

# PSS60

## PATTERN CHART

■譜面の表記は下記のようにになっています。

Normally, the display appears as below.

### DRUMS

D

BASS    LO    MID    HI    STICK    SNARE    RIM    CLOSE    OPEN    CRASH    RIDE  
          └───┬───┘                   └──┬──┘           └──┬──┘

### PERCUSSIONS

P

LO    HI    MUTE    LO    HI    COWBELL    LO    HI    CLAVES    CABASA  
          └──┬──┘                   └──┬──┘                   └──┬──┘

CONGA                   TIMBALES                   BONGO

■指示のないものは全て  $\frac{4}{4}$  拍子です。

If there is no specific definition, these scores are of four-quarter measure.

# KORG

# 00 FUNK 1

## PATTERN

Musical notation for the 'PATTERN' section of '00 FUNK 1'. It consists of three staves: a treble clef staff with chords and eighth notes, a bass clef staff with a walking bass line, and a lower bass clef staff with a rhythmic pattern. The notation includes various musical symbols like notes, rests, and bar lines.

CLAPS

## INTRO

## FILL IN

## ENDING

Musical notation for the 'INTRO', 'FILL IN', and 'ENDING' sections of '00 FUNK 1'. It consists of three staves: a treble clef staff with chords and eighth notes, a bass clef staff with a walking bass line, and a lower bass clef staff with a rhythmic pattern. The notation includes various musical symbols like notes, rests, and bar lines.

CLAPS

# 01 FUNK 2

## PATTERN

Musical notation for the 'PATTERN' section of '01 FUNK 2'. It consists of three staves: a treble clef staff with chords and eighth notes, a bass clef staff with a walking bass line, and a lower bass clef staff with a rhythmic pattern. The notation includes various musical symbols like notes, rests, and bar lines.

## INTRO

## FILL IN

## ENDING

Musical notation for the 'INTRO', 'FILL IN', and 'ENDING' sections of '01 FUNK 2'. It consists of three staves: a treble clef staff with chords and eighth notes, a bass clef staff with a walking bass line, and a lower bass clef staff with a rhythmic pattern. The notation includes various musical symbols like notes, rests, and bar lines.



# 04 R & B 3

## PATTERN

TAMBOURINE

## INTRO

## FILL IN

## ENDING

TAMBOURINE

# 05 ROCK 1

## PATTERN

COW BELL

## INTRO

## FILL IN

## ENDING

STICK

COW BELL

# 06 ROCK 2

## PATTERN

Musical notation for the 'PATTERN' section of '06 ROCK 2'. It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a 4/4 time signature and contains a sequence of chords and notes. The Bass staff contains a rhythmic pattern of eighth notes. The lower Bass staff contains a sequence of chords and notes, with some notes marked with a '7' (fingerings) and an 'o' (accents).

## INTRO

## FILL IN

## ENDING

Musical notation for the 'INTRO', 'FILL IN', and 'ENDING' sections of '06 ROCK 2'. It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains a sequence of chords and notes. The Bass staff contains a rhythmic pattern of eighth notes. The lower Bass staff contains a sequence of chords and notes, with some notes marked with a '7' (fingerings) and an 'o' (accents).

# 07 ROCK 3

## PATTERN

Musical notation for the 'PATTERN' section of '07 ROCK 3'. It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a 4/4 time signature and contains a sequence of chords and notes. The Bass staff contains a rhythmic pattern of eighth notes. The lower Bass staff contains a sequence of chords and notes, with some notes marked with a '7' (fingerings) and an 'o' (accents).

## INTRO

## FILL IN

## ENDING

Musical notation for the 'INTRO', 'FILL IN', and 'ENDING' sections of '07 ROCK 3'. It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains a sequence of chords and notes. The Bass staff contains a rhythmic pattern of eighth notes. The lower Bass staff contains a sequence of chords and notes, with some notes marked with a '7' (fingerings) and an 'o' (accents).

# 08 ROCK 4

## PATTERN

Musical notation for the 'PATTERN' section of '08 ROCK 4'. It consists of three staves: Treble, Bass, and Cabasa. The Treble staff has a series of chords and rests. The Bass staff has a rhythmic line with eighth and quarter notes. The Cabasa staff has a rhythmic line with eighth notes and rests.

CABASA

## INTRO

## FILL IN

## ENDING

Musical notation for the 'INTRO', 'FILL IN', and 'ENDING' sections of '08 ROCK 4'. It consists of three staves: Treble, Bass, and Cabasa. The Treble staff has a few chords. The Bass staff has a rhythmic line. The Cabasa staff has a rhythmic line. The 'ENDING' section is marked with a double bar line and a repeat sign.

CABASA

# 09 ROCK 5

## PATTERN

Musical notation for the 'PATTERN' section of '09 ROCK 5'. It consists of three staves: Treble, Bass, and Cabasa. The Treble staff has a series of chords. The Bass staff has a rhythmic line. The Cabasa staff has a rhythmic line.

## INTRO

## FILL IN

## ENDING

Musical notation for the 'INTRO', 'FILL IN', and 'ENDING' sections of '09 ROCK 5'. It consists of three staves: Treble, Bass, and Cabasa. The Treble staff has a series of chords. The Bass staff has a rhythmic line. The Cabasa staff has a rhythmic line. The 'ENDING' section is marked with a double bar line and a repeat sign.

# 10 HEAVY METAL 1

**PATTERN**

Musical notation for the 'PATTERN' section, featuring three staves (Treble, Bass, and a lower Bass staff) with rhythmic patterns and repeat signs.

**INTRO**                      **FILL IN**                      **ENDING**

Musical notation for the 'INTRO', 'FILL IN', and 'ENDING' sections, featuring three staves (Treble, Bass, and a lower Bass staff) with rhythmic patterns and repeat signs.

# 11 ROCK'N ROLL 1

**PATTERN**

Musical notation for the 'PATTERN' section, featuring three staves (Treble, Bass, and a lower Bass staff) with rhythmic patterns and repeat signs.

**INTRO**                      **FILL IN**                      **ENDING**

Musical notation for the 'INTRO', 'FILL IN', and 'ENDING' sections, featuring three staves (Treble, Bass, and a lower Bass staff) with rhythmic patterns and repeat signs.

## 12 ROCK'N ROLL 2

**PATTERN**

**INTRO**                      **FILL IN**                      **ENDING**

CLAPS || \* 7 \* 7 \* 7 \* 7 \* 7 \* ||

## 13 SHUFFLE 1

**PATTERN**

**INTRO**                      **FILL IN**                      **ENDING**



# 14 BOOGIE 1

## PATTERN

Musical notation for the 'PATTERN' section of '14 BOOGIE 1'. It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff features a sequence of chords and triplets. The Bass staff contains a rhythmic line with triplets and a 7/7 chord. The lower Bass staff shows a bass line with triplets and a 7/7 chord. The section ends with a double bar line.

## INTRO

## FILL IN

## ENDING

Musical notation for the 'INTRO', 'FILL IN', and 'ENDING' sections of '14 BOOGIE 1'. The 'INTRO' section features a dense sequence of chords in the Treble staff and a rhythmic line in the Bass staff. The 'FILL IN' section consists of a few chords in the Treble staff and a rhythmic line in the Bass staff. The 'ENDING' section features a sequence of chords in the Treble staff and a rhythmic line in the Bass staff. The section ends with a double bar line.

# 15 REGGAE 1

## PATTERN

Musical notation for the 'PATTERN' section of '15 REGGAE 1'. It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff features a sequence of chords. The Bass staff contains a rhythmic line with triplets. The lower Bass staff shows a bass line with triplets. The section ends with a double bar line.

## INTRO

## FILL IN

## ENDING

Musical notation for the 'INTRO', 'FILL IN', and 'ENDING' sections of '15 REGGAE 1'. The 'INTRO' section features a sequence of chords in the Treble staff and a rhythmic line in the Bass staff. The 'FILL IN' section consists of a few chords in the Treble staff and a rhythmic line in the Bass staff. The 'ENDING' section features a sequence of chords in the Treble staff and a rhythmic line in the Bass staff. The section ends with a double bar line.

# 16 REGGAE 2

## PATTERN

Musical notation for the 'PATTERN' section of Reggae 2. It consists of three staves: a treble clef staff with chords and triplets, a bass clef staff with a melodic line and triplets, and a lower bass clef staff with a rhythmic pattern of eighth notes and triplets. The pattern is repeated three times, indicated by 'x' marks and double bar lines.

CABASA

## INTRO

## FILL IN

## ENDING

Musical notation for the 'INTRO', 'FILL IN', and 'ENDING' sections of Reggae 2. The 'INTRO' is a single measure. The 'FILL IN' and 'ENDING' are each two measures long. The notation includes treble, bass, and lower bass staves with various rhythmic and melodic elements, including triplets and rests.

CABASA

# 17 REGGAE 3

## PATTERN

Musical notation for the 'PATTERN' section of Reggae 3. It consists of three staves: a treble clef staff with a complex, fast-moving chordal pattern, a bass clef staff with a melodic line, and a lower bass clef staff with a rhythmic pattern. The pattern is repeated three times, indicated by 'x' marks and double bar lines.

HI TIMBALE

## INTRO

## FILL IN

## ENDING

Musical notation for the 'INTRO', 'FILL IN', and 'ENDING' sections of Reggae 3. The 'INTRO' is a single measure. The 'FILL IN' and 'ENDING' are each two measures long. The notation includes treble, bass, and lower bass staves with various rhythmic and melodic elements, including triplets and rests.

HI TIMBALE

# 18 BOSSANOVA 1

**PATTERN**

**INTRO**                      **FILL IN**                      **ENDING**

# 19 BOSSANOVA 2

**PATTERN**

**INTRO**                      **FILL IN**                      **ENDING**

# 20 TANGO 1

**PATTERN**

The musical notation for the 'PATTERN' section of 'Tango 1' consists of three staves. The top staff is in bass clef and contains a melodic line with several chords and rests. The middle staff is also in bass clef and contains a rhythmic accompaniment. The bottom staff is in bass clef and contains a bass line with chords and rests.

**INTRO**                      **FILL IN**                      **ENDING**

The musical notation for the 'INTRO', 'FILL IN', and 'ENDING' sections of 'Tango 1' consists of three staves. The top staff is in bass clef and contains a melodic line. The middle staff is in bass clef and contains a rhythmic accompaniment. The bottom staff is in bass clef and contains a bass line with chords and rests.

# 21 TANGO 2

**PATTERN**

The musical notation for the 'PATTERN' section of 'Tango 2' consists of three staves. The top staff is in treble clef and contains a melodic line with chords. The middle staff is in bass clef and contains a rhythmic accompaniment. The bottom staff is in bass clef and contains a bass line with chords and rests.

**INTRO**                      **FILL IN**                      **ENDING**

The musical notation for the 'INTRO', 'FILL IN', and 'ENDING' sections of 'Tango 2' consists of three staves. The top staff is in treble clef and contains a melodic line. The middle staff is in bass clef and contains a rhythmic accompaniment. The bottom staff is in bass clef and contains a bass line with chords and rests.

# 22 SAMBA 1

**PATTERN**

TAMBOURINE  
RIM SHOT

BASS

CABASA  
QUICA HI/LOW  
AGOGO HI/LOW

**INTRO**                      **FILL IN**                      **ENDING**

TAMBOURINE  
RIM SHOT

BASS

CABASA  
QUICA HI/LOW  
AGOGO HI/LOW

# 23 SAMBA 2

## PATTERN

HI BONGO  
AGOGO HI/LOW

## INTRO

## FILL IN

## ENDING

CABASA  
HI BONGO  
LOW AGOGO

# 24 MAMBO 1

## PATTERN

The 'PATTERN' section consists of four staves of music. The top staff is in Treble clef and contains a series of eighth-note chords. The second staff is in Bass clef and contains a melodic line with eighth notes. The third staff is in Bass clef and contains a bass line with quarter notes and rests. The bottom staff is in Bass clef and contains a rhythmic accompaniment with eighth notes and rests.

## INTRO

## FILL IN

## ENDING

The 'INTRO', 'FILL IN', and 'ENDING' sections are grouped together and consist of four staves. The top staff is in Treble clef and contains a melodic line with eighth notes. The second staff is in Bass clef and contains a melodic line with eighth notes. The third staff is in Bass clef and contains a bass line with quarter notes and rests. The bottom staff is in Bass clef and contains a rhythmic accompaniment with eighth notes and rests.





# 26 SALSA 1

## PATTERN

The PATTERN section consists of five staves of music. The top staff is in treble clef, and the bottom four staves are in bass clef. The music is written in 4/4 time. The first two staves contain a melodic line with eighth and sixteenth notes. The third staff contains a bass line with eighth notes and rests. The fourth and fifth staves contain a complex rhythmic pattern with many sixteenth notes and rests, typical of salsa piano accompaniment. The section ends with a double bar line and repeat dots.

## INTRO

## FILL IN

## ENDING

The INTRO, FILL IN, and ENDING sections consist of five staves of music. The top staff is in treble clef, and the bottom four staves are in bass clef. The music is written in 4/4 time. The INTRO section (first two staves) is mostly rests. The FILL IN section (third and fourth staves) contains a melodic line with eighth notes and a bass line with eighth notes. The ENDING section (fifth staff) contains a melodic line with eighth notes and a bass line with eighth notes, ending with a double bar line and repeat dots. The notation includes various rhythmic markings such as accents and slurs.

# 27 RUMBA 1

## PATTERN

Musical score for the 'PATTERN' section, featuring four staves: Treble, Bass, GUIRO, and BASS. The Treble staff contains a melodic line with a repeat sign. The Bass staff contains a simple bass line. The GUIRO staff features a complex rhythmic pattern with accents and a '4' marking. The BASS staff contains a simple bass line with repeat signs.

## INTRO

## FILL IN

## ENDING

Musical score for the 'INTRO', 'FILL IN', and 'ENDING' sections, featuring four staves: Treble, Bass, GUIRO, and BASS. The Treble staff contains a melodic line with a repeat sign. The Bass staff contains a simple bass line. The GUIRO staff features a complex rhythmic pattern with accents and a '3' marking. The BASS staff contains a simple bass line.

# 28 MERENGUE 1

**PATTERN**

Musical notation for the 'PATTERN' section, consisting of five staves. The top staff is in treble clef, and the others are in bass clef. The notation includes various rhythmic patterns and rests, with repeat signs (slashes) indicating repeated sections.

**INTRO**                      **FILL IN**                      **ENDING**

Musical notation for the 'INTRO', 'FILL IN', and 'ENDING' sections, consisting of five staves. The notation is divided into three distinct sections with labels above them. The top staff is in treble clef, and the others are in bass clef.



# 30 JAZZ 1

PATTERN

Musical notation for the 'PATTERN' section of '30 JAZZ 1'. It consists of three staves: Treble, Bass, and a lower Bass staff with rhythmic markings. The Treble staff shows a sequence of chords and notes. The Bass staff shows a walking bass line. The lower Bass staff shows rhythmic patterns with 'x' marks indicating specific notes.

INTRO

FILL IN

ENDING

Musical notation for the 'INTRO', 'FILL IN', and 'ENDING' sections of '30 JAZZ 1'. It consists of three staves: Treble, Bass, and a lower Bass staff with rhythmic markings. The 'INTRO' section is marked with a double bar line. The 'FILL IN' section contains a short melodic phrase. The 'ENDING' section concludes the piece with a final chord and a double bar line.

# 31 JAZZ 2

PATTERN

Musical notation for the 'PATTERN' section of '31 JAZZ 2'. It consists of three staves: Treble, Bass, and a lower Bass staff with rhythmic markings. The Treble staff features a melodic line with triplets. The Bass staff shows a walking bass line. The lower Bass staff shows rhythmic patterns with 'x' marks and triplet markings.

INTRO

FILL IN

ENDING

Musical notation for the 'INTRO', 'FILL IN', and 'ENDING' sections of '31 JAZZ 2'. It consists of three staves: Treble, Bass, and a lower Bass staff with rhythmic markings. The 'INTRO' section is marked with a double bar line. The 'FILL IN' section contains a short melodic phrase. The 'ENDING' section concludes the piece with a final chord and a double bar line.

32 JAZZ 3

PATTERN

Musical notation for the 'PATTERN' section of '32 JAZZ 3'. It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a single measure with a chord and a quarter note. The Bass staff has a single measure with a quarter note. The lower Bass staff has a single measure with a complex rhythmic pattern of eighth notes and rests. There are three measures of rests in each staff, indicated by double slashes.

INTRO

FILL IN

ENDING

Musical notation for the 'INTRO', 'FILL IN', and 'ENDING' sections of '32 JAZZ 3'. It consists of three staves. The Treble staff has three measures: a rest, a quarter note with a chord, and a quarter note with a chord. The Bass staff has three measures: a rest, a quarter note with a chord, and a quarter note with a chord. The lower Bass staff has three measures: a complex rhythmic pattern, a complex rhythmic pattern, and a complex rhythmic pattern. There are three measures of rests in each staff, indicated by double slashes.

33 JAZZ 4

PATTERN

Musical notation for the 'PATTERN' section of '33 JAZZ 4'. It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff has four measures with chords and quarter notes. The Bass staff has four measures with eighth notes. The lower Bass staff has four measures with a complex rhythmic pattern of eighth notes and rests. There are three measures of rests in each staff, indicated by double slashes.

INTRO

FILL IN

ENDING

Musical notation for the 'INTRO', 'FILL IN', and 'ENDING' sections of '33 JAZZ 4'. It consists of three staves. The Treble staff has three measures: a rest, a quarter note with a chord, and a quarter note with a chord. The Bass staff has three measures: a rest, a quarter note with a chord, and a quarter note with a chord. The lower Bass staff has three measures: a complex rhythmic pattern, a complex rhythmic pattern, and a complex rhythmic pattern. There are three measures of rests in each staff, indicated by double slashes.

# 34 JAZZ 5

## PATTERN

Musical notation for the 'PATTERN' section of '34 JAZZ 5'. It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff features a sequence of chords and eighth notes. The Bass staff has a simple eighth-note bass line. The lower Bass staff contains a complex rhythmic pattern with triplets and rests.

## INTRO

## FILL IN

## ENDING

Musical notation for the 'INTRO', 'FILL IN', and 'ENDING' sections of '34 JAZZ 5'. The 'INTRO' is a whole rest. The 'FILL IN' and 'ENDING' sections feature a treble staff with chords and eighth notes, a bass staff with eighth notes, and a lower bass staff with triplets and eighth notes.

# 35 JAZZ WALTZ 1

## PATTERN

Musical notation for the 'PATTERN' section of '35 JAZZ WALTZ 1'. It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff features a sequence of chords and eighth notes with triplets. The Bass staff has a simple eighth-note bass line. The lower Bass staff contains a complex rhythmic pattern with triplets and eighth notes.

## INTRO

## FILL IN

## ENDING

Musical notation for the 'INTRO', 'FILL IN', and 'ENDING' sections of '35 JAZZ WALTZ 1'. The 'INTRO' is a whole rest. The 'FILL IN' and 'ENDING' sections feature a treble staff with chords and eighth notes, a bass staff with eighth notes, and a lower bass staff with triplets and eighth notes.

# 36 JAZZ WALTZ 2

## PATTERN

Musical notation for the Pattern section of '36 JAZZ WALTZ 2'. It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains a sequence of chords and eighth notes. The Bass staff contains a sequence of eighth notes. The lower Bass staff contains a sequence of eighth notes with 'x' marks above them, indicating a specific technique or articulation.

## INTRO

## FILL IN

## ENDING

Musical notation for the Intro, Fill In, and Ending sections of '36 JAZZ WALTZ 2'. It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains a sequence of chords and eighth notes. The Bass staff contains a sequence of eighth notes. The lower Bass staff contains a sequence of eighth notes with 'x' marks above them, indicating a specific technique or articulation.

# 37 BALLAD 1

## PATTERN

Musical notation for the Pattern section of '37 BALLAD 1'. It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains a sequence of chords and eighth notes. The Bass staff contains a sequence of eighth notes. The lower Bass staff contains a sequence of eighth notes with 'x' marks above them, indicating a specific technique or articulation.

## INTRO

## FILL IN

## ENDING

Musical notation for the Intro, Fill In, and Ending sections of '37 BALLAD 1'. It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains a sequence of chords and eighth notes. The Bass staff contains a sequence of eighth notes. The lower Bass staff contains a sequence of eighth notes with 'x' marks above them, indicating a specific technique or articulation.



# 38 FUSION 1

PATTERN

Musical notation for the 'PATTERN' section of '38 FUSION 1'. It consists of three staves: a treble clef staff with a melodic line, a bass clef staff with a bass line, and a lower bass clef staff with a complex rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings.

INTRO

FILL IN

ENDING

Musical notation for the 'INTRO', 'FILL IN', and 'ENDING' sections of '38 FUSION 1'. The 'INTRO' section is marked with a double bar line. The 'FILL IN' section follows, and the 'ENDING' section concludes with a final chord. The notation includes various note values, rests, and dynamic markings.

# 39 FUSION 2

PATTERN

Musical notation for the 'PATTERN' section of '39 FUSION 2'. It consists of three staves: a treble clef staff with a melodic line, a bass clef staff with a bass line, and a lower bass clef staff with a complex rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings.

INTRO

FILL IN

ENDING

Musical notation for the 'INTRO', 'FILL IN', and 'ENDING' sections of '39 FUSION 2'. The 'INTRO' section is marked with a double bar line. The 'FILL IN' section follows, and the 'ENDING' section concludes with a final chord. The notation includes various note values, rests, and dynamic markings.

40 COUNTRY 1

PATTERN

Musical notation for the 'PATTERN' section of '40 COUNTRY 1'. It consists of three staves: a treble clef staff with a complex melodic line, a bass clef staff with a simple accompaniment, and a lower bass clef staff with a rhythmic accompaniment. The notation includes various note values, rests, and repeat signs.

INTRO

FILL IN

ENDING

Musical notation for the 'INTRO', 'FILL IN', and 'ENDING' sections of '40 COUNTRY 1'. It consists of three staves. The 'INTRO' section is followed by the 'FILL IN' section, which includes a triplet of eighth notes. The 'ENDING' section concludes with a final chord. The notation includes various note values, rests, and repeat signs.

41 COUNTRY 2

PATTERN

Musical notation for the 'PATTERN' section of '41 COUNTRY 2'. It consists of three staves: a treble clef staff with a complex melodic line, a bass clef staff with a simple accompaniment, and a lower bass clef staff with a rhythmic accompaniment. The notation includes various note values, rests, and repeat signs.

INTRO

FILL IN

ENDING

Musical notation for the 'INTRO', 'FILL IN', and 'ENDING' sections of '41 COUNTRY 2'. It consists of three staves. The 'INTRO' section is followed by the 'FILL IN' section, which includes a triplet of eighth notes. The 'ENDING' section concludes with a final chord. The notation includes various note values, rests, and repeat signs.

42 MARCH 1

PATTERN

Musical notation for the Pattern section of March 1. It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff features a complex rhythmic pattern with many beamed eighth notes and triplets. The Bass staff has a simpler melody with some triplets. The lower Bass staff contains a bass line with triplets and rests.

INTRO

FILL IN

ENDING

Musical notation for the Intro, Fill In, and Ending sections of March 1. It consists of three staves. The Intro section is a short melodic phrase. The Fill In section contains a rhythmic pattern with triplets. The Ending section concludes with a final melodic phrase and a double bar line.

43 MARCH 2

PATTERN

Musical notation for the Pattern section of March 2. It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff features a simple harmonic pattern with chords and rests. The Bass staff has a simple melody. The lower Bass staff contains a bass line with chords and rests.

INTRO

FILL IN

ENDING

Musical notation for the Intro, Fill In, and Ending sections of March 2. It consists of three staves. The Intro section is a short melodic phrase. The Fill In section contains a rhythmic pattern with chords. The Ending section concludes with a final melodic phrase and a double bar line.

# 44 POLKA 1

PATTERN

Musical notation for the 'PATTERN' section of Polka 1. It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff features a melodic line with eighth and sixteenth notes, including grace notes. The Bass staff provides a steady accompaniment with quarter notes. The lower Bass staff contains a complex rhythmic pattern with sixteenth notes and rests.

INTRO

FILL IN

ENDING

Musical notation for the 'INTRO', 'FILL IN', and 'ENDING' sections of Polka 1. The 'INTRO' section starts with a treble clef and a key signature of one sharp (F#). The 'FILL IN' section continues the melodic and bass lines. The 'ENDING' section concludes with a final chord and a double bar line. The notation includes treble, bass, and lower bass staves.

# 45 POLKA 2

PATTERN

Musical notation for the 'PATTERN' section of Polka 2. It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff features a melodic line with eighth and sixteenth notes, including grace notes. The Bass staff provides a steady accompaniment with quarter notes. The lower Bass staff contains a complex rhythmic pattern with sixteenth notes and rests.

INTRO

FILL IN

ENDING

Musical notation for the 'INTRO', 'FILL IN', and 'ENDING' sections of Polka 2. The 'INTRO' section starts with a treble clef and a key signature of one sharp (F#). The 'FILL IN' section continues the melodic and bass lines. The 'ENDING' section concludes with a final chord and a double bar line. The notation includes treble, bass, and lower bass staves.

# 46 FOXTROT 1

PATTERN

Musical notation for the 'PATTERN' section of '46 FOXTROT 1'. It consists of three staves: a treble clef staff with a melody featuring eighth and sixteenth notes and triplets; a bass clef staff with a simple bass line; and a piano accompaniment staff with chords and triplets. The key signature has one sharp (F#).

INTRO

FILL IN

ENDING

Musical notation for the 'INTRO', 'FILL IN', and 'ENDING' sections of '46 FOXTROT 1'. The 'INTRO' and 'FILL IN' sections are marked with a double bar line. The 'ENDING' section concludes with a final chord. The notation includes treble, bass, and piano accompaniment staves.

# 47 VIENNA WALTZ 1

PATTERN

Musical notation for the 'PATTERN' section of '47 VIENNA WALTZ 1'. It consists of three staves: a treble clef staff with a melody featuring eighth and sixteenth notes and triplets; a bass clef staff with a simple bass line; and a piano accompaniment staff with chords and triplets. The key signature has one sharp (F#).

INTRO

FILL IN

ENDING

Musical notation for the 'INTRO', 'FILL IN', and 'ENDING' sections of '47 VIENNA WALTZ 1'. The 'INTRO' and 'FILL IN' sections are marked with a double bar line. The 'ENDING' section concludes with a final chord. The notation includes treble, bass, and piano accompaniment staves.

# 48 SLOW WALTZ 1

PATTERN

Musical notation for the Pattern of Slow Waltz 1. It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains a sequence of chords and single notes. The Bass staff contains a sequence of notes, including a triplet of eighth notes. The lower Bass staff contains a sequence of notes, including a triplet of eighth notes.

INTRO

FILL IN

ENDING

Musical notation for the Intro, Fill In, and Ending of Slow Waltz 1. It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains a sequence of chords and single notes. The Bass staff contains a sequence of notes, including a triplet of eighth notes. The lower Bass staff contains a sequence of notes, including a triplet of eighth notes.

# 49 SLOW WALTZ 2

PATTERN

Musical notation for the Pattern of Slow Waltz 2. It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains a sequence of chords and single notes. The Bass staff contains a sequence of notes, including a triplet of eighth notes. The lower Bass staff contains a sequence of notes, including a triplet of eighth notes.

INTRO

FILL IN

ENDING

Musical notation for the Intro, Fill In, and Ending of Slow Waltz 2. It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains a sequence of chords and single notes. The Bass staff contains a sequence of notes, including a triplet of eighth notes. The lower Bass staff contains a sequence of notes, including a triplet of eighth notes.

# RHYTHM GROUP SETTING CHART

## ROCK INTRO & BASIC PATTERN

NO.	GROUP NAME	ASSIGN 1	ASSIGN 2	ASSIGN 3	ASSIGN 4	ASSIGN 5	ASSIGN 6	ASSIGN 7	ASSIGN 8
00	ROCK 00	BASS 4	SNARE 3	HI TOM 2	MID TOM 2	CL HH 2	OP HH 2	CLAPS	CRASH
01	ROCK 01	BASS 4	SNARE 4	MID TOM 2	LOW TOM 2	CL HH 1	OP HH 1	CABASA	CRASH
02	ROCK 02	BASS 1	SNARE 3	HI TOM 2	MID TOM 2	CL HH 1	OP HH 1	LOW TOM 2	CRASH
03	ROCK 03	BASS 1	SNARE 4	HI TOM 2	MID TOM 2	CL HH 2	OP HH 2	LOW TOM 2	CRASH
04	ROCK 04	BASS 4	SNARE 4	HI TOM 2	MID TOM 2	CL HH 2	OP HH 2	TAMBOURINE	CRASH
05	ROCK 05	BASS 1	SNARE 1	HI TOM 1	MID TOM 1	CL HH 1	OP HH 1	COWBELL	CRASH
06	ROCK 06	BASS 2	SNARE 2	HI TOM 1	MID TOM 1	CL HH 1	OP HH 1	LOW TOM 1	CRASH
07	ROCK 07	BASS 1	SNARE 4	HI TOM 2	MID TOM 2	CL HH 2	OP HH 2	LOW TOM 2	CRASH
08	ROCK 08	BASS 3	SNARE 4	HI TOM 2	MID TOM 2	CL HH 1	OP HH 1	CABASA	CRASH
09	ROCK 09	BASS 4	SNARE 1	HI TOM 1	MID TOM 1	CL HH 1	OP HH 1	LOW TOM 1	CRASH
10	ROCK 10	BASS 5	SNARE 5	HI TOM 1	MID TOM 1	CL HH 1	OP HH 1	LOW TOM 1	CRASH
11	ROCK 11	BASS 4	SNARE 4	HI TOM 2	MID TOM 2	PDL CL HH	OP HH 2	LOW TOM 2	RIDE
12	ROCK 12	BASS 1	SNARE 4	HI TOM 2	MID TOM 2	PDL CL HH	OP HH 1	RIDE	CRASH
13	ROCK 13	BASS 2	SNARE 1	HI TOM 2	MID TOM 2	CL HH 1	OP HH 1	LOW TOM 2	CRASH
14	ROCK 14	BASS 4	SNARE 3	HI TOM 1	MID TOM 1	CL HH 2	OP HH 2	LOW TOM 1	CRASH
15	ROCK 15	BASS 1	RIM SHOT	SNARE 4	HI TOM 2	CL HH 2	OP HH 2	MID TOM 2	RIED
16	ROCK 16	BASS 4	RIM SHOT	SNARE 3	HI TOM 2	CL HH 1	OP HH 1	LOW TOM 2	COWBELL
17	ROCK 17	BASS 4	SNARE 3	COWBELL	TAMBOURINE	MUTED CONGA	LOW CONGA	CABASA	CRASH
18	ROCK 18	BASS 1	SNARE 1	COWBELL	TAMBOURINE	MUTED CONGA	OP HH 2	HI TIMBALE	LOW CONGA
19	ROCK 19	BASS 1	SNARE 1	CABASA	TAMBOURINE	CL HH 2	LOW CONGA	HI TIMBALE	MUTED CONGA

# FILL IN

## ROCK

NO.	GROUP NAME	ASSIGN 1	ASSIGN 2	ASSIGN 3	ASSIGN 4	ASSIGN 5	ASSIGN 6	ASSIGN 7	ASSIGN 8
00	ROCK 00	BASS 4	SNARE 3	HI TOM 2	MID TOM 2	CL HH 2	OP HH 2	CLAPS	CRASH
01	ROCK 01	BASS 4	SNARE 4	MID TOM 2	LOW TOM 2	CL HH 1	OP HH 1	CABASA	CRASH
02	ROCK 02	BASS 1	SNARE 3	HI TOM 2	MID TOM 2	CL HH 1	OP HH 1	LOW TOM 2	CRASH
03	ROCK 03	BASS 1	SNARE 4	HI TOM 2	MID TOM 2	CL HH 2	OP HH 2	LOW TOM 2	CRASH
04	ROCK 04	BASS 4	SNARE 4	HIU TOM 2	MID TOM 2	CL HH 2	OP HH 2	TAMBOURINE	CRASH
05	ROCK 05	BASS 1	SNARE 1	HI TOM 1	MID TOM 1	CL HH 1	OP HH 1	STICK	CRASH
06	ROCK 06	BASS 2	SNARE 2	HIU TOM 1	MID TOM 1	CL HH 1	OP HH 1	LOW TOM 1	CRASH
07	ROCK 07	BASS 1	SNARE 4	HIU TOM 2	MID TOM 2	CL HH 2	OP HH 2	LOW TOM 2	CRASH
08	ROCK 08	BASS 3	SNARE 4	HI TOM 2	MID TOM 2	CL HH 1	OP HH 1	CABASA	CRASH
09	ROCK 09	BASS 4	SNARE 1	HI TOM 1	MID TOM 1	CL HH 1	OP HH 1	LOW TOM 1	CRASH
10	ROCK 10	BASS 5	SNARE 5	HI TOM 1	MID TOM 1	CL HH 1	OP HH 1	LOW TOM 1	CRASH
11	ROCK 11	BASS 4	SNARE 4	MID TOM 2	LOW TOM 2	PDL CL HH	OP HH 2	RIDE	CRASH
12	ROCK 12	BASS 1	SNARE 4	MID TOM 2	LOW TOM 2	PDL CL HH	OP HH 1	CLAPS	CRASH
13	ROCK 13	BASS 2	SNARE 2	HI TOM 2	MID TOM 2	CL HH 1	OP HH 1	LOW TOM 2	CRASH
14	ROCK 14	BASS 4	SNARE 3	HI TOM 1	MID TOM 1	CL HH 1	OP HH 1	LOW TOM 1	CRASH
15	ROCK 15	BASS 1	SNARE 4	HI TOM 2	MID TOM 2	CL HH 2	OP HH 2	LOW TOM 2	CRASH
16	ROCK 16	BASS 4	SNARE 3	HI TOM 2	MID TOM 2	CL HH 1	OP HH 1	LOW TOM 2	RIDE
17	ROCK 17	BASS 4	SNARE 3	COWBELL	TAMBOURINE	MUTED CONGA	LOW CONGA	CABASA	CRASH
18	ROCK 18	BASS 1	SNARE 1	COWBELL	TAMBOURINE	MUTED CONGA	OP HH 2	HI TIMBALE	LOW CONGA
19	ROCK 19	BASS 1	SNARE 1	CABASA	TAMBOURINE	CL HH 2	LOW CONGA	HI TIMBALE	MUTED CONGA



# ENDING

## ROCK

NO.	GROUP NAME	ASSIGN 1	ASSIGN 2	ASSIGN 3	ASSIGN 4	ASSIGN 5	ASSIGN 6	ASSIGN 7	ASSIGN 8
00	ROCK 00	BASS 4	SNARE 3	HI TOM 2	CABASA	CL HH 2	OP HH 2	CRASH	RIDE
01	ROCK 01	BASS 4	SNARE 4	MID TOM 2	CLAPS	CL HH 1	OP HH 1	CRASH	RIDE
02	ROCK 02	BASS 1	SNARE 3	MID TOM 2	LOW TOM 2	CL HH 1	OP HH 1	CRASH	RIDE
03	ROCK 03	BASS 1	SNARE 4	HI TOM 2	MID TOM 2	CL HH 2	OP HH 2	CRASH	RIDE
04	ROCK 04	BASS 4	SNARE 4	HI TOM 2	MID TOM 2	CL HH 2	OP HH 2	TAMBOURINE	CRASH
05	ROCK 05	BASS 1	SNARE 1	HI TOM 1	COWBELL	CL HH 1	OP HH 1	CRASH	RIDE
06	ROCK 06	BASS 2	SNARE 2	HI TOM 1	MID TOM 1	CL HH 1	OP HH 1	CRASH	RIDE
07	ROCK 07	BASS 1	SNARE 4	HI TOM 2	MID TOM 2	CL HH 2	OP HH 2	CRASH	RIDE
08	ROCK 08	BASS 3	SNARE 4	HI TOM 2	MID TOM 2	CL HH 1	OP HH 1	CRASH	RIDE
09	ROCK 09	BASS 4	SNARE 1	HI TOM 1	MID TOM 1	CL HH 1	OP HH 1	CRASH	RIDE
10	ROCK 10	BASS 5	SNARE 5	HI TOM 1	MID TOM 1	CL HH 1	OP HH 1	CRASH	RIDE
11	ROCK 11	BASS 4	SNARE 4	MID TOM 2	LOW TOM 2	PDL CL HH	OP HH 2	CRASH	RIDE
12	ROCK 12	BASS 1	SNARE 4	MID TOM 2	LOW TOM 2	CL HH 2	OP HH 1	CRASH	RIDE
13	ROCK 13	BASS 2	SNARE 1	HI TOM 2	MID TOM 2	CL HH 1	OP HH 1	CRASH	RIDE
14	ROCK 14	BASS 4	SNARE 3	HI TOM 1	MID TOM 1	CL HH 1	OP HH 1	CRASH	RIDE
15	ROCK 15	BASS 1	SNARE 4	HI TOM 2	MID TOM 2	CL HH 2	OP HH 2	CRASH	RIDE
16	ROCK 16	BASS 4	SNARE 3	HI TOM 2	MID TOM 2	CL HH 1	OP HH 1	RIDE	CRASH
17	ROCK 17	BASS 4	SNARE 3	COWBELL	TAMBOURINE	MUTED CONGA	LOW CONGA	CABASA	CRASH
18	ROCK 18	BASS 1	SNARE 1	COWBELL	TAMBOURINE	MUTED CONGA	OP HH 2	HI TIMBALE	APPLAUSE
19	ROCK 19	BASS 1	SNARE 1	CABASA	TAMBOURINE	CL HH 2	LOW CONGA	HI TIMBALE	MUTED CONGA

# INTRO & BASIC PATTERN

## JAZZ & TRADITIONAL

NO.	GROUP NAME	ASSIGN 1	ASSIGN 2	ASSIGN 3	ASSIGN 4	ASSIGN 5	ASSIGN 6	ASSIGN 7	ASSIGN 8
20	JAZZ 00	BASS 1	SNARE 3	HI TOM 2	MID TOM 2	CL HH 2	OP HH 2	RIDE	CRASH
21	JAZZ 01	BASS 1	SNARE 4	HI TOM 2	LOW TOM 2	PDL CL HH	OP HH 1	RIDE	CRASH
22	JAZZ 02	BASS 2	SNARE 3	HI TOM 2	MID TOM 2	PDL CL HH	OP HH 2	RIDE	CRASH
23	JAZZ 03	BASS 4	SNARE 4	MID TOM 2	LOW TOM 2	PDL CL HH	OP HH 1	RIDE	CRASH
24	JAZZ 04	BASS 2	SNARE 6	SNARE 7	* SNARE 6	PDL CL HH	OP HH 1	RIDE	CRASH
25	JAZZ 05	BASS 1	RIM SHOT	MID TOM 2	LOW TOM 2	CL HH 2	OP HH 2	RIDE	CRASH
26	JAZZ 06	BASS 2	RIM SHOT	HI TOM 2	MID TOM 2	CL HH 1	OP HH 1	RIDE	CRASH
27	JAZZ 07	BASS 3	SNARE 4	HI TOM 2	MID TOM 2	CL HH 2	OP HH 2	RIDE	CRASH
28	JAZZ 08	BASS 1	SNARE 3	MID TOM 2	LOW TOM 2	CL HH 1	OP HH 1	RIDE	CRASH
29	JAZZ 09	BASS 2	SNARE 4	MID TOM 2	LOW TOM 2	CL HH 2	OP HH 2	RIDE	CRASH

# FILL IN

## JAZZ & TRADITIONAL

NO.	GROUP NAME	ASSIGN 1	ASSIGN 2	ASSIGN 3	ASSIGN 4	ASSIGN 5	ASSIGN 6	ASSIGN 7	ASSIGN 8
20	JAZZ 00	BASS 1	SNARE 3	HI TOM 2	MID TOM 2	CL HH 2	OP HH 2	RIDE	CRASH
21	JAZZ 01	BASS 1	SNARE 4	HI TOM 2	LOW TOM 2	PDL CL HH	OP HH 1	RIDE	CRASH
22	JAZZ 02	BASS 2	SNARE 3	HI TOM 2	MID TOM 2	PDL CL HH	OP HH 2	RIDE	CRASH
23	JAZZ 03	BASS 4	SNARE 4	MID TOM 2	LOW TOM 2	PDL CL HH	OP HH 1	RIDE	CRASH
24	JAZZ 04	BASS 2	SNARE 6	SNARE 7	* SNARE 6	PDL CL HH	OP HH 1	RIDE	CRASH
25	JAZZ 05	BASS 1	RIM SHOT	MID TOM 2	LOW TOM 2	CL HH 2	OP HH 2	RIDE	CRASH
26	JAZZ 06	BASS 2	RIM SHOT	HI TOM 2	MID TOM 2	CL HH 1	OP HH 1	RIDE	CRASH
27	JAZZ 07	BASS 3	SNARE 4	HI TOM 2	MID TOM 2	CL HH 2	OP HH 2	RIDE	CRASH
28	JAZZ 08	BASS 1	SNARE 3	MID TOM 2	LOW TOM 2	CL HH 1	OP HH 1	RIDE	CRASH
29	JAZZ 09	BASS 2	SNARE 4	MID TOM 2	LOW TOM 2	CL HH 2	OP HH 2	RIDE	CRASH

# ENDING

## JAZZ & TRADITIONAL

NO.	GROUP NAME	ASSIGN 1	ASSIGN 2	ASSIGN 3	ASSIGN 4	ASSIGN 5	ASSIGN 6	ASSIGN 7	ASSIGN 8
20	JAZZ 00	BASS 1	SNARE 3	HI TOM 2	MID TOM 2	CL HH 2	OP HH 2	RIDE	CRASH
21	JAZZ 01	BASS 1	SNARE 4	HI TOM 2	LOW TOM 2	CL HH 1	OP HH 1	CRASH	RIDE
22	JAZZ 02	BASS 2	SNARE 3	HI TOM 2	MID TOM 2	PDL CL HH	OP HH 2	RIDE	CRASH
23	JAZZ 03	BASS 4	SNARE 4	MID TOM 2	LOW TOM 2	PDL CL HH	OP HH 1	RIDE	CRASH
24	JAZZ 04	BASS 2	SNARE 6	SNARE 7	* SNARE 6	PDL CL HH	OP HH 1	RIDE	CRASH
25	JAZZ 05	BASS 1	RIM SHOT	MID TOM 2	LOW TOM 2	CL HH 2	OP HH 2	RIDE	CRASH
26	JAZZ 06	BASS 2	RIM SHOT	HI TOM 2	MID TOM 2	CL HH 1	OP HH 1	RIDE	CRASH
27	JAZZ 07	BASS 3	SNARE 4	HI TOM 2	MID TOM 2	CL HH 2	OP HH 2	RIDE	CRASH
28	JAZZ 08	BASS 1	SNARE 3	MID TOM 2	LOW TOM 2	CL HH 1	OP HH 1	CRASH	RIDE
29	JAZZ 09	BASS 2	SNARE 4	MID TOM 2	LOW TOM 2	CL HH 2	OP HH 2	CRASH	RIDE

# INTRO & BASIC PATTERN

## LATIN

NO.	GROUP NAME	ASSIGN 1	ASSIGN 2	ASSIGN 3	ASSIGN 4	ASSIGN 5	ASSIGN 6	ASSIGN 7	ASSIGN 8
30	LATIN 00	BASS 3	RIM SHOT	SNARE 3	MID TOM 2	CL HH 1	OP HH 1	LOW TOM 2	CRASH
31	LATIN 01	BASS 3	RIM SHOT	SNARE 4	MID TOM 2	CL HH 2	OP HH 2	GUIRO SHORT	CRASH
32	LATIN 02	BASS 4	SNARE 3	HI TOM 2	MID TOM 2	CL HH 2	OP HH 2	HI TIMBALE	CRASH
33	LATIN 03	BASS 2	RIM SHOT	HI TOM 2	MID TOM 2	CL HH 2	OP HH 2	LOW TOM 2	RIDE
34	LATIN 04	BASS 1	RIM SHOT	HI COWBELL	LOW COWBELL	CL HH 1	OP HH 1	CABASA	RIDE
35	LATIN 05	BASS 1	SNARE 6	HI TOM 2	MID TOM 2	CL HH 1	OP HH 1	LOW TOM 2	RIDE
36	LATIN 06	BASS 2	SNARE 4	HI TOM 2	MID TOM 2	CL HH 2	OP HH 2	TAMBOURINE	RIDE
37	LATIN 07	BASS 1	RIM SHOT	CUICA 1	CUICA 2	HI AGO GO	LOW AGO GO	TAMBOURINE	CABASA
38	LATIN 08	BASS 1	RIM SHOT	HI AGO GO	LOW AGO GO	CL HH 2	HI BONGO	MID TOM 1	RIDE
39	LATIN 09	BASS 4	RIM SHOT	HI TIMBALE	MID TOM 2	HI BONGO	LOW BONGO	COWBELL	CLAUES
40	LATIN 10	LOW BONGO	HI BONGO	HI CONGA	LOW CONGA	GUIRO SHORT	GUIRO LONG	CABASA	COWBELL
41	LATIN 11	BASS 4	SNARE 1	HI CONGA	LOW CONGA	CL HH 2	OP HH 2	LOW TIMBALE	HI TIMBALE
42	LATIN 12	BASS 1	HI BONGO	HI CONGA	MUTED CONGA	GUIRO SHORT	GUIRO LONG	LOW BONGO	CLAUES
43	LATIN 13	BASS 4	RIM SHOT	HI BONGO	LOW BONGO	CL HH 2	OP HH 2	CABASA	COWBELL
44	LATIN 14	LOW BONGO	HI BONGO	HI CONGA	LOW CONGA	SHAKER SHORT	SHAKER LONG	COWBELL	CRASH

# FILL IN

## LATIN

NO.	GROUP NAME	ASSIGN 1	ASSIGN 2	ASSIGN 3	ASSIGN 4	ASSIGN 5	ASSIGN 6	ASSIGN 7	ASSIGN 8
30	LATIN 00	BASS 3	RIM SHOT	HI TOM 2	MID TOM 2	CL HH 1	OP HH 1	SNARE 3	LOW TOM 2
31	LATIN 01	BASS 3	RIM SHOT	HI TOM 2	MID TOM 2	CL HH 2	OP HH 2	GUIRO SHORT	LOW TOM 2
32	LATIN 02	BASS 4	SNARE 3	HI TOM 2	MID TOM 2	CL HH 2	OP HH 2	HI TIMBALE	LOW TOM 2
33	LATIN 03	BASS 2	SNARE 4	HI TOM 2	MID TOM 2	CL HH 2	OP HH 2	LOW TOM 2	RIDE
34	LATIN 04	BASS 1	RIM SHOT	HI COWBELL	LOW COWBELL	CL HH 1	OP HH 1	CABASA	RIDE
35	LATIN 05	BASS 1	SNARE 6	HI TOM 2	MID TOM 2	CL HH 1	OP HH 1	LOW TOM 2	RIDE
36	LATIN 06	BASS 2	SNARE 4	HI TOM 2	MID TOM 2	CL HH 2	OP HH 2	TAMBOURINE	RIDE
37	LATIN 07	BASS 1	RIM SHOT	CUICA 1	CUICA 2	HI AGO GO	LOW AGO GO	TAMBOURINE	CABASA
38	LATIN 08	BASS 4	SNARE 3	MID TOM 1	LOW TOM 1	CL HH 2	OP HH 2	CABASA	RIDE
39	LATIN 09	BASS 4	SNARE 3	HI TIMBALE	MID TOM 2	HI BONGO	MUTED CONGA	LOW BONGO	CABASA
40	LATIN 10	BASS 1	HI BONGO	HI CONGA	LOW BONGO	GUIRO SHORT	GUIRO LONG	COWBELL	SPLASH
41	LATIN 11	BASS 4	SNARE 1	HI CONGA	LOW CONGA	CL HH 2	OP HH 2	LOW TIMBALE	HI TIMBALE
42	LATIN 12	BASS 1	HI BONGO	HI CONGA	LOW BONGO	GUIRO SHORT	GUIRO LONG	CLAVES	MUTED CONGA
43	LATIN 13	BASS 4	HI TIMBALE	HI CONGA	LOW BONGO	CL HH 2	OP HH 2	CABASA	CRASH
44	LATIN 14	LOW BONGO	HI BONGO	HI CONGA	LOW CONGA	SHAKER SHORT	SHAKER LONG	COWBELL	CRASH

# ENDING

## LATIN

NO.	GROUP NAME	ASSIGN 1	ASSIGN 2	ASSIGN 3	ASSIGN 4	ASSIGN 5	ASSIGN 6	ASSIGN 7	ASSIGN 8
45	LATIN 15	BASS 4	SNARE 3	GUIRO SHORT	LOW TOM 2	HI CONGA	LOW CONGA	RIDE	COWBELL
46	LATIN 16	BASS 3	STICK	HI CONGA	LOW CONGA	CL HH 2	OP HH 2	CABASA	COWBELL
47	LATIN 17	BASS 4	SNARE 4	COWBELL	MID TOM 2	CL HH 2	OP HH 2	CRASH	RIDE
48	LATIN 18	BASS 4	SNARE 4	TAMBOURINE	LOW CONGA	SHAKER SHORT	SHAKER LONG	HI AGO GO	LOW AGO GO
49	LATIN 19	BASS 1	RIM SHOT	SNARE 4	MID TOM 2	CL HH 2	OP HH 2	HI AGO GO	SPLASH
50	LATIN 20	LOW BONGO	HI BONGO	HI CONGA	LOW CONGA	GUIRO SHORT	GUIRO LONG	COWBELL	SPLASH
51	LATIN 21	BASS 4	SNARE 4	HI BONGO	MID TOM 2	CL HH 2	OP HH 2	TAMBOURINE	AGO GO
52	LATIN 22	BASS 3	SNARE 4	HI CONGA	LOW CONGA	GUIRO SHORT	GUIRO LONG	COWBELL	CABASA
53	LATIN 23	BASS 2	HI BONGO	HI CONGA	LOW BONGO	GUIRO SHORT	GUIRO LONG	CLAVES	CONGA MUTE
54	LATIN 24	BASS 1	RIM SHOT	HI BONGO	LOW BONGO	CL HH 2	OP HH 2	RIDE	CRASH
55	LATIN 25	BASS 4	SNARE 4	HI CONGA	LOW CONGA	CL HH 2	OP HH 2	CRASH	LOW TOM 2
56	LATIN 26	BASS 4	SNARE 3	HI TOM 2	LOW TOM 2	CL HH 1	OP HH 1	CRASH	CLAPS
57	LATIN 27	BASS 4	RIM SHOT	MID TOM 2	LOW TOM 2	PDL CL HH	OP HH 2	CRASH	RIDE
58	LATIN 28	BASS 2	SNARE 3	HI BONGO	AGO GO	CL HH 2	CABASA	RIDE	CRASH
59	LATIN 29	BASS 4	SNARE 3	HI CONGA	MID TOM 2	CL HH 2	OP HH 2	COWBELL	SPLASH

# INTRO & BASIC PATTERN

## LATIN

NO.	GROUP NAME	ASSIGN 1	ASSIGN 2	ASSIGN 3	ASSIGN 4	ASSIGN 5	ASSIGN 6	ASSIGN 7	ASSIGN 8
45	LATIN 15	BASS 4	SNARE 3	HI CONGA	LOW CONGA	CL HH 2	COWBELL	GUIRO SHORT	GUIRO LONG
46	LATIN 16	BASS 3	STICK	HI CONGA	LOW CONGA	CL HH 2	OP HH 2	CABASA	COWBELL
47	LATIN 17	BASS 4	SNARE 4	HI BONGO	LOW BONGO	CL HH 2	OP HH 2	MID TOM 2	COWBELL
48	LATIN 18	BASS 4	SNARE 4	TAMBOURINE	LOW CONGA	SHAKER SHORT	SHAKER LONG	HI AGO GO	LOW AGO GO
49	LATIN 19	BASS 1	RIM SHOT	HI AGO GO	LOW AGO GO	CL HH 2	HI BONGA	MID TOM 2	RIDE
50	LATIN 20	LOW BONGO	HI BONGO	HI CONGA	MUTED CONGA	GUIRO SHORT	GUIRO LONG	COWBELL	CLAVES
51	LATIN 21	BASS 4	SNARE 4	HI BONGO	MID TOM 2	CL HH 2	OP HH 2	TAMBOURINE	AGO GO
52	LATIN 22	BASS 3	RIM SHOT	HI CONGA	LOW CONGA	GUIRO SHORT	GUIRO LONG	CABASA	COWBELL
53	LATIN 23	BASS 2	STICK	HI CONGA	LOW CONGA	CL HH 2	MUTED CONGA	CABASA	COWBELL
54	LATIN 24	BASS 1	HI BONGO	HI CONGA	MUTED CONGA	GUIRO SHORT	GUIRO LONG	LOW BONGO	CLAVES
55	LATIN 25	BASS 4	SNARE 4	HI CONGA	LOW CONGA	CL HH 2	OP HH 2	GUIRO SHORT	GUIRO LONG
56	LATIN 26	BASS 1	RIM SHOT	HI TOM2	MID TOM 2	PDL CL HH	OP HH 1	LOW TOM 2	RIDE
57	LATIN 27	BASS 4	RIM SHOT	HI TOM2	MID TOM 2	PDL CL HH	OP HH 2	LOW TOM 2	RIDE
58	LATIN 28	BASS 2	SNARE 2	HI BONGO	MID TOM 2	CL HH 2	OP HH 2	AGO GO	RIDE
59	LATIN 29	BASS 4	SNARE 3	HI CONGA	LOW CONGA	CL HH 2	OP HH 2	MID TOM 2	COWBELL



# FILL IN

## LATIN

NO.	GROUP NAME	ASSIGN 1	ASSIGN 2	ASSIGN 3	ASSIGN 4	ASSIGN 5	ASSIGN 6	ASSIGN 7	ASSIGN 8
45	LATIN 15	BASS 4	SNARE 3	MID TOM 2	LOW TOM 2	CL HH 2	OP HH 2	GUIRO SHORT	GUIRO LONG
46	LATIN 16	BASS 3	SNARE 4	HI CONGA	LOW CONGA	CL HH 2	OP HH 2	CABASA	COWBELL
47	LATIN 17	BASS 4	STICK	HI BONGO	LOW BONGO	CL HH 2	OP HH 2	MID TOM 2	CRASH
48	LATIN 18	BASS 4	SNARE 4	TAMBOURINE	LOW CONGA	SHAKER SHORT	SHAKER LONG	HI AGO GO	LOW AGO GO
49	LATIN 19	BASS 1	SNARE 4	MID TOM 2	LOW TOM 2	CL HH 2	OP HH 2	WHISTLE	RIDE
50	LATIN 20	LOW BONGO	HI BONGO	HI CONGA	LOW CONGA	GUIRO SHORT	GUIRO LONG	HI TIMBALE	SPLASH
51	LATIN 21	BASS 4	SNARE 4	HI BONGO	MID TOM 2	CL HH 2	OP HH 2	TAMBOURINE	AGO GO
52	LATIN 22	BASS 3	MUTED CONGA	HI CONGA	LOW CONGA	GUIRO SHORT	GUIRO LONG	CABASA	COWBELL
53	LATIN 23	BASS 2	STICK	HI CONGA	LOW CONGA	CL HH 2	MUTED CONGA	CABASA	COWBELL
54	LATIN 24	BASS 1	HI BONGO	HI CONGA	LOW BONGO	GUIRO SHORT	GUIRO LONG	CLAVES	MUTED CONGA
55	LATIN 25	BASS 4	SNARE 4	HI CONGA	LOW CONGA	CL HH 2	OP HH 2	HI TIMBALE	LOW TIMBALE
56	LATIN 26	BASS 1	RIM SHOT	SNARE 3	CLAPS	PDL CL HH	OP HH 1	MID TOM 2	RIDE
57	LATIN 27	BASS 4	RIM SHOT	MID TOM 2	LOW TOM 2	PDL CL HH	OP HH 2	RIDE	CRASH
58	LATIN 28	BASS 2	SNARE 3	HI BONGO	MID TOM 2	CL HH 2	OP HH 2	AGO GO	RIDE
59	LATIN 29	BASS 4	SNARE 3	MUTED CONGA	LOW CONGA	CL HH 2	OP HH 2	MID TOM 2	SPLASH

# ENDING

## LATIN

NO.	GROUP NAME	ASSIGN 1	ASSIGN 2	ASSIGN 3	ASSIGN 4	ASSIGN 5	ASSIGN 6	ASSIGN 7	ASSIGN 8
30	LATIN 00	BASS 3	HI TOM 2	MID TOM 2	LOW TOM 2	CL HH 1	OP HH 1	CRASH	RIDE
31	LATIN 01	BASS 3	SNARE 3	GUIRO SHORT	MID TOM 2	CL HH 2	OP HH 2	CRASH	RIDE
32	LATIN 02	BASS 4	SNARE 3	HI TIMBALE	MID TOM 2	CL HH 2	OP HH 2	CRASH	RIDE
33	LATIN 03	BASS 2	HI TOM 2	MID TOM 2	LOW TOM 2	CL HH 2	OP HH 2	CRASH	RIDE
34	LATIN 04	BASS 1	RIM SHOT	HI COWBELL	LOW COWBELL	CL HH 1	OP HH 1	CABASA	RIDE
35	LATIN 05	BASS 1	SNARE 6	HI TOM 2	MID TOM 2	CL HH 1	OP HH 1	RIDE	CRASH
36	LATIN 06	BASS 2	SNARE 4	TAMBOURINE	MID TOM 2	CL HH 2	OP HH 2	RIDE	CRASH
37	LATIN 07	BASS 1	RIM SHOT	CUICA 1	CUICA 2	HI AGO GO	LOW AGO GO	TAMBOURINE	CABASA
38	LATIN 08	BASS 4	RIM SHOT	SNARE 4	MID TOM 1	CL HH 2	OP HH 2	LOW AGO GO	SPLASH
39	LATIN 09	BASS 4	SNARE 3	HI BONGO	LOW BONGO	HI CONGA	CABASA	HI TIMBALE	COWBELL
40	LATIN 10	BASS 1	HI BONGO	HI CONGA	LOW BONGO	COWBELL	CABASA	RIDE	CRASH
41	LATIN 11	BASS 4	SNARE 1	HI CONGA	LOW CONGA	CL HH 2	OP HH 2	HI TIMBALE	SPLASH
42	LATIN 12	BASS 1	HI BONGO	HI CONGA	LOW BONGO	GUIRO SHORT	GUIRO LONG	CLAVES	SPLASH
43	LATIN 13	BASS 4	SNARE 3	HI CONGA	CABASA	CL HH 2	OP HH 2	CRASH	RIDE
44	LATIN 14	LOW BONGO	HI BONGO	HI CONGA	LOW CONGA	SHAKER SHORT	SHAKER LONG	COWBELL	CRASH