MINI POPS-7

OWNER'S MANUAL
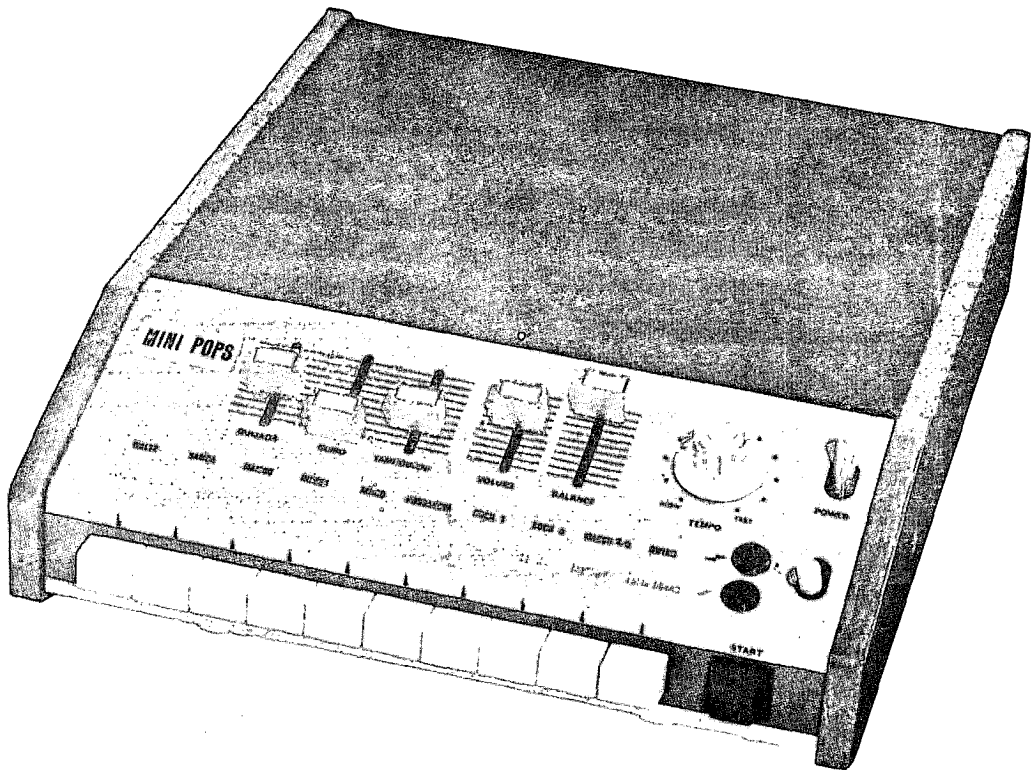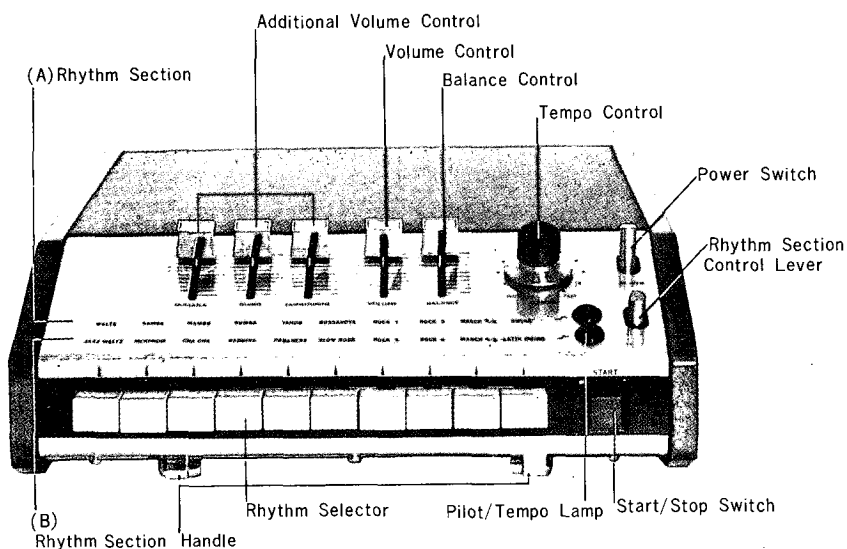
FRONT PANEL VIEW

Additional Volume Control

Volume Control

(A) Rhythm Section

Balance Control

Tempo Control

Power Switch

Rhythm Section Control Lever

(B) Rhythm Section Handle

Rhythm Selector   Pilot/Tempo Lamp   Start/Stop Switch

REAR PANEL VIEW

Output Jack (High)

Output Jack (Low)

Foot Pedal Jack

Cord Compartment

Fuse
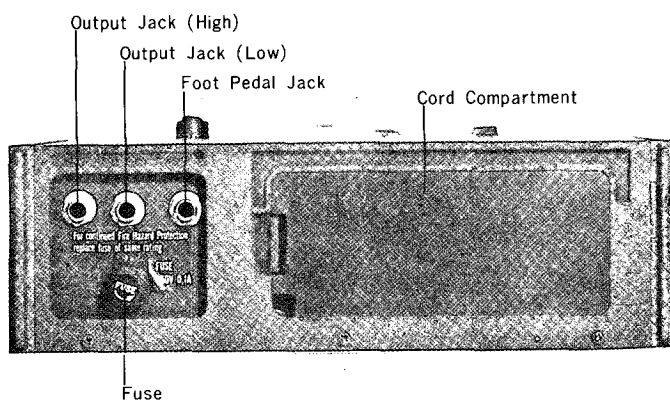
■CONNECTION

1. Take the power cord, connecton cord and foot pedal out of the cord compartment.
2. When connecting the Mini Pops to an electronic organ, plug the connector cord into the High Level output jack on the rear panel. To use any other amplifier, plug it into the low Level output jack.
   Then plug the power cord into an AC outlet.
   * High Level output 8Vp-p (Impedance $0 \sim 30k\Omega$)
   * Low Level output 0.8Vp-p (Impedance $4.5k\Omega$)

■OPERATION

1. Power Switch
   Flick the lever down to ON to turn on the power.
2. Rhythm Section Control Lever
   When this switch is pushed up the (A) rhythm section is in operation; push it down for the (B) section.

3. Rhythm Selector
   Use this selector and the rhythm section control lever to select the desired rhythm.
4. Start/Stop Switch
   Use this switch when you want the rhythm to start or to stop. The same switch provides both functions.
5. Tempo Control
   Turn to the right for a faster tempo, to the left for slower.
6. Lamps
   With the unit set in rhythm stop mode, these lamps serve a pilot function (showing the power is ON) and at the same time indicate which rhythm section is set; with the rhythm on, the lamp serves a tempo function, flashing the first beat of every measure according to the rhythm selected.
7. Additional Volume Controls
   Special tonal effects and sounds can be blended in by setting the various tone controls for Quijada, Guiro and Tambourine.
8. Master Volume Control
   Move this control up to increase the overall rhythm volume.
9. Tone Balance Control
   Move this control up to accentuate the cymbal and maracas tones.

■FOOT PEDAL OPERATION

Insert the foot pedal plug into the jack on the rear panel. The foot pedal will then operate as the start/stop switch, letting you control these functions with your foot.

■PRECAUTIONS

＊Be certain the power switch is turned off whenever plugging in or unplugging the connector cord.
＊Try to place the unit in a location well removed from fluorescent lights, electric devices with thermostats, motors, etc., for such equipment can cause noise and rhythm fluctuations in the Mini Pops performance.
＊Be sure to protect the unit from excessive heat, humidity, dust and vibrations.

■SPECIFICATIONS

RHYTHM:		PERCUSSIVE SOUND:	OUTPUT VOLTAGE:
Waltz	Jazz Waltz	Bass Drum	8V p-p(High), 0.8V p-p(Low)
Samba	Meringue	Conga	**POWER CONSUMPTION:**
Mambo	Cha-cha	Large Bongo	4W, AC 117V~240V
Rumba	Beguine	Small Bongo	**TRANSISTORS:**
Tango	Habanera	Claves	47 Transistors and 178 Diodes
Bossanova	Slow Rock	Cow Bell	**DIMENSIONS:**
Rock 1	Rock 2	Snare Drum	Width: 10.3 in. Length: 12.4 in.
Rock 3	Rock 4	Cymbal	Height: 3.8 in.
March 2/4	March 6/8	Hi-Hat	**WEIGHT:**
Swing	Latin Swing	Quijada (additional)	8.25 lbs.
		Guiro (〃)	**ACCESSORIES:**
		Tambourine (〃)	Connecting Cord with plugs
			Foot Pedal

AVAILABLE RHYTHMS

WALTZ		JAZZ WALTZ	
CY1		CY1	
SD2		SD2	
B D		B D	

SAMBA		MERINGUE	
H H		H H	
C B		C B	
C O		C O	
B D		B D	

MAMBO		CHA-CHA	
H H		H H	
C B		C B	
C O		C O	
B D		B D	

RUMBA		BEGUINE	
H H		CY1	
C L		H H	
S B		S B	
L B		L B	
C O		C O	
B D		B D	

TANGO		HABANERA	
CY1		CY1	
SD2		H H	
H H			
B D		B D	

BOSSANOVA		SLOW ROCK	
H H		H H	
R S		R S	
B D		B D	

ROCK 1		ROCK 2	
H H		H H	
SD1		SD1	
B D		B D	

ROCK 3		ROCK 4	
H H		H H	
SD1		SDI	
SD2		SD2	
B D		B D	

MARCH 2/4		MARCH 6/8	
SD2		CY2	
B D		B D	

SWING		LATIN SWING	
CY2		CY2	
SD2		S B	
B D		C O	
		B D	

NOTE: BD: BASS DRUM, CO: CONGA, LB: LARGE BONGO, SB: SMALL BONGO, CL: CLAVES, CB: COW BELL, HH: HI-HAT, SD: SNARE DRUM, CY: CYMBAL, RS: RIM-SHOT