Grandstage

STAGE PIANO

Sound Name List

KORG

EFGSJ1

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Program List

KEYBOARDS section

GRAND

| # | No. | Variation Name | Synthesis Type | Pitch Bend | Mod Wheel | SW1 | SW2 |
|----|-----|------------------------|----------------|----------------|----------------|----------------|---------------|
| | | | | Edit1 | Edit2 | Edit3 | Edit4 |
| 1 | 1 | Grandstage Piano | SGX-2 | Tremolo Speed | Tremolo Depth | Spread & Tone | Chorus |
| | | | | Noise Elements | Chorus Depth | - | - |
| 2 | 2 | Italian Piano | SGX-2 | Tremolo Speed | Tremolo Depth | Spread & Tone | Chorus |
| | | | | Noise Elements | Chorus Depth | - | - |
| 3 | 3 | German Piano | SGX-2 | Tremolo Speed | Tremolo Depth | Spread & Tone | Chorus |
| | | | | Noise Elements | Chorus Depth | - | - |
| 1 | 4 | Japanese Piano | SGX-2 | Tremolo Speed | Tremolo Depth | Spread & Tone | Chorus |
| | | | | Noise Elements | Chorus Depth | - | - |
| 5 | 5 | Berlin Piano | SGX-2 | Tremolo Speed | Tremolo Depth | Spread & Tone | Chorus |
| | | | | Noise Elements | Chorus Depth | - | - |
| 5 | 6 | Austrian Piano | SGX-2 | Tremolo Speed | Tremolo Depth | Body Resonance | Chorus |
| | | | | Noise Elements | Chorus Depth | - | - |
| 7 | 7 | Grandstage Piano Mono | SGX-2 | Tremolo Speed | Tremolo Depth | Tone | Chorus |
| | | | | Noise Elements | Chorus Depth | - | - |
| 3 | 8 | Italian Piano Mono | SGX-2 | Tremolo Speed | Tremolo Depth | Tone | Chorus |
| | | | | Noise Elements | Chorus Depth | - | - |
|) | 9 | German Piano Mono | SGX-2 | Tremolo Speed | Tremolo Depth | Tone | Chorus |
| | | | | Noise Elements | Chorus Depth | - | - |
| 10 | 10 | Japanese Piano Mono | SGX-2 | Tremolo Speed | Tremolo Depth | Tone | Chorus |
| | | | | Noise Elements | Chorus Depth | - | - |
| 11 | 11 | Berlin Piano Mono | SGX-2 | Tremolo Speed | Tremolo Depth | Tone | Chorus |
| | | | | Noise Elements | Chorus Depth | - | - |
| 12 | 12 | Austrian Piano Mono | SGX-2 | Tremolo Speed | Tremolo Depth | Body Resonance | Chorus |
| | | | | Noise Elements | Chorus Depth | - | - |
| 13 | 13 | House Piano Mono Comp | HD-1 | Tremolo Speed | Tremolo Depth | Compressor | Chorus |
| | | | | Chorus Depth | Peak EQ Freq | Peak EQ Gain | Comp Sense |
| 14 | 14 | Italian Piano Comp | SGX-2 | Tremolo Speed | Tremolo Depth | Compressor | Chorus |
| | | | | Noise Elements | Chorus Depth | Comp Sense | Comp Attack |
| 15 | 15 | German Piano Comp | SGX-2 | Tremolo Speed | Tremolo Depth | Compressor | Chorus |
| | | | | Noise Elements | Chorus Depth | Comp Sense | Comp Attack |
| 16 | 16 | German Piano Chorus | SGX-2 | Tremolo Speed | Tremolo Depth | Tone | Chorus |
| | ļ | | | Noise Elements | Chorus Depth | Chorus Speed | - |
| 17 | 17 | Japanese Piano Rotary | SGX-2 | Rotary Speed | Tremolo Depth | Spread & Tone | Rotary |
| | | | | Noise Elements | Rotary Balance | Amp Drive | - |
| 18 | 18 | Austrian Piano Flanger | SGX-2 | Flanger Speed | Tremolo Depth | Body Resonance | Flanger |
| | | | | Noise Elements | Flanger Depth | Flanger Speed | Flanger Reso |
| 19 | 19 | Berlin Piano Phaser | SGX-2 | Phaser Speed | Tremolo Depth | Tone | Phaser |
| | | | | Noise Elements | Phaser Depth | Phaser Speed | Phaser Reso |
| 20 | 20 | Grandstage Pedal Wah * | SGX-2 | Pedal Wah | Tremolo Depth | Spread & Tone | Pedal Wah |
| | | | | Wah Balance | Wah Top Fc | Wah Bottom Fc | Wah Resonance |
| 21 | 21 | Italian Piano Dark | SGX-2 | Tremolo Speed | Tremolo Depth | Spread & Tone | Chorus |
| | | | | Noise Elements | Chorus Depth | - | - |

| # | No. | Variation Name | Synthesis Type | Pitch Bend | Mod Wheel | SW1 | SW2 |
|----|-----|-------------------------|----------------|----------------|---------------|----------------|--------|
| | | | | Edit1 | Edit2 | Edit3 | Edit4 |
| 22 | 22 | German Piano Dark | SGX-2 | Tremolo Speed | Tremolo Depth | Spread & Tone | Chorus |
| | | | | Noise Elements | Chorus Depth | - | - |
| 23 | 23 | Japanese Piano Dark | SGX-2 | Tremolo Speed | Tremolo Depth | Spread & Tone | Chorus |
| | | | | Noise Elements | Chorus Depth | - | - |
| 24 | 24 | Berlin Piano Dark | SGX-2 | Tremolo Speed | Tremolo Depth | Spread & Tone | Chorus |
| | | | | Noise Elements | Chorus Depth | - | - |
| 25 | 25 | Austrian Piano Dark | SGX-2 | Tremolo Speed | Tremolo Depth | Spread & Tone | Chorus |
| | | | | Noise Elements | Chorus Depth | - | - |
| 26 | 26 | Italian Piano Bright | SGX-2 | Tremolo Speed | Tremolo Depth | Spread & Tone | Chorus |
| | | | | Noise Elements | Chorus Depth | - | - |
| 27 | 27 | German Piano Bright | SGX-2 | Tremolo Speed | Tremolo Depth | Spread & Tone | Chorus |
| | | | | Noise Elements | Chorus Depth | - | - |
| 28 | 28 | Japanese Piano Bright | SGX-2 | Tremolo Speed | Tremolo Depth | Spread & Tone | Chorus |
| | | | | Noise Elements | Chorus Depth | - | - |
| 29 | 29 | Berlin Piano Bright | SGX-2 | Tremolo Speed | Tremolo Depth | Spread & Tone | Chorus |
| | | | | Noise Elements | Chorus Depth | - | - |
| 30 | 30 | Austrian Piano Bright | SGX-2 | Tremolo Speed | Tremolo Depth | Spread & Tone | Chorus |
| | | | | Noise Elements | Chorus Depth | - | - |
| 31 | 31 | Italian Piano FlatTune | SGX-2 | Tremolo Speed | Tremolo Depth | Spread & Tone | Chorus |
| | | | | Noise Elements | Chorus Depth | - | - |
| 32 | 32 | German Piano FlatTune | SGX-2 | Tremolo Speed | Tremolo Depth | Spread & Tone | Chorus |
| | | | | Noise Elements | Chorus Depth | - | - |
| 33 | 33 | Japanese Piano FlatTune | SGX-2 | Tremolo Speed | Tremolo Depth | Spread & Tone | Chorus |
| | | | | Noise Elements | Chorus Depth | - | - |
| 34 | 34 | Berlin Piano FlatTune | SGX-2 | Tremolo Speed | Tremolo Depth | Spread & Tone | Chorus |
| | | | | Noise Elements | Chorus Depth | - | - |
| 35 | 35 | Austrian Piano FlatTune | SGX-2 | Tremolo Speed | Tremolo Depth | Body Resonance | Chorus |
| | | | | Noise Elements | Chorus Depth | - | - |

^{*} For programs that include the words "Pedal Wah", the pedal can be used to control the wah effect with the default setting.

UPRIGHT

| # | No. | Variation Name | Synthesis Type | Pitch Bend | Mod Wheel | SW1 | SW2 |
|----|-----|----------------------------|----------------|----------------|---------------|---------------|--------|
| | | | | Edit1 | Edit2 | Edit3 | Edit4 |
| 1 | 36 | Upright Piano 1 | SGX-2 | Tremolo Speed | Tremolo Depth | Spread & Tone | Chorus |
| | | | | Noise Elements | Chorus Depth | - | - |
| 2 | 37 | Upright Piano 2 | HD-1 | Tremolo Speed | Tremolo Depth | Spread & Tone | Detune |
| | | | | Detune Depth | - | - | - |
| 3 | 38 | Upright Piano 1 Mono | SGX-2 | Tremolo Speed | Tremolo Depth | Tone | Chorus |
| | | | | Noise Elements | Chorus Depth | - | - |
| 4 | 39 | Upright Piano 2 Mono | HD-1 | Tremolo Speed | Tremolo Depth | Tone | Detune |
| | | | | Detune Depth | - | - | - |
| 5 | 40 | Upright Piano 1 Comp Mono | SGX-2 | Tremolo Speed | Tremolo Depth | Compressor | Chorus |
| | | | | Noise Elements | Comp Sense | Comp Attack | - |
| 6 | 41 | Upright Piano 1 Honky Tonk | SGX-2 | Tremolo Speed | Tremolo Depth | Spread & Tone | Detune |
| | | | | Noise Elements | Detune Depth | - | - |
| 7 | 42 | Upright Piano 2 Honky Tonk | HD-1 | Tremolo Speed | Tremolo Depth | Spread & Tone | Detune |
| | | | | Detune Depth | - | - | - |
| 8 | 43 | Upright Piano 1 Dark Ambi | SGX-2 | Tremolo Speed | Tremolo Depth | Spread & Tone | Chorus |
| | | | | Noise Elements | Chorus Depth | - | - |
| 9 | 44 | Upright Piano 1 Bright | SGX-2 | Tremolo Speed | Tremolo Depth | Spread & Tone | Chorus |
| | | | | Noise Elements | Chorus Depth | - | - |
| 10 | 45 | Upright Piano 2 Bright | HD-1 | Tremolo Speed | Tremolo Depth | Spread & Tone | Chorus |
| | | | | Chorus Depth | - | - | - |

EP RD

| # | No. | Variation Name | Synthesis Type | Pitch Bend | Mod Wheel | SW1 | lit Parameters (lower |
|----|------|-----------------------------|-----------------|---------------|---------------|----------------------|-----------------------|
| п | .10. | variation railic | -yiidiesis iype | Edit1 | Edit2 | Edit3 | Edit4 |
| 1 | 46 | Tine Mark I | EP-1 | Tremolo Speed | Tremolo Depth | Tremolo | Phaser |
| ' | 10 | Title Mark I | | Tremolo Speed | Phaser Depth | Phaser Speed | Amp Drive |
| 2 | 47 | Tine Mark II Cabinet | EP-1 | Tremolo Speed | Tremolo Depth | Tremolo | Chorus |
| _ | 7/ | Tille Mark II Cabillet | | Tremolo Speed | Chorus Depth | Chorus Speed | Amp Drive |
| 3 | 48 | Tine Mark V | EP-1 | Tremolo Speed | Tremolo Depth | Tremolo | Chorus |
| 5 | 40 | TITLE IVIAIR V | | Tremolo Speed | Chorus Depth | Chorus Speed | Amp Drive |
| 4 | 49 | Tine Dyno Chorus | EP-1 | Tremolo Speed | Tremolo Depth | Tremolo | Chorus |
| 4 | 49 | Tine Dyno Chorus | EP-1 | Tremolo Speed | Chorus Depth | Chorus Speed | 1 |
| 5 | 50 | Tine Mark I Tremolo | EP-1 | Tremolo Speed | Tremolo Depth | Tremolo | Amp Drive Chorus |
| 5 | 30 | Tine Mark i Tremolo | EP-1 | Tremolo Speed | Chorus Depth | Chorus Speed | |
| 6 | 51 | Tine Mark II Tremolo | EP-1 | Tremolo Speed | Tremolo Depth | Tremolo | Amp Drive Chorus |
| 0 | וכן | Tine Mark II Tremolo | EP-1 | · · | | | |
| 7 | F2 | Tine Meyle I Dhesey | EP-1 | Tremolo Speed | Chorus Depth | Chorus Speed Tremolo | Amp Drive Phaser |
| / | 52 | Tine Mark I Phaser | EP-1 | Phaser Speed | Tremolo Depth | | |
| | | The Admile II Discour | FD 1 | Tremolo Speed | Phaser Depth | Phaser Speed | Amp Drive |
| 8 | 53 | Tine Mark II Phaser | EP-1 | Phaser Speed | Tremolo Depth | Tremolo | Phaser |
| | | | | Tremolo Speed | Phaser Speed | Phaser Reso | Amp Drive |
| 9 | 54 | Tine Mark V Phaser | EP-1 | Phaser Speed | Tremolo Depth | Tremolo | Phaser |
| | | | | Tremolo Speed | Phaser Speed | Phaser Reso | Amp Drive |
| 10 | 55 | Tine Mark I Chorus | EP-1 | Tremolo Speed | Tremolo Depth | Tremolo | Chorus |
| | | | | Tremolo Speed | Chorus Depth | Chorus Speed | Amp Drive |
| 11 | 56 | Tine Mark I Rotary | EP-1 | Rotary Speed | Tremolo Depth | Tremolo | Rotary |
| | | | | Tremolo Speed | Rotary Depth | Rotary Speed | Amp Drive |
| 12 | 57 | Tine Mark I Auto Wah | EP-1 | Tremolo Speed | Tremolo Depth | Tremolo | Auto Wah |
| | | | | Wah Top Fc | Wah Bottom Fc | Wah Sense | Amp Drive |
| 13 | 58 | Tine Mark I Pedal Wah * | EP-1 | Pedal Wah | Tremolo Depth | Tremolo | Pedal Wah |
| | | | | Tremolo Speed | Wah Top Fc | Wah Bottom Fc | Amp Drive |
| 14 | 59 | Tine Mark II Pedal Wah * | EP-1 | Pedal Wah | Tremolo Depth | Tremolo | Pedal Wah |
| | | | | Tremolo Speed | Wah Top Fc | Wah Bottom Fc | Amp Drive |
| 15 | 60 | Tine Mark V Dist Amp | EP-1 | Tremolo Speed | Tremolo Depth | Tremolo | Dist Amp |
| | | | | Tremolo Speed | Amp Low EQ | Amp High EQ | Amp Drive |
| 16 | 61 | Tine Mark I Dark | EP-1 | Tremolo Speed | Tremolo Depth | Tremolo | Phaser |
| | | | | Tremolo Speed | Phaser Depth | Phaser Speed | Amp Drive |
| 17 | 62 | Tine Mark II Dark Cabinet | EP-1 | Tremolo Speed | Tremolo Depth | Tremolo | Phaser |
| | | | | Tremolo Speed | Phaser Depth | Phaser Speed | Amp Drive |
| 18 | 63 | Tine Mark V Dark | EP-1 | Tremolo Speed | Tremolo Depth | Tremolo | Auto Wah |
| | | | | Wah Top Fc | Wah Bottom Fc | Wah Sense | Amp Drive |
| 19 | 64 | Tine Mark I Bright Comp | EP-1 | Tremolo Speed | Tremolo Depth | Tremolo | Compressor |
| | | | | Tremolo Speed | Comp Sense | Comp Attack | Amp Drive |
| 20 | 65 | Tine Mark II Bright Cabinet | EP-1 | Tremolo Speed | Tremolo Depth | Tremolo | Chorus |
| | | | | Tremolo Speed | Chorus Depth | Chorus Speed | Amp Drive |
| 21 | 66 | Tine Mark V Bright | EP-1 | Tremolo Speed | Tremolo Depth | Tremolo | Chorus |
| | | | | Tremolo Speed | Chorus Depth | Chorus Speed | Amp Drive |
| 22 | 67 | Tine Mark I Bright Phaser | EP-1 | Phaser Speed | Tremolo Depth | Tremolo | Phaser |
| | | | | Tremolo Speed | Phaser Depth | Phaser Speed | Amp Drive |
| 23 | 68 | Tine Mark II Bright Chorus | EP-1 | Tremolo Speed | Tremolo Depth | Tremolo | Chorus |
| | | _ | | Tremolo Speed | Chorus Depth | Chorus Speed | Amp Drive |
| 24 | 69 | Tine Mark I FM Layer | EP-1 / HD-1 | Pitch Bend | Vibrato | Tremolo | Chorus |
| | | ., | | Tremolo Speed | Chorus Depth | Chorus Speed | Amp Drive |
| 25 | 70 | Tine Mark II FM Layer | EP-1 / HD-1 | Pitch Bend | Vibrato | Tremolo | Chorus |
| | | | | | | | Chorus Speed |
| | | | | Layer Balance | Detune | Chorus Depth | Chorus Speed |

^{*} For programs that include the words "Pedal Wah", the pedal can be used to control the wah effect with the default setting.

EP WL

| # | No. | Variation Name | Synthesis Type | Pitch Bend | Mod Wheel | SW1 | SW2 |
|----|-----|------------------------|----------------|---------------|---------------|----------------|--------------|
| | | | | Edit1 | Edit2 | Edit3 | Edit4 |
| 1 | 71 | Reed 200A | EP-1 | Tremolo Speed | Tremolo Depth | Tremolo | Chorus |
| | | | | Tremolo Depth | Chorus Depth | Chorus Speed | Amp Drive |
| 2 | 72 | Reed 200 | EP-1 | Tremolo Speed | Tremolo Depth | Tremolo | Phaser |
| | | | | Tremolo Depth | Phaser Depth | Phaser Speed | Amp Drive |
| 3 | 73 | Reed 200A Tremolo | EP-1 | Tremolo Speed | Tremolo Depth | Tremolo | Phaser |
| | | | | Tremolo Depth | Phaser Depth | Phaser Speed | Amp Drive |
| 4 | 74 | Reed 200 Tremolo | EP-1 | Tremolo Speed | Tremolo Depth | Tremolo | Phaser |
| | | | | Tremolo Depth | Phaser Depth | Phaser Speed | Amp Drive |
| 5 | 75 | Reed 200A Chorus | EP-1 | Tremolo Speed | Tremolo Depth | Tremolo | Chorus |
| | | | | Tremolo Depth | Chorus Depth | Chorus Speed | Amp Drive |
| 6 | 76 | Reed 200 Chorus Comp | EP-1 | Tremolo Speed | Tremolo Depth | Compressor | Chorus |
| | | | | Tremolo Depth | Chorus Depth | Comp Sense | Comp Attack |
| 7 | 77 | Reed 200A Phaser | EP-1 | Phaser Speed | Tremolo Depth | Tremolo | Phaser |
| | | | | Tremolo Depth | Phaser Speed | Phaser Reso | Amp Drive |
| 8 | 78 | Reed 200 Phaser | EP-1 | Phaser Speed | Tremolo Depth | Tremolo | Phaser |
| | | | | Tremolo Depth | Phaser Depth | Phaser Speed | Amp Drive |
| 9 | 79 | Reed 200A Tremolo Comp | EP-1 | Tremolo Speed | Tremolo Depth | Tremolo | Compressor |
| | | | | Tremolo Depth | Comp Sense | Comp Attack | Amp Drive |
| 10 | 80 | Reed 200 Overdrive | EP-1 | Tremolo Speed | Tremolo Depth | Tremolo | Overdrive |
| | | | | Tremolo Depth | Amp EQ Freq | Amp EQ Gain | Amp Drive |
| 11 | 81 | Reed 200A Auto Wah | EP-1 | Tremolo Speed | Tremolo Depth | Tremolo | Auto Wah |
| | | | | Wah Top Fc | Wah Bottom Fc | Wah Sense | Amp Drive |
| 12 | 82 | Reed 200 Pedal Wah * | EP-1 | Pedal Wah | Tremolo Depth | Tremolo | Pedal Wah |
| | | | | Tremolo Depth | Wah Top Fc | Wah Bottom Fc | Amp Drive |
| 13 | 83 | German EP | HD-1 | Pitch Bend | Tremolo Depth | Tremolo | Chorus |
| | | | | Tremolo Depth | Tremolo Speed | Chorus Depth | Chorus Speed |
| 14 | 84 | German EP Warlus | HD-1 | Pitch Bend | Tremolo Depth | Tone | Chorus |
| | | | | Chorus Depth | Chorus Speed | - | - |
| 15 | 85 | German EP Duo Chorus | HD-1 | Pitch Bend | Tremolo Depth | Clav Mute | Chorus |
| | | | | Level Balance | Detune | Velocity Sense | Chorus Depth |
| 16 | 86 | E.Grand Piano | HD-1 | Tremolo Speed | Tremolo Depth | Tone | Chorus |
| | | | | Chorus Depth | Chorus Speed | - | - |
| 17 | 87 | E.Grand Piano EQ | HD-1 | Tremolo Speed | Tremolo Depth | Tone | Chorus |
| | | | | Chorus Depth | Chorus Speed | | - |
| 18 | 88 | E.Grand Piano Chorus | HD-1 | Tremolo Speed | Tremolo Depth | Tone | Chorus |
| | | | | Chorus Depth | Chorus Speed | | - |
| 19 | 89 | E.Grand Piano Tremolo | HD-1 | Tremolo Speed | Tremolo Depth | Tremolo | Phaser |
| | | | | Tremolo Speed | Phaser Speed | Phaser Reso | - |

^{*} For programs that include the words "Pedal Wah", the pedal can be used to control the wah effect with the default setting.

EP SYN

| # | No. | Variation Name | Synthesis Type | Pitch Bend | Mod Wheel | SW1 | SW2 |
|----|-----|-----------------------|----------------|--------------|-----------|---------------|---------|
| | | | | Edit1 | Edit2 | Edit3 | Edit4 |
| 1 | 90 | FM EPiano Basic 1 | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Chorus Depth | - | - | - |
| 2 | 91 | FM EPiano Basic 2 | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Chorus Depth | - | - | - |
| 3 | 92 | FM EPiano Basic 3 | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Chorus Depth | - | - | - |
| 4 | 93 | FM EPiano Basic 4 | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Chorus Depth | - | - | - |
| 5 | 94 | FM EPiano Basic 5 | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Chorus Depth | - | - | - |
| 6 | 95 | FM EPiano Bell Pad 1 | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Chorus Depth | - | - | - |
| 7 | 96 | FM EPiano Bell Pad 2 | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Chorus Depth | - | - | - |
| 8 | 97 | FM EPiano Pad Layer 1 | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Chorus Depth | - | - | - |
| 9 | 98 | FM EPiano Pad Layer 2 | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Chorus Depth | - | - | - |
| 10 | 99 | FM EPiano Pad Layer 3 | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Chorus Depth | - | - | - |
| 11 | 100 | Analog Piano 1 | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Cutoff | Resonance | Filter EG Int | - |
| 12 | 101 | Analog Piano 2 | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Cutoff | Resonance | Filter EG Int | - |
| 13 | 102 | Analog Piano 3 | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Cutoff | Resonance | Filter EG Int | - |
| 14 | 103 | Analog Piano 4 | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Cutoff | Resonance | Filter EG Int | - |
| 15 | 104 | Analog Piano 5 | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Cutoff | Resonance | Filter EG Int | - |
| 16 | 105 | Synth Piano Wired 1 | AL-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Cutoff | Resonance | Filter EG Int | |
| 17 | 106 | Synth Piano Wired 2 | AL-1 | Pitch Bend | Vibrato | Tone | Flanger |
| | | | | Cutoff | Resonance | Filter EG Int | - |
| 18 | 107 | Synth Piano Wired 3 | AL-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Cutoff | Resonance | Filter EG Int | - |

CLAV

| # | No. | Variation Name | Synthesis Type | Pitch Bend | Mod Wheel | SW1 | SW2 |
|----|-----|---------------------|----------------|----------------|---------------|-----------------|------------|
| | | | | Edit1 | Edit2 | Edit3 | Edit4 |
| 1 | 108 | Clav AC | HD-1 | Pitch Bend | Mute | Low Cut EQ | Auto Wah |
| | | | | Wah Sense | Wah Response | Wah Resonance | - |
| 2 | 109 | Clav AD | HD-1 | Pitch Bend | Mute | Low Cut EQ | Auto Wah |
| | | | | Wah Sense | Wah Response | Wah Resonance | - |
| 3 | 110 | Clav BC | HD-1 | Pitch Bend | Mute | Low Cut EQ | Auto Wah |
| | | | | Wah Sense | Wah Response | Wah Resonance | - |
| 4 | 111 | Clav BD | HD-1 | Pitch Bend | Mute | Low Cut EQ | Auto Wah |
| | | | | Wah Sense | Wah Response | Wah Resonance | - |
| 5 | 112 | Clav AC Auto Wah | HD-1 | Pitch Bend | Mute | Low Cut EQ | Auto Wah |
| | | | | Wah Sense | Wah Response | Wah Resonance | Amp Drive |
| 6 | 113 | Clav BC Pedal Wah * | HD-1 | Pedal Wah | Mute | Low Cut EQ | Pedal Wah |
| | | | | Wah Top Fc | Wah Bottom Fc | Wah Resonance | Amp Drive |
| 7 | 114 | Clav BD Pedal Wah * | HD-1 | Pedal Wah | Mute | Low Cut EQ | Pedal Wah |
| | | | | Wah Top Fc | Wah Bottom Fc | Wah Resonance | Amp Drive |
| 8 | 115 | Clav AD Comp | HD-1 | Pitch Bend | Mute | Low Cut EQ | Compressor |
| | | | | Comp Sense | Comp Attack | - | - |
| 9 | 116 | Clav AC Phaser | HD-1 | Pitch Bend | Mute | Low Cut EQ | Phaser |
| | | | | Phaser Speed | Phaser Reso | - | - |
| 10 | 117 | Clav BD Phaser | HD-1 | Pitch Bend | Mute | Low Cut EQ | Phaser |
| | | | | Phaser Speed | Phaser Reso | - | - |
| 11 | 118 | Clav BC Chorus | HD-1 | Pitch Bend | Mute | Low Cut EQ | Chorus |
| | | | | Chorus Depth | Chorus Speed | - | - |
| 12 | 119 | Clav AD Flanger | HD-1 | Pitch Bend | Mute | Low Cut EQ | Flanger |
| | | | | Flanger Depth | Flanger Speed | FlangerFeedback | - |
| 13 | 120 | Harpsichord 1 | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Noise Elements | Chorus Depth | - | - |
| 14 | 121 | Harpsichord 2 | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Noise Elements | Chorus Depth | - | - |

^{*} For programs that include the words "Pedal Wah", the pedal can be used to control the wah effect with the default setting.

ORGAN

| # | No. | Variation Name | Synthesis Type | Pitch Bend | Mod Wheel | SW1 | Edit Parameters (lowe | |
|-----|------|---------------------------|-----------------|-----------------|-----------|------------------|-----------------------|--|
| # | INO. | variation Name | Sylithesis Type | Edit1 | Edit2 | Edit3 | Edit4 | |
| 1 | 122 | Single Drawbar Organ | CX-3 | Rotary Speed | Volume | Percussion | Vibrato/Chorus | |
| ' | 122 | Siligle Diawbai Olgali | CA-3 | Horn/Rotor Bal. | Amp Gain | - | Vibrato/Criorus | |
| 2 | 123 | Wet Ballad Organ | CX-3 | Rotary Speed | Volume | Percussion | Vibrato/Chorus | |
| _ | 123 | Wet ballad Organ | CA-3 | Horn/Rotor Bal. | Amp Gain | - | - VIbrato/Criorus | |
| 3 | 124 | Smooth Jazz Organ | CX-3 | Rotary Speed | Volume | Percussion | Vibrato/Chorus | |
| 5 | 12- | Sillootii Juzz Organi | CXS | Horn/Rotor Bal. | Amp Gain | - | - | |
| 4 | 125 | 888 Drawbar Organ | CX-3 | Rotary Speed | Volume | Percussion | Vibrato/Chorus | |
| | 123 | ooo Diawbar Organ | CKS | Horn/Rotor Bal. | Amp Gain | - | - | |
| 5 | 126 | Brother Jack Organ | CX-3 | Rotary Speed | Volume | Percussion | Vibrato/Chorus | |
| | | 5.00.00.00.00.00.00.00.00 | | Horn/Rotor Bal. | Amp Gain | - | - | |
| 6 | 127 | Chicago Blues Organ | CX-3 | Rotary Speed | Volume | Percussion | Vibrato/Chorus | |
| | | | | Horn/Rotor Bal. | Amp Gain | - | - | |
| 7 | 128 | Jimmy's B Organ | CX-3 | Rotary Speed | Volume | Percussion | Vibrato/Chorus | |
| , | 1.20 | Simming 5 5 6 1 guin | CAS | Horn/Rotor Bal. | Amp Gain | - | - | |
| 8 | 129 | The Barbarian Organ | CX-3 | Rotary Speed | Volume | Percussion | Vibrato/Chorus | |
| • | | | | Horn/Rotor Bal. | Amp Gain | - | - | |
| 9 | 130 | Shade Of Pale Organ | CX-3 | Rotary Speed | Volume | Percussion | Vibrato/Chorus | |
| | | | | Horn/Rotor Bal. | Amp Gain | - | - | |
| 10 | 131 | Won't Get Organ | CX-3 | Rotary Speed | Volume | Percussion | Vibrato/Chorus | |
| . • | | | | Horn/Rotor Bal. | Amp Gain | Filter LFO Depth | Filter LFO Speed | |
| 11 | 132 | Baroque Rock Organ | CX-3 | Rotary Speed | Volume | Percussion | Vibrato/Chorus | |
| | | | | Horn/Rotor Bal. | Amp Gain | - | - | |
| 12 | 133 | Overdriven B Organ | CX-3 | Rotary Speed | Volume | Percussion | Vibrato/Chorus | |
| | | | | Horn/Rotor Bal. | Amp Gain | - | _ | |
| 13 | 134 | 88888 Drawbar Organ | CX-3 | Rotary Speed | Volume | Percussion | Vibrato/Chorus | |
| | | | | Horn/Rotor Bal. | Amp Gain | - | _ | |
| 14 | 135 | Basic 3rd Perc Organ | CX-3 | Rotary Speed | Volume | Percussion | Vibrato/Chorus | |
| | | | | Horn/Rotor Bal. | Amp Gain | _ | _ | |
| 15 | 136 | Picture Exhibiti. Organ | CX-3 | Rotary Speed | Volume | Percussion | Vibrato/Chorus | |
| | | | | Horn/Rotor Bal. | Amp Gain | _ | _ | |
| 16 | 137 | Delta Blues Organ | CX-3 | Rotary Speed | Volume | Percussion | Vibrato/Chorus | |
| | | | | Horn/Rotor Bal. | Amp Gain | _ | _ | |
| 17 | 138 | 888866 Drawbar Organ | CX-3 | Rotary Speed | Volume | Percussion | Vibrato/Chorus | |
| | | | | Horn/Rotor Bal. | Amp Gain | _ | _ | |
| 18 | 139 | 8888844 Drawbr Organ | CX-3 | Rotary Speed | Volume | Percussion | Vibrato/Chorus | |
| | | | | Horn/Rotor Bal. | Amp Gain | _ | _ | |
| 19 | 140 | Nice C Organ | CX-3 | Rotary Speed | Volume | Percussion | Vibrato/Chorus | |
| | | | | Horn/Rotor Bal. | Amp Gain | _ | _ | |
| 20 | 141 | Boston Rock Organ | CX-3 | Rotary Speed | Volume | Percussion | Vibrato/Chorus | |
| | | | | Horn/Rotor Bal. | Amp Gain | _ | _ | |
| 21 | 142 | UK Classic Organ | CX-3 | Rotary Speed | Volume | Percussion | Vibrato/Chorus | |
| | | , , | | Horn/Rotor Bal. | Amp Gain | _ | - | |
| 22 | 143 | The Gospel Organ | CX-3 | Rotary Speed | Volume | Percussion | Vibrato/Chorus | |
| | | | | Horn/Rotor Bal. | Amp Gain | _ | - | |
| 23 | 144 | Jazz Club Organ | CX-3 | Rotary Speed | Volume | Percussion | Vibrato/Chorus | |
| - | | | | Horn/Rotor Bal. | Amp Gain | - | - | |
| 24 | 145 | Magic Rotary Organ | CX-3 | Rotary Speed | Volume | Percussion | Vibrato/Chorus | |
| | | | | Horn/Rotor Bal. | Amp Gain | _ | _ | |

| # | No. | Variation Name | Synthesis Type | Pitch Bend | Mod Wheel | SW1 | SW2 |
|------------|-----|---------------------------|----------------|-------------------|-------------------|--------------------------|----------------|
| | | | | Edit1 | Edit2 | Edit3 | Edit4 |
| 25 | 146 | Basic BX3 Organ | CX-3 | Rotary Speed | Volume | Percussion | Vibrato/Chorus |
| | | | | Horn/Rotor Bal. | Amp Gain | - | - |
| 26 | 147 | Jammin Reggae Organ | CX-3 | Rotary Speed | Volume | Percussion | Vibrato/Chorus |
| | | | | Horn/Rotor Bal. | Amp Gain | - | - |
| 27 | 148 | Preacher Chord Organ | CX-3 | Rotary Speed | Volume | Percussion | Vibrato/Chorus |
| | | | | Horn/Rotor Bal. | Amp Gain | - | - |
| 28 | 149 | Sacrificed Organ | CX-3 | Rotary Speed | Volume | Percussion | Vibrato/Chorus |
| | | | | Horn/Rotor Bal. | Amp Gain | - | - |
| 29 | 150 | Church Drawbar Organ | CX-3 | Rotary Speed | Volume | Percussion | Vibrato/Chorus |
| | | | | Horn/Rotor Bal. | Amp Gain | - | - |
| 30 | 151 | 60's Rock Organ | CX-3 | Rotary Speed | Volume | Percussion | Vibrato/Chorus |
| | | | | Horn/Rotor Bal. | Amp Gain | - | - |
| 31 | 152 | Full Drawbar Organ | CX-3 | Rotary Speed | Volume | Percussion | Vibrato/Chorus |
| | | | | Horn/Rotor Bal. | Amp Gain | - | - |
| 32 | 153 | ProgressivRock Organ | CX-3 | Rotary Speed | Volume | Percussion | Vibrato/Chorus |
| | | | | Horn/Rotor Bal. | Amp Gain | - | - |
| 33 | 154 | VOX Organ 1 | VOX Organ | Pitch Bend | Volume | Tone | Vibrato |
| | | | | Drawbar Tone | - | - | - |
| 34 | 155 | VOX Organ 2 | VOX Organ | Pitch Bend | Volume | Tone | Vibrato |
| | | | | Drawbar Tone | - | - | - |
| 35 | 156 | VOX Organ 3 | VOX Organ | Pitch Bend | Volume | Tone | Vibrato |
| | | _ | | Drawbar Tone | - | - | - |
| 36 | 157 | VOX Organ 4 | VOX Organ | Pitch Bend | Volume | Tone | Vibrato |
| | | | | Drawbar Tone | _ | - | - |
| 37 | 158 | VOX Organ 5 | VOX Organ | Pitch Bend | Volume | Tone | Vibrato |
| | | _ | | Drawbar Tone | - | - | - |
| 38 | 159 | VOX Organ Phaser | VOX Organ | Pitch Bend | Vibrato | Tone | Phaser |
| | | | | Dawbar Tone | Phaser Speed | Phaser Reso | - |
| 39 | 160 | Farfis Organ 1 | Compact | Pitch Bend | Vibrato | Tone | Vibrato |
| | | | Organ | Tone | - | - | - |
| 40 | 161 | Farfis Organ 2 | Compact | Pitch Bend | Vibrato | Tone | Vibrato |
| | | _ | Organ | Tone | - | - | - |
| 41 | 162 | Positive Organ | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Reverb Depth | Reverb Time | _ | - |
| 42 | 163 | Church Organ Pos / Full 1 | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Reverb Depth | Reverb Time | _ | - |
| 43 | 164 | Church Organ Pos / Full 2 | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Reverb Depth | Reverb Time | _ | _ |
| 44 | 165 | Pipe Organ Mixture | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Reverb Depth | Reverb Time | _ | - |
| 45 | 166 | Pipe Full Organ | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| . • | | | 1 | Reverb Depth | Reverb Time | _ | - |
| 46 | 167 | Accordion | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | , | | 1 | Cutoff | Resonance | Filter EG Int | - |
| 47 | 168 | Musette 1 | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| " | 100 | asette i | | Cutoff | Resonance | Filter EG Int | - |
| | | | LID 1 | Pitch Bend | Vibrato | Octave Mix | Chorus |
| <u>4</u> 2 | 160 | Musette 2 | I HI)- ! | | | · OCIUVE IVIIA | Litorus |
| 48 | 169 | Musette 2 | HD-1 | | 1 | | _ |
| 48 | 169 | Musette 2 Musette 3 | HD-1 | Cutoff Pitch Bend | Resonance Vibrato | Filter EG Int Octave Mix | - Chorus |

ENSEMBLE section

STRINGS

| # | No. | Variation Name | Synthesis Type | Pitch Bend | Mod Wheel | SW1 | SW2 |
|----|-----|--------------------|----------------|---------------|------------------|---------------|--------|
| | | | | Edit1 | Edit2 | Edit3 | Edit4 |
| 1 | 171 | Legato Strings 1 | HD-1 | Pitch Bend | Vibrato | Attack | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 2 | 172 | Legato Strings 2 | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 3 | 173 | Symphony Strings | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 4 | 174 | Symphonic Bows | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 5 | 175 | Slow Strings | HD-1 | Pitch Bend | Vibrato | Attack | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 6 | 176 | Stereo Strings | HD-1 | Pitch Bend | Vibrato | Release | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 7 | 177 | Octave Strings 1 | HD-1 | Pitch Bend | Vibrato | Octave Mix | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 8 | 178 | Octave Strings 2 | HD-1 | Pitch Bend | Vibrato | Octave Mix | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 9 | 179 | Arco Strings 1 | HD-1 | Pitch Bend | Vibrato | Tremolo | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 10 | 180 | Arco Strings 2 | HD-1 | Pitch Bend | Vibrato | Tremolo | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 11 | 181 | 1000 Miles Strings | HD-1 | Pitch Bend | Vibrato | Attack | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 12 | 182 | Section Strings | HD-1 | Pitch Bend | Vibrato | Octave Mix | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 13 | 183 | Platinum Strings | HD-1 | Pitch Bend | Vibrato | Octave Mix | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 14 | 184 | Camera Str 1 | HD-1 | Pitch Bend | Vibrato | Attack | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 15 | 185 | Camera Str 2 | HD-1 | Pitch Bend | Vibrato | Release | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 16 | 186 | Supreme Strings | HD-1 | Pitch Bend | Vibrato | Octave Mix | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 17 | 187 | Few Bows Strings | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 18 | 188 | Rigby Strings | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 19 | 189 | Tremolo Strings | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 20 | 190 | Tape Strings 1 | HD-1 | Pitch Bend | Vibrato | Octave Mix | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 21 | 191 | Tape Strings 2 | HD-1 | Pitch Bend | Vibrato | Octave Mix | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 22 | 192 | Tape Strings Mix | HD-1 | Pitch Bend | Vibrato | OSC Tune | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 23 | 193 | Pizz Ensemble | HD-1 | Pitch Bend | Vibrato | Tone | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |

| # | No. | Variation Name | Synthesis Type | Pitch Bend | Mod Wheel | SW1 | SW2 |
|----|------|------------------|----------------|---------------|------------------|---------------|-------------|
| " | 1101 | | Synthesis type | Edit1 | Edit2 | Edit3 | Edit4 |
| 24 | 194 | Cello / Pizz | HD-1 | Pitch Bend | Vibrato | Pizz | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 25 | 195 | Viola / Pizz | HD-1 | Pitch Bend | Vibrato | Pizz | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 26 | 196 | Violin / Pizz | HD-1 | Pitch Bend | Vibrato | Pizz | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 27 | 197 | Quartet Str 1 | HD-1 | Pitch Bend | Vibrato | Pizz | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 28 | 198 | Quartet Str 2 | HD-1 | Pitch Bend | Vibrato | Pizz | Phaser |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 29 | 199 | Analog Strings 1 | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 30 | 200 | Analog Strings 2 | HD-1 | Pitch Bend | Vibrato | Octave Mix | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 31 | 201 | Strings Pad 1 | HD-1 | Pitch Bend | Vibrato | OSC Tune | Ambient |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 32 | 202 | Strings Pad 2 | HD-1 | Pitch Bend | Vibrato | OSC Tune | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 33 | 203 | String Machine | HD-1 | Pitch Bend | Vibrato | Tone | Phaser |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 34 | 204 | Choir 1 | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 35 | 205 | Choir 2 | HD-1 | Pitch Bend | Vibrato | Octave Mix | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 36 | 206 | Ah Voices | HD-1 | Pitch Bend | Vibrato | Tone | Ambient |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 37 | 207 | Aaah Voices | HD-1 | Pitch Bend | Vibrato | Tone | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 38 | 208 | Mellotic Choir | HD-1 | Pitch Bend | Vibrato | Octave Mix | Flanger |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 39 | 209 | Mello 8-Voice | HD-1 | Pitch Bend | Vibrato | Octave Mix | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 40 | 210 | Vocoder | HD-1 | Pitch Bend | Vibrato | Filter LFO | Talking Mod |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 41 | 211 | Hummm Choir | HD-1 | Pitch Bend | Vibrato | Tone | Ambient |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 42 | 212 | Umm Choir | HD-1 | Pitch Bend | Vibrato | Attack | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 43 | 213 | Uh-Wooh Voices | HD-1 | Pitch Bend | Vibrato | Octave Mix | Ambient |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 44 | 214 | Ooh Voices | HD-1 | Pitch Bend | Vibrato | Octave Mix | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 45 | 215 | 4 Way Voices | HD-1 | Pitch Bend | Vibrato | Attack | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 46 | 216 | 4 Way Scat 1 | HD-1 | Pitch Bend | Vibrato | Attack | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 47 | 217 | 4 Way Scat 2 | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 48 | 218 | Ba-Da Scat | HD-1 | Pitch Bend | Vibrato | Attack | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 49 | 219 | Tchu Voices | HD-1 | Pitch Bend | Vibrato | OSC Tune | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |

| # | No. | Variation Name | Synthesis Type | Pitch Bend | Mod Wheel | SW1 | SW2 |
|------------|-----|----------------|----------------|---------------|------------------|---------------|---------|
| | | | | Edit1 | Edit2 | Edit3 | Edit4 |
| 50 | 220 | Air Voices | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 51 | 221 | Dreaming Airy | HD-1 | Pitch Bend | Vibrato | Tone | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 52 | 222 | Dream Voices | HD-1 | Pitch Bend | Vibrato | Release | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 53 | 223 | Arctic Voices | HD-1 | Pitch Bend | Vibrato | Tone | Ambient |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 54 | 224 | Light Voices | HD-1 | Pitch Bend | Vibrato | Tone | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 55 | 225 | Halo Pad | HD-1 | Pitch Bend | Vibrato | Attack | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 56 | 226 | Tranquil Pad | HD-1 | Pitch Bend | Vibrato | Tone | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 57 | 227 | Paddylicious | HD-1 | Pitch Bend | Vibrato | Filter LFO | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 58 | 228 | Breeze Pad | HD-1 | Pitch Bend | Vibrato | Filter LFO | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 59 | 229 | Hissing Pad | HD-1 | Pitch Bend | Vibrato | Sweep | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 50 | 230 | Angel World | HD-1 | Pitch Bend | Vibrato | Sweep | Reverb |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| 51 | 231 | Arithmancy | HD-1 | Pitch Bend | Vibrato | Tone | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | |
| 52 | 232 | Whale's Pad | HD-1 | Pitch Bend | Vibrato | Tone | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | |
| 53 | 233 | Airy Tails | HD-1 | Pitch Bend | Vibrato | Resonance | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| 54 | 234 | Vibes Pad | HD-1 | Pitch Bend | Vibrato | OSC Tune | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| <u>5</u> 5 | 235 | Reed Pad | HD-1 | Pitch Bend | Vibrato | Tone | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 66 | 236 | Metal Pad | HD-1 | Pitch Bend | Vibrato | Attack | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| 57 | 237 | Sound Track | HD-1 | Pitch Bend | Vibrato | OSC Tune | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | |
| 58 | 238 | Warm Pad | HD-1 | Pitch Bend | Vibrato | Filter LFO | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| 59 | 239 | Syn Brass Pad | HD-1 | Pitch Bend | Vibrato | Filter LFO | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| 70 | 240 | 5th Pad | HD-1 | Pitch Bend | Vibrato | Pitch LFO | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| 71 | 241 | Sine Pad 1 | HD-1 | Pitch Bend | Vibrato | Tone | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 72 | 242 | Sine Pad 2 | HD-1 | Pitch Bend | Vibrato | Filter LFO | Chorus |
| | - | | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| 73 | 243 | Whisper Pad | HD-1 | Pitch Bend | Vibrato | Octave Mix | Delay |
| - | | - | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 74 | 244 | Deep Vox Pad | HD-1 | Pitch Bend | Vibrato | Tone | Reverb |
| • | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 75 | 245 | Sad Wood Pad | HD-1 | Pitch Bend | Vibrato | Tone | Phaser |
| , , | 273 | Jaa 1100a laa | | Filter Cutoff | Filter Resonance | Filter EG Int | - |

Program List ENSEMBLE section: STRINGS

| # | No. | Variation Name | Synthesis Type | Pitch Bend | Mod Wheel | SW1 | SW2 |
|----|-----|----------------|----------------|---------------|------------------|---------------|-------------|
| | | | | Edit1 | Edit2 | Edit3 | Edit4 |
| 76 | 246 | Metallic Pad | HD-1 | Pitch Bend | Vibrato | Attack | Talking Mod |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 77 | 247 | Splash Pad | HD-1 | Pitch Bend | Vibrato | Sweep | Reverb |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 78 | 248 | Sweep Pad | HD-1 | Pitch Bend | Vibrato | Attack | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 79 | 249 | Freedom Pad | HD-1 | Pitch Bend | Vibrato | Tone | Flanger |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 80 | 250 | HPF Sweep | HD-1 | Pitch Bend | Vibrato | Filter LFO | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |

BRASS

| # | No. | Variation Name | Synthesis Type | Pitch Bend | Mod Wheel | SW1 | Edit Parameters (lower |
|----|------|-----------------------|-----------------|---------------|------------------|---------------|------------------------|
| # | 140. | variation Name | Sylithesis Type | Edit1 | Edit2 | Edit3 | Edit4 |
| 1 | 251 | Sir-D Brass | HD-1 | Pitch Bend | Vibrato | Tone | Ambient |
| ı | 231 | סוו-ט סומטט | HD-1 | Filter Cutoff | Filter Resonance | Filter EG Int | Ambient |
| 2 | 252 | Studio Horn Ens | HD-1 | Pitch Bend | Vibrato | Tone | Ambient |
| 2 | 232 | Studio Horri Eris | 110-1 | Filter Cutoff | Filter Resonance | Filter EG Int | Ambient |
| 3 | 253 | Brass & Sax | HD-1 | Pitch Bend | Vibrato | Tone | Ambient |
| 3 | 233 | Diass & Sax | 110-1 | Filter Cutoff | Filter Resonance | Filter EG Int | Ambient |
| 4 | 254 | Dyna Brass | HD-1 | Pitch Bend | Vibrato | Tone | Ambient |
| 4 | 234 | Dylia Diass | 110-1 | Filter Cutoff | Filter Resonance | Filter EG Int | Ambient |
| 5 | 255 | Thin Brass | HD-1 | Pitch Bend | Vibrato | Tone | Ambient |
| J | 233 | Tillii Diass | 110-1 | Filter Cutoff | Filter Resonance | Filter EG Int | Ambient |
| 6 | 256 | Big Brass | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| O | 230 | big brass | ПО-1 | Filter Cutoff | Filter Resonance | Filter EG Int | Cilorus |
| 7 | 257 | Open Brass | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| / | 257 | Орен втахх | ו-טח | Filter Cutoff | Filter Resonance | Filter EG Int | Chorus |
| 0 | 250 | Cassian Pracs | HD-1 | Pitch Bend | + | Tone | Ambient |
| 8 | 258 | Session Brass | HD-1 | Filter Cutoff | Vibrato | | Ambient |
| | 250 | W D | LID 1 | | Filter Resonance | Filter EG Int | Tallein a AA a d |
| 9 | 259 | Warm Brass | HD-1 | Pitch Bend | Vibrato | Tone | Talking Mod |
| 10 | 260 | F | LID 1 | Filter Cutoff | Filter Resonance | Filter EG Int | Ambient |
| 10 | 260 | Fanfare Brass | HD-1 | Pitch Bend | Vibrato | Tone | Ambient |
| | 264 | CE7.D | 115.4 | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 11 | 261 | SFZ Brass | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | 41 - | 115.4 | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 12 | 262 | Slow Brass | HD-1 | Pitch Bend | Vibrato | Tone | Ambient |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | |
| 13 | 263 | Mute Tp / Tb Ensemble | HD-1 | Pitch Bend | Vibrato | Tone | Talking Mod |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 14 | 264 | Hm Mute Trumpets | HD-1 | Pitch Bend | Vibrato | Tone | Tone |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | |
| 15 | 265 | Trombones | HD-1 | Pitch Bend | Vibrato | Tone | Talking Mod |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 16 | 266 | Brass / Fall | HD-1 | Pitch Bend | Vibrato | Tone | Ambient |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 17 | 267 | Brass & French Horn | HD-1 | Pitch Bend | Vibrato | Tone | Talking Mod |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 18 | 268 | French Horn Ensemble | HD-1 | Pitch Bend | Vibrato | Tone | Ambient |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 19 | 269 | Brass & Tuba | HD-1 | Pitch Bend | Vibrato | Tone | Talking Mod |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 20 | 270 | Tape Brass | HD-1 | Pitch Bend | Vibrato | Tone | Delay |
| | ļ | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 21 | 271 | Trumpet | HD-1 | Pitch Bend | Vibrato | Tone | Talking Mod |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 22 | 272 | Growl Trumpet | HD-1 | Pitch Bend | Vibrato | Growl | Tone |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 23 | 273 | Mute Trumpet | HD-1 | Pitch Bend | Vibrato | Tone | Tone |
| | ļ | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 24 | 274 | Flugelhorn | HD-1 | Pitch Bend | Vibrato | Tone | Ambient |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 25 | 275 | Trombone | HD-1 | Pitch Bend | Vibrato | Tone | Ambient |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |

| # | No. | Variation Name | Synthesis Type | Pitch Bend | Mod Wheel | SW1 | SW2 |
|----|-----|-------------------|----------------|---------------|------------------|---------------|-----------|
| | | | | Edit1 | Edit2 | Edit3 | Edit4 |
| 26 | 276 | Mute Trombone | HD-1 | Pitch Bend | Vibrato | Tone | Ambient |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 27 | 277 | French Horn | HD-1 | Pitch Bend | Vibrato | Attack | Ambient |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 28 | 278 | Tuba | HD-1 | Pitch Bend | Vibrato | Tone | Ambient |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 29 | 279 | Flute | HD-1 | Pitch Bend | Vibrato | Tone | Ambient |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 30 | 280 | Flute Hard | HD-1 | Pitch Bend | Vibrato | Tone | Ambient |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 31 | 281 | Tape Flute | HD-1 | Pitch Bend | Vibrato | Octave Mix | Delay |
| | | - | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 32 | 282 | Pan Flute | HD-1 | Pitch Bend | Vibrato | Attack | Ambient |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 33 | 283 | Recorder | HD-1 | Pitch Bend | Vibrato | Tone | Ambient |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 34 | 284 | Nay | HD-1 | Pitch Bend | Vibrato | Tone | Delay |
| | | • | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 35 | 285 | Shakuhachi | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| 36 | 286 | Woodwind Sect | HD-1 | Pitch Bend | Vibrato | Octave Mix | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 37 | 287 | Vibrato Saxes | HD-1 | Pitch Bend | Vibrato | Tone | Ambient |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 38 | 288 | Soprano Sax | HD-1 | Pitch Bend | Vibrato | Tone | Ambient |
| | | • | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 39 | 289 | Tenor Sax | HD-1 | Pitch Bend | Vibrato | Tone | Ambient |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 40 | 290 | Alto Sax | HD-1 | Pitch Bend | Vibrato | Tone | Ambient |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 41 | 291 | Baritone Sax | HD-1 | Pitch Bend | Vibrato | Tone | Ambient |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 42 | 292 | Doublereeds | HD-1 | Pitch Bend | Vibrato | Chorus | Ambient |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 43 | 293 | Oboe | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 44 | 294 | English Horn | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 45 | 295 | Bassoon | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 46 | 296 | Clarinets | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 47 | 297 | Clarinet | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 48 | 298 | Bass Clarinet | HD-1 | Pitch Bend | Vibrato | Tone | Ambient |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 49 | 299 | Bag Pipes & Drone | HD-1 | Pitch Bend | Vibrato | Tone | Ambient |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 50 | 300 | Harmonica | HD-1 | Pitch Bend | Vibrato | Tone | Overdrive |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 51 | 301 | Harmonica Wah | HD-1 | Pitch Bend | Vibrato | Tone | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |

SYNTH

| # | No. | Variation Name | Synthesis Type | Pitch Bend | Mod Wheel | SW1 | SW2 |
|----|-----|-------------------|----------------|---------------|------------------|---------------|---------|
| | | | , | Edit1 | Edit2 | Edit3 | Edit4 |
| 1 | 302 | Spiky Synth | HD-1 | Pitch Bend | Vibrato | Portamento | Flanger |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 2 | 303 | Power of Synth | AL-1 | Pitch Bend | Vibrato | Octave Mix | Chorus |
| | | , | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 3 | 304 | Power Synth | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 4 | 305 | Attacky Synth | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 5 | 306 | Trancey Synth | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 6 | 307 | Poly-Synth | HD-1 | Pitch Bend | Vibrato | Tone | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 7 | 308 | Thickness Syn Pad | HD-1 | Pitch Bend | Vibrato | Portamento | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 8 | 309 | Warm Analog | HD-1 | Pitch Bend | Vibrato | Portamento | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 9 | 310 | Synth Brass 1 | HD-1 | Pitch Bend | Vibrato | Tone | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 10 | 311 | Synth Brass 2 | HD-1 | Pitch Bend | Vibrato | Portamento | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 11 | 312 | Analog Brass 1 | HD-1 | Pitch Bend | Vibrato | Attack | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 12 | 313 | Analog Brass 2 | HD-1 | Pitch Bend | Vibrato | Attack | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 13 | 314 | Africa Brass | AL-1 | Pitch Bend | Vibrato | Tone | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 14 | 315 | Alaska Pad | AL-1 | Pitch Bend | Vibrato | Portamento | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 15 | 316 | 80's Syn Brass | HD-1 | Pitch Bend | Vibrato | Portamento | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 16 | 317 | Stab Saw | HD-1 | Pitch Bend | Vibrato | Portamento | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 17 | 318 | Pop Syn Pad | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 18 | 319 | Brightness | HD-1 | Pitch Bend | Vibrato | Chorus | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 19 | 320 | Reso Oscillation | AL-1 | Pitch Bend | Vibrato | Attack | Low Fi |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 20 | 321 | Flute Pad | HD-1 | Pitch Bend | Vibrato | Attack | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 21 | 322 | Pad / Lead | HD-1 | Pitch Bend | Vibrato | Portamento | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 22 | 323 | Air Synth | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 23 | 324 | Fresh Air | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 24 | 325 | Fantasia | HD-1 | Pitch Bend | Vibrato | Tone | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |

| # | No. | Variation Name | Synthesis Type | Pitch Bend Edit1 | Mod Wheel Edit2 | SW1 Edit3 | SW2 Edit4 |
|----|-----|-------------------|----------------|---------------------|--------------------|---------------|--------------|
| 25 | 326 | Star Theme | HD-1 | Pitch Bend | Vibrato | Tone | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 26 | 327 | Echo Drops | HD-1 | Pitch Bend | Vibrato | Release | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 27 | 328 | Gothic Synth | HD-1 | Pitch Bend | Vibrato | Portamento | Delay |
| | | · | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 28 | 329 | Rezzy Synth | HD-1 | Pitch Bend | Vibrato | Tone | Ambient |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 29 | 330 | Cosmic Furnace | HD-1 | Pitch Bend | Pitch Mod | Portamento | Flanger |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 30 | 331 | Stinger Syn Brass | AL-1 | Pitch Bend | Vibrato | Tone | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 31 | 332 | Uniformity | AL-1 | Pitch Bend | Vibrato | Tone | Delay |
| | | · | | Filter Cutoff | Filter Resonance | Filter EG Int | |
| 32 | 333 | Pure Lead Comp | AL-1 | Pitch Bend | Vibrato | Sweep | Chorus |
| | | • | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 33 | 334 | Separate Poly | AL-1 | Pitch Bend | Vibrato | Release | Chorus |
| | | , | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 34 | 335 | Pulse Comp | HD-1 | Pitch Bend | Vibrato | Tone | Delay |
| | | • | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 35 | 336 | Got Funk? | AL-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 36 | 337 | Funky Comp Synth | AL-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | , , , | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| 37 | 338 | Rezbo | AL-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 38 | 339 | Square Rez | AL-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | • | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 39 | 340 | Phone Boy | AL-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | · | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 40 | 341 | Ana Spike Organ | AL-1 | Pitch Bend | Vibrato | Detune | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 41 | 342 | Syn Mallet | HD-1 | Pitch Bend | Vibrato | Octave Mix | Chorus |
| | | • | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 42 | 343 | Syn Mallet 5th | HD-1 | Pitch Bend | Vibrato | OSC Tune | Chorus |
| | | • | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 43 | 344 | Sine Synth | HD-1 | Pitch Bend | Vibrato | Attack | Ambient |
| | | • | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 44 | 345 | Dist Satellite | HD-1 | Pitch Bend | Vibrato | Portamento | Talk Mod |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 45 | 346 | Bright Synth Hits | AL-1 | Pitch Bend | Vibrato | Octave Mix | Flanger |
| | | , | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| 46 | 347 | Shorty Saw | AL-1 | Pitch Bend | Vibrato | Sweep | Delay |
| - | | • | | Filter Cutoff | Filter Resonance | Filter EG Int | |
| 47 | 348 | Chord Control | AL-1 | Pitch Bend | Vibrato | Decay | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | |

LEAD

| # | No. | Variation Name | Synthesis Type | Pitch Bend | Mod Wheel | SW1 | SW2 |
|----|-----|-------------------------|---|---------------|------------------|---------------|------------|
| | | | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | Edit1 | Edit2 | Edit3 | Edit4 |
| 1 | 349 | Keen Lead | AL-1 | Pitch Bend | Vibrato | Portamento | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 2 | 350 | Saw Lead | AL-1 | Pitch Bend | Vibrato | Portamento | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 3 | 351 | Sweep Lead | AL-1 | Pitch Bend | Vibrato | Sweep | Delay |
| | | , | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 4 | 352 | Espress Lead | HD-1 | Pitch Bend | Vibrato | Portamento | Delay |
| | | • | | Filter Cutoff | Filter Resonance | Filter EG Int | |
| 5 | 353 | Hookie Lead | AL-1 | Pitch Bend | Vibrato | Portamento | Distortion |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 5 | 354 | Subdivision Lead | AL-1 | Pitch Bend | Vibrato | Portamento | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 7 | 355 | Vintage SciFi Lead | AL-1 | Pitch Bend | Vibrato | Portamento | Ambient |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 3 | 356 | Cage Lead | AL-1 | Pitch Bend | Vibrato | Portamento | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 9 | 357 | Got A Match Lead | AL-1 | Pitch Bend | Vibrato | Portamento | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 10 | 358 | Head Over Synth | AL-1 | Pitch Bend | Vibrato | Portamento | Chorus |
| | | , | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 11 | 359 | Pure Square Lead | AL-1 | Pitch Bend | Vibrato | Portamento | Chorus |
| | | • | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 12 | 360 | Lucky Lead | AL-1 | Pitch Bend | Vibrato | Portamento | Delay |
| | | , | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 13 | 361 | Rockit Lead | AL-1 | Pitch Bend | Vibrato | Portamento | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 14 | 362 | Fly Eagle Lead | AL-1 | Pitch Bend | Vibrato | Portamento | Delay |
| | | , , | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 15 | 363 | Dual Square Lead | AL-1 | Pitch Bend | Vibrato | Portamento | Delay |
| | | • | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| 16 | 364 | Trance Form Lead | AL-1 | Pitch Bend | Vibrato | Portamento | Tone |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| 17 | 365 | Yeah Lead | AL-1 | Pitch Bend | Vibrato | Portamento | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | |
| 18 | 366 | Thin Analog Lead | AL-1 | Pitch Bend | Vibrato | Portamento | Delay |
| | | 3 | | Filter Cutoff | Filter Resonance | Filter EG Int | |
| 19 | 367 | Oxygene Lead | AL-1 | Pitch Bend | Vibrato | Portamento | Chorus |
| | | ,3 | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 20 | 368 | Leading Triangle | AL-1 | Pitch Bend | Vibrato | Portamento | Delay |
| | | , 5 . 5 . | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 21 | 369 | Sign Lead | HD-1 | Pitch Bend | Vibrato | Portamento | Drive |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| 22 | 370 | Simple Sine | HD-1 | Pitch Bend | Vibrato | Portamento | Chorus |
| - | | r | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 23 | 371 | Sines Lead | HD-1 | Pitch Bend | Vibrato | Portamento | Tone |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 24 | 372 | Whistling Lead | AL-1 | Pitch Bend | Vibrato | Portamento | Delay |
| | | <u></u> | | Filter Cutoff | Filter Resonance | Filter EG Int | |

| # | No. | Variation Name | Synthesis Type | Pitch Bend | Mod Wheel | SW1 | SW2 |
|----|------|--------------------|-----------------|---------------|------------------|---------------|---------|
| # | INO. | variation Name | Sylithesis Type | Edit1 | Edit2 | Edit3 | Edit4 |
| 25 | 373 | Mega Lead | AL-1 | Pitch Bend | Vibrato | Portamento | Chorus |
| 23 | 3/3 | Mega Leau | ALT | Filter Cutoff | Filter Resonance | Filter EG Int | Cilorus |
| 26 | 374 | Wikid Lead | HD-1 | Pitch Bend | Vibrato | Portamento | Delay |
| 20 | 3/4 | Wikid Lead | 110-1 | Filter Cutoff | Filter Resonance | Filter EG Int | Delay |
| 27 | 375 | Earth Pulse Lead | AL-1 | Pitch Bend | Vibrato | Portamento | Delay |
| _, | 3/3 | Lararr aisc Ecaa | /\L 1 | Filter Cutoff | Filter Resonance | Filter EG Int | - Delay |
| 28 | 376 | Bright Saw Lead | AL-1 | Pitch Bend | Vibrato | Portamento | Chorus |
| | 3,0 | Jingin Sulv Lead | /.2 ' | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 29 | 377 | Amsterdam Lead | AL-1 | Pitch Bend | Vibrato | Portamento | Chorus |
| | | 7 | 7.2 . | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 30 | 378 | Sawyer Lead | AL-1 | Pitch Bend | Vibrato | Portamento | Chorus |
| | | | 7.2 . | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 31 | 379 | Cars Lead | AL-1 | Pitch Bend | Vibrato | Portamento | Chorus |
| | | | 1.2 | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 32 | 380 | Da Funk Lead | AL-1 | Pitch Bend | Vibrato | Portamento | Flanger |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 33 | 381 | Da Funk Synth | AL-1 | Pitch Bend | Vibrato | Portamento | Tone |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 34 | 382 | Nasty Sync Lead | AL-1 | Pitch Bend | Vibrato | Portamento | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 35 | 383 | Fletch Lead | AL-1 | Pitch Bend | Vibrato | Portamento | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 36 | 384 | Stradivarious Sync | AL-1 | Pitch Bend | Vibrato | Portamento | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 37 | 385 | Big Bottom Lead | AL-1 | Pitch Bend | Vibrato | Portamento | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 38 | 386 | Tearing Sync | AL-1 | Pitch Bend | Vibrato | Portamento | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 39 | 387 | Pro 5 Lead | HD-1 | Pitch Bend | Vibrato | Portamento | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 40 | 388 | Syn Pipes | HD-1 | Pitch Bend | Vibrato | Portamento | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 41 | 389 | Poppy Lead | HD-1 | Pitch Bend | Vibrato | Portamento | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 42 | 390 | Touch Lead | AL-1 | Pitch Bend | Vibrato | Portamento | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 43 | 391 | Soft Wurl | HD-1 | Pitch Bend | Vibrato | OSC Tune | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 44 | 392 | Bass & Lead | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | |
| 45 | 393 | The Machine Lead | AL-1 | Pitch Bend | Vibrato | Portamento | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | |
| 46 | 394 | Going Up? | AL-1 | Pitch Bend | Pitch Mod | Noise | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |

BELL / GTR

| # | No. | Variation Name | Synthesis Type | Pitch Bend | Mod Wheel | SW1 | SW2 |
|----|-----|-------------------|----------------|---------------|------------------|---------------|----------|
| | | | | Edit1 | Edit2 | Edit3 | Edit4 |
| 1 | 395 | Morning Bell | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
|) | 396 | Happy Bell | HD-1 | Pitch Bend | Vibrato | Tone | Delay |
| | | , | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 3 | 397 | VS Bell 1 | HD-1 | Pitch Bend | Vibrato | Auto Pan | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 1 | 398 | VS Bell 2 | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| ; | 399 | VS Bell 3 | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| , | 400 | FM Tubular | HD-1 | Pitch Bend | Tremolo | Tone | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| , | 401 | FM Pluck Bell | HD-1 | Pitch Bend | Vibrato | Mute | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| , | 402 | Glass Pluck Bell | HD-1 | Pitch Bend | Vibrato | Attack | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
|) | 403 | Broken Bell | HD-1 | Pitch Bend | Vibrato | Auto Pan | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 0 | 404 | Solar Bell | HD-1 | Pitch Bend | Vibrato | Auto Pan | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 1 | 405 | Strobe Bell | HD-1 | Pitch Bend | Vibrato | Attack | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 2 | 406 | Synth Metal Bell | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| 3 | 407 | Twinkle Bell | HD-1 | Pitch Bend | Vibrato | Auto Pan | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| 4 | 408 | Finger Cym Bell | HD-1 | Pitch Bend | Tremolo | Attack | Chorus |
| | | , | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| 5 | 409 | Synth Calm Bell | HD-1 | Pitch Bend | Vibrato | Attack | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 6 | 410 | Synth Bell / Harp | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | , | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| 7 | 411 | Celesta | HD-1 | Pitch Bend | Vibrato | Attack | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| 8 | 412 | Vibraphone 1 | HD-1 | Pitch Bend | Tremolo | Mute | Auto Pan |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| 9 | 413 | Vibraphone 2 | HD-1 | Pitch Bend | Tremolo | Mute | Auto Pan |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| 20 | 414 | Glockenspiel | HD-1 | Pitch Bend | Vibrato | Auto Pan | Chorus |
| | | r - | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 21 | 415 | Tubular Bell | HD-1 | Pitch Bend | Auto Pan | Tone | Chorus |
| | | - | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| 22 | 416 | Marimba | HD-1 | Pitch Bend | Tremolo | Filter LFO | Ambient |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 23 | 417 | Xylophone | HD-1 | Pitch Bend | Tremolo | Tone | Ambient |
| - | | ✓ · F · · · · · · | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 24 | 418 | Log Drum | HD-1 | Pitch Bend | Vibrato | Attack | Chorus |
| | | J | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |

| # | No. | Variation Name | Synthesis Type | Pitch Bend | Mod Wheel | SW1 | SW2 |
|----|------|-----------------------|---|---------------|------------------|---------------|---------|
| | 1100 | | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | Edit1 | Edit2 | Edit3 | Edit4 |
| 25 | 419 | Balaphone | HD-1 | Pitch Bend | Vibrato | Attack | Chorus |
| | ''' | balaphone | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 26 | 420 | Bali Gamelan | HD-1 | Pitch Bend | Tremolo | Tone | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 27 | 421 | Steel Drum | HD-1 | Pitch Bend | Tremolo | Octave Mix | Tone |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| 28 | 422 | Music Box | HD-1 | Pitch Bend | Vibrato | Mute | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| 29 | 423 | Kalimba | HD-1 | Pitch Bend | Vibrato | Attack | Ambient |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| 30 | 424 | Island Mallets | HD-1 | Pitch Bend | Vibrato | Filter LFO | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| 31 | 425 | Bird Kalimba | HD-1 | Pitch Bend | Tremolo | Sweep | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 32 | 426 | Nylon Guitar | HD-1 | Pitch Bend | Vibrato | Mute | Chorus |
| | | , | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| 33 | 427 | Steel Guitar | HD-1 | Pitch Bend | Vibrato | Mute | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| 34 | 428 | 12 Strings Guitar | HD-1 | Pitch Bend | Vibrato | Octave Mix | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| 35 | 429 | Resonator Guitar | HD-1 | Pitch Bend | Vibrato | Mute | Chorus |
| | , | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 36 | 430 | Elec Guitar + Twin | HD-1 | Pitch Bend | Vibrato | Tremolo | Chorus |
| 50 | 130 | zice dartai i i i i i | 1.5 . | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 37 | 431 | New Age Gtr | HD-1 | Pitch Bend | Vibrato | Mute | Chorus |
| 0. | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 38 | 432 | Piezo Guitar | HD-1 | Pitch Bend | Vibrato | Mute | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| 39 | 433 | Rotary Guitar | HD-1 | Pitch Bend | Rotary Speed | Tremolo | Chorus |
| | | , | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| 40 | 434 | Auto Wah Guitar | HD-1 | Pitch Bend | Vibrato | Mute | Wah LFO |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 41 | 435 | Muted Guitar | HD-1 | Pitch Bend | Vibrato | Wah LFO | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| 42 | 436 | Jazz Guitar | HD-1 | Pitch Bend | Vibrato | Mute | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| 43 | 437 | Screaming Tube Guitar | HD-1 | Pitch Bend | Vibrato | Mute | Delay |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 44 | 438 | Mega Mute Guitar | HD-1 | Pitch Bend | Vibrato | Octave Mix | Ambient |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| 45 | 439 | Chords & FX Guitar | HD-1 | Pitch Bend | Vibrato | Mute | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| 46 | 440 | Harp | HD-1 | Pitch Bend | Vibrato | Mute | Ambient |
| | | • | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| 47 | 441 | Sitar / Tambura | HD-1 | Pitch Bend | Vibrato | Tone | Ambient |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 48 | 442 | Santur | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| - | | | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| 49 | 443 | Koto | HD-1 | Pitch Bend | Vibrato | OSC Tune | Ambient |
| - | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 50 | 444 | Shamisen | HD-1 | Pitch Bend | Vibrato | Tone | Ambient |
| 50 | ''' | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |

| # | No. | Variation Name | Synthesis Type | Pitch Bend | Mod Wheel | SW1 | SW2 |
|----|-----|-------------------------|----------------|---------------|------------------|---------------|--------|
| | | | | Edit1 | Edit2 | Edit3 | Edit4 |
| 51 | 445 | Oud | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 52 | 446 | Banjo | HD-1 | Pitch Bend | Vibrato | Mute | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 53 | 447 | Bouzuki | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 54 | 448 | Mandolin | HD-1 | Pitch Bend | Vibrato | Mute | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 55 | 449 | Trem Mandolin & Strings | HD-1 | Pitch Bend | Vibrato | Strings | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |

BASS

| # | No. | Variation Name | Synthesis Type | Pitch Bend | Mod Wheel | SW1 | Edit Parameters (low |
|-------|------|-------------------------------|----------------|---------------|------------------|---------------|----------------------|
| π | 140. | variation Name | Synthesis Type | Edit1 | Edit2 | Edit3 | Edit4 |
| 1 | 450 | Acoustic Bass 1 | HD-1 | Pitch Bend | Vibrato | Mute | Cymbal |
| | 430 | Acoustic bass i | 110-1 | Filter Cutoff | Filter Resonance | Filter EG Int | Cymbal Level |
| 2 | 451 | Acoustic Bass 2 | HD-1 | Pitch Bend | Vibrato | Mute | Cymbal |
| _ | 451 | Acoustic bass 2 | 110-1 | Filter Cutoff | Filter Resonance | Filter EG Int | Cymbal Level |
| 3 | 452 | Acoustic Bass 1 Ride Cymbal | HD-1 | Pitch Bend | Vibrato | Mute | Cymbal |
| , | 432 | Acoustic bass I Ride Cyllibai | 110-1 | Filter Cutoff | Filter Resonance | Filter EG Int | Cymbal Level |
| 4 | 453 | Acoustic Bass 2 Ride Cymbal | HD-1 | Pitch Bend | Vibrato | Mute | Cymbal |
| + | 433 | Acoustic bass 2 Ride Cyllibal | 110-1 | Filter Cutoff | Filter Resonance | Filter EG Int | Cymbal Level |
| 5 | 454 | Finger Bass 1 | HD-1 | Pitch Bend | Vibrato | Mute | Bass Amp |
| , | 757 | Tiliger bass i | | Filter Cutoff | Filter Resonance | Filter EG Int | bass Amp |
| 5 | 455 | Finger Bass 2 | HD-1 | Pitch Bend | Vibrato | Mute | Bass Amp |
| , | 733 | Tiliger bass 2 | | Filter Cutoff | Filter Resonance | Filter EG Int | bass Amp |
| 7 | 456 | Finger Bass 3 | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| , | 430 | riligei bass s | 110-1 | Filter Cutoff | Filter Resonance | Filter EG Int | Cilorus |
| 3 | 457 | Finger Bass 4 | HD-1 | Pitch Bend | Vibrato | Mute | Chorus |
| 3 | 437 | riligei bass 4 | 110-1 | Filter Cutoff | Filter Resonance | Filter EG Int | Cilorus |
| 9 | 458 | Velo Bend Bass | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | 130 | Velo Della Dass | | Filter Cutoff | Filter Resonance | Filter EG Int | Chorus |
| 10 | 459 | Precision Bass | HD-1 | Pitch Bend | Vibrato | Mute | Chorus |
| 10 | 739 | i recision bass | | Filter Cutoff | Filter Resonance | Filter EG Int | Chorus |
| 11 | 460 | Stinger Bass | HD-1 | Pitch Bend | Vibrato | Mute | Chorus |
| | 100 | Stillger bass | | Filter Cutoff | Filter Resonance | Filter EG Int | Chorus |
| 12 | 461 | Picked Bass 1 | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| 12 | 101 | i icked bass i | | Filter Cutoff | Filter Resonance | Filter EG Int | - Criorus |
| 13 | 462 | Picked Bass 2 | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | 102 | Tierca bass 2 | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 14 | 463 | Picked Bass 3 | HD-1 | Pitch Bend | Vibrato | Mute | Chorus |
| | 103 | Tienca bass s | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 15 | 464 | Picked Bass 4 | HD-1 | Pitch Bend | Vibrato | Mute | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | _ |
| 16 | 465 | Pick Mute Bass | HD-1 | Pitch Bend | Vibrato | Mute | Chorus |
| | 103 | Tick Mate bass | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 17 | 466 | Fretless 1 | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| ., | 100 | 1100000 | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 18 | 467 | Fretless 2 | HD-1 | Pitch Bend | Vibrato | Octave Mix | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 19 | 468 | Thumb Bass 1 | HD-1 | Pitch Bend | Vibrato | Attack | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 20 | 469 | Thumb Bass 2 | HD-1 | Pitch Bend | Vibrato | Tone | Chorus |
| | , | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 21 | 470 | Slap Bass 1 | HD-1 | Pitch Bend | Vibrato | Mute | Chorus |
| | | , • | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 22 | 471 | Slap Bass 2 | HD-1 | Pitch Bend | Vibrato | Mute | Chorus |
| | '' | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 23 | 472 | Old Style Bass | AL-1 | Pitch Bend | Vibrato | Portamento | Chorus |
| | '' - | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 24 | 473 | Klub Bass | AL-1 | Pitch Bend | Vibrato | Portamento | Chorus |
| | '' | | "- | Filter Cutoff | Filter Resonance | Filter EG Int | |

| # | No. | Variation Name | Synthesis Type | Pitch Bend | Mod Wheel | SW1 | SW2 | |
|----|-----|----------------------|----------------|---------------|------------------|---------------|------------|--|
| | | | | Edit1 | Edit2 | Edit3 | Edit4 | |
| 25 | 474 | Blatt Bass | AL-1 | Pitch Bend | Vibrato | Portamento | Ambient | |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - | |
| 26 | 475 | Booty Bass | AL-1 | Pitch Bend | Vibrato | Portamento | Chorus | |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - | |
| 27 | 476 | Top End Bass | AL-1 | Pitch Bend | Vibrato | Portamento | Chorus | |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - | |
| 28 | 477 | Classik Punch Bass | AL-1 | Pitch Bend | Vibrato | Portamento | Flanger | |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - | |
| 29 | 478 | Classic Bass | AL-1 | Pitch Bend | Vibrato | Portamento | Chorus | |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - | |
| 30 | 479 | Stack Bass | AL-1 | Pitch Bend | Vibrato | Portamento | Chorus | |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - | |
| 31 | 480 | Square Head Bass | AL-1 | Pitch Bend | Vibrato | Portamento | Overdrive | |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - | |
| 32 | 481 | Pulse Octave Bass | AL-1 | Pitch Bend | Vibrato | Portamento | Chorus | |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - | |
| 33 | 482 | Basserson | AL-1 | Pitch Bend | Vibrato | Portamento | Chorus | |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - | |
| 34 | 483 | Broadway Bass | AL-1 | Pitch Bend | Vibrato | Portamento | Compressor | |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - | |
| 35 | 484 | Velocity Filter Bass | AL-1 | Pitch Bend | Vibrato | Portamento | Chorus | |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - | |
| 36 | 485 | Silver Bass | AL-1 | Pitch Bend | Vibrato | Portamento | Delay | |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - | |
| 37 | 486 | Chameleon Bass | AL-1 | Pitch Bend | Vibrato | Portamento | Overdrive | |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - | |
| 38 | 487 | TB Rez Square | AL-1 | Pitch Bend | Vibrato | Portamento | Chorus | |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - | |
| 39 | 488 | TB Bang On! | AL-1 | Pitch Bend | Vibrato | Portamento | Chorus | |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - | |
| 40 | 489 | Legato TB Bass | AL-1 | Pitch Bend | Vibrato | Portamento | Chorus | |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - | |
| 41 | 490 | Organ Bass | HD-1 | Pitch Bend | Vibrato | Portamento | Chorus | |
| ٠ | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - | |
| 42 | 491 | FM Bass | HD-1 | Pitch Bend | Vibrato | Portamento | Chorus | |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - | |
| 43 | 492 | Take Me Bass | HD-1 | Pitch Bend | Vibrato | Portamento | Chorus | |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | _ | |

SFX / HIT

| # | No. | Variation Name | Synthesis Type | Pitch Bend | Mod Wheel | SW1 | SW2 |
|---|-----|-------------------------|----------------|---------------|------------------|---------------|---------|
| | | | | Edit1 | Edit2 | Edit3 | Edit4 |
| 1 | 493 | Orch Hits | HD-1 | Pitch Bend | Pitch LFO | Auto Reverse | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 2 | 494 | Band Hits | HD-1 | Pitch Bend | Pitch LFO | Filter | Ambient |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 3 | 495 | Voice SFX | HD-1 | Pitch Bend | Pitch LFO | Filter | Ambient |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 4 | 496 | Rev <-> Hit | HD-1 | Pitch Bend | Vibrato | Auto Reverse | Chorus |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 5 | 497 | New North Wind | HD-1 | LFO Speed | Filter | Flanger | Ambient |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 6 | 498 | Noise Sweep | AL-1 | LFO Speed | Filter LFO | Filter | Flanger |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 7 | 499 | Meditation Tree | HD-1 | Pitch Bend | Pitch LFO | Auto Pan | Ambient |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |
| 8 | 500 | Windchimes (play gliss) | AL-1 | Pitch Bend | Pitch | Tone | Reverse |
| | | | | Filter Cutoff | Filter Resonance | Filter EG Int | - |

Favorite List

| No. | Mode | No. | Keyboards - Variation | No. | Ensemble - Variation | Notes |
|-------|--------|-----|----------------------------|-----|-----------------------------|---------------------------------------|
| A1 | Single | 001 | Grandstage Piano | - | - | - |
| A2 | Single | 002 | Italian Piano | - | - | - |
| A3 | Single | 046 | Tine Mark I | - | - | - |
| A4 | Single | 073 | Reed 200A Tremolo | - | - | - |
| A5 | Layer | 096 | FM EPiano Bell Pad 2 | 001 | Grandstage Piano | - |
| A6 | Single | 111 | Clav BD | - | - | - |
| A7 | Single | 125 | 888 Drawbar Organ | - | - | - |
| A8 | Split | 030 | Austrian Piano Bright | 453 | Acoustic Bass 2 Ride Cymbal | Split Key = C#3 Bass: Damper = Off |
| B1 | Single | 003 | German Piano | - | - | - |
| B2 | Single | 036 | Upright Piano 1 | - | - | - |
| B3 | Single | 052 | Tine Mark I Phaser | - | - | - |
| B4 | Single | 086 | E.Grand Piano | - | - | - |
| B5 | Layer | 023 | Japanese Piano Dark | 238 | Warm Pad | Piano: Other Controls=Off |
| B6 | Single | - | - | 332 | Uniformity | - |
| B7 | Layer | 251 | Sir-D Brass | 253 | Brass & Sax's | - |
| B8 | Split | 352 | Espress Lead | 199 | Analog Strings 1 | Split Key = C#4 Lead: Damper = Off |
| C1 | Single | 004 | Japanese Piano | - | - | - |
| C2 | Single | 009 | German Piano Mono | - | - | - |
| C3 | Single | 051 | Tine Mark II Tremolo | - | - | - |
| C4 | Single | 085 | German EP Duo Chorus | - | - | - |
| C5 | Layer | 103 | Analog Piano 4 | 305 | Attacky Synth | - |
| C6 | Single | 112 | Clav AC Auto Wah | - | - | - |
| C7 | Single | - | - | 173 | Symphony Strings | - |
| C8 | Split | 157 | VOX Organ 4 | 063 | Tine Mark V Dark | Split Key = C4 EP Bass: Damper = Off |
| D1 | Single | 021 | Italian Piano Dark | - | - | - |
| D2 | Single | 042 | Upright Piano 2 Honky Tonk | - | - | - |
| D3 | Single | 049 | Tine Dyno Chorus | - | - | - |
| D4 | Single | 076 | Reed 200 Chorus Comp | - | - | - |
| D5 | Layer | 106 | Synth Piano Wired 2 | 305 | Attacky Synth | - |
| D6 | Single | - | - | 427 | Steel Guitar | - |
| D7 | Single | 163 | Church Organ Pos / Full 1 | - | - | - |
| D8 | Split | 413 | Vibraphone 2 | 452 | Acoustic Bass 1 Ride Cymbal | Split Key = G3 Bass: Damper = Off |
| E1~H8 | Single | 001 | Grandstage Piano | - | - | |

Demo Song List

| No. | Button | Song Name | Composer | Sound Category | Mode | Keyboards - Variation | Ensemble - Variation |
|-----|--------|----------------|--------------------|----------------|--------|---------------------------|-----------------------|
| 1 | Α | Dimensions | Ben Dowling | GRAND | Single | 001: Grandstage Piano | - |
| 2 | В | Bedtime | Ben Dowling | GRAND | Single | 002: Italian Piano | - |
| 3 | С | Blues Feelings | Enzo Bocciero | GRAND | Single | 036: Upright Piano 1 | - |
| 4 | D | Refugee | Ben Dowling | GRAND, STRINGS | Layer | 023: Japanese Piano Dark | 238: Warm Pad |
| 5 | E | West L.A. | Enzo Bocciero | EP RD | Single | 052: Tine Mark I Phaser | - |
| 6 | F | Delta Blues | Enzo Bocciero | EP WL | Single | 073: Reed 200A Tremolo | - |
| 7 | G | Somewhere | Enzo Bocciero | EP SYN | Single | 096: FM EPiano Bell Pad 2 | - |
| 8 | Н | Groove Master | Jack Hotop | ORGAN, BASS | Split | 125: 888 Drawbar Organ | 454: Finger Bass 1 |
| 9 | 1 | Reminisce | Ben Dowling | GRAND | Single | 003: German Piano | - |
| 10 | 2 | Love Theme | Enzo Bocciero | GRAND | Single | 006: Austrian Piano | - |
| 11 | 3 | Promenade | Enzo Bocciero | GRAND | Single | 024: Berlin Piano Dark | - |
| 12 | 4 | Summer Grand | Jack Hotop | EP WL, STRINGS | Layer | 086: E.Grand Piano | 199: Analog Strings 1 |
| 13 | 5 | Retrospection | Enzo Bocciero | EP RD | Single | 050: Tine Mark I Tremolo | - |
| 14 | 6 | Coastorama | Ben Dowling | EP RD | Single | 049: Tine Dyno Chorus | - |
| 15 | 7 | Sliding Down | Enzo Bocciero | CLAV | Single | 112: Clav AC Auto Wah | - |
| 16 | 8 | Lobanza | Lloyd Landesman | ORGAN | Single | 155: VOX Organ 2 | - |

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For more information about Ben Dowling, visit http://www.bendowling.com/

For more information about Lloyd Landesman, contact to lloyd@lloydlandesman.com

For more information about Enzo Bocciero, visit https://www.youtube.com/watch?v=Of1xAS9RIWY&t=2308s

For more information about Jack Hotop, visit https://www.facebook.com/JackHotopMusic/

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