KRONOS External Setups

	Manufacturers	Product Name		Switches																Knobs								Sliders								Master Slider	Pads								HINT
				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8		1	2	3	4	5	6	7	8	
0	KORG	KLC M1	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	OSC BAL	RESO	CUTOFF	EG INT	ATTACK	DECAY	RELEASE	IFX BAL	Volume	Note	Note	Note	Note	Note	Note	Note	Note	Click the “KORG” logo. Select “Load Controller Map…” from the displayed KORG logo menu. Load the controller settings file “M1.cmap” from the “Presets” folder inside the folder where the KORG Legacy Collection is installed.
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#8	CC#71	CC#74	CC#79	CC#73	CC#75	CC#72	CC#91	CC#7	C4	D4	E4	F4	G4	A4	B4	C5	
1		KLC M1 Le	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	OSC BAL	Free	CUTOFF	EG INT	ATTACK	DECAY	RELEASE	Free	Volume	Note	Note	Note	Note	Note	Note	Note	Note	Click the “KORG” logo. Select “Load Controller Map…” from the displayed KORG logo menu. Load the controller settings file “M1 Le.cmap” from the “Presets” folder inside the folder where the KORG Legacy Collection is installed.
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#8	Off	CC#74	CC#79	CC#73	CC#75	CC#72	Off	CC#7	C4	D4	E4	F4	G4	A4	B4	C5	
2		KLC WAVESTATION	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Vector X	Vector Y	Free	Free	Free	Free	Free	Free	Volume	Note	Note	Note	Note	Note	Note	Note	Note	
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#16	CC#17	Off	Off	Off	Off	Off	Off	CC#7	C4	D4	E4	F4	G4	A4	B4	C5	
3		KLC MS-20	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	VCO 1 WAVE FORM	VCO 2 WAVE FORM	HPF CUTOFF	LPF CUTOFF	EG 1 DELAY	EG 1 ATTACK	EG 1 RELEASE	Free	VCO 1 LEVEL	VCO 2 LEVEL	HPF PEAK	LPF PEAK	EG 2 ATTACK	EG 2 DECAY	EG 2 SUSTAIN	EG 2 RELEASE	VOLUME	Note	Note	Note	Note	Note	Note	Note	Note	Click the “KORG” logo. Select “Load Controller Map…” from the displayed KORG logo menu. Load the controller settings file “MS-20.cmap” from the “Presets” folder inside the folder where the KORG Legacy Collection is installed.
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#82	CC#28	CC#74	CC#24	CC#23	CC#26	Off	CC#20	CC#21	CC#29	CC#71	CC#73	CC#75	CC#70	CC#72	CC#7	C4	D4	E4	F4	G4	A4	B4	C5	
4		KLC Polysix	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	VCO WAVE FORM	VCO PWM ADJUST	VCF CUTOFF	VCF RESO-NANCE	FX MODE	FX SPEED	PAN	Free	MG FRE-QUENCY	MG DELAY TIME	MG LEVEL	EG ATTACK	EG DECAY	EG SUSTAIN	EG RELEASE	Free	VOLUME	Note	Note	Note	Note	Note	Note	Note	Note	Click the “KORG” logo. Select “Load Controller Map…” from the displayed KORG logo menu. Load the controller setting file “Polysix.cmap” from the “Presets” folder inside the folder where the KORG Legacy Collection is installed.
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#14	CC#74	CC#71	CC#12	CC#93	CC#10	Off	CC#27	CC#24	CC#76	CC#73	CC#75	CC#70	CC#72	Off	CC#7	C4	D4	E4	F4	G4	A4	B4	C5	
5		KLC LegacyCell	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Encoder 1	Encoder 2	Encoder 3	Encoder 4	Encoder 5	Encoder 6	Encoder 7	Encoder 8	Slider 1	Slider 2	Slider 3	Slider 4	Slider 5	Slider 6	Slider 7	Slider 8	Free	Note	Note	Note	Note	Note	Note	Note	Note	Click the controller logo on the “PERFORMANCE” page. Select “Load Controller Map…” from the displayed controller menu. Load the controller setting file “LegacyCell.cmap” from the “Presets” folder inside the folder where the KORG Legacy Collection is installed.
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#28	CC#29	CC#30	CC#31	CC#74	CC#71	CC#85	CC#79	CC#77	CC#15	CC#5	CC#20	CC#82	CC#22	CC#18	CC#21	Off	C4	D4	E4	F4	G4	A4	B4	C5	
6		KLC Mono/Poly	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	XMOD INT	FREQ MOD	PWM INT	VCF Cut	VCF Reso	VCF int	Pan	Free	VCF EG ATTACK	VCF EG DECAY	VCF EG SUSTAIN	VCF EG RELEASE	EG ATTACK	EG DECAY	EG SUSTAIN	EG RELEASE	Volume	Note	Note	Note	Note	Note	Note	Note	Note	Click the “FILE” button at the bottom of the screen. Click the “LOAD” button in the display and make the popup menu appear. Choose “Controller Map …” from the popup menu. Load the controller setting file “MonoPoly.cmap” from the “Presets” folder inside the folder where the KORG Legacy Collection is installed.
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#12	#CC13	#CC15	#CC74	#CC71	#CC79	#CC10	Off	#CC28	#CC29	#CC30	#CC31	#CC73	#CC75	#CC70	#CC72	#CC7	C4	D4	E4	F4	G4	A4	B4	C5	
7		microKORG	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	OSC 1 Wave	Filter Cutoff	Filter Resonance	Filter EG Int	F.EG Attack	F.EG Decay	F.EG Sustain	LFO 1 Frequency	OSC 1 Control2	OSC 2 Tune	OSC 1 Level	OSC 2 Level	A.EG Attack	A.EG Decay	A.EG Sustain	A.EG Release	Volume	Note	Note	Note	Note	Note	Note	Note	Note	1 ; Connect the KRONOS' MIDI OUT jack to the microKORG's MIDI IN jack with a MIDI cable. 2 ; Set the microKORG's EDIT SELECT 2 knob to “MIDI”. Move Knob 1 to set the MIDI CH to “1”. Move Knob 3 to set the CLOCK to “Ext”. 3 ; Set the EDIT SELECT 2 knob to “GLOBAL”. Move Knob 4 to set the POSITION to “PrE” (Pre TG). 4 ; Press the 4 button while holding the SHIFT button to enter MIDI Filter settings. Move Knob 1 to select “P-E” (PROGRAM CHANGE Enabled). Move Knob 2 to select “C-E” (CONTROL CHANGE Enabled). Move Knob 3 to select “b-E” (PITCH BEND Enabled).
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#74	CC#71	CC#79	CC#23	CC#24	CC#25	CC#27	CC#15	CC#19	CC#20	CC#21	CC#73	CC#75	CC#70	CC#72	#CC7	C4	D4	E4	F4	G4	A4	B4	C5	
8		MS2000/R	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	OSC 1 Wave	Filter Cutoff	Filter Resonance	Filter EG 1 Int	EG 1 Attack	EG 1 Decay	EG 1 Sustain	LFO 1 Frequency	OSC 1 Control2	OSC 2 Tune	OSC 1 Level	OSC 2 Level	EG 2 Attack	EG 2 Decay	EG 2 Sustain	EG 2 Release	Volume	Note	Note	Note	Note	Note	Note	Note	Note	1 ; Connect the KRONOS' MIDI OUT jack to the MS2000/R's MIDI IN jack with a MIDI cable. 2; Press the GLOBAL button to enter Global mode. Set “Position” on the “GLOBAL” page to “Pre TG”. 3; Press the PAGE button to move to the “MIDI” page. Set “MIDI Ch” to “01” and “Clock” to “External”. 4; Press the PAGE button to move to the “MIDI FILTER” page. Set “ProgChg” to “ENA”, “CtrlChg” to “ENA”, “P.Bend” to “ENA”, “NoteRcv” to “ALL”, and “TimbreSelect” to “CC#95”.
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#74	CC#71	CC#79	CC#23	CC#24	CC#25	CC#27	CC#15	CC#19	CC#20	CC#21	CC#73	CC#75	CC#70	CC#72	#CC7	C4	D4	E4	F4	G4	A4	B4	C5	
9		RADIAS	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	OSC1 Wave	Filter 1 Cut	Filter 1 Resonance	Filter 1 Balance	EG 1 Int	EG 1 Attack	EG 1 Decay	EG 1 Sustain	OSC 1 Control2	LFO 1 Frequency	OSC 2 Tune	Amp Level	EG 2 Attack	EG 2 Decay	EG 2 Sustain	EG 2 Release	Volume	Note	Note	Note	Note	Note	Note	Note	Note	1 ; Connect the KRONOS' MIDI OUT jack to the RADIAS' MIDI IN jack with a MIDI cable. 2 ; Press the GLOBAL button to enter Global mode. Set “Position” on the “GLOBAL” page to “Pre TG”. 3 ; Press the PAGE button to move to the “MIDI” page. Set “MIDI Ch” to “01” and “Clock” to “Ext-MIDI”. 4 ; Press the PAGE button to move to the “MIDI FILTER” page. Set “ProgChg” to “o”, “CtrlChg” to “o”, “P.Bend” to “o”.
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#8	CC#74	CC#71	CC#27	CC#79	CC#85	CC#86	CC#87	CC#17	CC#90	CC#21	CC#7	CC#73	CC#75	CC#70	CC#72	#CC7	C4	D4	E4	F4	G4	A4	B4	C5	
10		R3	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	OSC1 Wave	Filter 1 Cut	Filter 1 Resonance	Filter 1 Balance	EG 1 Int	EG 1 Attack	EG 1 Decay	EG 1 Sustain	OSC 1 Control2	LFO 1 Frequency	OSC 2 Tune	Free	EG 2 Attack	EG 2 Decay	EG 2 Sustain	EG 2 Release	Amp Level	Note	Note	Note	Note	Note	Note	Note	Note	1: Connect the KRONOS' MIDI OUT jack to the R3's MIDI IN jack with a MIDI cable. 2: Turn PAGE SELECT dial to move to “EDIT-P40 Global-A” page and set KNOB4's “Position” to “Pre TG.” 3: Turn PAGE SELECT dial to move to “EDIT-P42 MIDI” page and set KNOB1's “MIDI Ch” to “01”, KNOB4's “Clock” to “Ext-MIDI.” 4: Turn PAGE SELECT dial to move to “EDIT-P43 MIDIFilt” page and set KNOB1's “PROG Chg” to “Enable,” KNOB2's “Ctrl Chg” to “Enable”, KNOB3's “PitchBend” to “Enable.”
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#8	CC#74	CC#71	CC#27	CC#79	CC#85	CC#86	CC#87	CC#17	CC#90	CC#21	Off	CC#73	CC#75	CC#70	CC#72	CC#7	C4	D4	E4	F4	G4	A4	B4	C5	

1 : These operations will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.
2 : When the MIDI channel settings of the host application and the plug-in software are the same, proper control may not be available. Please change the MIDI channel setting on either the host application or the plug-in software.
Please refer to the application's manual for the correct setting.

KRONOS External Setups

	Manufacturers	Product Name		Switches																Knobs								Sliders								Master Slider	Pads								HINT
				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8		1	2	3	4	5	6	7	8	
11	Ableton	Live [Send/Volume]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Track 1 Send	Track 2 Send	Track 3 Send	Track 4 Send	Track 5 Send	Track 6 Send	Track 7 Send	Track 8 Send	Track 1 Volume	Track 2 Volume	Track 3 Volume	Track 4 Volume	Track 5 Volume	Track 6 Volume	Track 7 Volume	Track 8 Volume	Free	Free	Free	Free	Free	Free	Free	Free	Free	Load the “KORG KRONOS template.als” file. Select “Preferences…” in the “Options” menu (or select “Preferences…” from the “Live” menu on the Mac) to open the “Preferences” dialog. Set “Input” of “Remote Control” to “KRONOS(KEYBOARD)”.
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Ch:01	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#18	CC#18	CC#18	CC#18	CC#18	CC#18	CC#18	CC#18	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	Off	Off	Off	Off	Off	Off	Off	Off	Off	
12		Live [Pan/Volume]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Track 1 Pan	Track 2 Pan	Track 3 Pan	Track 4 Pan	Track 5 Pan	Track 6 Pan	Track 7 Pan	Track 8 Pan	Track 1 Volume	Track 2 Volume	Track 3 Volume	Track 4 Volume	Track 5 Volume	Track 6 Volume	Track 7 Volume	Track 8 Volume	Free	Free	Free	Free	Free	Free	Free	Free	Free	
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Ch:01	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	Off	Off	Off	Off	Off	Off	Off	Off	Off	
13	Applied Acoustics Systems	Lounge Lizard EP-3	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Mallet Stiffness soft/hard	Mallet Force strength	Mallet Noise pitch	Mallet Noise decay	Fork Tine Decay	Fork Tine volume	Fork Tone Decay	Fork Tone Volume	Pickup Geometry Symmetry	Pickup Geometry Distance	Pickup Volume Input	Pickup Volume Output	EQ Low Gain	EQ Mid Gain	EQ High Gain	Free	Volume	Note	Note	Note	Note	Note	Note	Note	Note	Select “Import…” from the “File” menu and load the setting file “KORG Midi Links.lx3”.
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#44	CC#45	CC#46	CC#47	CC#48	CC#49	CC#50	CC#51	CC#52	CC#53	CC#54	CC#55	CC#56	CC#57	CC#58	Off	CC#7	C4	D4	E4	F4	G4	A4	B4	C5	
14		Ultra Analog VA	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	OSC1 Detune	OSC1 PW	FILTER1 Cutoff	FILTER1 Q	AMP1 Level	AMP1 Pan	LFO1 Rate	LFO1 Delay	FILTER1 ENV1 A	FILTER1 ENV1 D	FILTER1 ENV1 S	FILTER1 ENV1 R	AMP ENV1 A	AMP ENV1 D	AMP ENV1 S	AMP ENV1 R	Free	Note	Note	Note	Note	Note	Note	Note	Note	Select “Import…” from the “File” menu and load the setting file “KORG Midi Links.axf” file.
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#44	CC#45	CC#46	CC#47	CC#48	CC#49	CC#50	CC#51	CC#52	CC#53	CC#54	CC#55	CC#56	CC#57	CC#58	CC#59	Off	C4	D4	E4	F4	G4	A4	B4	C5	
15		String Studio VS	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Chorus Mix	Chorus Depth	Chorus Rate	Delay Mix	Delay Depth	Delay Rate	Reverb Mix	Reverb Decay	Excitator Prot (Force, Mass)	Excitator Stiff (Friction)	Excitator Velocity	Filter Cutoff	Filter Q	EQ Low Gain	EQ Mid Gain	EQ High Gain	Free	Note	Note	Note	Note	Note	Note	Note	Note	Select “Import…” from the “File” menu and load the setting file “KORG Midi Links.sxf” file.
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#44	CC#45	CC#46	CC#47	CC#48	CC#49	CC#50	CC#51	CC#102	CC#103	CC#104	CC#105	CC#106	CC#107	CC#108	CC#109	Off	C4	D4	E4	F4	G4	A4	B4	C5	
16		Lounge Lizard Session	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Piano	Tune	Tremoro Depth	Tremolo Speed	Drive amount	Effect Depth	Reverb mix	Volume	Free	Note	Note	Note	Note	Note	Note	Note	Note	Select “Import…” from the “File” menu and load the setting file “KORG Midi Links.lls” file.
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#71	CC#70	CC#92	CC#79	CC#16	CC#12	CC#91	CC#19	Off	C4	D4	E4	F4	G4	A4	B4	C5	
17		Ultra Analog Session	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Keyboard Glide	Filter Cutoff	Filter Q	Filter Env Attack	Filter Env Amount	AMP Attack	AMP Release	Free	AMP Level	Note	Note	Note	Note	Note	Note	Note	Note	Select “Import…” from the “File” menu and load the setting file “KORG Midi Links.uas” file.
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#5	CC#74	CC#71	CC#85	CC#79	CC#73	CC#72	Off	CC#7	C4	D4	E4	F4	G4	A4	B4	C5	
			Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Wave Osc 1	Wave Osc 2	Wave Osc 3	Cutoff	Emphasis	VCF Attack	VCF Decay	VCF Sustain	Level Osc 1	Level Osc 2	Level Osc 3	Level Ext	Amount	VCA Attack	VCA Decay	VCA Sustain	Free	Note	Note	Note	Note	Note	Note	Note	Note	Copy the setting file “controlMidi” into the following folder: Windows : The “save” folder inside the folder where minimoog V is installed. (e.g. C:Program Files/Arturia/minimoog V/save) Mac: /Library/Preferences/minimoog V/save folder This operation will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.
18		minimoog V	Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#16	CC#17	CC#18	CC#74	CC#71	CC#49	CC#50	CC#51	CC#80	CC#81	CC#82	CC#83	CC#87	CC#88	CC#89	CC#90	Off	C4	D4	E4	F4	G4	A4	B4	C5	
			Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Attack Time Vca 1	Decay Time Vca 1	Sustain Level Vca 1	Release Time Vca 1	Attack Time Vca 2	Decay Time Vca 2	Sustain Level Vca 2	Release Time Vca 2	HighPass 1 Cutoff	HighPass 1 Resonance	LowPass 1 Cutoff	LowPass 1 Resonance	HighPass 2 Cutoff	HighPass 2 Resonance	LowPass 2 Cutoff	LowPass 2 Resonance	Free	Note	Note	Note	Note	Note	Note	Note	Note	Copy the setting file “controlMidi” into the following folder: Windows : The “save” folder inside the folder where CS-80V is installed. (e.g. C:/Program Files/Arturia/CS-80V/save) Mac : /Library/Preferences/Cs80V/save folder. This operation will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.
19		CS-80V	Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#92	CC#94	CC#95	CC#96	CC#97	CC#98	CC#99	CC#100	CC#65	CC#66	CC#67	CC#68	CC#69	CC#70	CC#72	CC#73	Off	C4	D4	E4	F4	G4	A4	B4	C5	
			Name	VCA 1 Filter On/Off	VCA 2 Filter On/Off	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Filter 1 Cutoff Frequency	Filter 1 Resonance	Filter 2 Cutoff Frequency	Filter 2 Resonance	Filter 3 Cutoff Frequency	Filter 3 Resonance	VCA Envelope 1 Gain	VCA Envelope 2 Gain	125Hz Band Gain	350Hz Band Gain	1000Hz Band Gain	2800Hz Band Gain	175Hz Band Gain	500Hz Band Gain	1400Hz Band Gain	4000Hz Band Gain	Free	Note	Note	Note	Note	Note	Note	Note	Note	Copy the setting file “controlMidi” into the following folder: Windows : The “save” folder inside the folder where Moog Modular V is installed. (e.g. C:/Program Files/Arturia/Moog Modular V/save), Mac:/Library/Preferences/MoogModularV/save folder This operation will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.
20		moog modular V	Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	CC#104	CC#105	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#80	CC#16	CC#81	CC#17	CC#82	CC#18	CC#89	CC#90	CC#106	CC#107	CC#108	CC#109	CC#110	CC#111	CC#112	CC#113	Off	C4	D4	E4	F4	G4	A4	B4	C5	
			Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	POLTAMENTO TIME	DELAY Dry/Wet	DELAY time L	DELAY time R	AUDIO VCO1	AUDIO VCO2	AUDIO VCO3	Encoder 8 AUDIO NOISE	INT.FIRTER FRE-QUENCY	RESO-NANCE	ADSR	FILTER TYPE	A	D	S	R	Free	Note	Note	Note	Note	Note	Note	Note	Note	Copy the setting file “controlMidi” into the following folder: Windows : The “save” folder inside the folder where ARP2600 V is installed. (e.g. C:/Program Files/Arturia/ARP2600V/save) Mac : /Library/Preferences/arp2600v/save folder This operation will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.
21	Arturia	ARP2600 V	Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#44	CC#45	CC#46	CC#47	CC#48	CC#49	CC#50	CC#51	CC#52	CC#53	CC#54	CC#55	CC#56	CC#57	CC#58	CC#59	Off	C4	D4	E4	F4	G4	A4	B4	C5	
			Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Osc A PW	Filter Cutoff	Filter Resonace	Filter Env Amount	Amp Env A	Amp Env D	Amp Env S	Amp Env R	Free	Note	Note	Note	Note	Note	Note	Note	Note	Copy the setting file “controlMidi” into the following folder: Windows : The “save” folder inside the folder where Prophet V is installed. (e.g. C:/Program Files/Arturia/ProphetV/save) Mac : /Library/Preferences/prophetv/save folder This operation will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.
22		Prophet V	Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#20	CC#74	CC#71	CC#79	CC#73	CC#75	CC#70	CC#72	Off	C4	D4	E4	F4	G4	A4	B4	C5	
			Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Filter Env Amount	Filter Cutoff	Filter Resonace	Volume	LFO1 Rate	LFO2 Rate	pad X	Pad Y	Free	Note	Note	Note	Note	Note	Note	Note	Note	
23		Prophet VS	Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#69	CC#30	CC#68	CC#83	CC#90	CC#76	CC#16	CC#17	Off	C4	D4	E4	F4	G4	A4	B4	C5	
			Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Cut Off	Resonance	LFO Rate	LFO Amt	Chorus	Delay	Free	Param 1	Param 2	Param 3	Param 4	Amp Env A	Amp Env D	Amp Env S	Amp Env R	Level	Note	Note	Note	Note	Note	Note	Note	Note	Copy the setting file “midi.prefs” into the following folder: Windows : The “save” folder inside the folder where Analog Factory is installed. (e.g. C:/Program Files/Arturia/Analog Factory/save) Mac : /Library/Preferences/AnalogFactory/save folder This operation will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.
24		Analog Factory	Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#71	CC#90	CC#89	CC#93	CC#91	Off	CC#18	CC#19	CC#16	CC#17	CC#73	CC#75	CC#70	CC#72	CC#7	C4	D4	E4	F4	G4	A4	B4	C5	

1 : These operations will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.
2 : When the MIDI channel settings of the host application and the plug-in software are the same, proper control may not be available. Please change the MIDI channel setting on either the host application or the plug-in software.
Please refer to the application's manual for the correct setting.

KRONOS External Setups

1 : These operations will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.
2 : When the MIDI channel settings of the host application and the plug-in software are the same, proper control may not be available. Please change the MIDI channel setting on either the host application or the plug-in software.
Please refer to the application's manual for the correct setting.

	Manufacturers	Product Name		Switches																Knobs								Sliders								Master Slider	Pads								HINT
				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8		1	2	3	4	5	6	7	8	
25	Apple	GarageBand	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Pan	Free	Free	Free	Free	Free	Free	Free	Volume	Note	Note	Note	Note	Note	Note	Note	Note	
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# / Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#10	Off	Off	Off	Off	Off	Off	Off	CC#7	C4	D4	E4	F4	G4	A4	B4	C5	
26	Fxpansion	BFD [master]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Direct Master Level	Overhead Level	Room Level	PZM Level	Master Dynamics	Free	Free	Free	Master Level	Note	Note	Note	Note	Note	Note	Note	Note	Click the "Load" icon (located in the upper right corner of the BFD window) to load the "BFD_KORG.bfd" file.
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# / Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#16	CC#17	CC#18	CC#19	CC#11	Off	Off	Off	CC#7	B1	D2	F#2	A#2	B2	A2	G2	C#3	
27		BFD [tune/trim]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Kick Tune	Snr Tune	HiH Tune	F Tom Tune	M Tom Tune	H Tom Tune	Cym 1 Tune	Cym 2 Tune	Kick Trim	Snr Trim	HiH Trim	F Tom Trim	M Tom Trim	H Tom Trim	Cym 1 Trim	Cym 2 Trim	Master Level	Note	Note	Note	Note	Note	Note	Note	Note	
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# / Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#44	CC#45	CC#46	CC#47	CC#48	CC#49	CC#50	CC#51	CC#52	CC#53	CC#54	CC#55	CC#56	CC#57	CC#58	CC#59	CC#7	B1	D2	F#2	A#2	B2	A2	G2	C#3	
28	GMEDIA	impOSCar	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Filter Frequency	Filter Q	Filter Separation	Filter Amount	Vel Attack	Vel Release	Vel Drive	Vel Env2	Volume	Note	Note	Note	Note	Note	Note	Note	Note	
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# / Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC"74	CC#71	CC#73	CC#52	CC#36	CC#37	CC#38	CC#39	CC#7	C4	D4	E4	F4	G4	A4	B4	C5	
29		M-Tron	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Tone	Pitch	Amp Env Attack	Amp Env Relese	Free	Free	Free	Volume	Note	Note	Note	Note	Note	Note	Note	Note	
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# / Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#95	CC#73	CC#72	Off	Off	Off	CC#7	C4	D4	E4	F4	G4	A4	B4	C5	
30		Oddity	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	VCF Cutoff Frequency	VCF Resonance	HPF Cutoff Freq Q	LFO Freq Q	ADSR Attack	ADSR Decay	ADSR Sustain	ADSR Release	Free	Note	Note	Note	Note	Note	Note	Note	Note	
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# / Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#71	CC#9	CC#8	CC#75	CC#76	CC#77	CC#78	Off	C4	D4	E4	F4	G4	A4	B4	C5	
31		minimonsta	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Filter Emphasis	Filter Cutoff	Filter Contour	VCF Attack	VCF Decay	VCA Attack	VCA Decay	Free	Volume	Note	Note	Note	Note	Note	Note	Note	Note	For stand-alone operation Windows: Click the "SET UP" button in the lower right part of the "minimonsta" window to open the menu. Click on "Input device" and select "KRONOS KEYBOARD". Mac: Click the "SET UP" in the lower right part of the "minimonsta" window to open the menu. Click on "Input device" and select "CoreMIDI".
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# / Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#71	CC#74	CC#70	CC#20	CC#21	CC#73	CC#72	Off	CC#7	C4	D4	E4	F4	G4	A4	B4	C5	
32	Image-Line Software	FL Studio [Pan/Volume]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Master Pan	FX1 Pan	FX2 Pan	FX3 Pan	FX4 Pan	FX5 Pan	FX6 Pan	FX7 Pan	Master Pan	FX1 Volume	FX2 Volume	FX3 Volume	FX4 Volume	FX5 Volume	FX6 Volume	FX7 Volume	Free	Note	Note	Note	Note	Note	Note	Note	Note	For stand-alone and plug-in synthesizer operationSelect "MIDI settings" (located in the "OPTIONS" menu in the upper left corner of FL STUDIO window), and select "KRONOS KEYBOARD". Select "Open" from the "FILE" menu, and load the "KORG KRONOS.flp" file.
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# / Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#16	CC#17	CC#18	CC#19	CC#48	CC#49	CC#50	CC#51	CC#16	CC#81	CC#82	CC#83	CC#87	CC#88	CC#89	CC#90	Off	C5	C#5	D5	D#5	E5	F5	F#5	G5	
33	MOTU	MachFive	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Filter Cutoff	Filter Resonance	Drive	Transpose	Fine Tune	LFO 1 Rate	LFO 2 Rate	Part Pan	Free	Note	Note	Note	Note	Note	Note	Note	Note	
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# / Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#71	CC#75	CC#76	CC#77	CC#96	CC#97	CC#10	Off	C2	C#2	D2	D#2	E2	F2	F#2	G2	
34		Digital Performer [Pan/Volume]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Track 1 Pan	Track 2 Pan	Track 3 Pan	Track 4 Pan	Track 5 Pan	Track 6 Pan	Track 7 Pan	Track 8 Pan	Track 1 Level	Track 2 Level	Track 3 Level	Track 4 Level	Track 5 Level	Track 6 Level	Track 7 Level	Track 8 Level	Free	Free	Free	Free	Free	Free	Free	Free	Free	Select "Open..." from the "File" menu and open the song file "DP_KRONOS".
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Ch:01	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# / Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	Off	Off	Off	Off	Off	Off	Off	Off	Off	

KRONOS External Setups

1 : These operations will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.
2 : When the MIDI channel settings of the host application and the plug-in software are the same, proper control may not be available. Please change the MIDI channel setting on either the host application or the plug-in software.
Please refer to the application's manual for the correct setting.

				Switches																Knobs								Sliders								Master Slider	Pads								HINT
	Manufacturers	Product Name		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8		1	2	3	4	5	6	7	8	
35	Native Instruments	B4	Name	VIBRATO LOWER ON/OF	VIBRATO UPPER ON/OFF	PERC. ON/OFF	DRIVE ON/OFF	ROTATOR ON/OFF	VELOCITY ON/OFF	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	PERCUSSION VOLUME	PERCUSSION DECAY	VIBRATO MIX	VIBRATO DEPTH	TUBE AMP DRIVE	TUBE AMP BODY	TREBLE ROTOR TONE	BASS ROTOR TONE	UPPER MANUAL 16'	UPPER MANUAL 5 1/3'	UPPER MANUAL 8'	UPPER MANUAL 4'	UPPER MANUAL 2 2/3'	UPPER MANUAL 2'	UPPER MANUAL 1 2/3'	UPPER MANUAL 1'	Free	Note	Note	Note	Note	Note	Note	Note	Note	
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	CC#30	CC#31	CC#66	CC#67	CC#68	CC#69	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#70	CC#71	CC#73	CC#74	CC#76	CC#78	CC#80	CC#90	CC#12	CC#13	CC#14	CC#15	CC#16	CC#17	CC#18	CC#20	Off	C4	D4	E4	F4	G4	A4	B4	C5	
36		B4 Organ II	Name	VIBRATO LOWER ON/OF	VIBRATO UPPER ON/OFF	PERC. ON/OFF	PERC. Volume Soft/Normal	PERC. Decay Fast/Slow	PERC. Harmon Third/ Second	Reveb Type Studio/ Spring	Rotaor Dual/ single	Free	Free	Free	Free	Free	Free	Free	Free	PERCUSSION VOLUME	PERCUSSION DECAY	VIBRATO MIX	VIBRATO DEPTH	Rotator Slow/Fast	Rotaor Run	Reverb	DRIVE	Upper Drawbar 16'	Upper Drawbar 5 1/3'	Upper Drawbar 8'	Upper Drawbar 4'	Upper Drawbar 2 2/3'	Upper Drawbar 2'	Upper Drawbar 1 1/3'	Upper Drawbar 1'	Volume	Note	Note	Note	Note	Note	Note	Note	Note	
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	CC#30	CC#31	CC#66	CC#70	CC#71	CC#72	CC#85	CC#67	Off	Off	Off	Off	Off	Off	Off	Off	CC#70	CC#71	CC#73	CC#74	CC#1	CC#2	CC#84	CC#76	CC#12	CC#13	CC#14	CC#15	CC#16	CC#17	CC#19	CC#20	CC#7	C4	D4	E4	F4	G4	A4	B4	C5	
37		Battery	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Controller A	Controller B	Controller C	Controller D	Controller E	Controller F	Controller G	Controller H	Free	Note	Note	Note	Note	Note	Note	Note	Note	Press the “OPTIONS” button and open the Preference dialog. Set the MIDI controllers as below. A:CC#0, B:CC#1, C:CC#2, D;CC#3, E:CC#4, F:CC#5, G:CC#6, H:CC#7
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#0	CC#1	CC#2	CC#3	CC#4	CC#5	CC#6	CC#7	Off	C2	C#2	D2	D#2	E2	F2	F#2	G2	
38		Elektrik Piano	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Sound Control Knob 1	Sound Control Knob 2	Sound Control Knob 3	Sound Control Knob 4	Pan	Free	Free	Free	Volume	Note	Note	Note	Note	Note	Note	Note	Note	Press the “OPTIONS” button to open the “Settings” dialog. Confirm that “USE STD. CC#7 / CC#10 VOLUME & PAN” is active. In case it is not active, click it.
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#20	CC#21	CC#22	CC#23	CC#10	Off	Off	Off	CC#7	C4	D4	E4	F4	G4	A4	B4	C5	
39		FM7	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Easy Edit Timbre Brightness	Easy Edit Timbre Harmonic	Easy Edit Timbre Detune	Easy Edit Timbre Env Amount	Easy Edit Timbre Envelope Attack	Easy Edit Timbre Envelope Decay	Easy Edit Timbre Envelope Sustain	Easy Edit Timbre Enve-lope Release	Filter Cutoff	Filter 1 Resonance	Filter Envelope Amount	Filter 1 Mode	Easy Edit Volume Envelope Attack	Easy Edit Volume Envelope Decay	Easy Edit Volume Enve- lope Sustain	Easy Edit Volume Enve-lope Release	Free	Note	Note	Note	Note	Note	Note	Note	Note	On the “MASTER” page, locate the “CONTROLLER DEFINE” parameters then press the “LOAD” button for “CONTROLLER ASSIGN” to load the setup file “KORG KRONOS.f7c”.
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#102	CC#103	CC#104	CC#105	CC#106	CC#107	CC#108	CC#109	CC#111	CC#112	CC#113	CC#110	CC#114	CC#115	CC#116	CC#117	Off	C4	D4	E4	F4	G4	A4	B4	C5	
40		FM8	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Timbre Harmonic	Timbre Detune	Timbre Brightness	Timbre Env Amount	Timbre Env Attack	Timbre Env Decay	Timbre Env Sustain	Free	LFO Rate	LFO Vibrato	LFO Timbre	LFO Tremolo	Volume Env Attack	Volume Env Decay	Volume Env Sustain	Volume Env Release	Master Volume	Note	Note	Note	Note	Note	Note	Note	Note	On the “MASTER” page, locate the “MIDI Controller Assignment” parameters then press the “LOAD” button for “CONTROLLER ASSIGN” to load the setup file “KORG MIDI Assignment.f8c”.
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#83	CC#20	CC#74	CC#79	CC#85	CC#86	CC#87	Off	CC#90	CC#103	CC#104	CC#105	CC#73	CC#75	CC#70	CC#72	CC#7	C4	D4	E4	F4	G4	A4	B4	C5	
41		Massive	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Filter 1 Cutoff	Filter 1 Resonance	Filter 2 Cutoff	Filter 2 Resonance	Env 4 Attack Time	Env 4 Decay Time	Env 4 Decay Level	Env 4 Release Time	Free	Note	Note	Note	Note	Note	Note	Note	Note	1 : Copy the setting file “KORG MIDI Setup.mca” into the following folder. Windows: “mca” folder in the folder where the Massive is installed. (e.g. C:/Program Files/Native Instruments/Massive/mca) Mac: /Library/Application Support/Native Instruments/Massive/mca 2 : Select “Preference...” in “Massive” menu to open “Massive Options”. Double-Click “KORG MIDI Setup” in the “Midi Setups” of “Midi” page to turn it “on”.
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#71	CC#30	CC#68	CC#73	CC#75	CC#70	CC#72	Off	C4	D4	E4	F4	G4	A4	B4	C5	
42		PRO-53	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Oscillator A Pulse Width	Oscillator B Pulse Width	Filter Cutoff	Filter Resonance	Amplifier Attack	Amplifier Decay	Amplifier Sustain	Amplifier Release	Free	Note	Note	Note	Note	Note	Note	Note	Note	Click the “NI” logo. Select “Load Controllermap” in the displayed menu and load “DefaultMap.txt” from the “Presets”-“Controller maps” folder inside the folder where PRO-53 is installed.
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#43	CC#55	CC#70	CC#71	CC#80	CC#81	CC#82	CC#83	Off	C4	D4	E4	F4	G4	A4	B4	C5	

KRONOS External Setups

				Switches																Knobs								Sliders								Master Slider	Pads								HINT
	Manufacturers	Product Name		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8		1	2	3	4	5	6	7	8	
43	Propellerhead	Reason Mixer [Pan/Volume]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Channel 1 Pan	Channel 2 Pan	Channel 3 Pan	Channel 4 Pan	Channel 5 Pan	Channel 6 Pan	Channel 7 Pan	Channel 8 Pan	Channel 1 Level	Channel 2 Level	Channel 3 Level	Channel 4 Level	Channel 5 Level	Channel 6 Level	Channel 7 Level	Channel 8 Level	Free	Free	Free	Free	Free	Free	Free	Free	Free	
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#23	CC#24	CC#25	CC#26	CC#27	CC#28	CC#29	CC#30	CC#8	CC#9	CC#10	CC#12	CC#13	CC#14	CC#15	CC#16	Off	Off	Off	Off	Off	Off	Off	Off	Off	
44		Dr.Rex	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Filter Freq	Filter Res	Filter Mode	Filter Env Amount	Amp Env Attack	Amp Env Decay	Amp Env Sustain	Amp Env Release	Free	Note	Note	Note	Note	Note	Note	Note	Note	
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#71	CC#76	CC#18	CC#73	CC#9	CC#12	CC#72	Off	C4	D4	E4	F4	G4	A4	B4	C5	
45		Malstrom	Name	OSC A on/off	OSC A to Shaper on/off	Shaper on/off	Filter A on/off	OSC B on/off	OSC A to Filter B on/off	OSC B to Filter B on/off	Filter B on/off	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	OSC A motion	OSC A shift	Filter A res	Filter A Freq	OSC B motion	OSC B shift	Filter B res	Filter B Freq	Free	Note	Note	Note	Note	Note	Note	Note	Note	
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	CC#95	CC#61	CC#56	CC#54	CC#41	CC#60	CC#59	CC#75	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#92	CC#86	CC#78	CC#79	CC#43	CC#44	CC#71	CC#74	Off	C4	D4	E4	F4	G4	A4	B4	C5	
46		NN 19	Name	Filter on/off	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Filter Freq	Filter Res	Filter Mode	Filter Env Attack	Filter Env Decay	Filter Env Amount	mp Env Attack	Amp Env Decay	Free	Note	Note	Note	Note	Note	Note	Note	Note	
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	CC#75	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#71	CC#76	CC#14	CC#15	CC#18	CC#73	CC#9	Off	C4	D4	E4	F4	G4	A4	B4	C5	
47		NN-XT	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Filter Freq	Filter Res	Amp Env Attack	Amp Env Decay	Amp Env Release	Mod Env Decay	Free	Free	Master Volume	Note	Note	Note	Note	Note	Note	Note	Note	
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#71	CC#73	CC#9	CC#72	CC#15	Off	Off	CC#7	C4	D4	E4	F4	G4	A4	B4	C5	
48		ReDrum [Pan/Level]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Drum 1 Pan	Drum 2 Pan	Drum 3 Pan	Drum 4 Pan	Drum 5 Pan	Drum 6 Pan	Drum 7 Pan	Drum 8 Pan	Drum 1 Level	Drum 2 Level	Drum 3 Level	Drum 4 Level	Drum 5 Level	Drum 6 Level	Drum 7 Level	Drum 8 Level	Free	Note	Note	Note	Note	Note	Note	Note	Note	
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#19	CC#20	CC#21	CC#22	CC#23	CC#24	CC#25	CC#26	CC#8	CC#9	CC#10	CC#12	CC#13	CC#14	CC#15	CC#16	Off	C2	C#2	D2	D#2	E2	F2	F#2	G2	
49		ReDrum [Pitch/Level]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Drum 1 Pitch	Drum 2 Pitch	Drum 3 Pitch	Drum 4 Pitch	Drum 5 Pitch	Drum 6 Pitch	Drum 7 Pitch	Drum 8 Pitch	Drum 1 Level	Drum 2 Level	Drum 3 Level	Drum 4 Level	Drum 5 Level	Drum 6 Level	Drum 7 Level	Drum 8 Level	Free	Note	Note	Note	Note	Note	Note	Note	Note	
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#51	CC#52	CC#53	CC#54	CC#55	CC#56	CC#57	CC#58	CC#8	CC#9	CC#10	CC#12	CC#13	CC#14	CC#15	CC#16	Off	C2	C#2	D2	D#2	E2	F2	F#2	G2	
50		Subtractor	Name	OSC 2 on/off	Ring mod on/off	Noise on/off	Filter 1 Link on/off	Filter 2 on/off	LFO 1 on/off	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	OSC 1 Phase	OSC 2 Phase	FM	MIX	Filter 1 Freq	Filter 1 Resonace	Filter 2 Freq	Filter 2 Resonace	Free	Note	Note	Note	Note	Note	Note	Note	Note	
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	CC#94	CC#109	CC#81	CC#80	CC#75	CC#30	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#93	CC#106	CC#108	CC#107	CC#74	CC#71	CC#79	CC#78	Off	C4	D4	E4	F4	G4	A4	B4	C5	
51		Atmosphere	Name	Layer Selection A/B	Layer Link On/Off	Layer A Mute	Layer B Mute	Solo	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Layer A Pan	Layer A Level	Layer B Pan	Layer B Level	Cutoff	Resonance	Master Filter	Master Resonance	Free	Note	Note	Note	Note	Note	Note	Note	Note	
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	CC#108	CC#109	CC#106	CC#107	CC#110	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#83	CC#81	CC#84	CC#82	CC#77	CC#78	CC#74	CC#71	Off	C4	D4	E4	F4	G4	A4	B4	C5	
52	Spectrasonics	Stylus RMX	Name	24dB	Solo	Mute	START/ STOP	REVERSE	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	FILTER LFOS RATE	FILTER LFOS DEPTH	FILTER LFOS WAVE	CHAOS DOWN/UP	CHAOS RANGE	POWER FILTER MODE	POWER FILTER DRIVE	POWER FILTER GAIN	CHAOS PATERN	CHAOS REPEAT	CHAOS REVERSE	SAMPLE START	CHAOS PITCH	POWER FILTER CUTOFF	POWER FILTER RESO	POWER FILTER WIDTH	Free	Note	Note	Note	Note	Note	Note	Note	Note	Load the “StylusRMX_KORG.mlt_rmx” as the MIDI Learn set file.
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	CC#43	CC#36	CC#37	CC#38	CC#85	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#16	CC#17	CC#18	CC#19	CC#48	CC#49	CC#50	CC#51	CC#80	CC#81	CC#82	CC#83	CC#87	CC#88	CC#89	CC#90	Off	C4	D4	E4	F4	G4	A4	B4	C5	
53		Trilogy	Name	Layer Selection A/B	Layer Link On/Off	Layer A Mute	Layer B Mute	Solo	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Layer A Pan	Layer A Level	Layer B Pan	Layer B Level	Cutoff	Resonance	Master Filter	Master Resonance	Free	Note	Note	Note	Note	Note	Note	Note	Note	
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	CC#108	CC#109	CC#106	CC#107	CC#110	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#83	CC#81	CC#84	CC#82	CC#77	CC#78	CC#74	CC#71	Off	C4	D4	E4	F4	G4	A4	B4	C5	

1 : These operations will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.
2 : When the MIDI channel settings of the host application and the plug-in software are the same, proper control may not be available. Please change the MIDI channel setting on either the host application or the plug-in software.
Please refer to the application's manual for the correct setting.

KRONOS External Setups

1 : These operations will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.
2 : When the MIDI channel settings of the host application and the plug-in software are the same, proper control may not be available. Please change the MIDI channel setting on either the host application or the plug-in software.
Please refer to the application's manual for the correct setting.

	Manufacturers	Product Name		Switches 1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	Knobs 1	2	3	4	5	6	7	8	Sliders 1	2	3	4	5	6	7	8	Master Slider	Pads 1	2	3	4	5	6	7	8	HINT
54	Steinberg	Cubase Audio [Pan/Level]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Audio Pan1	Audio Pan2	Audio Pan3	Audio Pan4	Audio Pan5	Audio Pan6	Audio Pan7	Audio Pan8	Audio Level 1	Audio Level 2	Audio Level 3	Audio Level 4	Audio Level 5	Audio Level 6	Audio Level 7	Audio Level 8	Free	Free	Free	Free	Free	Free	Free	Free	Free	First, you need to install the KORG USB-MIDI driver. 1; Select “Device Setup…” from the “Devices” menu and open the “Device setup” dialog. Select “Generic Remote” from the “Devices” list in the left column. Select “keyboard” for the “MIDI input” and press the “Import” button. Load “Cubase_KORG.xml”. (If you do not find “Generic Remote” in the left column, please add it using the “Add/Remove” function.) 2; Press the “Apply” button.
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Gch	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	Off	Off	Off	Off	Off	Off	Off	Off	Off	
55		Cubase MIDI [Pan/Level]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	MIDI Pan1	MIDI Pan2	MIDI Pan3	MIDI Pan4	MIDI Pan5	MIDI Pan6	MIDI Pan7	MIDI Pan8	MIDI Level 1	MIDI Level 2	MIDI Level 3	MIDI Level 4	MIDI Level 5	MIDI Level 6	MIDI Level 7	MIDI Level 8	Free	Free	Free	Free	Free	Free	Free	Free	Free	
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Gch	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#41	CC#41	CC#41	CC#41	CC#41	CC#41	CC#41	CC#41	CC#35	CC#35	CC#35	CC#35	CC#35	CC#35	CC#35	CC#35	Off	Off	Off	Off	Off	Off	Off	Off	Off	
56		A1	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Oscillator 1 FM	Filter Cutoff	Filter Resonance	Filter Drive	Fitler Env Attack	Filter Env Decay	Amp Env Attack	Amp Env Decay	Free	Note	Note	Note	Note	Note	Note	Note	Note	
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#74	CC#71	CC#29	CC#37	CC#38	CC#24	CC#25	Off	C4	D4	E4	F4	G4	A4	B4	C5	
57		Monologue	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	OSC1 DEPTH	OSC2 PWM	OSC2 DEPTH	FX OVER DRIVE	FX DEPTH	FX MIX	DELAY FBK	DELAY MIX	Free	Note	Note	Note	Note	Note	Note	Note	Note	
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#103	CC#19	CC#105	CC#70	CC#15	CC#93	CC#12	CC#91	Off	C4	D4	E4	F4	G4	A4	B4	C5	
58		Tonic	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	ENV MOD ATTACK	ENV MOD RELEASE	RES	CUTOFF	DRIVE	LFO MOD DEPTH	LFO MOD RATE	LFO MOD STEPS	Free	Note	Note	Note	Note	Note	Note	Note	Note	
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#73	CC#72	CC#71	CC#74	CC#70	CC#77	CC#76	CC#82	Off	C4	D4	E4	F4	G4	A4	B4	C5	
59		Embracer	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	OSC1 WAVE	OSC1 TONE	OSC1 WIDTH	OSC2 WAVE	OSC1 TONE	OSC1 COARSE	OSC1 WIDTH	MASTER RELEASE	Free	Note	Note	Note	Note	Note	Note	Note	Note	
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#9	CC#74	CC#16	CC#14	CC#76	CC#83	CC#18	CC#72	Off	C4	D4	E4	F4	G4	A4	B4	C5	
60		Groove Agent	Name	Kik Mute	Snare Mute	Tom Mute	Hi-Hat Mute	Ride Mute	Crash Mute	Perc 1 Mute	Perc 2 Mute	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Kik Volume	Snare Volume	Tom Volume	Hi-Hat Volume	Ride Volume	Crash Volume	Perc 1 Volume	Perc 2 Volume	Free	Free	Free	Free	Free	Free	Free	Free	Free	In the host application, change the MIDI output channel for the MIDI track you want to use “Groove Agent” on to “ANY” or other multi-channel outputs.
			Ch	Gch	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Ch:01	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	CC#69	CC#69	CC#69	CC#69	CC#69	CC#69	CC#69	CC#69	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#73	CC#73	CC#73	CC#73	CC#73	CC#73	CC#73	CC#73	Off	Off	Off	Off	Off	Off	Off	Off	Off	
61		HALion	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	DCF CUTOFF	DCF RESO-NANCE	DCF VELOCITY	DCF ENV. AMOUNT	DCF Envelope1 A	DCF Envelope1 D	DCA ENV. AMOUNT	Free	VOLUME	Free	Free	Free	Free	Free	Free	Free	Free	Enable “RECEIVE MIDI CONTROLLER” in “KEY/CONTROL OPTION” of the “OPTIONS” page.
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#71	CC#15	CC#80	CC#83	CC#89	CC#70	Off	CC#7	Off	Off	Off	Off	Off	Off	Off	Off	
62		Hypersonic	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	GM Edit: cutoff	GM Edit: resonance	GM Edit: filt env att	GM Edit: filt env dec+rel	GM Edit: amp env att	GM Edit: amp env dec	GM Edit: amp env rel	Free	Volume	Free	Free	Free	Free	Free	Free	Free	Free	
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#71	CC#77	CC#78	CC#73	CC#75	CC#72	Off	CC#7	Off	Off	Off	Off	Off	Off	Off	Off	
63		Virtual Guitarist	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Shuffle	Dynamics	Timing	Decay	Stereo Width	Presence	Low Cut	Mic Position	Free	Free	Free	Free	Free	Free	Free	Free	Free	
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#76	CC#79	CC#78	CC#75	CC#74	CC#81	CC#80	CC#82	Off	Off	Off	Off	Off	Off	Off	Off	Off	
64	Waldorf	Attack	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Osc 1 Pitch	Osc 1 Level	Osc 2 Pitch	Osc 2 Level	Osc 1 P Env	Osc 2 P Env	Cutoff	Resonance	Free	Note	Note	Note	Note	Note	Note	Note	Note	In the host application, change the MIDI output channel for the MIDI track on which “Attack” is used for each of the sounds that you want to remote-control such as kick, snare, drum, etc..
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#13	CC#28	CC#22	CC#30	CC#14	CC#23	CC#37	CC#38	Off	C4	D4	E4	F4	G4	A4	B4	C5	
65		PPG Wave 2.V	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	BASIS	VCF-CUTOFF	VCF-EMPHASIS	ENV1>VCF	WAVES-OSC	WAVES-SUB	ENV1> WAVES	Free	VOLUME	Note	Note	Note	Note	Note	Note	Note	Note	
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#8	CC#74	CC#71	CC#28	CC#26	CC#27	CC#30	Off	CC#7	C4	D4	E4	F4	G4	A4	B4	C5	

KRONOS External Setups

	Manufacturers	Product Name		Switches																Knobs								Sliders								Master Slider	Pads								HINT
				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8		1	2	3	4	5	6	7	8	
66	ToonTrack	dfh	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Bass Drum	Snare Drum	Open HH	Closed HH	Tom2	Tom3	Crach Cymbal	Ride Cymbal	
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# / Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	C2	G#1	F#4	C4	E2	G2	G5	F7	
67		EZ Drummer	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Bass Drum	Snare Drum	Open HH	Closed HH	Hi Mid Tom	Low Mid Tom	Crach Cymbal	Ride Cymbal	
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# / Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	B1	E2	A#2	F#2	C3	B2	C#3	D#3	
68	UltimateSoundBank	PLUGSOUND PRO [Pan/Volume]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Timbre 1 Pan	Timbre 2 Pan	Timbre 3 Pan	Timbre 4 Pan	Timbre 5 Pan	Timbre 6 Pan	Timbre 7 Pan	Timbre 8 Pan	Timbre 1 Volume	Timbre 2 Volume	Timbre 3 Volume	Timbre 4 Volume	Timbre 5 Volume	Timbre 6 Volume	Timbre 7 Volume	Timbre 8 Volume	Free	Note	Note	Note	Note	Note	Note	Note	Note	
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Ch:01	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# / Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	Off	C4	D4	E4	F4	G4	A4	B4	C5	
69		Charlie	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Filter Cutoff	Filter Resonance	Master filter cutoff	Master filter resonance	Layer one level	Layer two level	Amp Envelope Attack	Amp Envelope Decay	Free	Note	Note	Note	Note	Note	Note	Note	Note	
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# / Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#78	CC#74	CC#71	CC#81	CC#82	CC#73	CC#75	Off	C4	D4	E4	F4	G4	A4	B4	C5	
70		Ultra Focus	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Filter Cutoff	Filter Resonance	Master filter cut frequency	Master filter resonance	Layer A Level	Layer B Leve	Amp Envelope Attack	Amp Envelope Decay	Free	Note	Note	Note	Note	Note	Note	Note	Note	
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# / Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#78	CC#74	CC#71	CC#81	CC#82	CC#73	CC#75	Off	C4	D4	E4	F4	G4	A4	B4	C5	
71		X-treme FX	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Filter Cutoff	Filter Resonance	Master filter cut frequency	Master filter resonance	Layer A Level	Layer B Leve	Amp Envelope Attack	Amp Envelope Decay	Free	Note	Note	Note	Note	Note	Note	Note	Note	
			Ch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	Gch	
			CC# / Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#78	CC#74	CC#71	CC#81	CC#82	CC#73	CC#75	Off	C4	D4	E4	F4	G4	A4	B4	C5	

1 : These operations will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.
2 : When the MIDI channel settings of the host application and the plug-in software are the same, proper control may not be available. Please change the MIDI channel setting on either the host application or the plug-in software.
Please refer to the application's manual for the correct setting.

Manufacturer Name

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