 | 211 | Tambourin-Acc1 | Off | 66 | F#4 | 234 | SambaWhistle | Off |
| 55 | G3 | 302 | Dbk-Tky-Rim | Off | 67 | G4 | 165 | CongaHi-Slap2 | Off |
| 56 | G#3 | 225 | Cowbell | Off | 68 | G#4 | 166 | CongaHeel | Off |
| 57 | A3 | 302 | Dbk-Tky-Rim | Off | 69 | A4 | 161 | CongaHi-Open | Off |
| 58 | A#3 | 219 | Cabasa-Up | Off | 70 | A#4 | 158 | CongaLo-Open | Off |
| 59 | B3 | 304 | Douf-Dom-ak | Off | 71 | B4 | 215 | Cuica-Hi | Off |
| 60 | C4 | 307 | Douf-Tek-ak 2 | Off | 72 | C5 | 216 | Cuica-Lo | Off |
| 61 | C#4 | 168 | BongoLo-Open | Off | 73 | C#5 | 208 | Timbale-Paila | Off |
| 62 | D4 | 306 | Douf-Tek-ak 1 | Off | 74 | D5 | 207 | TimbaleHi-Rim2 | Off |
| 63 | D#4 | 171 | BongoHi-Open | Off | 75 | D#5 | 206 | TimbaleHi-Rim1 | Off |
| 64 | E4 | 305 | Douf-rim-ak | Off | 76 | E5 | 202 | TimbaleLo-Open | Off |
| 65 | F4 | 328 | Tabla-Dom | Off | 77 | F5 | 135 | 88-Clave | Off |
| 66 | F#4 | 348 | Darbuka D1 | 4 | 78 | F#5 | 136 | 88-Cowbell | Off |
| 67 | G4 | 331 | Tabla-Tak | 4 | 79 | G5 | 121 | FingerSnaps | Off |
| 68 | G#4 | 329 | Tabla-Flam | Off | 80 | G#5 | 196 | Taiko Rim | Off |
| 69 | A4 | 330 | Tabla-Rim | Off | 81 | A5 | 195 | Taiko Open | Off |
| 70 | A#4 | 189 | Tabla-Na | Off | 82 | A#5 | 143 | Zap2 | Off |
| 71 | B4 | 191 | Tabla-Tin | Off | 83 | B5 | 119 | SD-Orch.Roll | 5 |
| 72 | C5 | 318 | Rek-dom-ak | Off | 84 | C6 | 120 | SD-Orch. | 5 |
| 73 | C#5 | 321 | Rik2 | Off | 85 | C#6 | 117 | Orch Cymb | 6 |
| 74 | D5 | 320 | Rik1 | Off | 86 | D6 | 117 | Orch Cymb | 6 |
| 75 | D#5 | 322 | Rik3 | Off | 87 | D#6 | 336 | Udu-f-open | Off |
| 76 | E5 | 322 | Rik3 | Off | 88 | E6 | 155 | Orchestra Hit | Off |
| 77 | F5 | 319 | Rek-Jingle | Off | 89 | F6 | 155 | Orchestra Hit | Off |
| 78 | F#5 | 360 | Tef 2 | Off | 90 | F#6 | 155 | Orchestra Hit | Off |
| 79 | G5 | 318 | Rek-dom-ak | Off | 91 | G6 | 155 | Orchestra Hit | Off |
| 80 | G#5 | 359 | Tef 1 | Off | 92 | G#6 | 155 | Orchestra Hit | Off |
| 81 | A5 | 321 | Rik2 | Off | 93 | A6 | 155 | Orchestra Hit | Off |
| 82 | A#5 | 322 | Rik3 | Off | 94 | A#6 | 155 | Orchestra Hit | Off |
| 83 | B5 | 319 | Rek-Jingle | Off | 95 | B6 | 155 | Orchestra Hit | Off |
| 84 | C6 | 312 | Bells Open | 2 | 96 | C7 | 155 | Orchestra Hit | Off |
| 85 | C#6 | 323 | Sagat-HalfOpen | 2 | 97 | C#7 | 155 | Orchestra Hit | Off |
| 86 | D6 | 324 | Sagat-Close | 2 | 98 | D7 | 155 | Orchestra Hit | Off |
| 87 | D#6 | 351 | Davul | Off | 99 | D#7 | 155 | Orchestra Hit | Off |
| 88 | E6 | 175 | Djembe-Open | 3 | 100 | E7 | 155 | Orchestra Hit | Off |
| 89 | F6 | 175 | Djembe-Open | 3 | 101 | F7 | 155 | Orchestra Hit | Off |
| 90 | F#6 | 301 | Dbk-Tky-Open | 3 | 102 | F#7 | 155 | Orchestra Hit | Off |
| 91 | G6 | 312 | Bells Open | 5 | 103 | G7 | 155 | Orchestra Hit | Off |
| 92 | G#6 | 323 | Sagat-HalfOpen | 5 | 104 | G#7 | 155 | Orchestra Hit | Off |
| 93 | A6 | 324 | Sagat-Close | 5 | 105 | A7 | 155 | Orchestra Hit | Off |
| 94 | A#6 | 351 | Davul | Off | 106 | A#7 | 155 | Orchestra Hit | Off |
| 95 | B6 | 5 | BD-Jazz | Off | 107 | B7 | 155 | Orchestra Hit | Off |
| 96 | C7 | 361 | Tef 3 | Off | 108 | C8 | 155 | Orchestra Hit | Off |
| | | | | | 109 | C#8 | 290 | Dist.Slide1 | Off |
| | | | | | 110 | D8 | 214 | Triangle-Mute | 3 |
| | | | | | 111 | D#8 | 213 | Triangle-Open | 3 |
| | | | | | 112 | E8 | 233 | Flexatone | Off |
| | | | | | 113 | F8 | 312 | Bells Open | Off |
| | | | | | 114 | F#8 | 223 | Caxixi-Soft | Off |
| | | | | | 115 | G8 | 179 | CastDouble | Off |
| | | | | | 115 | G#8 | 179 | CastDouble | Off |
| | | | | | 117 | A8 | 121 | FingerSnaps | Off |
| | | | | | 118 | A#8 | 121 | FingerSnaps | Off |
| | | | | | 119 | B8 | 236 | Metal Hit | Off |
| | | | | | 120 | C9 | 236 | Metal Hit | Off |

| 120-65-0: Std.Kit5 | | | | | 120-65-1: Std.Kit6 | | | | | 120-65-2: Pop Std.Kit | | | | |
|--------------------|--------|---------|-----------------|--------|--------------------|------|---------|-----------------|------|-----------------------|------|---------|----------------|-----|
| Note | Sample | Excl | Note | Sample | Excl | Note | Sample | Excl | Note | Sample | Excl | | | |
| 0 | C-1 | 20** | SD Wood2 pp | Off | 0 | C-1 | 20** | SD Wood2 pp | Off | 0 | C-1 | 20** | SD Wood2 pp | Off |
| 1 | C#-1 | 26** | SD Solid2 p | Off | 1 | C#-1 | 26** | SD Solid2 p | Off | 1 | C#-1 | 26** | SD Solid2 p | Off |
| 2 | D-1 | 30** | SD Brass2 mf | Off | 2 | D-1 | 30** | SD Brass2 mf | Off | 2 | D-1 | 30** | SD Brass2 mf | Off |
| 3 | D#-1 | 29** | SD Brass1 p | Off | 3 | D#-1 | 29** | SD Brass1 p | Off | 3 | D#-1 | 29** | SD Brass1 p | Off |
| 4 | E-1 | 35** | SD Maple2 pp | Off | 4 | E-1 | 35** | SD Maple2 pp | Off | 4 | E-1 | 35** | SD Maple2 pp | Off |
| 5 | F-1 | 32** | SD Maple1 pp | Off | 5 | F-1 | 32** | SD Maple1 pp | Off | 5 | F-1 | 32** | SD Maple1 pp | Off |
| 6 | F#-1 | 23** | SD Solid1 p | Off | 6 | F#-1 | 23** | SD Solid1 p | Off | 6 | F#-1 | 23** | SD Solid1 p | Off |
| 7 | G-1 | 49** | SD Piccolo2 pp | Off | 7 | G-1 | 49** | SD Piccolo2 pp | Off | 7 | G-1 | 49** | SD Piccolo2 pp | Off |
| 8 | G#-1 | 0 | BD-Dry 1 | Off | 8 | G#-1 | 0 | BD-Dry 1 | Off | 8 | G#-1 | 0 | BD-Dry 1 | Off |
| 9 | A-1 | 4** | BD-House4 | Off | 9 | A-1 | 4** | BD-House4 | Off | 9 | A-1 | 4** | BD-Squash | Off |
| 10 | A#-1 | 125 | 99-SD | Off | 10 | A#-1 | 125 | 99-SD | Off | 10 | A#-1 | 125 | SD-Hip 6 | Off |
| 11 | B-1 | 29 | BD-Deep 88 | Off | 11 | B-1 | 29 | BD-Deep 88 | Off | 11 | B-1 | 29 | 88-BD | Off |
| 12 | C0 | 124 | 88-SD | Off | 12 | C0 | 124 | 88-SD | Off | 12 | C0 | 124 | SD Piccolo1 f | Off |
| 13 | C#0 | 40** | SD Piccolo2 pp | Off | 13 | C#0 | 40** | SD Piccolo2 pp | Off | 13 | C#0 | 40** | SD Solid1 f | Off |
| 14 | D0 | 38** | SD Piccolo1 mf | Off | 14 | D0 | 38** | SD Piccolo1 mf | Off | 14 | D0 | 38** | SD Piccolo1 f | Off |
| 15 | D#0 | 5 | BD-Jazz | Off | 15 | D#0 | 5 | BD-Jazz | Off | 15 | D#0 | 5 | BD-Ambi Kick | Off |
| 16 | E0 | 2 | BD-Dry 3 | Off | 16 | E0 | 2 | BD-Dry 3 | Off | 16 | E0 | 2 | BD-Gated | Off |
| 17 | F0 | 23** | SD Solid1 p | Off | 17 | F0 | 23** | SD Solid1 p | Off | 17 | F0 | 23** | SD Solid1 f | Off |
| 18 | F#0 | 80** | Tom2 Floor f | Off | 18 | F#0 | 80** | Tom2 Floor f | Off | 18 | F#0 | 80** | HH2 Closed mp | 1 |
| 19 | G0 | 3 | BD-Normal | Off | 19 | G0 | 3 | BD-Normal | Off | 19 | G0 | 3 | BD-Amb.Rocker | Off |
| 20 | G#0 | 45** | Rim Shot f | Off | 20 | G#0 | 45** | Rim Shot f | Off | 20 | G#0 | 45** | SideStickDry | Off |
| 21 | A0 | 20** | SD Wood2 pp | Off | 21 | A0 | 20** | SD Wood2 pp | Off | 21 | A0 | 20** | SD Maple1 f | Off |
| 22 | A#0 | 18** | SD Wood1 p | Off | 22 | A#0 | 18** | SD Wood1 p | Off | 22 | A#0 | 18** | SD Maple1 ff | Off |
| 23 | B0 | 74 | DrumStickHit | Off | 23 | B0 | 74 | DrumStickHit | Off | 23 | B0 | 74 | DrumStickHit | Off |
| 24 | C1 | 29** | SD Brass1 p | Off | 24 | C1 | 29** | SD Brass1 p | Off | 24 | C1 | 29** | SD Solid1 f | Off |
| 25 | C#1 | 43** | SD Roll | 7 | 25 | C#1 | 43** | SD Roll | 7 | 25 | C#1 | 43** | SD-Orch.Roll | 7 |
| 26 | D1 | 121 | FingerSnaps | Off | 26 | D1 | 121 | FingerSnaps | Off | 26 | D1 | 121 | FingerSnaps | Off |
| 27 | D#1 | 143 | Zap2 | Off | 27 | D#1 | 143 | Zap2 | Off | 27 | D#1 | 143 | Zap2 | Off |
| 28 | E1 | 281 | Noise White | Off | 28 | E1 | 281 | Noise White | Off | 28 | E1 | 281 | Noise White | Off |
| 29 | F1 | 145 | DJ-Scratch2 | 7 | 29 | F1 | 145 | DJ-Scratch2 | 7 | 29 | F1 | 145 | DJ-Scratch2 | 7 |
| 30 | F#1 | 145 | DJ-Scratch2 | 7 | 30 | F#1 | 145 | DJ-Scratch2 | 7 | 30 | F#1 | 145 | DJ-Scratch2 | 7 |
| 31 | G1 | 74 | DrumStickHit | Off | 31 | G1 | 74 | DrumStickHit | Off | 31 | G1 | 74 | DrumStickHit | Off |
| 32 | G#1 | 142 | Zap1 | Off | 32 | G#1 | 142 | Zap1 | Off | 32 | G#1 | 142 | Zap1 | Off |
| 33 | A1 | 249 | Click | Off | 33 | A1 | 249 | Click | Off | 33 | A1 | 249 | Click | Off |
| 34 | A#1 | 213 | Triangle-Open | Off | 34 | A#1 | 213 | Triangle-Open | Off | 34 | A#1 | 213 | Triangle-Open | Off |
| 35 | B1 | L 2** | BD Acoustic2 mf | Off | 35 | B1 | L 2** | BD Acoustic2 mf | Off | 35 | B1 | 2** | BD-Amb.Rocker | Off |
| | | H 3** | BD Acoustic2 f | Off | | | H 3** | BD Acoustic2 f | Off | 36 | C2 | L 3** | SD Solid1 mf | Off |
| | | L 0** | BD Acoustic1 mf | Off | | | L 0** | BD Acoustic1 mf | Off | 37 | C#2 | 0** | Rim Shot f | Off |
| 36 | C2 | H 1** | BD Acoustic1 f | Off | 36 | C2 | H 1** | BD Acoustic1 f | Off | 38 | D2 | H 72** | SD Solid1 f | Off |
| | | L 71** | Rim Shot p | Off | | | L 72** | Rim Shot f | Off | 39 | D#2 | L 72** | 88-Claps | Off |
| | | H 72** | Rim Shot f | Off | 37 | C#2 | H 72** | Rim Shot f | Off | 40 | E2 | L 41** | SD Solid1 mf | Off |
| 38 | D2 | L 36** | SD Maple2 f | Off | 38 | D2 | L 41** | SD Piccolo2 mf | Off | 41 | F2 | L 127 | Tom2 Floor f | Off |
| | | H 37** | SD Maple2 ff | Off | | | H 39** | SD Piccolo1 f | Off | 42 | F#2 | H 31** | HH2 Closed mp | 1 |
| 39 | D#2 | 122 | 88-Claps | Off | 39 | D#2 | 127 | Hand Claps | Off | 43 | G2 | L 79** | Tom2 Low f | Off |
| 40 | E2 | L 33** | SD Maple1 f | Off | 40 | E2 | L 29** | SD Brass1 p | Off | 44 | G#2 | L 80** | HH1 Foot mf | 1 |
| | | H 34** | SD Maple1 ff | Off | | | H 31** | SD Brass2 f | Off | | | H 81** | HH1 Foot mf | 1 |
| 41 | F2 | L 79** | Tom2 Floor p | Off | 41 | F2 | L 79** | Tom2 Floor p | Off | 45 | A2 | L 83** | Tom2 Low f | Off |
| | | H 80** | Tom2 Floor f | Off | | | H 80** | Tom2 Floor f | Off | 46 | A#2 | L 77** | HH2 Open p | 1 |
| 42 | F#2 | L 84** | HH2 Closed ff | 1 | 42 | F#2 | L 81** | HH2 Closed mp | 1 | 47 | B2 | H 76** | HH2 Open f | 1 |
| | | H 81** | HH2 Closed mp | 1 | | | H 83** | HH2 Closed f | 1 | 48 | C3 | H 74** | Tom2 Hi f | Off |
| 43 | G2 | L 77** | Tom2 Low p | Off | 43 | G2 | L 77** | Tom2 Low p | Off | 49 | C#3 | L 103** | Crash 19' Open | Off |
| | | H 78** | Tom2 Low f | Off | | | H 78** | Tom2 Low f | Off | 49 | C#3 | H 103** | Crash 19' Open | Off |
| 44 | G#2 | L 89** | HH2 Foot p | 1 | 44 | G#2 | L 87** | HH1 Foot p | 1 | 48 | D3 | L 73** | Tom2 Hi p | Off |
| | | H 90** | HH2 Foot f | 1 | | | H 88** | HH1 Foot f | 1 | | | H 74** | Tom2 Hi f | Off |
| 45 | A2 | L 75** | Tom2 Mid p | Off | 45 | A2 | L 75** | Tom2 Mid p | Off | 50 | C3 | L 76** | Tom2 Hi f | Off |
| | | H 76** | Tom2 Mid f | Off | | | H 76** | Tom2 Mid f | Off | 51 | D#3 | L 85** | Ride 20' 1 mp | Off |
| 46 | A#2 | L 85** | HH2 Open p | 1 | 46 | A#2 | L 85** | HH2 Open p | 1 | | | H 86** | Ride 20' 1 mf | Off |
| | | H 86** | HH2 Open f | 1 | | | H 86** | HH2 Open f | 1 | 52 | E3 | L 75** | China Cymbal | Off |
| 47 | B2 | L 75** | Tom2 Mid p | Off | 47 | B2 | L 75** | Tom2 Mid p | Off | 53 | F3 | L 76** | Ride-Cup | Off |
| | | H 76** | Tom2 Mid f | Off | | | H 76** | Tom2 Mid f | Off | | | H 73** | Ride-Cup | Off |
| 48 | C3 | L 73** | Tom2 Hi p | Off | 48 | C3 | L 73** | Tom2 Hi p | Off | 54 | F#3 | L 74** | Tambourin-Acc2 | Off |
| | | H 74** | Tom2 Hi f | Off | | | H 74** | Tom2 Hi f | Off | 55 | G3 | L 103** | Splash Cymbal | Off |
| 49 | C#3 | L 103** | Crash 19' Open | Off | 49 | C#3 | L 103** | Crash 19' Open | Off | 56 | G#3 | L 103** | Cowbell | Off |
| | | H 103** | Crash 19' Open | Off | | | H 103** | Crash 19' Open | Off | 57 | A3 | L 102** | Crash 17' Edge | Off |
| 48 | D3 | L 73** | Tom2 Hi p | Off | 48 | D3 | L 73** | Tom2 Hi p | Off | 58 | A#3 | L 198 | Vibraslap | Off |
| | | H 74** | Tom2 Hi f | Off | | | H 74** | Tom2 Hi f | Off | 58 | A#3 | L 108** | Ride 20' 2 mp | Off |
| 51 | D#3 | L 106** | Ride 20' 1 mp | Off | 51 | D#3 | L 106** | Ride 20' 1 mp | Off | 59 | B3 | L 108** | Ride 20' 2 mp | Off |
| | | H 107** | Ride 20' 1 mf | Off | | | H 107** | Ride 20' 1 mf | Off | 60 | C4 | L 108** | BongoHi-Open | Off |
| 52 | E3 | 106 | China Cymbal | Off | 52 | E3 | 106 | China Cymbal | Off | 61 | C4 | 168 | BongoLo-Open | Off |
| 53 | F3 | 115 | Ride-Cup | Off | 53 | F3 | 115 | Ride-Cup | Off | 62 | D4 | 165 | CongaHi-Slap2 | Off |
| 54 | F#3 | 212 | Tambourin-Acc2 | Off | 54 | F#3 | 212 | Tambourin-Acc2 | Off | 63 | D#4 | 161 | CongaHi-Open | Off |
| 55 | G3 | 107 | Splash Cymbal | Off | 55 | G3 | 107 | Splash Cymbal | Off | 64 | E4 | 158 | CongaLo-Open | Off |
| 56 | G#3 | 225 | Cowbell | Off | 56 | G#3 | 225 | Cowbell | Off | 65 | F4 | 207 | TimbaleHi-Rim2 | Off |
| 57 | A3 | L 102** | Crash 17' Edge | Off | 57 | A3 | L 102** | Crash 17' Edge | Off | 66 | F#4 | 202 | TimbaleLo-Open | Off |
| | | H 102** | Crash 17' Edge | Off | | | H 102** | Crash 17' Edge | Off | 67 | G4 | 224 | Agogo-Bell | Off |
| 58 | A#3 | 198 | Vibraslap | Off | 58 | A#3 | 198 | Vibraslap | Off | 68 | G#4 | 224 | Agogo-Bell | Off |
| | | L 108** | Ride 20' 2 mp | Off | | | L 108** | Ride 20' 2 mp | Off | 69 | A4 | 219 | Cabasa-Up | Off |
| | | H 108** | Ride 20' 2 mp | Off | | | H 108** | Ride 20' 2 mp | Off | 70 | A#4 | 182 | MaracasPush | Off |
| 60 | C4 | 171 | BongoHi-Open | Off | 60 | C4 | 171 | BongoHi-Open | Off | 71 | B4 | 234 | SambaWhistle | 2 |
| 61 | C#4 | 168 | BongoLo-Open | Off | 61 | C#4 | 168 | BongoLo-Open | Off | 72 | C5 | 234 | SambaWhistle | 2 |
| 62 | D4 | 165 | CongaHi-Slap2 | Off | 62 | D4 | 165 | CongaHi-Slap2 | Off | 73 | C#5 | 181 | Guiro Short | 3 |
| 63 | D#4 | 161 | CongaHi-Open | Off | 63 | D#4 | 161 | CongaHi-Open | Off | 74 | D5 | 180 | Guiro Long | 3 |
| 64 | E4 | 158 | CongaLo-Open | Off | 64 | E4 | 158 | CongaLo-Open | Off | 75 | D#5 | 199 | Claves | Off |
| 65 | F4 | 207 | TimbaleHi-Rim2 | Off | 65 | F4 | 207 | TimbaleHi-Rim2 | Off | 76 | E5 | 200 | Woodblock1 | Off |
| 66 | F#4 | 202 | TimbaleLo-Open | Off | 66 | F#4 | 202 | TimbaleLo-Open | Off | 77 | F5 | 200 | Woodblock1 | Off |
| 67 | G4 | 224 | Agogo-Bell | Off | 67 | G4 | 224 | Agogo-Bell | Off | 78 | F#5 | 215 | Caica-Hi | 4 |
| 68 | G#4 | 224 | Agogo-Bell | Off | 68 | G#4 | 224 | Agogo-Bell | Off | 79 | G5 | 216 | Caica-Lo | 4 |
| 69 | A4 | 219 | Cabasa-Up | Off | 69 | A4 | 219 | Cabasa-Up | Off | 80 | G#5 | 214 | Triangle-Mute | 5 |
| 70 | A#4 | 182 | MaracasPush | Off | 70 | A#4 | 182 | MaracasPush | Off | 81 | A5 | 213 | Triangle-Open | 5 |
| 71 | B4 | 234 | SambaWhistle | 2 | 71 | B4 | 234 | SambaWhistle | 2 | 82 | A#5 | 220 | Cabasa-Down | Off |
| 72 | C5 | 234 | SambaWhistle | 2 | 72 | C5 | 234 | SambaWhistle | 2 | 83 | B5 | 228 | Sleigh Bell | Off |
| 73 | C#5 | 181 | Guiro Short | 3 | 73 | C#5 | 181 | Guiro Short | 3 | 84 | C6 | 231 | Marc Tree | Off |
| 74 | D5 | 180 | Guiro Long | 3 | 74 | D5 | 180 | Guiro Long | 3 | 85 | C#6 | 178 | CastSingle | Off |
| 75 | D#5 | 199 | Claves | Off | 75 | D#5 | 199 | Claves | Off | 86 | D6 | 203 | TimbaleLo-Mute | 6 |
| 76 | E5 | 200 | Woodblock1 | Off | 76 | E5 | 200 | Woodblock1 | Off | 87 | D#6 | 202 | TimbaleLo-Open | 6 |
| 77 | F5 | 200 | Woodblock1 | Off | 77 | F5 | 200 | Woodblock1 | Off | 88 | E6 | 243 | Stadium | Off |
| 78 | F#5 | 215 | Caica-Hi | 4 | 78 | F#5 | 215 | Caica-Hi | 4 | 89 | F6 | 123 | 88-BD | Off |
| 79 | G5 | 216 | Caica-Lo | 4 | 79 | G5 | 216 | Caica-Lo | 4 | | | | | |
| 80 | G#5 | 214 | Triangle-Mute | 5 | 80 | G#5 | 214 | Triangle-Mute | 5 | | | | | |
| 81 | A5 | 213 | Triangle-Open | 5 | 81 | A5 | 213 | Triangle-Open | 5 | | | | | |
| 82 | A#5 | 220 | Cabasa-Down | Off | 82 | A#5 | 220 | Cabasa-Down | Off | | | | | |
| 83 | B5 | 228 | Sleigh Bell | Off | 83 | B5 | 228 | Sleigh Bell | Off | | | | | |
| 84 | C6 | 231 | Marc Tree | Off | 84 | C6 | 231 | Marc Tree | Off | | | | | |
| 85 | C#6 | 178 | CastSingle | Off | 85 | C#6 | 178 | CastSingle | Off | | | | | |
| 86 | D6 | 203 | TimbaleLo-Mute | 6 | 86 | D6 | 203 | TimbaleLo-Mute | 6 | | | | | |
| 87 | D#6 | 202 | TimbaleLo-Open | 6 | 87 | D#6 | 202 | TimbaleLo-Open | 6 | | | | | |
| 88 | E6 | 243 | Stadium | Off | 88 | E6 | 243 | Stadium | Off | | | | | |
| 89 | F6 | 123 | 88-BD | Off | 89 | F6 | 123 | 88-BD | Off | | | | | |

| Note | 120-65-3: Perc/Dr Kit | | | Note | 120-65-4: Percus.Kit2 | | | Note | (120-65-4: Percus.Kit2) | | | | | |
|------|-----------------------|------|-----------------|------|-----------------------|------|-------|-------------------------|-------------------------|-----|------|-------|-----------------|-----|
| | Sample | | Excl | | Sample | | Excl | | Sample | | Excl | | | |
| 18 | F#0 | 240 | Hit It | Off | 2 | D-1 | 23** | SD Solid1 p | 7 | 108 | C#8 | 228 | Sleigh Bell | Off |
| 19 | G0 | 238 | Yeah!-Solo | Off | 3 | D#-1 | 28** | SD Solid2 f | 7 | 109 | C#8 | 235 | Chinese Gong | Off |
| 20 | G#0 | 237 | Yeah! | Off | 4 | E-1 | 26** | SD Solid2 p | 7 | 110 | D#8 | 235 | Chinese Gong | Off |
| 21 | A0 | 241 | Uhhhh Solo | Off | 5 | F-1 | 27** | SD Solid2 mf | 7 | 111 | D#8 | 258 | GunShot 1 | Off |
| 22 | A#0 | 214 | Triangle-Mute | 7 | 6 | F#-1 | 24** | SD Solid1 mf | 7 | 112 | E#8 | 284 | Gamelan | Off |
| 23 | B0 | 213 | Triangle-Open | 7 | 7 | G-1 | 111** | Timbales1 Hi Paila mf | Off | 113 | F#8 | 284 | Gamelan | Off |
| 24 | C1 | 233 | Flexatone | Off | 8 | G#-1 | 112** | Timbales1 Hi Paila f | Off | 114 | F#8 | 216 | Cuica-Lo | Off |
| 25 | C#1 | 230 | Finger Cymbal | Off | 9 | A-1 | 113** | Timbales1 Hi Open | 6 | 115 | G#8 | 215 | Cuica-Hi | Off |
| 26 | D1 | 136 | 88-Cowbell | Off | 10 | A#-1 | 114** | Timbales1 Hi Edge | 6 | 115 | G#8 | 115 | Ride-Cup | Off |
| 27 | D#1 | 179 | CastDouble | Off | 11 | B-1 | 115** | Timbales1 Hi RimShot mf | 6 | 117 | A#8 | 113 | Ride-Edge 2 | Off |
| 28 | E1 | 178 | CastSingle | Off | 12 | C0 | 116** | Timbales1 Hi Abanico | 6 | 118 | A#8 | 104 | Crash Cymbal 1 | Off |
| 29 | F1 | 121 | FingerSnaps | Off | 13 | C#0 | 117** | Timbales1 Lo Open mf | 6 | 119 | B#8 | 75** | Tumba Basstone | Off |
| 30 | F#1 | 121 | FingerSnaps | Off | 14 | D0 | 119** | Timbales1 Lo RimShot | 6 | 120 | C#9 | 140 | PR-House05 | Off |
| 31 | G1 | 99 | HH-Old TiteClos | Off | 15 | D#0 | 118** | Timbales1 Lo Edge f | 6 | 121 | C#9 | 190 | CYM-99CRASH | Off |
| 32 | G#1 | 236 | Metal Hit | Off | 16 | E0 | 120** | Timbales1 Lo Abanico | 6 | 122 | D9 | 241 | Uhhh Solo | Off |
| 33 | A1 | 66** | Clap-Mainroom | Off | 17 | F0 | 111** | Timbales1 Hi Paila mf | Off | 123 | D#9 | 234 | SambaWhistle | Off |
| 34 | A#1 | 68** | Clap 2 | Off | 18 | F#0 | 112** | Timbales1 Hi Paila f | Off | 124 | E9 | 234 | SambaWhistle | Off |
| 35 | B1 | 16 | BD-Dance 3 | Off | 19 | G0 | 113** | Timbales1 Hi Open | 13 | 125 | F9 | 135** | Recoreco short1 | Off |
| 36 | C2 | 7 | BD-Woofe | Off | 20 | G#0 | 114** | Timbales1 Hi Edge | 13 | 126 | F#9 | 136** | Recoreco short2 | Off |
| 37 | C#2 | 69** | Snap-FPop | Off | 21 | A0 | 115** | Timbales1 Hi RimShot mf | 13 | 127 | G9 | 137** | Recoreco long | Off |
| 38 | D2 | 22** | Wood2 f | Off | 22 | A#0 | 116** | Timbales1 Hi Abanico | 13 | | | | | |
| 39 | D#2 | 122 | Hand Clap | Off | 23 | B0 | 123** | Cowbell4 Open | 9 | | | | | |
| 40 | E2 | 65 | SD-Vintage4 | Off | 24 | C1 | 124** | Cowbell4 Mute | 9 | | | | | |
| 41 | F2 | 158 | CongaLo-Opem | Off | 25 | C#1 | 123** | Cowbell4 Open | 9 | | | | | |
| 42 | F#2 | 97 | HH-OldClose1 | 1 | 26 | D1 | 123** | Cowbell4 Open | 9 | | | | | |
| 43 | G2 | 159 | CongaLo-MtSlp | Off | 27 | D#1 | 122** | Cowbell2 | Off | | | | | |
| 44 | G#2 | 98 | HH-Old Open1 | 1 | 28 | E1 | 123** | Cowbell4 Open | 10 | | | | | |
| 45 | A2 | 164 | CongaHi-Slap1 | Off | 29 | F1 | 122** | Cowbell2 | 10 | | | | | |
| 46 | A#2 | 101 | HH-Old Open2 | 1 | 30 | F#1 | 125** | Bongo2 Lo Muffled f | Off | | | | | |
| 47 | B2 | 165 | CongaHi-Slap2 | Off | 31 | G1 | 126** | Bongo2 Lo Closed | Off | | | | | |
| 48 | C3 | 161 | CongaHi-Open | Off | 32 | G#1 | 127** | Bongo2 Lo Flam | Off | | | | | |
| 49 | C#3 | 159 | CongaLo-MtSlp | Off | 33 | A1 | 128** | Bongo2 Lo Cuptone | Off | | | | | |
| 50 | D3 | 162 | CongaHiMute | Off | 34 | A#1 | 129** | Bongo2 Lo Slap | Off | | | | | |
| 51 | D#3 | 165 | CongaHi-Slap2 | Off | 35 | B1 | 131** | Bongo2 Hi StickEdge | Off | | | | | |
| 52 | E3 | 161 | CongaHi-Open | Off | 36 | C2 | 134** | Bongo2 Hi Muffled | Off | | | | | |
| 53 | F3 | 170 | BongoLo-Stk | Off | 37 | C#2 | 133** | Bongo2 Lo Mute | Off | | | | | |
| 54 | F#3 | 170 | BongoLo-Stk | Off | 38 | D2 | 130** | Bongo2 Hi OpenFlam | Off | | | | | |
| 55 | G3 | 173 | BongoHi-Stk1 | Off | 39 | D#2 | 132** | Bongo2 Hi Slap | Off | | | | | |
| 56 | G#3 | 202 | TimbalesLo-Open | Off | 40 | E2 | 137** | Tumba Basstone | Off | | | | | |
| 57 | A3 | 174 | BongoHi-Stk2 | Off | 41 | F2 | 136** | Tumba Open mf | Off | | | | | |
| 58 | A#3 | 202 | TimbalesLo-Open | Off | 42 | F#2 | 136** | Tumba Open mf | Off | | | | | |
| 59 | B3 | 211 | Tambourin-Acc1 | Off | 43 | G2 | 138** | Tumba Muffled | Off | | | | | |
| 60 | C4 | 208 | Timbales-Paila | Off | 44 | G#2 | 139** | Conga2 Lo Basstone | Off | | | | | |
| 61 | C#4 | 205 | TimbalesHi-Edge | Off | 45 | A2 | 140** | Conga2 Lo Open mf | Off | | | | | |
| 62 | D4 | 208 | Timbales-Paila | Off | 46 | A#2 | 142** | Conga2 Lo Heel | Off | | | | | |
| 63 | D#4 | 205 | TimbalesHi-Edge | Off | 47 | B2 | 143** | Conga2 Lo Toe | Off | | | | | |
| 64 | E4 | 207 | TimbalesHi-Rim2 | Off | 48 | C3 | 141** | Conga2 Lo Closed Slap | Off | | | | | |
| 65 | F4 | 206 | TimbalesHi-Rim1 | Off | 49 | C#3 | 144** | Conga2 Hi Muffled | Off | | | | | |
| 66 | F#4 | 318 | Rek-dom-ak | Off | 50 | D3 | 140** | Conga2 Lo Open mf | Off | | | | | |
| 67 | G4 | 318 | Rek-dom-ak | Off | 51 | D#3 | 148** | Quinto1 Open | Off | | | | | |
| 68 | G#4 | 318 | Rek-dom-ak | Off | 52 | E3 | 149** | Quinto2 Open Slap | Off | | | | | |
| 69 | A4 | 319 | Rek-Jingle | Off | 53 | F3 | 150** | Quinto2 Muffled | Off | | | | | |
| 70 | A#4 | 227 | Mambo Bell | Off | 54 | F#3 | 151** | Claves2 Lo b | Off | | | | | |
| 71 | B4 | 200 | Woodblock1 | Off | 55 | G3 | 152** | Claves2 Hi a | Off | | | | | |
| 72 | C5 | 201 | Woodblock2 | Off | 56 | G#3 | 200 | Woodblock1 | Off | | | | | |
| 73 | C#5 | 225 | Cowbell | Off | 57 | A3 | 180 | Guero Long | Off | | | | | |
| 74 | D5 | 182 | MaracaPush | Off | 58 | A#3 | 181 | Guero Short | Off | | | | | |
| 75 | D#5 | 227 | Mambo Bell | Off | 59 | B3 | 183 | MaracasPull | Off | | | | | |
| 76 | E5 | 219 | Cabasa-Up | Off | 60 | C4 | 182 | MaracasPush | Off | | | | | |
| 77 | F5 | 217 | Shaker1 | Off | 61 | C#4 | 154** | Cabasa 2 L a Up | Off | | | | | |
| 78 | F#5 | 225 | Cowbell | Off | 62 | D4 | 155** | Cabasa 3 L Roll | Off | | | | | |
| 79 | G5 | 220 | Cabasa-Down | Off | 63 | D#4 | 156** | Cabasa 4 Down | Off | | | | | |
| 80 | G#5 | 220 | Cabasa-Down | Off | 64 | E4 | 157** | Caxixi 2a | Off | | | | | |
| 81 | A5 | 220 | Cabasa-Down | Off | 65 | F4 | 158** | Caxixi 2b | Off | | | | | |
| 82 | A#5 | 334 | Tamborin-Mute2 | Off | 66 | F#4 | 159** | Shaker3 Push b | 8 | | | | | |
| 83 | B5 | 333 | Tamborin-Open | Off | 67 | G4 | 160** | Shaker3 Accent a | 8 | | | | | |
| 84 | C6 | 332 | Tamborin-Mute | Off | 68 | G#4 | 161** | Shaker4 | 8 | | | | | |
| 85 | C#6 | 332 | Tamborin-Mute | Off | 69 | A4 | 162** | Shaker5 | 8 | | | | | |
| 86 | D6 | 333 | Tamborin-Open | Off | 70 | A#4 | 166** | Udu Open c | Off | | | | | |
| 87 | D#6 | 336 | Udu-f-open | Off | 71 | B4 | 167** | Udu Half Open a | Off | | | | | |
| 88 | E6 | 175 | Djembe-Open | Off | 72 | C5 | 163** | Djembe L Basstone a | Off | | | | | |
| 89 | F6 | 183 | MaracaPull | Off | 73 | C#5 | 164** | Djembe L Open | Off | | | | | |
| 90 | F#6 | 183 | MaracaPull | Off | 74 | D5 | 165** | Djembe L Open Slap | Off | | | | | |
| 91 | G6 | 215 | Cuica-Hi | Off | 75 | D#5 | 176 | Djembe-Mute | Off | | | | | |
| 92 | G#6 | 180 | Guero Long | 3 | 76 | E5 | 184 | Baya-Open | Off | | | | | |
| 93 | A6 | 181 | Guero Short | 3 | 77 | F5 | 168** | HH-Tipped Open 2 | Off | | | | | |
| 94 | A#6 | 181 | Guero Short | 3 | 78 | F#5 | 168** | Okonkolo Boca Op mp | Off | | | | | |
| 95 | B6 | 216 | Cuica-Lo | Off | 79 | G5 | 169** | Okonkolo Chacha Slap | Off | | | | | |
| 96 | C7 | 199 | Claves | Off | 80 | G#5 | 224 | Agogo-Bell | Off | | | | | |
| 97 | C#7 | 234 | SambaWhistle | Off | 81 | A5 | 224 | Agogo-Bell | Off | | | | | |
| 98 | D7 | 234 | SambaWhistle | Off | 82 | A#5 | 214 | Triangle-Mute | 11 | | | | | |
| 99 | D#7 | 323 | Sagat-HalfOpen | Off | 83 | B5 | 213 | Triangle-Open | 11 | | | | | |
| 100 | E7 | 323 | Sagat-HalfOpen | Off | 84 | C6 | 212 | Tamborin-Acc2 | Off | | | | | |
| 101 | F7 | 324 | Sagat-Close | Off | 85 | C#6 | 209 | Tamborin-Push | Off | | | | | |
| 102 | F#7 | 311 | Jingle Bell | Off | 86 | D6 | 210 | Tamborin-Pull | Off | | | | | |
| 103 | G7 | 231 | Marc Tree | Off | 87 | D#6 | 325 | Surdo-L-mute | 1 | | | | | |
| 104 | G#7 | 231 | Marc Tree | Off | 88 | E6 | 326 | Surdo-L-open | 1 | | | | | |
| 105 | A7 | 228 | Sleigh Bell | Off | 89 | F6 | 326 | Surdo-L-open | 1 | | | | | |
| 106 | A#7 | 340 | Bongo Roll | Off | 90 | F#6 | 132** | Bongo2 Hi Slap | 3 | | | | | |
| 107 | B7 | 140 | PR-House05 | Off | 91 | G6 | 132** | Bongo2 Hi Slap | 3 | | | | | |
| 108 | C8 | 140 | PR-House05 | Off | 92 | G#6 | 132** | Bongo2 Hi Slap | 3 | | | | | |
| 109 | C#8 | 17 | BD-House 1 | Off | 93 | A6 | 132** | Bongo2 Hi Slap | 3 | | | | | |
| 110 | D8 | 125 | 99-SD | Off | 94 | A#6 | 132** | Bongo2 Hi Slap | 3 | | | | | |
| 111 | D#8 | 29 | BD-Deep 88 | Off | 95 | B6 | 314 | Pand-Pattern1 | 4 | | | | | |
| 112 | E8 | 124 | 88-SD | Off | 96 | C7 | 315 | Pand-Pattern2 | 4 | | | | | |
| 113 | F8 | 39 | SD-Jazz Ring | Off | 97 | C#7 | 316 | Pand-Pattern3 | 4 | | | | | |
| 114 | F#8 | 48 | SD-Processed | Off | 98 | D7 | 317 | Pand-Pattern4 | 4 | | | | | |
| 115 | G8 | 0 | BD-Dry 1 | Off | 99 | D#7 | 313 | Pand-Open | 4 | | | | | |
| 116 | G#8 | 27 | BD-Amb.Rocker | Off | 100 | E7 | 137** | Tumba Basstone | 5 | | | | | |
| 117 | A8 | 40 | SD-Amb.Piccolo | Off | 101 | F7 | 137** | Tumba Basstone | 5 | | | | | |
| 118 | A#8 | 86 | HH1 Closed1 | Off | 102 | F#7 | 342 | Darbuka 1DumOp | Off | | | | | |
| 119 | B8 | 6 | BD-Pillow | Off | 103 | G7 | 346 | Darbuka 3 | Off | | | | | |
| 120 | C9 | 73 | SideStickAmb | Off | 104 | G#7 | 170** | M.E.1 Darbuka6 Rim | Off | | | | | |
| 121 | F9 | 2 | BD-Dry 3 | Off | 105 | A7 | 348 | Darbuka D1 | Off | | | | | |
| 122 | F#9 | 90 | HH1 Open 2 | Off | 106 | A#7 | 230 | Finger Cymbal | Off | | | | | |
| 123 | G9 | 104 | Crash Cymbal 1 | Off | 107 | B7 | 231 | Marc Tree | Off | | | | | |

| 120-65-5: EDM Kit | | | | 120-65-6: Nu Kit 1 | | | | 120-65-7: Nu Kit 2 | | | | | | |
|-------------------|--------|-------|------------------|--------------------|--------|------|-------|--------------------|--------|----|------|-------|------------------|-----|
| Note | Sample | | Excl | Note | Sample | | Excl | Note | Sample | | Excl | | | |
| 9 | A-1 | 50 | SD-Dance | Off | 9 | A-1 | 50 | SD-Dance | Off | 9 | A-1 | 271 | Explosion | Off |
| 10 | A#-1 | 239 | Uhh | Off | 10 | A#-1 | 239 | Uhh | Off | 10 | A#-1 | 59 | SD-Hip 6 | Off |
| 11 | B-1 | 15 | BD-Dance 2 | Off | 11 | B-1 | 15 | BD-Dance 2 | Off | 11 | B-1 | 3 | BD-Normal | Off |
| 12 | C0 | 124 | 88-SD | Off | 12 | C0 | 124 | 88-SD | Off | 12 | C0 | 47 | SD-Yowie | Off |
| 13 | C#0 | 56 | SD-Hip 3 | 3 | 13 | C#0 | 56 | SD-Hip 3 | 3 | 13 | C#0 | 39 | SD-Jazz Ring | Off |
| 14 | D0 | 58 | SD-Hip 5 | 3 | 14 | D0 | 58 | SD-Hip 5 | 3 | 14 | D0 | 71 | SD-Whopper | Off |
| 15 | D#0 | 143 | Zap2 | Off | 15 | D#0 | 143 | Zap2 | Off | 15 | D#0 | 23 | BD-Pop Kick | Off |
| 16 | E0 | 281 | Noise White | Off | 16 | E0 | 281 | Noise White | Off | 16 | E0 | 24 | BD-Dance 99 | Off |
| 17 | F0 | 150 | DJ-HiRub | 4 | 17 | F0 | 150 | DJ-BD Rub | 4 | 17 | F0 | 69 | SD-Brasser | Off |
| 18 | F#0 | 150 | DJ-HiRub | 4 | 18 | F#0 | 154 | DJ-SD Rub | 4 | 18 | F#0 | 86 | HH1 Closed1 | Off |
| 19 | G0 | 121 | FingerSnaps | Off | 19 | G0 | 121 | FingerSnaps | Off | 19 | G0 | 19 | BD-Hip 1 | Off |
| 20 | G#0 | 74 | DrumStickHit | Off | 20 | G#0 | 74 | DrumStickHit | Off | 20 | G#0 | 142 | Zap1 | Off |
| 21 | A0 | 64 | SD-Vintage3 | Off | 21 | A0 | 64 | SD-Vintage3 | Off | 21 | A0 | 59 | SD-Hip 6 | Off |
| 22 | A#0 | 58** | SD-Brakes | Off | 22 | A#0 | 58** | SD-Brakes | Off | 22 | A#0 | 61 | SD-Tiny | Off |
| 23 | B0 | 127 | 88-Claps | Off | 23 | B0 | 127 | 88-Claps | Off | 23 | B0 | 74 | DrumStickHit | Off |
| 24 | C1 | 56** | SD Dubstep | Off | 24 | C1 | 50 | SD-Dance | Off | 24 | C1 | 120 | SD-Orch. | Off |
| 25 | C#1 | 57** | SD-Old School | Off | 25 | C#1 | 57** | SD-Old School | Off | 25 | C#1 | 119 | SD-Orch.Roll | Off |
| 26 | D1 | 180** | Voice-Mainroom | Off | 26 | D1 | 230 | Finger Cymbal | Off | 26 | D1 | 121 | FingerSnaps | Off |
| 27 | D#1 | 58** | SD-Brakes | Off | 27 | D#1 | 58** | SD-Brakes | Off | 27 | D#1 | 143 | Zap2 | Off |
| 28 | E1 | 108 | CymbalReverse | Off | 28 | E1 | 108 | CymbalReverse | Off | 28 | E1 | 281 | Noise White | Off |
| 29 | F1 | 151 | DJ-VoiceRub1 | Off | 29 | F1 | 280 | Air Vortex | Off | 29 | F1 | 153 | DJ-BD Rub | 7 |
| 30 | F#1 | 127 | 88-Claps | Off | 30 | F#1 | 143 | Zap2 | Off | 30 | F#1 | 154 | DJ-SD Rub | 7 |
| 31 | G1 | 10** | BD-Mono/Poly | Off | 31 | G1 | 8** | BD-Dance 05 | Off | 31 | G1 | 74 | DrumStickHit | Off |
| 32 | G#1 | 14** | BD Dubstep | Off | 32 | G#1 | 13** | BD-NuDub | Off | 32 | G#1 | 142 | Zap1 | Off |
| 33 | A1 | 11** | BD-Sub Beef | Off | 33 | A1 | 10** | BD-Mono/Poly | Off | 33 | A1 | 249 | Click | Off |
| 34 | A#1 | 47** | SD-Trapper Tight | Off | 34 | A#1 | 181** | Hit-Wavestation | Off | 34 | A#1 | 48 | SD-Gutter | Off |
| 35 | B1 | 12** | BD-Lay | Off | 35 | B1 | 17** | BD-DDD1 | Off | 35 | B1 | 29 | BD-Deep 88 | Off |
| 36 | C2 | 4** | BD House4 | Off | 36 | C2 | 12 | BD-Tight | Off | 36 | C2 | 7** | BD-NuR&B | Off |
| 37 | C#2 | 126 | 88-Rimshot | Off | 37 | C#2 | 65** | Rim-Reggaeton | Off | 37 | C#2 | 69** | Snap-FPop | Off |
| 38 | D2 | 53** | SD-80's Wide | Off | 38 | D2 | 53** | SD-Fatshot | Off | 38 | D2 | 124 | 88-SD | Off |
| 39 | D#2 | 66** | Clap-Mainroom | Off | 39 | D#2 | 66** | Clap-FScul | Off | 39 | D#2 | 127 | 88-Claps | Off |
| 40 | E2 | 63** | Fatshot | Off | 40 | E2 | 63** | SD-FPop 1 | Off | 40 | E2 | 63** | SD-FPop 1 | Off |
| 41 | F2 | 138 | FM El Tom | Off | 41 | F2 | 139 | Real El Tom | Off | 41 | F2 | 47** | SD-Trapper Tight | Off |
| 42 | F#2 | 97** | HH-Livefeel | 1 | 42 | F#2 | 97** | HH-Livefeel | 1 | 42 | F#2 | 91** | HH-FPop Closed 1 | 1 |
| 43 | G2 | 139 | Real El Tom | Off | 43 | G2 | 139 | Real El Tom | Off | 43 | G2 | 47** | SD-Trapper Tight | Off |
| 44 | G#2 | 130 | 99-HH-Close | 1 | 44 | G#2 | 97 | HH-OldClose1 | 1 | 44 | G#2 | 92** | HH-FPop Closed 2 | 1 |
| 45 | A2 | 139 | Real El Tom | Off | 45 | A2 | 139 | Real El Tom | Off | 45 | A2 | 47** | SD-Trapper Tight | Off |
| 46 | A#2 | 131 | 99-HH-Open | 1 | 46 | A#2 | 101 | HH-Old Open2 | 1 | 46 | A#2 | 93** | HH-FPop Open | 1 |
| 47 | B2 | 139 | Real El Tom | Off | 47 | B2 | 139 | Real El Tom | Off | 47 | B2 | 47** | SD-Trapper Tight | Off |
| 48 | C3 | 133 | 88-Tom | Off | 48 | C3 | 133 | 88-Tom | Off | 48 | C3 | 47** | SD-Trapper Tight | Off |
| 49 | C#3 | 109 | CYM-99CRASH | Off | 49 | C#3 | 109 | CYM-99CRASH | Off | 49 | C#3 | 132 | 88-Crash | Off |
| 50 | D3 | 133 | 88-Tom | Off | 50 | D3 | 133 | 88-Tom | Off | 50 | D3 | 47** | SD-Trapper Tight | Off |
| 51 | D#3 | 110** | Ride-FPop | Off | 51 | D#3 | 110** | Ride-FPop | Off | 51 | D#3 | 110** | Ride-FPop | Off |
| 52 | E3 | 108 | CymbalReverse | Off | 52 | E3 | 108 | CymbalReverse | Off | 52 | E3 | 105** | Crash-Mainroom | Off |
| 53 | F3 | 111 | CYM-99 Ride | Off | 53 | F3 | 111 | CYM-99 Ride | Off | 53 | F3 | 111 | CYM-99 Ride | Off |
| 54 | F#3 | 212 | Tambourin-Acc2 | Off | 54 | F#3 | 212 | Tambourin-Acc2 | Off | 54 | F#3 | 282 | Noise FM Mod | Off |
| 55 | G3 | 105** | Crash-Mainroom | Off | 55 | G3 | 105** | Crash-Mainroom | Off | 55 | G3 | 107 | Splash Cymbal | Off |
| 56 | G#3 | 136 | 88-Cowbell | Off | 56 | G#3 | 136 | 88-Cowbell | Off | 56 | G#3 | 136 | 88-Cowbell | Off |
| 57 | A3 | 109 | CYM-99CRASH | Off | 57 | A3 | 109 | CYM-99CRASH | Off | 57 | A3 | 109 | CYM-99CRASH | Off |
| 58 | A#3 | 178** | Voice "Rave hoo" | Off | 58 | A#3 | 178** | Voice "Rave hoo" | Off | 58 | A#3 | 198 | Vibraslap | Off |
| 59 | B3 | 132 | 88-Crash | Off | 59 | B3 | 132 | 88-Crash | Off | 59 | B3 | 113 | Ride-Edge 2 | Off |
| 60 | C4 | 173 | BongoHi-Stk1 | Off | 60 | C4 | 173 | BongoHi-Stk1 | Off | 60 | C4 | 134 | 88-Conga | Off |
| 61 | C#4 | 170 | BongoLo-Stk | Off | 61 | C#4 | 170 | BongoLo-Stk | Off | 61 | C#4 | 134 | 88-Conga | Off |
| 62 | D4 | 134 | 88-Conga | Off | 62 | D4 | 134 | 88-Conga | Off | 62 | D4 | 134 | 88-Conga | Off |
| 63 | D#4 | 134 | 88-Conga | Off | 63 | D#4 | 134 | 88-Conga | Off | 63 | D#4 | 133 | 88-Tom | Off |
| 64 | E4 | 134 | 88-Conga | Off | 64 | E4 | 134 | 88-Conga | Off | 64 | E4 | 133 | 88-Tom | Off |
| 65 | F4 | 136 | 88-Cowbell | Off | 65 | F4 | 136 | 88-Cowbell | Off | 65 | F4 | 136 | 88-Cowbell | Off |
| 66 | F#4 | 212 | Tambourin-Acc2 | Off | 66 | F#4 | 212 | Tambourin-Acc2 | Off | 66 | F#4 | 135 | 88-Clave | Off |
| 67 | G4 | 224 | Agogo-Bell | Off | 67 | G4 | 224 | Agogo-Bell | Off | 67 | G4 | 224 | Agogo-Bell | Off |
| 68 | G#4 | 224 | Agogo-Bell | Off | 68 | G#4 | 224 | Agogo-Bell | Off | 68 | G#4 | 224 | Agogo-Bell | Off |
| 69 | A4 | 162** | Shaker5 | Off | 69 | A4 | 162** | Shaker5 | Off | 69 | A4 | 219 | Cabasa-Up | Off |
| 70 | A#4 | 137 | 88-Maraca | Off | 70 | A#4 | 137 | 88-Maraca | Off | 70 | A#4 | 182 | MaracaPush | Off |
| 71 | B4 | 175** | Voice "Hey" | Off | 71 | B4 | 175** | Voice "Hey" | Off | 71 | B4 | 234 | SambaWhistle | Off |
| 72 | C5 | 174** | Voice "Boom" | Off | 72 | C5 | 174** | Voice "Boom" | Off | 72 | C5 | 234 | SambaWhistle | Off |
| 73 | C#5 | 181 | Guiro Short | Off | 73 | C#5 | 181 | Guiro Short | Off | 73 | C#5 | 181 | Guiro Short | Off |
| 74 | D5 | 180 | Guiro Long | Off | 74 | D5 | 180 | Guiro Long | Off | 74 | D5 | 180 | Guiro Long | Off |
| 75 | D#5 | 135 | 88-Clave | Off | 75 | D#5 | 135 | 88-Clave | Off | 75 | D#5 | 137 | 88-Maraca | Off |
| 76 | E5 | 200 | Woodblock1 | Off | 76 | E5 | 200 | Woodblock1 | Off | 76 | E5 | 200 | Woodblock1 | Off |
| 77 | F5 | 200 | Woodblock1 | Off | 77 | F5 | 200 | Woodblock1 | Off | 77 | F5 | 200 | Woodblock1 | Off |
| 78 | F#5 | 150 | DJ-HiRub | 4 | 78 | F#5 | 150 | DJ-HiRub | 4 | 78 | F#5 | 215 | Cuica-Hi | 4 |
| 79 | G5 | 150 | DJ-HiRub | 4 | 79 | G5 | 150 | DJ-HiRub | 4 | 79 | G5 | 215 | Cuica-Hi | 4 |
| 80 | G#5 | 214 | Triangle-Mute | 2 | 80 | G#5 | 214 | Triangle-Mute | 2 | 80 | G#5 | 230 | Finger Cymbal | 5 |
| 81 | A5 | 213 | Triangle-Open | 2 | 81 | A5 | 213 | Triangle-Open | 2 | 81 | A5 | 230 | Finger Cymbal | 5 |
| 82 | A#5 | 220 | Cabasa-Down | Off | 82 | A#5 | 220 | Cabasa-Down | Off | 82 | A#5 | 220 | Cabasa-Down | Off |
| 83 | B5 | 228 | Sleigh Bell | Off | 83 | B5 | 228 | Sleigh Bell | Off | 83 | B5 | 228 | Sleigh Bell | Off |
| 84 | C6 | 231 | Marc Tree | Off | 84 | C6 | 231 | Marc Tree | Off | 84 | C6 | 231 | Marc Tree | Off |
| 85 | C#6 | 68 | Claps 2 | Off | 85 | C#6 | 68 | Claps 2 | Off | 85 | C#6 | 178 | CastSingle | Off |
| 86 | D6 | 71** | Rim Shot p | Off | 86 | D6 | 71** | Rim Shot p | Off | 86 | D6 | 203** | TimbaleLo-Open | Off |
| 87 | D#6 | 72** | Rim Shot f | Off | 87 | D#6 | 72** | Rim Shot f | Off | 87 | D#6 | 202** | TimbaleLo-Open | Off |
| 88 | E6 | 243 | Stadium | Off | 88 | E6 | 243 | Stadium | Off | 88 | E6 | 243 | Stadium | Off |
| | | | | | | | | | | 89 | F6 | 123 | 88-BD | Off |

| 120-65-8: Nu Kit 3 | | | | 120-65-9: Alter. Kit1 | | | | 120-65-10: Alter. Kit2 | | | | | | |
|--------------------|--------|-------|------------------|-----------------------|--------|------|-------|------------------------|--------|----|------|-------|------------------|-----|
| Note | Sample | | Excl | Note | Sample | | Excl | Note | Sample | | Excl | | | |
| 9 | A-1 | 271 | Explosion | Off | 9 | A-1 | 271 | Explosion | Off | 9 | A-1 | 271 | Explosion | Off |
| 10 | A#-1 | 59 | SD-Hip 6 | Off | 10 | A#-1 | 59 | SD-Hip 6 | Off | 10 | A#-1 | 59 | SD-Hip 6 | Off |
| 11 | B-1 | 3 | BD-Normal | Off | 11 | B-1 | 3 | BD-Normal | Off | 11 | B-1 | 3 | BD-Normal | Off |
| 12 | C0 | 47 | SD-Yowie | Off | 12 | C0 | 47 | SD-Yowie | Off | 12 | C0 | 47 | SD-Yowie | Off |
| 13 | C#0 | 39 | SD-Jazz Ring | Off | 13 | C#0 | 39 | SD-Jazz Ring | Off | 13 | C#0 | 39 | SD-Jazz Ring | Off |
| 14 | D0 | 71 | SD-Whopper | Off | 14 | D0 | 71 | SD-Whopper | Off | 14 | D0 | 71 | SD-Whopper | Off |
| 15 | D#0 | 23 | BD-Pop Kick | Off | 15 | D#0 | 23 | BD-Pop Kick | Off | 15 | D#0 | 23 | BD-Pop Kick | Off |
| 16 | E0 | 24 | BD-Dance 99 | Off | 16 | E0 | 24 | BD-Dance 99 | Off | 16 | E0 | 24 | BD-Dance 99 | Off |
| 17 | F0 | 69 | SD-Brasser | Off | 17 | F0 | 69 | SD-Brasser | Off | 17 | F0 | 69 | SD-Brasser | Off |
| 18 | F#0 | 86 | HH1 Closed1 | Off | 18 | F#0 | 86 | HH1 Closed1 | Off | 18 | F#0 | 86 | HH1 Closed1 | Off |
| 19 | G0 | 19 | BD-Hip 1 | Off | 19 | G0 | 19 | BD-Hip 1 | Off | 19 | G0 | 19 | BD-Hip 1 | Off |
| 20 | G#0 | 142 | Zap1 | Off | 20 | G#0 | 142 | Zap1 | Off | 20 | G#0 | 142 | Zap1 | Off |
| 21 | A0 | 59 | SD-Hip 6 | Off | 21 | A0 | 59 | SD-Hip 6 | Off | 21 | A0 | 59 | SD-Hip 6 | Off |
| 22 | A#0 | 61 | SD-Tiny | Off | 22 | A#0 | 61 | SD-Tiny | Off | 22 | A#0 | 61 | SD-Tiny | Off |
| 23 | B0 | 74 | DrumStickHit | Off | 23 | B0 | 74 | DrumStickHit | Off | 23 | B0 | 74 | DrumStickHit | Off |
| 24 | C1 | 120 | SD-Orch. | Off | 24 | C1 | 120 | SD-Orch. | Off | 24 | C1 | 120 | SD-Orch. | Off |
| 25 | C#1 | 119 | SD-Orch.Roll | Off | 25 | C#1 | 119 | SD-Orch.Roll | Off | 25 | C#1 | 119 | SD-Orch.Roll | Off |
| 26 | D1 | 121 | FingerSnaps | Off | 26 | D1 | 121 | FingerSnaps | Off | 26 | D1 | 121 | FingerSnaps | Off |
| 27 | D#1 | 143 | Zap2 | Off | 27 | D#1 | 143 | Zap2 | Off | 27 | D#1 | 143 | Zap2 | Off |
| 28 | E1 | 281 | Noise White | Off | 28 | E1 | 281 | Noise White | Off | 28 | E1 | 281 | Noise White | Off |
| 29 | F1 | 153 | DJ-BD Rub | 7 | 29 | F1 | 153 | DJ-BD Rub | 7 | 29 | F1 | 153 | DJ-BD Rub | 7 |
| 30 | F#1 | 144 | DJ-Scratch1 | 7 | 30 | F#1 | 153 | DJ-BD Rub | 7 | 30 | F#1 | 154 | DJ-SD Rub | 7 |
| 31 | G1 | 74 | DrumStickHit | Off | 31 | G1 | 74 | DrumStickHit | Off | 31 | G1 | 65** | Rim-Reggaeton | Off |
| 32 | G#1 | 10** | BD-Mono/Poly | Off | 32 | G#1 | 142** | Zap1 | Off | 32 | G#1 | 181** | Hit-Wavestation | Off |
| 33 | A1 | 14** | BD_Dubstep | Off | 33 | A1 | 46** | SD-Trapper Pure | Off | 33 | A1 | 47** | SD-Trapper Tight | Off |
| 34 | A#1 | 13** | BD-NuDub | Off | 34 | A#1 | 48** | SD-Gutter | Off | 34 | A#1 | 173 | Recorecolong | Off |
| 35 | B1 | 29 | BD-Deep 88 | Off | 35 | B1 | 10** | BD-Mono/Poly | Off | 35 | B1 | 6** | BD-FPop 2 | Off |
| 36 | C2 | 7** | BD-NuR&B | Off | 36 | C2 | 16 | BD-Dance 3 | Off | 36 | C2 | 10** | BD-Mono/Poly | Off |
| 37 | C#2 | 69** | Snap-FPop | Off | 37 | C#2 | 70** | Snap-Nica | Off | 37 | C#2 | 72 | SideStickHit | Off |
| 38 | D2 | 52** | SD-Reggaeton 2 | Off | 38 | D2 | 121 | FingerSnaps | Off | 38 | D2 | 121 | FingerSnaps | Off |
| 39 | D#2 | 127 | 88-Claps | Off | 39 | D#2 | 127 | 88-Claps | Off | 39 | D#2 | 127 | 88-Claps | Off |
| 40 | E2 | 50** | SD-NuR&B 2 | Off | 40 | E2 | 50** | SD-FPop 2 | Off | 40 | E2 | 48** | SD-Gutter | Off |
| 41 | F2 | 48** | SD-Gutter | Off | 41 | F2 | 133 | 88-Tom | Off | 41 | F2 | 133 | 88-Tom | Off |
| 42 | F#2 | 97** | HH-Livefeel | 1 | 42 | F#2 | 94** | HH-Tipped Open 2 | 1 | 42 | F#2 | 97** | HH-Livefeel | 1 |
| 43 | G2 | 48** | SD-Gutter | Off | 43 | G2 | 133 | 88-Tom | Off | 43 | G2 | 133 | 88-Tom | Off |
| 44 | G#2 | 91** | HH-FPop Closed 1 | 1 | 44 | G#2 | 137 | 88-Maraca | 1 | 44 | G#2 | 94** | HH-Tipped Open 2 | 1 |
| 45 | A2 | 47** | SD-Trapper Tight | Off | 45 | A2 | 133 | 88-Tom | Off | 45 | A2 | 133 | 88-Tom | Off |
| 46 | A#2 | 96** | HH-Tipped Open 2 | 1 | 46 | A#2 | 96** | HH-Tipped Open 2 | 1 | 46 | A#2 | 96** | HH-Tipped Open 2 | 1 |
| 47 | B2 | 47** | SD-Trapper Tight | Off | 47 | B2 | 133 | 88-Tom | Off | 47 | B2 | 133 | 88-Tom | Off |
| 48 | C3 | 46** | SD-Trapper Pure | Off | 48 | C3 | 133 | 88-Tom | Off | 48 | C3 | 133 | 88-Tom | Off |
| 49 | C#3 | 132 | 88-Crash | Off | 49 | C#3 | 132 | 88-Crash | Off | 49 | C#3 | 132 | 88-Crash | Off |
| 50 | D3 | 46** | SD-Trapper Pure | Off | 50 | D3 | 133 | 88-Tom | Off | 50 | D3 | 133 | 88-Tom | Off |
| 51 | D#3 | 110** | Ride-FPop | Off | 51 | D#3 | 113 | Ride-Edge 2 | Off | 51 | D#3 | 111 | CYM-99 Ride | Off |
| 52 | E3 | 105** | Crash-Mainroom | Off | 52 | E3 | 106 | China Cymbal | Off | 52 | E3 | 106 | China Cymbal | Off |
| 53 | F3 | 111 | CYM-99 Ride | Off | 53 | F3 | 114 | Ride-Jazz | Off | 53 | F3 | 111 | CYM-99 Ride | Off |
| 54 | F#3 | 282 | Noise FM Mod | Off | 54 | F#3 | 69** | Snap-FPop | Off | 54 | F#3 | 96** | HH-Tipped Open 2 | Off |
| 55 | G3 | 107 | Splash Cymbal | Off | 55 | G3 | 107 | Splash Cymbal | Off | 55 | G3 | 110 | CYM-Crash DDD1 | Off |
| 56 | G#3 | 136 | 88-Cowbell | Off | 56 | G#3 | 136 | 88-Cowbell | Off | 56 | G#3 | 136 | 88-Cowbell | Off |
| 57 | A3 | 109 | CYM-99CRASH | Off | 57 | A3 | 104 | Crash Cymbal 1 | Off | 57 | A3 | 109 | CYM-99CRASH | Off |
| 58 | A#3 | 198 | Vibraslap | Off | 58 | A#3 | 280 | Air Vortex | Off | 58 | A#3 | 181** | Hit-Wavestation | Off |
| 59 | B3 | 113 | Ride-Edge 2 | Off | 59 | B3 | 113 | Ride-Edge 2 | Off | 59 | B3 | 110** | Ride-FPop | Off |
| 60 | C4 | 134 | 88-Conga | Off | 60 | C4 | 134 | 88-Conga | Off | 60 | C4 | 134 | 88-Conga | Off |
| 61 | C#4 | 134 | 88-Conga | Off | 61 | C#4 | 134 | 88-Conga | Off | 61 | C#4 | 134 | 88-Conga | Off |
| 62 | D4 | 134 | 88-Conga | Off | 62 | D4 | 134 | 88-Conga | Off | 62 | D4 | 134 | 88-Conga | Off |
| 63 | D#4 | 133 | 88-Tom | Off | 63 | D#4 | 133 | 88-Tom | Off | 63 | D#4 | 133 | 88-Tom | Off |
| 64 | E4 | 133 | 88-Tom | Off | 64 | E4 | 133 | 88-Tom | Off | 64 | E4 | 133 | 88-Tom | Off |
| 65 | F4 | 136 | 88-Cowbell | Off | 65 | F4 | 207 | TimbaleHi-Rim2 | Off | 65 | F4 | 207 | TimbaleHi-Rim2 | Off |
| 66 | F#4 | 135 | 88-Clave | Off | 66 | F#4 | 202 | TimbaleLo-Open | Off | 66 | F#4 | 202 | TimbaleLo-Open | Off |
| 67 | G4 | 224 | Agogo-Bell | Off | 67 | G4 | 224 | Agogo-Bell | Off | 67 | G4 | 224 | Agogo-Bell | Off |
| 68 | G#4 | 224 | Agogo-Bell | Off | 68 | G#4 | 224 | Agogo-Bell | Off | 68 | G#4 | 224 | Agogo-Bell | Off |
| 69 | A4 | 219 | Cabasa-Up | Off | 69 | A4 | 219 | Cabasa-Up | Off | 69 | A4 | 219 | Cabasa-Up | Off |
| 70 | A#4 | 182 | MaracaPush | Off | 70 | A#4 | 182 | MaracaPush | Off | 70 | A#4 | 182 | MaracaPush | Off |
| 71 | B4 | 234 | SambaWhistle | Off | 71 | B4 | 234 | SambaWhistle | Off | 71 | B4 | 234 | SambaWhistle | Off |
| 72 | C5 | 234 | SambaWhistle | Off | 72 | C5 | 234 | SambaWhistle | Off | 72 | C5 | 234 | SambaWhistle | Off |
| 73 | C#5 | 181 | Guiro Short | Off | 73 | C#5 | 181 | Guiro Short | Off | 73 | C#5 | 181 | Guiro Short | Off |
| 74 | D5 | 180 | Guiro Long | Off | 74 | D5 | 180 | Guiro Long | Off | 74 | D5 | 180 | Guiro Long | Off |
| 75 | D#5 | 137 | 88-Maraca | Off | 75 | D#5 | 135 | 88-Clave | Off | 75 | D#5 | 135 | 88-Clave | Off |
| 76 | E5 | 200 | Woodblock1 | Off | 76 | E5 | 200 | Woodblock1 | Off | 76 | E5 | 200 | Woodblock1 | Off |
| 77 | F5 | 200 | Woodblock1 | Off | 77 | F5 | 200 | Woodblock1 | Off | 77 | F5 | 200 | Woodblock1 | Off |
| 78 | F#5 | 215 | Cuica-Hi | 4 | 78 | F#5 | 215 | Cuica-Hi | 4 | 78 | F#5 | 215 | Cuica-Hi | 4 |
| 79 | G5 | 215 | Cuica-Hi | 4 | 79 | G5 | 215 | Cuica-Hi | 4 | 79 | G5 | 215 | Cuica-Hi | 4 |
| 80 | G#5 | 230 | Finger Cymbal | 5 | 80 | G#5 | 230 | Finger Cymbal | 5 | 80 | G#5 | 230 | Finger Cymbal | 5 |
| 81 | A5 | 230 | Finger Cymbal | 5 | 81 | A5 | 230 | Finger Cymbal | 5 | 81 | A5 | 230 | Finger Cymbal | 5 |
| 82 | A#5 | 220 | Cabasa-Down | Off | 82 | A#5 | 220 | Cabasa-Down | Off | 82 | A#5 | 220 | Cabasa-Down | Off |
| 83 | B5 | 228 | Sleigh Bell | Off | 83 | B5 | 228 | Sleigh Bell | Off | 83 | B5 | 228 | Sleigh Bell | Off |
| 84 | C6 | 231 | Marc Tree | Off | 84 | C6 | 231 | Marc Tree | Off | 84 | C6 | 231 | Marc Tree | Off |
| 85 | C#6 | 178 | CastSingle | Off | 85 | C#6 | 178 | CastSingle | Off | 85 | C#6 | 178 | CastSingle | Off |
| 86 | D6 | 203** | TimbaleLo-Mute | Off | 86 | D6 | 203** | TimbaleLo-Mute | Off | 86 | D6 | 203** | TimbaleLo-Mute | Off |
| 87 | D#6 | 202** | TimbaleLo-Open | Off | 87 | D#6 | 202** | TimbaleLo-Open | Off | 87 | D#6 | 202** | TimbaleLo-Open | Off |
| 88 | E6 | 243 | Stadium | Off | 88 | E6 | 243 | Stadium | Off | 88 | E6 | 243 | Stadium | Off |
| 89 | F6 | 123 | 88-BD | Off | 89 | F6 | 123 | 88-BD | Off | 89 | F6 | 123 | 88-BD | Off |

| 120-65-11: Alter. Kit3 | | | | 120-65-12: Dance Kit | | | | 120-65-13: D.House Kit | | | | | | |
|------------------------|--------|-------|----------------|----------------------|--------|------|-------|------------------------|--------|----|------|-------|-----------------|-----|
| Note | Sample | | Excl | Note | Sample | | Excl | Note | Sample | | Excl | | | |
| 9 | A-1 | 19 | BD-Hip 1 | Off | 9 | A-1 | 23 | BD-Pop Kick | Off | 9 | A-1 | 50 | SD-Dance | Off |
| 10 | A#-1 | 125 | 99-SD | Off | 10 | A#-1 | 125 | 99-SD | Off | 10 | A#-1 | 239 | Uhh | Off |
| 11 | B-1 | 123 | 88-BD | Off | 11 | B-1 | 29 | BD-Deep 88 | Off | 11 | B-1 | 15 | BD-Dance 2 | Off |
| 12 | C0 | 124 | 88-SD | Off | 12 | C0 | 124 | 88-SD | Off | 12 | C0 | 124 | 88-SD | Off |
| 13 | C#0 | 38 | SD-Off Center | Off | 13 | C#0 | 50 | SD-Dance | Off | 13 | C#0 | 56 | SD-Hip 3 | Off |
| 14 | D0 | 64 | SD-Vintage3 | Off | 14 | D0 | 40 | Amb.Piccolo | Off | 14 | D0 | 58 | SD-Hip 5 | Off |
| 15 | D#0 | 23 | BD-Pop Kick | Off | 15 | D#0 | 25 | BD-Ambi Kick | Off | 15 | D#0 | 143 | Zap2 | Off |
| 16 | E0 | 25 | BD-Ambi Kick | Off | 16 | E0 | 25 | BD-Terminator | Off | 16 | E0 | 281 | Noise White | Off |
| 17 | F0 | 59 | SD-Hip 6 | Off | 17 | F0 | 65 | SD-Vintage4 | Off | 17 | F0 | 153 | DJ-BD Rub | 4 |
| 18 | F#0 | 128 | 88-HH Close | Off | 18 | F#0 | 143 | Zap2 | Off | 18 | F#0 | 153 | DJ-BD Rub | 4 |
| 19 | G0 | 17 | BD-House 1 | Off | 19 | G0 | 22 | BD-Hip 4 | Off | 19 | G0 | 121 | FingerSnaps | Off |
| 20 | G#0 | 143 | Zap2 | Off | 20 | G#0 | 142 | Zap1 | Off | 20 | G#0 | 74 | DrumStickHit | Off |
| 21 | A0 | 48 | SD-Processed | Off | 21 | A0 | 66 | SD-Vintage5 | Off | 21 | A0 | 64 | SD-Vintage3 | Off |
| 22 | A#0 | 65 | SD-Vintage4 | Off | 22 | A#0 | 310 | Mouth Harp | Off | 22 | A#0 | 58** | SD-Breaks | Off |
| 23 | B0 | 74 | DrumStickHit | Off | 23 | B0 | 74 | DrumStickHit | Off | 23 | B0 | 127 | 88-Claps | Off |
| 24 | C1 | 120 | SD-Orch. | Off | 24 | C1 | 120 | SD-Orch. | Off | 24 | C1 | 50 | SD-Dance | Off |
| 25 | C#1 | 119 | SD-Orch.Roll | Off | 25 | C#1 | 119 | SD-Orch.Roll | Off | 25 | C#1 | 57** | SD-Old School | Off |
| 26 | D1 | 121 | FingerSnaps | Off | 26 | D1 | 121 | FingerSnaps | Off | 26 | D1 | 230 | Finger Symbal | Off |
| 27 | D#1 | 70** | Snap-Nica | Off | 27 | D#1 | 143 | Zap2 | Off | 27 | D#1 | 58** | SD-Breaks | Off |
| 28 | E1 | 281 | Noise White | Off | 28 | E1 | 281 | Noise White | Off | 28 | E1 | 108 | CymbalReverse | Off |
| 29 | F1 | 153 | DJ-BD Rub | 7 | 29 | F1 | 153 | DJ-BD Rub | 7 | 29 | F1 | 143 | Zap2 | Off |
| 30 | F#1 | 154 | DJ-SD Rub | 7 | 30 | F#1 | 154 | DJ-SD Rub | 7 | 30 | F#1 | 143 | Zap2 | Off |
| 31 | G1 | 74 | DrumStickHit | Off | 31 | G1 | 66** | Clap-Mainroom | Off | 31 | G1 | 8** | BD-Dance 05 | Off |
| 32 | G#1 | 59** | SD-Vinyl 1 | Off | 32 | G#1 | 15** | BD-Vinyl 3 | Off | 32 | G#1 | 121 | BD-Tight | Off |
| 33 | A1 | 60** | SD-Vinyl 2 | Off | 33 | A1 | 6** | BD-FPop 2 | Off | 33 | A1 | 4** | BD-House4 | Off |
| 34 | A#1 | 63** | SD-Fatshot | Off | 34 | A#1 | 322 | Rik3 | Off | 34 | A#1 | 63** | SD-Fatshot | Off |
| 35 | B1 | 121 | BD-Tight | Off | 35 | B1 | 15 | BD-Dance 2 | Off | 35 | B1 | 17** | BD-DDD1 | Off |
| 36 | C2 | 23** | BD-Pop Kick | Off | 36 | C2 | 6** | BD-FPop 2 | Off | 36 | C2 | 9** | BD-Dance 11 | Off |
| 37 | C#2 | 127 | 88-Claps | Off | 37 | C#2 | 44** | SD-FPop 1 | Off | 37 | C#2 | 65** | Rim-Reggaeton | Off |
| 38 | D2 | 50** | SD-NUR&B 2 | Off | 38 | D2 | 50** | SD-NUR&B 2 | Off | 38 | D2 | 53** | SD-80'sWide | Off |
| 39 | D#2 | 68** | Claps 2 | Off | 39 | D#2 | 127 | 88-Claps | Off | 39 | D#2 | 127 | 88-Claps | Off |
| 40 | E2 | 53** | SD-80's Wide | Off | 40 | E2 | 49** | SD-NUR&B 1 | Off | 40 | E2 | 44** | SD-FPop 1 | Off |
| 41 | F2 | 139 | Real El.Tom | Off | 41 | F2 | 139 | Real El.Tom | Off | 41 | F2 | 139 | Real El.Tom | Off |
| 42 | F#2 | 97** | HH-Livefeel | 1 | 42 | F#2 | 91** | HH-FPop Closed 1 | 1 | 42 | F#2 | 97** | HH-Livefeel | 1 |
| 43 | G2 | 139 | Real El.Tom | Off | 43 | G2 | 139 | Real El.Tom | Off | 43 | G2 | 139 | Real El.Tom | Off |
| 44 | G#2 | 97** | HH-Old Close1 | 1 | 44 | G#2 | 92** | HH-FPop Closed 2 | 1 | 44 | G#2 | 97** | HH-Old Close1 | 1 |
| 45 | A2 | 139 | Real El.Tom | Off | 45 | A2 | 139 | Real El.Tom | Off | 45 | A2 | 139 | Real El.Tom | Off |
| 46 | A#2 | 98** | HH-Old Open1 | 1 | 46 | A#2 | 93** | HH-FPop Open | 1 | 46 | A#2 | 93** | HH-FPop Open | 1 |
| 47 | B2 | 139 | Real El.Tom | Off | 47 | B2 | 139 | Real El.Tom | Off | 47 | B2 | 139 | Real El.Tom | Off |
| 48 | C3 | 139 | Real El.Tom | Off | 48 | C3 | 139 | Real El.Tom | Off | 48 | C3 | 139 | 88-Tom | Off |
| 49 | C#3 | 109 | CYM-99CRASH | Off | 49 | C#3 | 109 | CYM-99CRASH | Off | 49 | C#3 | 109 | CYM-99CRASH | Off |
| 50 | D3 | 139 | Real El.Tom | Off | 50 | D3 | 139 | Real El.Tom | Off | 50 | D3 | 133 | 88-Tom | Off |
| 51 | D#3 | 110** | Ride-FPop | Off | 51 | D#3 | 111 | CYM-99 Ride | Off | 51 | D#3 | 110** | Ride-FPop | Off |
| 52 | E3 | 108 | CymbalReverse | Off | 52 | E3 | 108 | CymbalReverse | Off | 52 | E3 | 108 | CymbalReverse | Off |
| 53 | F3 | 111 | CYM-99 Ride | Off | 53 | F3 | 110** | Ride-FPop | Off | 53 | F3 | 111 | CYM-99 Ride | Off |
| 54 | F#3 | 212 | Tambourin-Acc2 | Off | 54 | F#3 | 212 | Tambourin-Acc2 | Off | 54 | F#3 | 212 | Tambourin-Acc2 | Off |
| 55 | G3 | 110 | CYM-Crash DDD1 | Off | 55 | G3 | 107 | Splash Cymbal | Off | 55 | G3 | 105** | Crash-Mainroom | Off |
| 56 | G#3 | 225 | Cowbell | Off | 56 | G#3 | 136 | 88-Cowbell | Off | 56 | G#3 | 136 | 88-Cowbell | Off |
| 57 | A3 | 105** | Crash-Mainroom | Off | 57 | A3 | 105** | Crash-Mainroom | Off | 57 | A3 | 109 | CYM-99CRASH | Off |
| 58 | A#3 | 198 | Vibraslap | Off | 58 | A#3 | 198 | Vibraslap | Off | 58 | A#3 | 178** | Voice"Rave Hoo" | Off |
| 59 | B3 | 113 | Ride-Edge 2 | Off | 59 | B3 | 112 | Ride-Edge 1 | Off | 59 | B3 | 132 | 88-Crash | Off |
| 60 | C4 | 171 | BongoHi-Open | Off | 60 | C4 | 171 | BongoHi-Open | Off | 60 | C4 | 173 | BongoHi-Stk1 | Off |
| 61 | C#4 | 168 | BongoLo-Open | Off | 61 | C#4 | 168 | BongoLo-Open | Off | 61 | C#4 | 170 | BongoLo-Stk | Off |
| 62 | D4 | 134 | 88-Conga | Off | 62 | D4 | 163 | CongaHIMISlap | Off | 62 | D4 | 134 | 88-Conga | 1 |
| 63 | D#4 | 133 | 88-Tom | Off | 63 | D#4 | 161 | CongaHi-Open | Off | 63 | D#4 | 134 | 88-Conga | 1 |
| 64 | E4 | 158 | CongaLo-Open | Off | 64 | E4 | 158 | CongaLo-Open | Off | 64 | E4 | 134 | 88-Conga | 1 |
| 65 | F4 | 207 | TimbaleHi-Rim2 | Off | 65 | F4 | 207 | TimbaleHi-Rim2 | Off | 65 | F4 | 136 | 88-Cowbell | Off |
| 66 | F#4 | 202 | TimbaleLo-Open | Off | 66 | F#4 | 202 | TimbaleLo-Open | Off | 66 | F#4 | 212 | Tambourin-Acc2 | Off |
| 67 | G4 | 224 | Agogo-Bell | Off | 67 | G4 | 224 | Agogo-Bell | Off | 67 | G4 | 224 | Agogo-Bell | Off |
| 68 | G#4 | 224 | Agogo-Bell | Off | 68 | G#4 | 224 | Agogo-Bell | Off | 68 | G#4 | 224 | Agogo-Bell | Off |
| 69 | A4 | 219 | Cabasa-Up | Off | 69 | A4 | 219 | Cabasa-Up | Off | 69 | A4 | 162** | Shaker5 | Off |
| 70 | A#4 | 182 | MaracaPush | Off | 70 | A#4 | 102 | HH-Hip | Off | 70 | A#4 | 137 | Maraca | Off |
| 71 | B4 | 234 | SambaWhistle | Off | 71 | B4 | 234 | SambaWhistle | Off | 71 | B4 | 175 | Voice"Hey" | Off |
| 72 | C5 | 234 | SambaWhistle | Off | 72 | C5 | 234 | SambaWhistle | Off | 72 | C5 | 174 | Voice"Boom" | Off |
| 73 | C#5 | 181 | Guiro Short | Off | 73 | C#5 | 181 | Guiro Short | Off | 73 | C#5 | 181 | Guiro Short | Off |
| 74 | D5 | 180 | Guiro Long | Off | 74 | D5 | 180 | Guiro Long | Off | 74 | D5 | 180 | Guiro Long | Off |
| 75 | D#5 | 135 | 88-Clave | Off | 75 | D#5 | 195 | Claves | Off | 75 | D#5 | 135 | 88-Clave | Off |
| 76 | E5 | 200 | Woodblock1 | Off | 76 | E5 | 200 | Woodblock1 | Off | 76 | E5 | 200 | Woodblock1 | Off |
| 77 | F5 | 200 | Woodblock1 | Off | 77 | F5 | 200 | Woodblock1 | Off | 77 | F5 | 200 | Woodblock1 | Off |
| 78 | F#5 | 215 | Cuica-Hi | 4 | 78 | F#5 | 215 | Cuica-Hi | 4 | 78 | F#5 | 150 | DJ-HitRub | 4 |
| 79 | G5 | 215 | Cuica-Hi | 4 | 79 | G5 | 215 | Cuica-Hi | 4 | 79 | G5 | 144 | DJ-Scratch1 | 4 |
| 80 | G#5 | 214 | Triangle-Mute | 5 | 80 | G#5 | 223 | Flexatone | 5 | 80 | G#5 | 214 | Triangle-Mute | 5 |
| 81 | A5 | 213 | Triangle-Open | 5 | 81 | A5 | 223 | Flexatone | 5 | 81 | A5 | 213 | Triangle-Open | 5 |
| 82 | A#5 | 220 | Cabasa-Down | Off | 82 | A#5 | 101 | HH-Old Open2 | Off | 82 | A#5 | 220 | Cabasa-Down | Off |
| 83 | B5 | 228 | Sleigh Bell | Off | 83 | B5 | 228 | Sleigh Bell | Off | 83 | B5 | 228 | Sleigh Bell | Off |
| 84 | C6 | 231 | Marc Tree | Off | 84 | C6 | 231 | Marc Tree | Off | 84 | C6 | 231 | Marc Tree | Off |
| 85 | C#6 | 178 | CastSingle | Off | 85 | C#6 | 178 | CastSingle | Off | 85 | C#6 | 68** | Claps 2 | Off |
| 86 | D6 | 203** | TimbaleLo-Mute | Off | 86 | D6 | 203** | TimbaleLo-Mute | Off | 86 | D6 | 71** | Rim Shot p | Off |
| 87 | D#6 | 202** | TimbaleLo-Open | Off | 87 | D#6 | 202** | TimbaleLo-Open | Off | 87 | D#6 | 72** | Rim Shot f | Off |
| 88 | E6 | 243 | Stadium | Off | 88 | E6 | 243 | Stadium | Off | 88 | E6 | 243 | Stadium | Off |
| 89 | F6 | 123 | 88-BD | Off | 89 | F6 | 123 | 88-BD | Off | | | | | |

| 120-65-14: 80's Kit1 | | | | 120-65-15: 80's Kit2 | | | | 120-65-16: FuturPop Kit | | | | | | |
|----------------------|--------|-------|------------------|----------------------|--------|------|-------|-------------------------|--------|----|------|-------|------------------|-----|
| Note | Sample | | Excl | Note | Sample | | Excl | Note | Sample | | Excl | | | |
| 9 | A-1 | 271 | Explosion | Off | 9 | A-1 | 271 | Explosion | Off | 12 | C0 | 151 | DJ-VocalRub1 | Off |
| 10 | A#-1 | 59 | SD-Hip 6 | Off | 10 | A#-1 | 59 | SD-Hip 6 | Off | 13 | C#0 | 151 | DJ-VocalRub2 | Off |
| 11 | B-1 | 3 | BD-Normal | Off | 11 | B-1 | 3 | BD-Normal | Off | 14 | D0 | 142 | Zap1 | Off |
| 12 | C0 | 47 | SD-Yowie | Off | 12 | C0 | 47 | SD-Yowie | Off | 15 | D#0 | 142 | Zap2 | Off |
| 13 | C#0 | 39 | SD-Jazz Ring | Off | 13 | C#0 | 39 | SD-Jazz Ring | Off | 16 | E0 | 281 | Noise White | Off |
| 14 | D0 | 71 | SD-Whopper | Off | 14 | D0 | 71 | SD-Whopper | Off | 17 | F0 | 150 | DJ-HitRub | 4 |
| 15 | D#0 | 23 | BD-Pop Kick | Off | 15 | D#0 | 23 | BD-Pop Kick | Off | 18 | F#0 | 150 | DJ-HitRub | 4 |
| 16 | E0 | 24 | BD-Dance 99 | Off | 16 | E0 | 24 | BD-Dance 99 | Off | 19 | G0 | 121 | FingerSnaps | Off |
| 17 | F0 | 69 | SD-Brasser | Off | 17 | F0 | 69 | SD-Brasser | Off | 20 | G#0 | 70** | Snaps-Nica | Off |
| 18 | F#0 | 86 | HH1 Closed1 | Off | 18 | F#0 | 86 | HH1 Closed1 | Off | 21 | A0 | 249 | Click | Off |
| 19 | G0 | 19 | BD-Hip 1 | Off | 19 | G0 | 19 | BD-Hip 1 | Off | 22 | A#0 | 171** | Recoreco short1 | Off |
| 20 | G#0 | 142 | Zap1 | Off | 20 | G#0 | 142 | Zap1 | Off | 23 | B0 | 172** | Recoreco short2 | Off |
| 21 | A0 | 59 | SD-Hip 6 | Off | 21 | A0 | 59 | SD-Hip 6 | Off | 24 | C1 | 13** | BD-NuDub | Off |
| 22 | A#0 | 61 | SD-Tiny | Off | 22 | A#0 | 61 | SD-Tiny | Off | 25 | C#1 | 58 | BD-Hip 5 | Off |
| 23 | B0 | 74 | DrumStickHit | Off | 23 | B0 | 74 | DrumStickHit | Off | 26 | D1 | 15 | BD-Dance 2 | Off |
| 24 | C1 | 120 | SD-Orch. | Off | 24 | C1 | 120 | SD-Orch. | Off | 27 | D#1 | 42 | SD-BrushHit | Off |
| 25 | C#1 | 119 | SD-Orch.Roll | Off | 25 | C#1 | 119 | SD-Orch.Roll | Off | 28 | E1 | 53 | SD-Reverse | Off |
| 26 | D1 | 121 | FingerSnaps | Off | 26 | D1 | 121 | FingerSnaps | Off | 29 | F1 | 53** | SD-80'sWide | Off |
| 27 | D#1 | 143 | Zap2 | Off | 27 | D#1 | 143 | Zap2 | Off | 30 | F#1 | 142 | Zap2 | Off |
| 28 | E1 | 281 | Noise White | Off | 28 | E1 | 281 | Noise White | Off | 31 | G1 | 60** | SD Vinyl2 | Off |
| 29 | F1 | 144 | DJ-Scratch1 | 7 | 29 | F1 | 145 | DJ-Scratch2 | 7 | 32 | G#1 | 61** | SD-BigBreaks | Off |
| 30 | F#1 | 144 | DJ-Scratch1 | 7 | 30 | F#1 | 145 | DJ-Scratch2 | 7 | 33 | A1 | 6** | BD-Dance 05 | Off |
| 31 | G1 | 74 | DrumStickHit | Off | 31 | G1 | 141 | PR-House06 | Off | 34 | A#1 | 108 | CymbalReverse | Off |
| 32 | G#1 | 66** | Clap-Mainroom | Off | 32 | G#1 | 50 | SD-Dance | Off | 35 | B1 | 5** | BD-FPop 1 | Off |
| 33 | A1 | 121 | BD-Tight | Off | 33 | A1 | 121 | BD-Tight | Off | 36 | C2 | 6** | BD-FPop 2 | Off |
| 34 | A#1 | 136 | 88-Cowbell | Off | 34 | A#1 | 136 | 88-Cowbell | Off | 37 | C#2 | 69** | Snap-FPop | Off |
| 35 | B1 | 6** | 88-Dance 05 | Off | 35 | B1 | 6** | 88-Dance 05 | Off | 38 | D2 | 45** | SD-FPop 2 | Off |
| 36 | C2 | 17** | BD-DDD1 | Off | 36 | C2 | 16 | BD-Dance 3 | Off | 39 | D#2 | 64** | Clap-FSoul | Off |
| 37 | C#2 | 126 | 88-Rimshot | Off | 37 | C#2 | 126 | 88-Rimshot | Off | 40 | E2 | 44** | SD-FPop 1 | Off |
| 38 | D2 | 64** | Clap-FSoul | Off | 38 | D2 | 54** | SD-Trinity | Off | 41 | F2 | 133 | 88-Tom | Off |
| 39 | D#2 | 127 | 88-Claps | Off | 39 | D#2 | 127 | 88-Claps | Off | 42 | F#2 | 91** | HH-FPop Closed 1 | 1 |
| 40 | E2 | 54** | SD-Trinity | Off | 40 | E2 | 82 | Tom Processed | Off | 43 | G2 | 133 | 88-Tom | Off |
| 41 | F2 | 139 | Real El.Tom | Off | 41 | F2 | 82 | Tom Processed | Off | 44 | G#2 | 92** | HH-FPop Closed 2 | 1 |
| 42 | F#2 | 94** | HH-Tipped Closed | 1 | 42 | F#2 | 94** | HH-Tipped Closed | 1 | 45 | A2 | 133 | 88-Tom | Off |
| 43 | G2 | 139 | Real El.Tom | Off | 43 | G2 | 82 | Tom Processed | Off | 46 | A#2 | 93** | HH-FPop Open | 1 |
| 44 | G#2 | 95** | HH-Tipped Open 1 | 1 | 44 | G#2 | 92** | HH-FPop Closed 2 | 1 | 47 | B2 | 133 | 88-Tom | Off |
| 45 | A2 | 139 | Real El.Tom | Off | 45 | A2 | 82 | Tom Processed | Off | 48 | C3 | 133 | 88-Tom | Off |
| 46 | A#2 | 129 | 88-HH Open | 1 | 46 | A#2 | 93 | HH-FPop Open | 1 | 49 | C#3 | 105** | Crash-Mainroom | Off |
| 47 | B2 | 139 | Real El.Tom | Off | 47 | B2 | 82 | Tom Processed | Off | 50 | D3 | 133 | 88-Tom | Off |
| 48 | C3 | 139 | Real El.Tom | Off | 48 | C3 | 82 | Tom Processed | Off | 51 | D#3 | 110** | Ride-FPop | Off |
| 49 | C#3 | 105** | Crash-Mainroom | Off | 49 | C#3 | 105** | Crash-Mainroom | Off | 52 | E3 | 103 | China Cymbal | Off |
| 50 | D3 | 139 | Real El.Tom | Off | 50 | D3 | 82 | Tom Processed | Off | 53 | F3 | 111 | CYM-99 Ride | Off |
| 51 | D#3 | 111 | CYM-99 Ride | Off | 51 | D#3 | 111 | CYM-99 Ride | Off | 54 | F#3 | 212 | Tambourin-Acc2 | Off |
| 52 | E3 | 110 | CYM-Crash DDD1 | Off | 52 | E3 | 110 | CYM-Crash DDD1 | Off | 55 | G3 | 132 | 88-Crash | Off |
| 53 | F3 | 110** | Ride-FPop | Off | 53 | F3 | 110** | Ride-FPop | Off | 56 | G#3 | 136 | 88-Cowbell | Off |
| 54 | F#3 | 135 | 88-Clave | Off | 54 | F#3 | 137 | 88-Maraca | Off | 57 | A3 | 109 | CYM-99CRASH | Off |
| 55 | G3 | 107 | Splash Cymbal | Off | 55 | G3 | 107 | Splash Cymbal | Off | 58 | A#3 | 181** | Hit-Wavestation | Off |
| 56 | G#3 | 136 | 88-Cowbell | Off | 56 | G#3 | 137 | 88-Maraca | Off | 59 | B3 | 115 | Ride-Cup | Off |
| 57 | A3 | 132 | 88-Crash | Off | 57 | A3 | 132 | 88-Crash | Off | 60 | C4 | 173 | BongoHi-Stk1 | Off |
| 58 | A#3 | 137 | 88-Maraca | Off | 58 | A#3 | 137 | 88-Maraca | Off | 61 | C#4 | 170 | BongoLo-Stk | Off |
| 59 | B3 | 113 | Ride-Edge 2 | Off | 59 | B3 | 113 | Ride-Edge 2 | Off | 62 | D4 | 134 | 88-Conga | Off |
| 60 | C4 | 134 | 88-Conga | 1 | 60 | C4 | 134 | 88-Conga | 1 | 63 | D#4 | 134 | 88-Conga | Off |
| 61 | C#4 | 134 | 88-Conga | 1 | 61 | C#4 | 134 | 88-Conga | 1 | 64 | E4 | 134 | 88-Conga | Off |
| 62 | D4 | 134 | 88-Conga | 1 | 62 | D4 | 134 | 88-Conga | 1 | 65 | F4 | 135 | 88-Clave | Off |
| 63 | D#4 | 133 | 88-Tom | 1 | 63 | D#4 | 133 | 88-Tom | 1 | 66 | F#4 | 136** | 88-Cowbell | Off |
| 64 | E4 | 133 | 88-Tom | 1 | 64 | E4 | 133 | 88-Tom | 1 | 67 | G4 | 224 | Agogo-Bell | Off |
| 65 | F4 | 141 | PR-House06 | Off | 65 | F4 | 135 | 88-Clave | Off | 68 | G#4 | 224 | Agogo-Bell | Off |
| 66 | F#4 | 140 | PR-House05 | Off | 66 | F#4 | 135 | 88-Clave | Off | 69 | A4 | 179** | Voice"Go" | Off |
| 67 | G4 | 152** | Claves2 Hi a | Off | 67 | G4 | 136** | 88-Cowbell | Off | 70 | A#4 | 137 | 88-Maraca | Off |
| 68 | G#4 | 152** | Claves2 Hi a | Off | 68 | G#4 | 136** | 88-Cowbell | Off | 71 | B4 | 162** | Shaker5 | Off |
| 69 | A4 | 154** | Cabasa 2 L a Up | Off | 69 | A4 | 154** | Cabasa 2 L a Up | Off | 72 | C5 | 177** | Voice"Yeah" | Off |
| 70 | A#4 | 156** | Cabasa 4 Down | Off | 70 | A#4 | 156** | Cabasa 4 Down | Off | 73 | C#5 | 181 | Guiro Short | Off |
| 71 | B4 | 234 | SambaWhistle | Off | 71 | B4 | 234 | SambaWhistle | Off | 74 | D5 | 180 | Guiro Long | Off |
| 72 | C5 | 234 | SambaWhistle | Off | 72 | C5 | 234 | SambaWhistle | Off | 75 | D#5 | 135 | 88-Clave | Off |
| 73 | C#5 | 181 | Guiro Short | Off | 73 | C#5 | 181 | Guiro Short | Off | 76 | E5 | 200 | Woodblock1 | Off |
| 74 | D5 | 180 | Guiro Long | Off | 74 | D5 | 180 | Guiro Long | Off | 77 | F5 | 200 | Woodblock1 | Off |
| 75 | D#5 | 135 | 88-Clave | Off | 75 | D#5 | 135 | 88-Clave | Off | 78 | F#5 | 150 | DJ-HitRub | 4 |
| 76 | E5 | 200 | Woodblock1 | Off | 76 | E5 | 200 | Woodblock1 | Off | 79 | G5 | 150 | DJ-HitRub | 4 |
| 77 | F5 | 200 | Woodblock1 | Off | 77 | F5 | 200 | Woodblock1 | Off | 80 | G#5 | 175** | Voice"Hey" | 2 |
| 78 | F#5 | 215 | Cuica-Hi | 4 | 78 | F#5 | 215 | Cuica-Hi | 4 | 81 | A5 | 178** | Voice"Rave hoo" | 2 |
| 79 | G5 | 215 | Cuica-Hi | 4 | 79 | G5 | 215 | Cuica-Hi | 4 | 82 | A#5 | 220 | Cabasa-Down | Off |
| 80 | G#5 | 230 | Finger Cymbal | 5 | 80 | G#5 | 230 | Finger Cymbal | 5 | 83 | B5 | 228 | Sleigh Bell | Off |
| 81 | A5 | 230 | Finger Cymbal | 5 | 81 | A5 | 230 | Finger Cymbal | 5 | 84 | C6 | 230 | Finger Cymbal | Off |
| 82 | A#5 | 220 | Cabasa-Down | Off | 82 | A#5 | 220 | Cabasa-Down | Off | 85 | C#6 | 297 | Space Lora | Off |
| 83 | B5 | 228 | Sleigh Bell | Off | 83 | B5 | 228 | Sleigh Bell | Off | 86 | D6 | 298 | Swish Terra | Off |
| 84 | C6 | 231 | Marc Tree | Off | 84 | C6 | 231 | Marc Tree | Off | 87 | D#6 | 308 | Growl | Off |
| 85 | C#6 | 178 | CastSingle | Off | 85 | C#6 | 178 | CastSingle | Off | 88 | E6 | 46** | SD-Trapper Pure | Off |
| 86 | D6 | 203** | TimbaleLo-Mute | Off | 86 | D6 | 203** | TimbaleLo-Mute | Off | 89 | F6 | 46** | SD-Trapper Pure | Off |
| 87 | D#6 | 202** | TimbaleLo-Open | Off | 87 | D#6 | 202** | TimbaleLo-Open | Off | 90 | F#6 | 46** | SD-Trapper Pure | Off |
| 88 | E6 | 243 | Stadium | Off | 88 | E6 | 243 | Stadium | Off | 91 | G6 | 46** | SD-Trapper Pure | Off |
| 89 | F6 | 123 | 88-BD | Off | 89 | F6 | 123 | 88-BD | Off | 92 | G#6 | 46** | SD-Trapper Pure | Off |
| | | | | | | | | | | 93 | A6 | 46** | SD-Trapper Pure | Off |
| | | | | | | | | | | 94 | A#6 | 46** | SD-Trapper Pure | Off |
| | | | | | | | | | | 95 | B6 | 46** | SD-Trapper Pure | Off |
| | | | | | | | | | | 96 | C7 | 235 | Chinese Gong | Off |

| 120-65-17: TrapPop Kit | | | | |
|------------------------|-----|--------|------------------|------|
| Note | | Sample | | Excl |
| 12 | C0 | 151 | DJ-VocalRub1 | Off |
| 13 | C#0 | 151 | DJ-VocalRub2 | Off |
| 14 | D0 | 142 | Zap1 | Off |
| 15 | D#0 | 142 | Zap2 | Off |
| 16 | E0 | 281 | Noise White | Off |
| 17 | F0 | 150 | DJ-HitRub | 4 |
| 18 | F#0 | 150 | DJ-HitRub | 4 |
| 19 | G0 | 121 | FingerSnaps | Off |
| 20 | G#0 | 70** | Snaps-Nica | Off |
| 21 | A0 | 249 | Click | Off |
| 22 | A#0 | 171** | Recoreco short1 | Off |
| 23 | B0 | 172** | Recoreco short2 | Off |
| 24 | C1 | 19 | BD-Hip 1 | Off |
| 25 | C#1 | 58 | SD-Hip 5 | Off |
| 26 | D1 | 22 | BD-Hip 4 | Off |
| 27 | D#1 | 58** | SD-Brakes | Off |
| 28 | E1 | 53 | SD-Reverse | Off |
| 29 | F1 | 57** | SD-Old School | Off |
| 30 | F#1 | 45** | SD-FPop 2 | Off |
| 31 | G1 | 66** | Clap-Mainroom | Off |
| 32 | G#1 | 48** | SD-Gutter | Off |
| 33 | A1 | 16 | BD-Dance 3 | Off |
| 34 | A#1 | 108 | CymbalReverse | Off |
| 35 | B1 | 10** | BD-Mono/Poly | Off |
| 36 | C2 | 10** | BD-Mono/Poly | Off |
| 37 | C#2 | 126 | 88-Rimshot | Off |
| 38 | D2 | 47** | SD-Trapper Tight | Off |
| 39 | D#2 | 127 | 88-Claps | Off |
| 40 | E2 | 46** | SD-Trapper Pure | Off |
| 41 | F2 | 133 | 88-Tom | Off |
| 42 | F#2 | 94** | HH-Tipped Closed | 1 |
| 43 | G2 | 133 | 88-Tom | Off |
| 44 | G#2 | 95** | HH-Tipped Open 1 | 1 |
| 45 | A2 | 133 | 88-Tom | Off |
| 46 | A#2 | 96** | HH-Tipped Open 2 | 1 |
| 47 | B2 | 133 | 88-Tom | Off |
| 48 | C3 | 133 | 88-Tom | Off |
| 49 | C#3 | 132 | 88-Crash | Off |
| 50 | D3 | 133 | 88-Tom | Off |
| 51 | D#3 | 110** | Ride-FPop | Off |
| 52 | E3 | 103 | China Cymb | Off |
| 53 | F3 | 111 | CYM-99 Ride | Off |
| 54 | F#3 | 212 | Tambourin-Acc2 | Off |
| 55 | G3 | 110 | CYM-Crash DDD1 | Off |
| 56 | G#3 | 136 | 88-Cowbell | Off |
| 57 | A3 | 105** | Crash-Mainroom | Off |
| 58 | A#3 | 181** | Hit-Wavestation | Off |
| 59 | B3 | 115 | Ride-Cup | Off |
| 60 | C4 | 173 | BongoHi-Stk1 | Off |
| 61 | C#4 | 170 | BongoLo-Stk | Off |
| 62 | D4 | 134 | 88-Conga | Off |
| 63 | D#4 | 134 | 88-Conga | Off |
| 64 | E4 | 134 | 88-Conga | Off |
| 65 | F4 | 135 | 88-Clave | Off |
| 66 | F#4 | 136** | 88-Cowbell | Off |
| 67 | G4 | 224 | Agogo-Bell | Off |
| 68 | G#4 | 224 | Agogo-Bell | Off |
| 69 | A4 | 176** | Voice"Wah" | Off |
| 70 | A#4 | 137 | 88-Maraca | Off |
| 71 | B4 | 162** | Shaker5 | Off |
| 72 | C5 | 181** | Hit-Wavestation | Off |
| 73 | C#5 | 181 | Guiro Short | Off |
| 74 | D5 | 180 | Guiro Long | Off |
| 75 | D#5 | 135 | 88-Clave | Off |
| 76 | E5 | 200 | Woodblock1 | Off |
| 77 | F5 | 200 | Woodblock1 | Off |
| 78 | F#5 | 150 | DJ-HitRub | 4 |
| 79 | G5 | 150 | DJ-HitRub | 4 |
| 80 | G#5 | 175** | Voice"Hey" | 2 |
| 81 | A5 | 178** | Voice"Rave hoo" | 2 |
| 82 | A#5 | 220 | Cabasa-Down | Off |
| 83 | B5 | 308 | Growl | Off |
| 84 | C6 | 46** | SD-Trapper Pure | Off |
| 85 | C#6 | 46** | SD-Trapper Pure | Off |
| 86 | D6 | 46** | SD-Trapper Pure | Off |
| 87 | D#6 | 46** | SD-Trapper Pure | Off |
| 88 | E6 | 47** | SD-Trapper Tight | Off |
| 89 | F6 | 47** | SD-Trapper Tight | Off |
| 90 | F#6 | 47** | SD-Trapper Tight | Off |
| 91 | G6 | 47** | SD-Trapper Tight | Off |
| 92 | G#6 | 47** | SD-Trapper Tight | Off |
| 93 | A6 | 47** | SD-Trapper Tight | Off |
| 94 | A#6 | 47** | SD-Trapper Tight | Off |
| 95 | B6 | 47** | SD-Trapper Tight | Off |
| 96 | C7 | 243 | Stadium | Off |

Styles

| No. | Style Name | STS | Bank Select | | Program Change |
|-----------------------|-----------------|--------------|-------------|------------|----------------|
| | | | MSB (CC00) | LSB (CC32) | |
| Category: ALTERNATIVE | | | | | |
| 1 | BadBeat 1 | Rez Synth | 32 | 0 | 0 |
| 2 | BadBeat 2 | Piano&EP | 32 | 0 | 1 |
| 3 | BlurryBeat | Club EP | 32 | 0 | 2 |
| 4 | Gigantic Beat | Brs.Ens | 32 | 0 | 3 |
| 5 | GoldBeat | O.Drive Gtr | 32 | 0 | 4 |
| 6 | Light Rock 1 | Vint. Gtr. | 32 | 0 | 5 |
| 7 | Love 8 Beat | Nylon Gtr. | 32 | 0 | 6 |
| 8 | Mello Beat | Stab Synth | 32 | 0 | 7 |
| 9 | PostalBeat | Analog Lead | 32 | 0 | 8 |
| 10 | Smokey Beat | Tropical Ld | 32 | 0 | 9 |
| 11 | Soft Beat | Grand Piano | 32 | 0 | 10 |
| 12 | Stndrd8Beat | Tine EP | 32 | 0 | 11 |
| 13 | Trendy Beat | SingleCoil | 32 | 0 | 12 |
| 14 | Unpl.16Beat | Grand Piano | 32 | 0 | 13 |
| 15 | UraniumBeat | Nylon Guitar | 32 | 0 | 14 |
| 16 | Windy Beat | Phaser EP | 32 | 0 | 15 |
| Category: BALLAD | | | | | |
| 17 | 16Bt.Analog 2 | Nylon Guitar | 32 | 1 | 0 |
| 18 | Analogyst | Old EP | 32 | 1 | 1 |
| 19 | Celtic Bld | Violin Solo | 32 | 1 | 2 |
| 20 | Color Beat | Stage EP | 32 | 1 | 3 |
| 21 | Diva | Pad&Ac.Gtr | 32 | 1 | 4 |
| 22 | Folk Ballad | Nylon Guitar | 32 | 1 | 5 |
| 23 | Groove Ballad | Phaser EP | 32 | 1 | 6 |
| 24 | Guitar Bld1 | Dual Ac.Gtr | 32 | 1 | 7 |
| 25 | Guitar Bld2 | Piano & Pad | 32 | 1 | 8 |
| 26 | HalfTimeBld | Grand Piano | 32 | 1 | 9 |
| 27 | HeartbreakBeat | Piano | 32 | 1 | 10 |
| 28 | Love Ballad | Big Strings | 32 | 1 | 11 |
| 29 | NaturalBeat | Harmonica | 32 | 1 | 12 |
| 30 | PopBallad 2 | Piano & EP | 32 | 1 | 13 |
| 31 | PopBallad 4 | Noizy Tenor | 32 | 1 | 14 |
| 32 | RockBallad1 | Pro Stage EP | 32 | 1 | 15 |
| Category: COUNTRY | | | | | |
| 33 | Cheatin'Beat | Piano | 32 | 2 | 0 |
| 34 | CntryBoogie | Dist.Chime | 32 | 2 | 1 |
| 35 | Country 3/4 | Grand Piano | 32 | 2 | 2 |
| 36 | Country 8Bt | Grand Piano | 32 | 2 | 3 |
| 37 | CountryBld1 | Velo Flute | 32 | 2 | 4 |
| 38 | Country Rap | Bottle Lead | 32 | 2 | 5 |
| 39 | Country16Bt | Chime E.Gtr. | 32 | 2 | 6 |
| 40 | CountryBeat | Country Gtr. | 32 | 2 | 7 |
| 41 | CountryBld2 | Grand Piano | 32 | 2 | 8 |
| 42 | CountryShf1 | Grand Piano | 32 | 2 | 9 |
| 43 | Feel Like a Bt. | Charang Ld | 32 | 2 | 10 |
| 44 | HeartBeat | Soft Lead | 32 | 2 | 11 |
| 45 | Low N Slow Beat | Grand Piano | 32 | 2 | 12 |
| 46 | Mod.Country | Harmonica | 32 | 2 | 13 |
| 47 | River Beat | Grand Piano | 32 | 2 | 14 |
| 48 | Still One Beat | Grand Piano | 32 | 2 | 15 |

| No. | Style Name | STS | Bank Select | | Program Change |
|------------------------|---------------|----------------|-------------|------------|----------------|
| | | | MSB (CC00) | LSB (CC32) | |
| Category: DANCE 1 | | | | | |
| 49 | BoomDaddy | Spanish Guitar | 32 | 3 | 0 |
| 50 | SlowGroove | Nylon Guitar | 32 | 3 | 1 |
| 51 | TurnedAround | Strings&Choir | 32 | 3 | 2 |
| 52 | 80's Dance | 80s Poly Synth | 32 | 3 | 3 |
| 53 | Disco 70 | Hybrid EP | 32 | 3 | 4 |
| 54 | Disco Samba | Velocity Flute | 32 | 3 | 5 |
| 55 | Disco Stomp | Sax Ensemble | 32 | 3 | 6 |
| 56 | FallBeat | Sax Ensemble | 32 | 3 | 7 |
| 57 | HouseGarage | Phase EP | 32 | 3 | 8 |
| 58 | House | Octave Saw | 32 | 3 | 9 |
| 59 | Dream | Dream Piano | 32 | 3 | 10 |
| 60 | Progressive | PolySix Pad | 32 | 3 | 11 |
| 61 | Underground | Octave Keys | 32 | 3 | 12 |
| 62 | Techno | Octave Saw | 32 | 3 | 13 |
| 63 | Jungle | Electro Lead | 32 | 3 | 14 |
| 64 | Rap | Dance Lead | 32 | 3 | 15 |
| Category: DANCE 2 | | | | | |
| 65 | Big Band 2 | MuteTp&Sax | 32 | 4 | 0 |
| 66 | Big Band 3 | Grand Piano | 32 | 4 | 1 |
| 67 | BigBnd Fox2 | Grand Piano | 32 | 4 | 2 |
| 68 | BigBnd Fox3 | Tine EP | 32 | 4 | 3 |
| 69 | Quick Step | E.Organ | 32 | 4 | 4 |
| 70 | Foxtrot 1 | Grand Piano | 32 | 4 | 5 |
| 71 | Foxtrot 2 | Noizy Tenor | 32 | 4 | 6 |
| 72 | Slow Fox | Grand Piano | 32 | 4 | 7 |
| 73 | Operetta | Accordion | 32 | 4 | 8 |
| 74 | Twist | Sax&Brs | 32 | 4 | 9 |
| 75 | Disco Gully | Gully Pad | 32 | 4 | 10 |
| 76 | Disco Party | Phonic Pad | 32 | 4 | 11 |
| 77 | Love Disco | Love Orch. | 32 | 4 | 12 |
| 78 | Miami Beat | Grand Piano | 32 | 4 | 13 |
| 79 | Macarena | Saw Pad | 32 | 4 | 14 |
| 80 | Charleston | Violin Solo | 32 | 4 | 15 |
| Category: FUNK & BLUES | | | | | |
| 81 | Al Swing | Nylon Guitar | 32 | 5 | 0 |
| 82 | Disco Funky | Velocity Strat | 32 | 5 | 1 |
| 83 | Double Beat | DigiEP&Pad | 32 | 5 | 2 |
| 84 | Groove | E.Organ | 32 | 5 | 3 |
| 85 | Groove Funk | Funky EP | 32 | 5 | 4 |
| 86 | Hip Hop | HipHop Lead | 32 | 5 | 5 |
| 87 | Hip Hop Funk | Funk EP | 32 | 5 | 6 |
| 88 | HipHop Beat | Sine Lead | 32 | 5 | 7 |
| 89 | Jazz Funk | Phaser EP | 32 | 5 | 8 |
| 90 | Motown | Grand Piano | 32 | 5 | 9 |
| 91 | Mountr.Motown | Gospel Org | 32 | 5 | 10 |
| 92 | Rubber Funk | Funk EP | 32 | 5 | 11 |
| 93 | UK RnB | DigiBell Pad | 32 | 5 | 12 |
| 94 | Velvet Blues | Piano | 32 | 5 | 13 |
| 95 | BluesShuffl | Old Wheel | 32 | 5 | 14 |
| 96 | RhythmBlues | BX Perc. | 32 | 5 | 15 |

| No. | Style Name | STS | Bank Select | | Program Change |
|-----------------------------|-----------------|----------------|-------------|------------|----------------|
| | | | MSB (CC00) | LSB (CC32) | |
| Category: JAZZ 1 | | | | | |
| 97 | Acid Jazz 1 | Stage EP | 32 | 6 | 0 |
| 98 | Acid Jazz 2 | Jazz Guitars | 32 | 6 | 1 |
| 99 | B.BndBallad | Grand Piano | 32 | 6 | 2 |
| 100 | Be Bop | TenorSax Vib. | 32 | 6 | 3 |
| 101 | Big Band 1 | Grand Piano | 32 | 6 | 4 |
| 102 | BigBandMed. | Grand Piano | 32 | 6 | 5 |
| 103 | BigBnd Fox1 | Grand Piano | 32 | 6 | 6 |
| 104 | Hollywood | Whistle | 32 | 6 | 7 |
| 105 | Jazz Cha Cha | Jazz Guitar | 32 | 6 | 8 |
| 106 | JazzWaltz 1 | Harmonica | 32 | 6 | 9 |
| 107 | LatinBigBand | Latin Ens. | 32 | 6 | 10 |
| 108 | Mood Swing | Jazz Guitars | 32 | 6 | 11 |
| 109 | Organ Shuffle | E.Organ | 32 | 6 | 12 |
| 110 | Swing Quintet | Jazz Guitar | 32 | 6 | 13 |
| 111 | SwingBallad | Harmonica | 32 | 6 | 14 |
| 112 | Unpl.Swing1 | Steel Guitar | 32 | 6 | 15 |
| Category: JAZZ 2 | | | | | |
| 113 | 5/4 Swing | Alto Sax | 32 | 7 | 0 |
| 114 | 6/8 Jazz Fusion | Jazz Guitar | 32 | 7 | 1 |
| 115 | BigBand40's | Grand Piano | 32 | 7 | 2 |
| 116 | Broadway | Whistle | 32 | 7 | 3 |
| 117 | Cha Cha Cha | Big Band | 32 | 7 | 4 |
| 118 | FastBigBand | Grand Piano | 32 | 7 | 5 |
| 119 | Fusion | Stage EP | 32 | 7 | 6 |
| 120 | Jazz Brush | Grand Piano | 32 | 7 | 7 |
| 121 | JazzWaltz 2 | Grand Piano | 32 | 7 | 8 |
| 122 | Latin Jazz | Grand Piano | 32 | 7 | 9 |
| 123 | New Jazz | Fusion Ens. | 32 | 7 | 10 |
| 124 | Orleans | Piano | 32 | 7 | 11 |
| 125 | Shuffle Pno | Grand Piano | 32 | 7 | 12 |
| 126 | Slow Waltz1 | Velo Flute | 32 | 7 | 13 |
| 127 | Slow Waltz2 | Grand Piano | 32 | 7 | 14 |
| 128 | Sw. Shuffle | Jazz Guitars | 32 | 7 | 15 |
| Category: LATIN INFLUENCE 1 | | | | | |
| 129 | Basic Bossa | Grand Piano | 32 | 8 | 0 |
| 130 | ChaCha Funk | Velo Flute | 32 | 8 | 1 |
| 131 | CumbiaClassica | Trompeta | 32 | 8 | 2 |
| 132 | DiscoChaCha | Disco Brass | 32 | 8 | 3 |
| 133 | L.A. Bossa | Tine EP | 32 | 8 | 4 |
| 134 | Latin Dance | Trumpets | 32 | 8 | 5 |
| 135 | Mambo 1 | Brass | 32 | 8 | 6 |
| 136 | Mambo 2 | Grand Piano | 32 | 8 | 7 |
| 137 | Merengue | Brass | 32 | 8 | 8 |
| 138 | Nueva Bachata | D'Marte | 32 | 8 | 9 |
| 139 | Pasodoble 1 | Spanish Gtr. | 32 | 8 | 10 |
| 140 | Pop Latin | Brass | 32 | 8 | 11 |
| 141 | Sabor | Velo Flute | 32 | 8 | 12 |
| 142 | Rumba Pop | RumbaRimba | 32 | 8 | 13 |
| 143 | Salsa | Trp/Flute Ens. | 32 | 8 | 14 |
| 144 | Samba | Grand Piano | 32 | 8 | 15 |

| No. | Style Name | STS | Bank Select | | Program Change |
|-----------------------------|----------------|----------------|-------------|------------|----------------|
| | | | MSB (CC00) | LSB (CC32) | |
| Category: LATIN INFLUENCE 2 | | | | | |
| 145 | UnplugBossa | Nylon Guitars | 32 | 9 | 0 |
| 146 | New Bossa | Harmonica | 32 | 9 | 1 |
| 147 | Miss Bossa | Grand Piano | 32 | 9 | 2 |
| 148 | Lite Bossa | Nylon Guitar | 32 | 9 | 3 |
| 149 | GrooveBossa | Jazz Guitars | 32 | 9 | 4 |
| 150 | UnplugLatin | Jazz Flute | 32 | 9 | 5 |
| 151 | Beguine 1 | Nylon Guitar | 32 | 9 | 6 |
| 152 | Beguine 2 | Noizy Tenor | 32 | 9 | 7 |
| 153 | Slow Bolero | Velo Flute | 32 | 9 | 8 |
| 154 | Reggae 1 | Old Organ | 32 | 9 | 9 |
| 155 | Reggae 2 | E.Organ | 32 | 9 | 10 |
| 156 | Reggae 3 | Tine EP | 32 | 9 | 11 |
| 157 | PasDobBanda | Fisa 16+8 | 32 | 9 | 12 |
| 158 | Pasodoble 2 | Trumpet | 32 | 9 | 13 |
| 159 | Habanera 1 | Fisa 16+4 | 32 | 9 | 14 |
| 160 | Habanera 2 | Velo Flute | 32 | 9 | 15 |
| Category: POP 1 | | | | | |
| 161 | 16Bt.Analog 1 | Grand Piano | 32 | 10 | 0 |
| 162 | 8Bt.Analog 1 | Noizy Tenor | 32 | 10 | 1 |
| 163 | 8Bt.Analog 2 | E.Piano | 32 | 10 | 2 |
| 164 | 8Bt.Analog 3 | Synth Lead | 32 | 10 | 3 |
| 165 | Cinema Bld | Grand Piano | 32 | 10 | 4 |
| 166 | Classic Beat | Studio EP | 32 | 10 | 5 |
| 167 | Home Beat | Piano&Pad | 32 | 10 | 6 |
| 168 | Memphis | Perc Organ | 32 | 10 | 7 |
| 169 | Pop16Beat 1 | Piano&Pad | 32 | 10 | 8 |
| 170 | Pop16Beat 2 | Ac.Gtr&Pad | 32 | 10 | 9 |
| 171 | Pop Beat | Velocity Flute | 32 | 10 | 10 |
| 172 | PopBallad 1 | Grand Piano | 32 | 10 | 11 |
| 173 | PopBallad 2 | Piano & EP | 32 | 10 | 12 |
| 174 | PopBallad 3 | Digi EP | 32 | 10 | 13 |
| 175 | Samba Funk | Warm EP | 32 | 10 | 14 |
| 176 | Slow Pop | Tine EP | 32 | 10 | 15 |
| Category: POP 2 | | | | | |
| 177 | 4/4 Ballad | Grand Piano | 32 | 11 | 0 |
| 178 | Pop Shuffle | Poly Lead | 32 | 11 | 1 |
| 179 | 6Strings Bt | Grand Piano | 32 | 11 | 2 |
| 180 | 80's Pop | Sax | 32 | 11 | 3 |
| 181 | 8Bt.Groove | Piano&Pad | 32 | 11 | 4 |
| 182 | Eyes Beat | Jazz Flute | 32 | 11 | 5 |
| 183 | Gospel | E.Organ | 32 | 11 | 6 |
| 184 | I Like Beat | Pf&PolySyn | 32 | 11 | 7 |
| 185 | Joyful | Sax Ens | 32 | 11 | 8 |
| 186 | Karat Beat | Old Poly | 32 | 11 | 9 |
| 187 | Motown Shuffl. | Brass & Saxes | 32 | 11 | 10 |
| 188 | Slow Ballad | Hybrid EP | 32 | 11 | 11 |
| 189 | Soul | Soul Organ | 32 | 11 | 12 |
| 190 | Std.16Beat 1 | Hybrid EP | 32 | 11 | 13 |
| 191 | Std.16Beat 2 | Hybrid EP | 32 | 11 | 14 |
| 192 | SuperBeat | Gospel Org | 32 | 11 | 15 |

| No. | Style Name | STS | Bank Select | | Program Change |
|-----------------------|---------------|----------------|-------------|------------|----------------|
| | | | MSB (CC00) | LSB (CC32) | |
| Category: ROCK 1 | | | | | |
| 193 | 60's Rock | Bright Piano | 32 | 12 | 0 |
| 194 | Abbey Road | Piano | 32 | 12 | 1 |
| 195 | CornerRock | Velo.Organ | 32 | 12 | 2 |
| 196 | Light Rock 2 | Soprano Sax | 32 | 12 | 3 |
| 197 | Open Rock 1 | Vel. Lead Gtr | 32 | 12 | 4 |
| 198 | Open Rock 2 | Dist.Gtr | 32 | 12 | 5 |
| 199 | Pop Rock | Perc.Organ | 32 | 12 | 6 |
| 200 | R&R Beat | Tine EP | 32 | 12 | 7 |
| 201 | Rambling Rock | Grand Piano | 32 | 12 | 8 |
| 202 | Rock & Roll | Big Brass | 32 | 12 | 9 |
| 203 | RockBallad | Grand Piano | 32 | 12 | 10 |
| 204 | RockShuffle | Dist.Guitar | 32 | 12 | 11 |
| 205 | Shufflin' One | Harmonica | 32 | 12 | 12 |
| 206 | Star Studded | Recorders | 32 | 12 | 13 |
| 207 | Surf Rock | Vox Organ | 32 | 12 | 14 |
| 208 | SweetRock | Spanish Gtr. | 32 | 12 | 15 |
| Category: ROCK 2 | | | | | |
| 209 | Bluegrass | Ac.Gtrs | 32 | 13 | 0 |
| 210 | Fire Rock | Rock Organ | 32 | 13 | 1 |
| 211 | Half Beat | Digi EP | 32 | 13 | 2 |
| 212 | Hard Rock | Dist. LeadGtr. | 32 | 13 | 3 |
| 213 | Heavy Rock | Vel. Lead Gtr. | 32 | 13 | 4 |
| 214 | Latin Rock | Dist.Gtr. | 32 | 13 | 5 |
| 215 | Shuffle Rock | Tine EP | 32 | 13 | 6 |
| 216 | South Shuffle | Honky | 32 | 13 | 7 |
| 217 | South Strait | Piano | 32 | 13 | 8 |
| 218 | English Rock | O-Drive Gtr. | 32 | 13 | 9 |
| 219 | Slow Rock 1 | Warm EP | 32 | 13 | 10 |
| 220 | Slow Rock 2 | Harmonica | 32 | 13 | 11 |
| 221 | Unpl.SIRock | 12Str.Gtr. | 32 | 13 | 12 |
| 222 | Unpl.Swing2 | Steel Gtrs. | 32 | 13 | 13 |
| 223 | Unpl.8Beat 1 | Steel Gtr. | 32 | 13 | 14 |
| 224 | Unpl.8Beat 2 | Grand Piano | 32 | 13 | 15 |
| Category: TRADITIONAL | | | | | |
| 225 | FrenchMarch | Musettes | 32 | 14 | 0 |
| 226 | Germ.Waltz1 | Hackordion | 32 | 14 | 1 |
| 227 | Germ.Waltz2 | Reed Keys | 32 | 14 | 2 |
| 228 | Ital.Valzer | Reed Keys | 32 | 14 | 3 |
| 229 | Laendler | Clarinets | 32 | 14 | 4 |
| 230 | Marsch | Horn&Ens. | 32 | 14 | 5 |
| 231 | Mazurka 1 | Fisa 16+8 | 32 | 14 | 6 |
| 232 | Mazurka 2 | Reed Keys | 32 | 14 | 7 |
| 233 | Valzer | Reed Keys | 32 | 14 | 8 |
| 234 | ViennaWaltz | Piano&Str. | 32 | 14 | 9 |
| 235 | Viennese | Reed Keys | 32 | 14 | 10 |
| 236 | WalzMusette | Musettes | 32 | 14 | 11 |
| 237 | Jig | Ac.Guitars | 32 | 14 | 12 |
| 238 | Hora | Trumpet | 32 | 14 | 13 |
| 239 | Oriental | Oud | 32 | 14 | 14 |
| 240 | Tarantella | Accordion | 32 | 14 | 15 |

| No. | Style Name | STS | Bank Select | | Program Change |
|-------------------|--------------|---------------|-------------|------------|----------------|
| | | | MSB (CC00) | LSB (CC32) | |
| Category: WORLD 1 | | | | | |
| 241 | Dixieland | Trumpet | 32 | 15 | 0 |
| 242 | Rumba | Trumpet | 32 | 15 | 1 |
| 243 | Batucada | Fisa 16+4 | 32 | 15 | 2 |
| 244 | Cajun | Violin Solo | 32 | 15 | 3 |
| 245 | Calypso | Jazz Flute | 32 | 15 | 4 |
| 246 | Mariachi | Fisa Master | 32 | 15 | 5 |
| 247 | Norteno | Cassotto | 32 | 15 | 6 |
| 248 | Baroque | Wind Orch. | 32 | 15 | 7 |
| 249 | Minuetto | Flute | 32 | 15 | 8 |
| 250 | Classic 3/4 | Wind Orch. | 32 | 15 | 9 |
| 251 | Lambada | Accordion | 32 | 15 | 10 |
| 252 | Meneito | Brass Ens. | 32 | 15 | 11 |
| 253 | Bavar.Pop 1 | Musette | 32 | 15 | 12 |
| 254 | Bavar.Pop 2 | Oct.Acco. | 32 | 15 | 13 |
| 255 | Flipper 6/8 | Ghostly Pad | 32 | 15 | 14 |
| 256 | New Age | Square Pad | 32 | 15 | 15 |
| Category: WORLD 2 | | | | | |
| 257 | Party Polka | Trumpets | 32 | 16 | 0 |
| 258 | Polka 1 | Accordion | 32 | 16 | 1 |
| 259 | Polka 2 | Accordion | 32 | 16 | 2 |
| 260 | Pop Polka | Sax Ens. | 32 | 16 | 3 |
| 261 | Trad. Polka | Accordions | 32 | 16 | 4 |
| 262 | Germ. Polka | Trumpets | 32 | 16 | 5 |
| 263 | OberkrPolka | Trumpet | 32 | 16 | 6 |
| 264 | OberkrWaltz | Accordion | 32 | 16 | 7 |
| 265 | PopSchlager | Oct.Strings | 32 | 16 | 8 |
| 266 | Schlager | Jazz Flute | 32 | 16 | 9 |
| 267 | Sevillana | Velo.Flute | 32 | 16 | 10 |
| 268 | Quebradita | Trumpet | 32 | 16 | 11 |
| 269 | Roman | OrientalReed | 32 | 16 | 12 |
| 270 | Tejano | Layered Piano | 32 | 16 | 13 |
| 271 | Trucker | Steel Gtrs | 32 | 16 | 14 |
| 272 | Zydeco | Musette | 32 | 16 | 15 |
| Category: MISC. | | | | | |
| 273 | BigBnd Fox4 | Grand Piano | 32 | 17 | 0 |
| 274 | New Jive | Jazz Guitars | 32 | 17 | 1 |
| 275 | Gipsy | Gipsy Gtr. | 32 | 17 | 2 |
| 276 | CountryShf2 | Harmonica | 32 | 17 | 3 |
| 277 | UK 8 Beat | Phaser EP | 32 | 17 | 4 |
| 278 | CelticDream | Syn Lead | 32 | 17 | 5 |
| 279 | HipHop Soul | Velocity EP | 32 | 17 | 6 |
| 280 | Orch. Tango | Tango Acco. | 32 | 17 | 7 |
| 281 | Tango. it | Fisa Master | 32 | 17 | 8 |
| 282 | EnglishTango | Cassotto | 32 | 17 | 9 |
| 283 | Raspa | Musette | 32 | 17 | 10 |
| 284 | Bolero | Wind Orch. | 32 | 17 | 11 |
| 285 | Vahde | Kanun | 32 | 17 | 12 |
| 286 | Boogie Pno | HonkyTonk | 32 | 17 | 13 |
| 287 | Ragtime Pno | HonkyTonk | 32 | 17 | 14 |
| 288 | Bossa Pno | Grand Piano | 32 | 17 | 15 |

Effects

| No. | Effect Type | Variation |
|-----|---------------|---------------------|
| 1 | No Effect | No Effect |
| 2 | AmpSimu.SS | St. Amp Simulation |
| 3 | AmpSimu.EL | St. Amp Simulation |
| 4 | AmpSimu.6L | St. Amp Simulation |
| 5 | St.Comp.S | Stereo Compressor |
| 6 | St.Comp.M | Stereo Compressor |
| 7 | St.Comp.L | Stereo Compressor |
| 8 | St.LimiterS | Stereo Limiter |
| 9 | St.LimiterM | Stereo Limiter |
| 10 | St.LimiterL | Stereo Limiter |
| 11 | MulBndLmt | Multiband Limiter |
| 12 | St.Gate | Stereo Gate |
| 13 | OverDrive M | OD/Hi.Gain Wah |
| 14 | OverDrive L | OD/Hi.Gain Wah |
| 15 | Hi.Gain S | OD/Hi.Gain Wah |
| 16 | Hi.Gain L | OD/Hi.Gain Wah |
| 17 | OD+Wah(+Y) | OD/Hi.Gain Wah |
| 18 | 4BandEQ/Brs | St. Parametric 4EQ |
| 19 | 4BandEQ/Str | St. Parametric 4EQ |
| 20 | 4BandEQ/Bs | St. Parametric 4EQ |
| 21 | 7EQ/A.Piano | St. Graphic 7EQ |
| 22 | 7EQ/E.Piano | St. Graphic 7EQ |
| 23 | 7EQ/E.Organ | St. Graphic 7EQ |
| 24 | 7EQ/Strings | St. Graphic 7EQ |
| 25 | 7EQ/Brass | St. Graphic 7EQ |
| 26 | 7EQ/SynPad1 | St. Graphic 7EQ |
| 27 | 7EQ/SynPad2 | St. Graphic 7EQ |
| 28 | 7EQ/SynPad3 | St. Graphic 7EQ |
| 29 | LFOwah | St. Wah/Auto Wah |
| 30 | ManuWah(-Y) | St. Wah/Auto Wah |
| 31 | RndFilter | St. Random Filter |
| 32 | Exci/Enha M | St. Exciter/Enhncr |
| 33 | Exci/Enha L | St. Exciter/Enhncr |
| 34 | SubOSC | St. Sub Oscillator |
| 35 | AutoTalk(-Y) | Talking Modulator |
| 36 | TalkMod(-Y) | Talking Modulator |
| 37 | St.Decimat | Stereo Decimator |
| 38 | St.AnlgRecd | St. Analog Record |
| 39 | St.Chorus1 | St. Chorus |
| 40 | St.Chorus2 | St. Chorus |
| 41 | Harmo.Cho | St. Harmonic Chorus |
| 42 | MtpCh/Dly(-Y) | Multitap Cho/Dly |
| 43 | MtpCh/Dly M | Multitap Cho/Dly |
| 44 | MtpCh/Dly L | Multitap Cho/Dly |
| 45 | Ensemble 1 | Ensemble |
| 46 | Ensemble 2 | Ensemble |
| 47 | Ensemble 3 | Ensemble |
| 48 | Flanger 1 | Stereo Flanger |
| 49 | Flanger 2 | Stereo Flanger |
| 50 | Fng Tempo | Stereo Flanger |

| No. | Effect Type | Variation |
|-----|---------------|---------------------------|
| 51 | St.RndFng | St. Random Flanger |
| 52 | Phaser 1 | Stereo Phaser |
| 53 | Phaser 2 | Stereo Phaser |
| 54 | St.RanPhsr | St. Random Phaser |
| 55 | St.EnvPhasr | St. Env Phaser |
| 56 | St.Bi.PhasMod | St.Biphase Mod. |
| 57 | St.Vibrato | Stereo Vibrato |
| 58 | St.AutoFd | St. Auto Fade Mod |
| 59 | 2VoiceReso | 2Voice Resonator |
| 60 | Doppler | Doppler |
| 61 | Scratch(-Y) | Scratch |
| 62 | StTrmloSlw | Stereo Tremolo |
| 63 | StTrmloFst | Stereo Tremolo |
| 64 | StEnvTrmIM | St. Env. Tremolo |
| 65 | StEnvTrmIL | St. Env. Tremolo |
| 66 | StAutPanBPM | Stereo Auto Pan |
| 67 | StAutPan(+Y) | Stereo Auto Pan |
| 68 | StPhasTrml | Stereo Phaser + Tremolo |
| 69 | StRingMod | Stereo Ring Modulator |
| 70 | Detune | Detune |
| 71 | P.Shift-Oct | Pitch Shifter |
| 72 | P.Shift+Oct | Pitch Shifter |
| 73 | PitchS.ModM | Pitch Shift Mod. |
| 74 | PitchS.ModL | Pitch Shift Mod. |
| 75 | Rotary/Slow | Rotary Speaker |
| 76 | Rotary/Fast | Rotary Speaker |
| 77 | EarlyRef. M | Early Reflections |
| 78 | EarlyRef. L | Early Reflections |
| 79 | AutoRevers | Auto Reverse |
| 80 | LCRDly/PadS | L/C/R Delay |
| 81 | LCRDly/PadL | L/C/R Delay |
| 82 | LCRDly/AmbL | L/C/R Delay |
| 83 | LCRDly/Ld L | L/C/R Delay |
| 84 | C.Dly/POrgM | Stereo Cross Delay |
| 85 | C.Dly/POrgL | Stereo Cross Delay |
| 86 | C.Dly/Pad S | Stereo Cross Delay |
| 87 | C.Dly/Pad L | Stereo Cross Delay |
| 88 | C.Dly/WindM | Stereo Cross Delay |
| 89 | C.Dly/WindL | Stereo Cross Delay |
| 90 | M.TapDelay1 | Stereo Multitap Delay |
| 91 | M.TapDelay2 | Stereo Multitap Delay |
| 92 | StModDly | Stereo Modulation Delay |
| 93 | StModDly(+Y) | Stereo Modulation Delay |
| 94 | StDynaDly | Stereo Dynamic Delay |
| 95 | StA.PanDly | Stereo Auto Panning Delay |
| 96 | LCR BPMdlyS | L/C/R BPM Delay |
| 97 | LCR BPMdlyM | L/C/R BPM Delay |
| 98 | LCR BPMdlyL | L/C/R BPM Delay |
| 99 | St.BPM DlyM | St. BPM Delay |
| 100 | St.BPM DlyL | St. BPM Delay |

| No. | Effect Type | Variation |
|-----|---------------|---------------------|
| 101 | SeqDly 1 | Sequence Delay |
| 102 | SeqDly 2 | Sequence Delay |
| 103 | ReverbHallS | Reverb Hall |
| 104 | ReverbHallM | Reverb Hall |
| 105 | ReverbHallL | Reverb Hall |
| 106 | RvbSmtHallS | Reverb SmoothHall |
| 107 | RvbSmtHallM | Reverb SmoothHall |
| 108 | RvbSmtHallL | Reverb SmoothHall |
| 109 | RvbWetPlt S | Reverb Wet Plate |
| 110 | RvbWetPlt M | Reverb Wet Plate |
| 111 | RvbWetPlt L | Reverb Wet Plate |
| 112 | RvbDlyPlt S | Reverb Dry Plate |
| 113 | RvbDlyPlt M | Reverb Dry Plate |
| 114 | RvbDlyPlt L | Reverb Dry Plate |
| 115 | ReverbRoomS | Reverb Room |
| 116 | ReverbRoomM | Reverb Room |
| 117 | ReverbRoomL | Reverb Room |
| 118 | RvbBrtrRoomS | Reverb BrightRoom |
| 119 | RvbBrtrRoomM | Reverb BrightRoom |
| 120 | RvbBrtrRoomL | Reverb BrightRoom |
| 121 | P4EQ-Exct | P4EQ - Exciter |
| 122 | 4EQ-Wah | P4EQ - Wah |
| 123 | 4EQ-C/F DEP | P4EQ- Cho/FIng |
| 124 | 4EQ-Phaser | P4EQ- Phaser |
| 125 | 4EQ-MtDly | P4EQ - Mt. Delay |
| 126 | Cmp-A.Wah | Comp - AutoWah |
| 127 | CmpWahLFO L | Comp - AutoWah |
| 128 | CmpWahLFO H | Comp - AutoWah |
| 129 | CmpWah-Y | Comp - AutoWah |
| 130 | Comp-Amp 1 | Comp - Amp Sim |
| 131 | Comp-Amp 2 | Comp - Amp Sim |
| 132 | Comp-Amp 3 | Comp - Amp Sim |
| 133 | Comp-OD | Comp - OD/HiGain |
| 134 | Comp-HiG. | Comp - OD/HiGain |
| 135 | Cmp-4EQ | Comp - Param4EQ |
| 136 | Cmp-FIng 1 | Comp - Cho/FIng |
| 137 | Cmp-FIng 2 | Comp - Cho/FIng |
| 138 | Cmp-Cho | Comp - Cho/FIng |
| 139 | Cmp-Phaser | Comp - Phaser |
| 140 | CompMtpDly1 | Comp - Mt.Delay |
| 141 | CompMtpDly2 | Comp - Mt.Delay |
| 142 | Lmt-4EQ | Limiter - P4EQ |
| 143 | Limt-FIng | Limiter - Cho/FIng |
| 144 | Limt-Cho | Limiter - Cho/FIng |
| 145 | Limt-Phsr | Limiter - Phaser |
| 146 | Limt-MtDly | Limiter - Mt. Delay |
| 147 | Exct-Comp | Exciter - Comp |
| 148 | Exct-Limt | Exciter - Limiter |
| 149 | Exct-Cho/FIng | Exciter - Cho/FIng |
| 150 | Exct-Phsr | Exciter - Phaser |
| 151 | Exct-MtDly | Exciter - Mt.Delay |
| 152 | OD-Amp/SS | OD/HG - Amp Sim |
| 153 | OD-Amp/EL | OD/HG - Amp Sim |

| No. | Effect Type | Variation |
|-----|-------------|----------------------|
| 154 | OD-Amp/6L | OD/HG - Amp Sim |
| 155 | Hi-Amp/SS | OD/HG - Amp Sim |
| 156 | Hi-Amp/EL | OD/HG - Amp Sim |
| 157 | Hi-Amp/6L | OD/HG - Amp Sim |
| 158 | OD-Cho | OD/HG - Cho/FIng |
| 159 | OD-FIng | OD/HG - Cho/FIng |
| 160 | OD/HG-Phas | OD/HG - Phaser |
| 161 | OD-MtapDly | OD/HG - Mt. Delay |
| 162 | HG-MtapDly | OD/HG - Mt. Delay |
| 163 | WahAmpSS | Wah - Amp Sim |
| 164 | WahLfoAmp | Wah - Amp Sim |
| 165 | WahMnuAmp | Wah - Amp Sim |
| 166 | Deci-AmpEL | Decimator - Amp Sim. |
| 167 | Deci-Comp | Decimator - Comp |
| 168 | AmpSS-Trml | Amp Sim - Tremolo |
| 169 | Cho-MtDly | Cho/FIng - Mt.Dly |
| 170 | FIng-MtDly | Cho/FIng - Mt.Dly |
| 171 | Phsr-Cho | Phaser - Cho/FIng |
| 172 | Phsr-FIng | Phaser - Cho/FIng |
| 173 | ReverbGate | Reverb - Gate |

Speaker EQs

| No. | Name |
|-----|--------------|
| 1 | Standard |
| 2 | Bass Boost |
| 3 | Bass Cut |
| 4 | Treble Boost |
| 5 | Treble Cut |
| 6 | Mid Boost |
| 7 | Mid Cut |
| 8 | Loudness |

Demo Songs

| No | Name |
|------|----------------|
| D.01 | MEDLEY IN LOVE |
| D.02 | U & I |
| D.03 | I'LL BE THERE |
| D.04 | DISCO |
| D.05 | ORGANSWG |
| D.06 | PROGRESS |
| D.07 | MUSETTE |
| D.08 | NYLON GTR |
| D.09 | FOLKS |
| D.10 | LIVE |
| D.11 | DANCING |
| D.12 | JQUARTET |
| D.13 | BLD PIANO |
| D.14 | 7898 |
| D.15 | FILMSCORE |
| D.16 | EASY |

D.01: MEDLEY IN LOVE

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D.03: I'LL BE THERE

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