

HINT

1. These operations will overwrite the previous MIDI Control settings. If necessary, back up the previous MIDI Control file.
2. When the MIDI channel settings of the host application and the plug-in software are the same, proper control may not be available. Please change the MIDI channel setting on either the host application or the plug-in software. Please refer to the application's manual for the correct setting.

Manufacturer Name	Product Name	Scene Variation	Select	Realtime Controls				HINT	
				1	2	3	4		
KORG	KLC M1		A	Name	OSC BAL	RESO	CUTOFF	EG INT	Click the controller logo on the "PERFORMANCE" page. Select "Load Controller Map..." from the displayed controller menu. Load the controller setting file "M1.cmap" from the "Presets" folder inside the folder where the KORG Legacy Collection is installed.
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#	CC#8	CC#71	CC#74	CC#79	
			B	Name	ATTACK	DECAY	RELEASE	IFX BAL	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#	CC#73	CC#75	CC#72	CC#91	
	C	Name	Volume	-	-	-			
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
		CC#	CC#7	off	off	off			
	KLC WAVESTATION		A	Name	Vector X	Vector Y	-	Volume	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#	CC#16	CC#17	off	CC#7	
			B	Name	Vector X	Vector Y	-	Volume	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#	CC#16	CC#17	off	CC#7	
C	Name	Vector X	Vector Y	-	Volume				
	Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G				
	CC#	CC#16	CC#17	off	CC#7				
KLC MS-20		A	Name	VCO 1 WAVE FORM	VCO 2 WAVE FORM	VCO 1 LEVEL	VCO 2 LEVEL	Click the "KORG" logo. Select "Load Controller Map..." from the displayed KORG logo menu. Load the controller settings file "MS-20.cmap" from the "Presets" folder inside the folder where the KORG Legacy Collection is installed.	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#77	CC#82	CC#20	CC#21		
		B	Name	HPF CUTOFF	LPF CUTOFF	HPF PEAK	LPF PEAK		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#28	CC#74	CC#29	CC#71		
		C	Name	EG 1 DELAY	EG 1 ATTACK	EG 1 RELEASE	VOLUME		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#24	CC#23	CC#26	CC#7		
KLC Polysix		A	Name	VCO WAVE FORM	VCO PWM ADJUST	VCO PWM SPEED	MG FREQUENCY	Click the "KORG" logo. Select "Load Controller Map..." from the displayed KORG logo menu. Load the controller setting file "Polysix.cmap" from the "Presets" folder inside the folder where the KORG Legacy Collection is installed.	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#77	CC#14	CC#15	CC#27		
		B	Name	MG DELAY TIME	MG LEVEL	VCF CUTOFF	VCF RESONANCE		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#24	CC#76	CC#74	CC#71		
		C	Name	EG ATTACK	EG DECAY	EG SUSTAIN	EG RELEASE		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#73	CC#75	CC#70	CC#72		
KLC LegacyCell		A	Name	Syn1 Cut	Syn1Reso	Syn1 A	Syn1 R	Click the controller logo on the "PERFORMANCE" page. Select "Load Controller Map..." from the displayed controller menu. Load the controller setting file "LegacyCell.cmap" from the "Presets" folder inside the folder where the KORG Legacy Collection is installed.	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#28	CC#29	CC#30	CC#31		
		B	Name	Syn2 Cut	Syn2Reso	Syn2 A	Syn2 R		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#74	CC#71	CC#85	CC#79		
C	Name	Syn1 Oct	Syn1 Prm	Syn2 Oct	Syn2 Prm				
	Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G				
	CC#	CC#77	CC#15	CC#82	CC#22				
microKORG		A	Name	OSC 1 Wave	Filter Cutoff	Filter Resonance	Filter EG Int	1. Set the microKORG's EDIT SELECT 2 knob to "MIDI". Move Knob 1 to set the MIDI CH to "1". Move Knob 3 to set the CLOCK to "Ext". 2. Set the EDIT SELECT 2 knob to "GLOBAL". Move Knob 4 to set the POSITION to "PrE" (Pre TG). 3. Press the 4 key while holding the SHIFT key to enter MIDI Filter settings. Move Knob 1 to select "P-E" (PROGRAM CHANGE Enabled). Move Knob 2 to select "C-E" (CONTROL CHANGE Enabled). Move Knob 3 to select "b-E" (PITCH BEND Enabled).	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#77	CC#74	CC#71	CC#79		
		B	Name	F.EG Attack	F.EG Decay	F.EG Sustain	LFO 1 Frequency		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#23	CC#24	CC#25	CC#27		
		C	Name	A.EG Attack	A.EG Decay	A.EG Sustain	A.EG Release		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#73	CC#75	CC#70	CC#72		
MS2000/R		A	Name	OSC 1 Wave	Filter Cutoff	Filter Resonance	Filter EG 1 Int	1. Press the [GLOBAL] key to enter Global mode. Set "Position" on the "GLOBAL" page to "Pre TG". 2. Press the [PAGE] key to move to the "MIDI" page. Set "MIDI Ch" to "01" and "Clock" to "External". 3. Press the [PAGE] key to move to the "MIDI FILTER" page. Set "ProgChg" to "ENA"; "CtrlChg" to "ENA"; "PBend" to "ENA"; "NoteRcv" to "ALL"; and "TimbreSelect" to "CC#95".	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#77	CC#74	CC#71	CC#79		
		B	Name	EG 1 Attack	EG 1 Decay	EG 1 Sustain	LFO 1 Frequency		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#23	CC#24	CC#25	CC#27		
		C	Name	EG 2 Attack	EG 2 Decay	EG 2 Sustain	EG 2 Release		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#73	CC#75	CC#70	CC#72		

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Manufacturer Name	Product Name	Scene Variation	Select	Realtime Controls				HINT	
				1	2	3	4		
Ableton	Live		A	Name	Track 1 Pan	Track 2 Pan	Track 3 Pan	Track 4 Pan	Load the "KORG microX template.als" file. Select "Preferences..." in the "Options" menu (or select "Preferences..." from the "Live" menu on the Mac) to open the "Preferences" dialog. Set "Input" of "Remote Control" to "microX(KEYBOARD)".
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#	CC#16	CC#17	CC#18	CC#19	
			B	Name	Track 1 Volume	Track 2 Volume	Track 3 Volume	Track 4 Volume	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#	CC#24	CC#25	CC#26	CC#27	
			C	Name	Scene Select	Tempo Change	A Return Volume	Master Volume	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#	CC#41	CC#80	CC#42	CC#07	

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Manufacturer Name	Product Name	Scene Variation	Select	Realtime Controls				HINT	
				1	2	3	4		
Applied Acoustics Systems	Lounge Lizard EP		A	Name	Mallet Stiffness Soft/Hard	Mallet Force Strength	Mallet Noise Pitch	Mallet Noise Decay	Lounge Lizard EP-2 : Select "Import..." from the "File" menu and load the setting file "KORG Midi Links.lxf". Lounge Lizard EP-3 : Select "Import..." from the "File" menu and load the setting file "KORG Midi Links.lx3"
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#	CC#59	CC#80	CC#61	CC#65	
			B	Name	Fork Tine Decay	Fork Tine Volume	Fork Tine Bar Decay	Fork Tine Bar Volume	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#	CC#81	CC#60	CC#83	CC#62	
			C	Name	Pickup Symmetry	Pickup Distance	EQ Low/bass Gain	Volume	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#	CC#63	CC#87	CC#82	CC#7	
	Ultra Analog VA	A	A	Name	OSC1 Detune	OSC1 PW	FILTER1 Cutoff	FILTER1 Q	Select "Import..." from the "File" menu and load the setting file "KORG Midi Links.axf" file.
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#	CC#44	CC#45	CC#46	CC#47	
			B	Name	AMP1 Level	AMP1 Pan	LFO1 Rate	LFO1 Delay	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#	CC#48	CC#49	CC#50	CC#51	
		C	Name	AMP ENV1 A	AMP ENV1 D	AMP ENV1 S	AMP ENV1 R		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#56	CC#57	CC#58	CC#59		
	B	A	Name	OSC2 Detune	OSC2 PW	FILTER2 Cutoff	FILTER2 Q	Select "Import..." from the "File" menu and load the setting file KORG Midi Links.axf file.	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#102	CC#103	CC#104	CC#105		
B		Name	AMP2 Level	AMP2 Pan	LFO2Rate	LFO2 Delay			
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
		CC#	CC#106	CC#107	CC#108	CC#109			
C	Name	AMP ENV2 A	AMP ENV2 D	AMP ENV2 S	AMP ENV2 R				
	Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G				
	CC#	CC#87	CC#88	CC#89	CC#90				
String Studio VS	A	A	Name	Chorus Mix	Chorus Depth	Chorus Rate	Delay Mix	Select "Import..." from the "File" menu and load the setting file "KORG Midi Links.sxf" file.	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#44	CC#45	CC#46	CC#47		
		B	Name	Delay Depth	Delay Rate	Reverb Mix	Reverb Decay		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#48	CC#49	CC#50	CC#51		
	C	Name	Vibrato Rate	Vibrato Fade	Vibrato Amount	Keyboard Detune			
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
		CC#	CC#52	CC#53	CC#54	CC#55			
	B	A	Name	Excitator Prot (Force, Mass)	Excitator Stiff (Friction)	Excitator Velocity	Filter Cutoff	Select "Import..." from the "File" menu and load the setting file "KORG Midi Links.sxf" file.	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#102	CC#103	CC#104	CC#105		
B		Name	Filter Q	EQ Low Gain	EQ Mid Gain	EQ High Gain			
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
		CC#	CC#106	CC#107	CC#108	CC#109			
C	Name	Mass	Low Freq	Mid Freq	High Freq				
	Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G				
	CC#	CC#87	CC#88	CC#89	CC#90				

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Manufacturer Name	Product Name	Scene Variation	Select	Realtime Controls				HINT		
				1	2	3	4			
Arturia	minimoog V		A	Name	Wave Osc 1	Wave Osc 2	Wave Osc 3	Cutoff	Copy the setting file "controlMidi" into the following folder: Windows : The "save" folder inside the folder where minimoog V is installed. (e.g. C:/Program Files/Arturia/minimoog V/save) Mac: /Library/Preferences/minimoog V/save folder This operation will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
				CC#	CC#16	CC#17	CC#18	CC#74		
			B	Name	Emphasis	VCF Attack	VCF Decay	VCF Sustain		
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
				CC#	CC#71	CC#49	CC#50	CC#51		
	C	Name	Amount	VCA Attack	VCA Decay	VCA Sustain				
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G				
		CC#	CC#87	CC#88	CC#89	CC#90				
	CS-80V		A	Name	HighPass 1 Cutoff	LowPass 1 Cutoff	HighPass 2 Cutoff	LowPass 2 Cutoff		Copy the setting file "controlMidi" into the following folder: Windows : The "save" folder inside the folder where CS-80V is installed. (e.g. C:/Program Files/Arturia/CS-80V/save) Mac : /Library/Preferences/Cs80V/save folder. This operation will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
				CC#	CC#16	CC#17	CC#18	CC#19		
B			Name	Attack Time Vca 1	Release Time Vca 1	Attack Time Vca 2	Release Time Vca 2			
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
			CC#	CC#48	CC#49	CC#50	CC#51			
C			Name	RingMod Speed	RingMod Modulation	Mix Osc1 Osc2	Brilliance			
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
			CC#	CC#80	CC#81	CC#89	CC#90			
moog modular V	A	A	Name	Filter 1 Resonance	Filter 2 Resonance	Filter 3 Resonance	-	Copy the setting file "controlMidi" into the following folder: Windows : The "save" folder inside the folder where Moog Modular V is installed. (e.g. C:/Program Files/Arturia/Moog Modular V/save) Mac: /Library/Preferences/MoogModularV/save folder This operation will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
			CC#	CC#16	CC#17	CC#18	off			
		B	Name	Oscillator 1 Coarse tune	Oscillator 2 Coarse tune	Oscillator 3 Coarse tune	-			
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
			CC#	CC#19	CC#48	CC#49	off			
	C	Name	Filter 1 Cutoff Frequency	Filter 2 Cutoff Frequency	Filter 3 Cutoff Frequency	-				
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G				
		CC#	CC#80	CC#81	CC#82	off				
	B	A	Name	125Hz Band Gain	350Hz Band Gain	1000Hz Band Gain	2800Hz Band Gain		Copy the setting file "controlMidi" into the following folder: Windows : The "save" folder inside the folder where Moog Modular V is installed. (e.g. C:/Program Files/Arturia/Moog Modular V/save) Mac: /Library/Preferences/MoogModularV/save folder This operation will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
			CC#	CC#106	CC#107	CC#108	CC#109			
B		Name	175Hz Band Gain	500Hz Band Gain	1400Hz Band Gain	4000Hz Band Gain				
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G				
		CC#	CC#110	CC#111	CC#112	CC#113				
C	Name	250Hz Band Gain	700Hz Band Gain	2000Hz Band Gain	5600Hz Band Gain					
	Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G					
	CC#	CC#114	CC#115	CC#116	CC#117					
ARP2600V	A	A	Name	POLTAMENTO TIME	DELAY Dry/Wet	DELAY time L	DELAY time R	Copy the setting file "controlMidi" into the following folder: Windows : The "save" folder inside the folder where ARP2600V is installed. (e.g. C:/Program Files/Arturia/ARP2600V/save) Mac : /Library/Preferences/arp2600v/save folder This operation will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
			CC#	CC#44	CC#45	CC#46	CC#47			
		B	Name	AUDIO VCO1	AUDIO VCO2	AUDIO VCO3	Encoder 8 AUDIO NOISE			
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
			CC#	CC#48	CC#49	CC#50	CC#51			
		C	Name	A	D	S	R			
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
			CC#	CC#56	CC#57	CC#58	CC#59			
	B	A	Name	INT.FIRTER FREQUENCY	RESONANCE	ADSR	FILTER TYPE		Copy the setting file "controlMidi" into the following folder: Windows : The "save" folder inside the folder where ARP2600V is installed. (e.g. C:/Program Files/Arturia/ARP2600V/save) Mac : /Library/Preferences/arp2600v/save folder This operation will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
			CC#	CC#52	CC#53	CC#54	CC#55			
		B	Name	Seq Step1	Seq Step2	Seq Step3	Seq Step4			
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
			CC#	CC#80	CC#81	CC#82	CC#83			
C	Name	Seq Step5	Seq Step6	Seq Step7	Seq Step8					
	Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G					
	CC#	CC#87	CC#88	CC#89	CC#90					

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Manufacturer Name	Product Name	Scene Variation	Select	Realtime Controls				HINT	
				1	2	3	4		
Apple	GarageBand		A	Name	Pan	Volume	-	-	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#	CC#10	CC#7			
			B	Name	Pan	Volume	-	-	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#	CC#10	CC#7	off	off	
			C	Name	Pan	Volume	-	-	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#	CC#10	CC#7	off	off	

This product name is a trademark of Apple Computer, Inc., registered in the US. and other countries.

Manufacturer Name	Product Name	Scene Variation	Select	Realtime Controls				HINT	
				1	2	3	4		
FXpansion	BFD		A	Name	Overhead Distance	Overhead Width	Room Distance	Room Width	Click the "Load" icon (located in the upper right corner of the BFD window) to load the "BFD_KORG.bfd" file.
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#	CC#21	CC#20	CC#23	CC#22	
			B	Name	PZM Distance	PZM Width	Direct Master Level	Overhead Level	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#	CC#25	CC#24	CC#16	CC#17	
			C	Name	Room Level	PZM Level	Master Dynamics	Master Level	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#	CC#18	CC#19	CC#11	CC#7	

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Manufacturer Name	Product Name	Scene Variation	Select	Realtime Controls				HINT			
				1	2	3	4				
GMEDIA	impOScar		A	Name	Filter Separation	Filter Q	Filter Freq	Env->Filter			
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
				CC#	CC#73	CC#71	CC#74	CC#52			
			B	Name	Filter Attack	Filter Decay	Filter Sustain	Filter Release			
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
				CC#	CC#47	CC#48	CC#49	CC#50			
			C	Name	Vel->Attack	Vel->Release	Vel->Drive	Vel->Env2			
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
				CC#	CC#36	CC#37	CC#38	CC#39			
			M-Tron	A	Name	Tone	Pitch	Pan		Volume	
					Ch	Ch:01G	Ch:01G	Ch:01G		Ch:01G	
					CC#	CC#74	CC#95	CC#10		CC#7	
	B	Name		Amp Envelope Attack	Amp Envelope Release	-	-				
		Ch		Ch:01G	Ch:01G	Ch:01G	Ch:01G				
		CC#		CC#73	CC#72	off	off				
	C	Name	-	-	-	-					
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G					
		CC#	off	off	off	off					
	Oddity	A	Name	VCF Cutoff Frequency	VCF Resonance	HPF Cutoff Freq Q	LFO Freq Q				
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G				
			CC#	CC#74	CC#71	CC#9	CC#8				
		B	Name	VCF Mod 2 Amount	VCF Mod 3 Amount	AR Attack	AR Release				
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G				
			CC#	CC#1	CC#11	CC#73	CC#72				
C		Name	ADSR Attack	ADSR Decay	ADSR Sustain	ADSR Release					
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G					
		CC#	CC#75	CC#76	CC#77	CC#78					
minimonsta	A	Name	Osc 1 Waveform	Osc 2 Waveform	Osc 3 Waveform	Filter Cutoff	For stand-alone operation Windows: Click the SET UP button in the lower right part of the minimonsta window to open the menu. Click on Input device and select microX KEYBOARD Mac: Click the SET UP in the lower right part of the minimonsta window to open the menu. Click on Input device and select CoreMIDI.				
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G					
		CC#	CC#16	CC#17	CC#18	CC#74					
	B	Name	Filter Emphasis	Filter Attack	Filter Decay	Filter Sustain					
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G					
		CC#	CC#71	CC#20	CC#21	CC#22					
	C	Name	Filter Amount of Contour	Loudness Attack	Loudness Decay	Loudness Sustain					
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G					
		CC#	CC#70	CC#73	CC#72	CC#15					

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Manufacturer Name	Product Name	Scene Variation	Select	Realtime Controls				HINT	
				1	2	3	4		
Image-Line Software	FL Studio 5		A	Name	Filter Cutoff	Filter Emphasis	-	-	For stand-alone and plug-in synthesizer operation Select "MIDI settings" (located in the "OPTIONS" menu in the upper left corner of FL Studio 5 window), and select "microX 1 KEYBOARD". Select "Open" from the "FILE" menu, and load the "KORG microX.flp" file.
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#	CC#91	CC#92	off	off	
			B	Name	Master Pan	FX1 Pan	FX2 Pan	FX3 Pan	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#	CC#16	CC#17	CC#18	CC#19	
			C	Name	Master Volume	FX1 Volume	FX2 Volume	FX3 Volume	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#	CC#80	CC#81	CC#82	CC#83	

This product name is a trademark or a registered trademark of Image-Line Software.

Manufacturer Name	Product Name	Scene Variation	Select	Realtime Controls				HINT	
				1	2	3	4		
MOTU	MachFive		A	Name	Filter Cutoff	Filter Resonance	Drive	Transpose	7. Select "Open..." from the "File" menu and open the song file "DP_microX_KORG.pref" (when using the KORG USB-MIDI Driver) or "DP_microX.pref" (when not using the KORG USB-MIDI Driver). (Please use this on "DP4 v4.12" or later.)
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#	CC#74	CC#71	CC#75	CC#76	
			B	Name	Fine Tune	LFO 1 Rate	LFO 2 Rate	Part Pan	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#	CC#77	CC#96	CC#97	CC#10	
	C	Name	-	-	-	Part Volume			
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
		CC#	off	off	off	CC#7			
	Digital Performer		A	Name	Pan	Pan	Pan	Pan	
				Ch	Ch:01G	Ch:02	Ch:03	Ch:04	
				CC#	CC#10	CC#10	CC#10	CC#10	
B			Name	Level	Level	Level	Level		
			Ch	Ch:01G	Ch:02	Ch:03	Ch:04		
			CC#	CC#7	CC#7	CC#7	CC#7		
C	Name	Level	Level	Level	Level				
	Ch	Ch:05	Ch:06	Ch:07	Ch:08				
	CC#	CC#7	CC#7	CC#7	CC#7				

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Manufacturer Name	Product Name	Scene Variation	Select	Realtime Controls				HINT	
				1	2	3	4		
Native Instruments	B4	A	A	Name	SWELL	Tube Drive	Tube Body	Tube Brightness	Press the "OPTIONS" button and open the Preference dialog. Set the MIDI controllers as below. A:CC#0, B:CC#1, C:CC#2, D:CC#3, E:CC#4, F:CC#5, G:CC#6, H:CC#7
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#	CC#011	CC#076	CC#078	CC#079	
			B	Name	Key Click	Perc. Volume	Perc. Decay	Perc. Harmonic	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#	CC#075	CC#070	CC#071	CC#072	
		C	Name	Vibrato Mix	Vibrato Depth	Treble Rotaly Tone	Bass Rotor Tone		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#73	CC#74	CC#80	CC#90		
		B	A	Name	Drawbars 16'	Drawbars 5 1/3'	Drawbars 8'	Drawbars 4'	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#	CC#12	CC#13	CC#14	CC#15	
	B		Name	Drawbars 2 2/3'	Drawbars 2'	Drawbars 1 2/3"	Drawbars 1/3'		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#16	CC#17	CC#18	CC#19		
	C	Name	Drawbars 1'	-	-	-			
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
		CC#	CC#20	Off	Off	Off			
	Battery		A	Name	Controller A	Controller B	Controller C	Controller D	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#	CC#0	CC#1	CC#2	CC#3	
			B	Name	Controller E	Controller F	Controller G	Controller H	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#	CC#4	CC#5	CC#6	CC#7	
C	Name	-	-	-	-				
	Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G				
	CC#	Off	Off	Off	Off				
Elektrik Piano		A	Name	Sound Control 1	Sound Control 2	Sound Control 3	Sound Control 4	Press the "OPTIONS" button to open the "Settings" dialog. Confirm that "USE STD. CC#7 / CC#10 VOLUME & PAN" is active. In case it is not active, click it.	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#20	CC21	CC#22	CC#23		
		B	Name	Pan	Volume	-	-		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#10	CC#07	Off	Off		
C	Name	-	-	-	-				
	Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G				
	CC#	Off	Off	Off	Off				
FM7		A	Name	Timbre Brightness	Timbre Harmonic	Timbre Detune	Timbre Env Amount	On the "MASTER" page, locate the "CONTROLLER DEFINE" parameters then press the "LOAD" button for "CONTROLLER ASSIGN" to load the setup file "KORG microX.f7c".	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#102	CC#103	CC#104	CC#105		
		B	Name	Timbre Envelope Attack	Timbre Envelope Decay	Timbre Envelope Sustain	Timbre Envelope Release		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#106	CC#107	CC#108	CC#109		
		C	Name	Amp Attack	Amp Decay	Amp Sustain	Amp Release		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#114	CC#115	CC#116	CC#117		
PRO-53		A	Name	Oscillator A Pulse Width	Oscillator B Pulse Width	Filter Cutoff	Filter Resonance	Click the "NI" logo. Select "Load Controller-map" in the displayed menu and load "DefaultMap.txt" from the "Presets"- "Controller maps" folder inside the folder where PRO-53 is installed.	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#43	CC#55	CC#70	CC#71		
		B	Name	Filter Attack	Filter Decay	Filter Sustain	Filter Release		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#75	CC#76	CC#77	CC#78		
		C	Name	Amplifier Attack	Amplifier Decay	Amplifier Sustain	Amplifier Release		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#80	CC#81	CC#82	CC#83		

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Manufacturer Name	Product Name	Scene Variation	Select	Realtime Controls				HINT	
				1	2	3	4		
Propellerhead	Reason Mixer	A	A	Name	Channel 1 Pan	Channel 2 Pan	Channel 3 Pan	Channel 4 Pan	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#	CC#23	CC#24	CC#25	CC#26	
			B	Name	Channel 1 Aux 1 Send	Channel 2 Aux 1 Send	Channel 3 Aux 1 Send	Channel 4 Aux 1 Send	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#	CC#39	CC#40	CC#41	CC#42	
		C	Name	Channel 1 Level	Channel 2 Level	Channel 3 Level	Channel 4 Level		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#8	CC#9	CC#10	CC#12		
		B	A	Name	Channel 1 Treble Amount	Channel 2 Treble Amount	Channel 3 Treble Amount	Channel 4 Treble Amount	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#	CC#82	CC#83	CC#84	CC#85	
	B		Name	Channel 1 Bass Amount	Channel 2 Bass Amount	Channel 3 Bass Amount	Channel 4 Bass Amount		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#68	CC#69	CC#70	CC#71		
	C		Name	Channel 1 Level	Channel 2 Level	Channel 3 Level	Channel 4 Level		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#8	CC#9	CC#10	CC#12		
	Dr.Rex	A	Name	Filter Freq	Filter Res	Filter Mode	Filter Env Amount		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#74	CC#71	CC#76	CC#18		
			B	Name	Filter Env Attack	Filter Env Decay	Filter Env Sustain	Filter Env Release	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#	CC#14	CC#15	CC#16	CC#17	
C		Name	Amp Env Attack	Amp Env Decay	Amp Env Sustain	Amp Env Release			
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
		CC#	CC#73	CC#9	CC#12	CC#72			
Malstrom	A	Name	Oscillator A Motion	Oscillator A Index	Oscillator A Shift	Oscillator A Gain			
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
		CC#	CC#92	CC#93	CC#86	CC#91			
	B	Name	Oscillator B Motion	Oscillator B Index	Oscillator B Shift	Oscillator B Gain			
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
		CC#	CC#43	CC#42	CC#44	CC#53			
	C	Name	Oscillator A Attack	Oscillator A Release	Oscillator B Attack	Oscillator B Release			
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
		CC#	CC#87	CC#90	CC#73	CC#72			
NN 19	A	Name	Filter Freq	Filter Res	Filter Mode	Filter Env Amount			
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
		CC#	CC#74	CC#71	CC#76	CC#18			
	B	Name	Filter Env Attack	Filter Env Decay	Filter Env Sustain	Filter Env Release			
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
		CC#	CC#14	CC#15	CC#16	CC#17			
	C	Name	Amp Env Attack	Amp Env Decay	Amp Env Sustain	Amp Env Release			
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
		CC#	CC#73	CC#9	CC#12	CC#72			
NN-XT	A	Name	Filter Freq	Filter Res	Amp Env Attack	Amp Env Decay			
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
		CC#	CC#74	CC#71	CC#73	CC#9			
	B	Name	Amp Env Release	Mod Env Decay	Master Volume	-			
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
		CC#	CC#72	CC#15	CC#7	off			
	C	Name	-	-	-	-			
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
		CC#	off	off	off	off			
ReDrum	A	Name	Drum 1 Pan	Drum 2 Pan	Drum 3 Pan	Drum 4 Pan			
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
		CC#	CC#19	CC#20	CC#21	CC#22			
	B	Name	Drum 1 Pitch	Drum 2 Pitch	Drum 3 Pitch	Drum 4 Pitch			
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
		CC#	CC#51	CC#52	CC#53	CC#54			
	C	Name	Drum 1 Level	Drum 2 Level	Drum 3 Level	Drum 4 Level			
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
		CC#	CC#8	CC#9	CC#10	CC#12			
Subtractor	A	Name	Osc1 Phase Diff	Osc2 Phase Diff	FM Amount	Osc Mix			
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
		CC#	CC#93	CC#106	CC#108	CC#107			
	B	Name	Filter Freq	Filter Res	Filter2 Freq	Filter2 Res			
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
		CC#	CC#74	CC#71	CC#79	CC#78			
	C	Name	Amp Env Attack	Amp Env Decay	Amp Env Sustain	Amp Env Release			
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
		CC#	CC#73	CC#9	CC#12	CC#72			

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Manufacturer Name	Product Name	Scene Variation	Select	Realtime Controls				HINT		
				1	2	3	4			
Spectrasonics	Atmosphere		A	Name	Layer A Pan	Layer B pan	Filter Cutoff	Filter resonance		
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
				CC#	CC#083	CC#084	CC#077	CC#078		
			B	Name	Layer A Level	Layer B Level	Master Filter Cutoff	Master Filter Resonance		
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
				CC#	CC#081	CC#082	CC#074	CC#071		
	C	Name	Amp Attack	Ampr Decay	Amp Sustain	Amp Release				
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G				
		CC#	CC#073	CC#075	CC#076	CC#072				
	Stylus			A	Name	PAN	PITCH fine	FILTER cutoff		FILTER res
					Ch	Ch:01G	Ch:01G	Ch:01G		Ch:01G
					CC#	CC#10	CC#83	CC#77		CC#78
B				Name	FILTER env	FILTER time	LFO1	LFO2		
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
				CC#	CC#79	CC#80	CC#87	CC#88		
C		Name	ENVELOPE A	ENVELOPE D	ENVELOPE S	ENVELOPE R				
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G				
		CC#	CC#73	CC#75	CC#76	CC#72				
Stylus RMX 1.5		A		A	Name	Mixer: Level Part 1	Mixer: Level Part 2	Mixer: Level Part 3	Mixer: Level Part 4	Load the "KORGmicroX.ctli_rmx" as the MIDI Learn set file.
					Ch	Ch:01G	Ch:02	Ch:03	Ch:04	
					CC#	CC#11	CC#12	CC#13	CC#14	
	B			Name	Edit: Master Filter Tone Part 1	Edit: Master Filter Tone Part 1	Edit: Master Filter Tone Part 1	Edit: Master Filter Tone Part 1		
				Ch	Ch:01G	Ch:02	Ch:03	Ch:04		
				CC#	CC#74	CC#75	CC#76	CC#77		
	C	Name	Edit: Master Filter Emphasis Part 1	Edit: Master Filter Emphasis Part 1	Edit: Master Filter Emphasis Part 1	Edit: Master Filter Emphasis Part 1				
		Ch	Ch:01G	Ch:02	Ch:03	Ch:04				
		CC#	CC#82	CC#83	CC#84	CC#85				
	B	A	Name	Mixer: Level Part 1	Mixer: Level Part 2	Mixer: Level Part 3	Mixer: Level Part 4			
			Ch	Ch:01G	Ch:02	Ch:03	Ch:04			
			CC#	CC#11	CC#12	CC#13	CC#14			
B		Name	Edit: Pitch Coarse Part 1	Edit: Pitch Coarse Part 1	Edit: Pitch Coarse Part 1	Edit: Pitch Coarse Part 1				
		Ch	Ch:01G	Ch:02	Ch:03	Ch:04				
		CC#	CC#16	CC#17	CC#18	CC#19				
C	Name	Edit: Pitch Fine Part 1	Edit: Pitch Fine Part 1	Edit: Pitch Fine Part 1	Edit: Pitch Fine Part 1					
	Ch	Ch:01G	Ch:02	Ch:03	Ch:04					
	CC#	CC#48	CC#49	CC#50	CC#51					
Trilogy			A	Name	Layer A Pan	Layer B Pan	Cutoff	Resonance		
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
				CC#	CC#83	CC#84	CC#77	CC#78		
			B	Name	Filter Env A	Filter Env D	Filter Env S	Filter Env R		
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
				CC#	CC#97	CC#98	CC#99	CC#100		
			C	Name	Layer A Level	Layer B Level	Master Filter	Master Resonance		
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
				CC#	CC#81	CC#82	CC#74	CC#71		

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Manufacturer Name	Product Name	Scene Variation	Select	Realtime Controls				HINT	
				1	2	3	4		
Steinberg	Cubase SX3	A (Audio)	A	Name	Pan 1	Pan 2	Pan 3	Pan 4	First, you need to install the KORG USB/MIDI driver. 7. Select "Device Setup..." from the "Devices" menu and open the "Device setup" dialog. Select "Generic Remote" from the "Devices" list in the left column. Select "keyboard" for the "MIDI input" and press the "Import" button. Load "Cubase_KORG.xml". (If you do not find "Generic Remote" in the left column, please add it using the "Add/Remove" function.) 2. Press the "Apply" button.
				Ch	Ch:01G	Ch:02	Ch:03	Ch:04	
				CC#	CC#10	CC#10	CC#10	CC#10	
			B	Name	Level 1	Level 2	Level 3	Level 4	
				Ch	Ch:01G	Ch:02	Ch:03	Ch:04	
				CC#	CC#7	CC#7	CC#7	CC#7	
		C	Name	Send 1 - 1	Send 1 - 1	Send 1 - 1	Send 1 - 1		
			Ch	Ch:01G	Ch:02	Ch:03	Ch:04		
			CC#	CC#21	CC#21	CC#21	CC#21		
		B (MIDI)	A	Name	Pan 1	Pan 2	Pan 3	Pan 4	
				Ch	Ch:01G	Ch:02	Ch:03	Ch:04	
				CC#	CC#41	CC#41	CC#41	CC#41	
	B		Name	Level 1	Level 2	Level 3	Level 4		
			Ch	Ch:01G	Ch:02	Ch:03	Ch:04		
			CC#	CC#35	CC#35	CC#35	CC#35		
	C	Name	-	-	-	-			
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
		CC#	off	off	off	off			
A1	A	Name	Oscillator 1 FM	Filter Cutoff	Filter Resonance	Filter Drive			
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
		CC#	CC#77	CC#74	CC#71	CC#29			
		B	Name	Filter Env Attack	Filter Env Decay	Filter Env Sustain	Filter Env Release		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#37	CC#38	CC#24	CC#25		
	C	Name	Amp Env Attack	Amp Env Decay	Amp Env Sustain	Amp Env Release			
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
		CC#	CC#40	CC#41	CC#42	CC#43			
	Monologue	A	Name	OSC1 DEPTH	OSC2 PWM	OSC2 DEPTH	FX OVER DRIVE		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#103	CC#19	CC#105	CC#70		
B			Name	FX DEPTH	FX MIX	DELAY FBK	DELAY MIX		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#15	CC#93	CC#12	CC#91		
C		Name	AMP A	AMP D	AMP S	AMP R			
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
		CC#	CC#73	CC#75	CC#84	CC#72			
Tonic		A	Name	ENV MOD ATTACK	ENV MOD RELEASE	ENV MOD DEPTH	ENV MOD LFO MOD		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#73	CC#72	CC#79	CC#78		
	B		Name	RES	CUT OFF	DRIVE	MIX		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#71	CC#74	CC#70	CC#8		
	C	Name	LFO MOD DEPTH	LFO MOD RATE	LFO MOD SMOOTH	LFO MOD MORPH			
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
		CC#	CC#77	CC#76	CC#5	CC#83			
	Embracer	A	Name	OSC1 WAVE	OSC1 TONE	OSC1 WIDTH	OSC2 WAVE		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#9	CC#74	CC#16	CC#14		
B			Name	OSC1 TONE	OSC1 COARSE	OSC1 WIDTH	MASTER RELEASE		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#76	CC#83	CC#18	CC#72		
C		Name	OSC1 ATTACK	OSC1 LEVEL	OSC2 ATTACK	OSC2 LEVEL			
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
		CC#	CC#73	CC#17	CC#75	CC#19			
Groove Agent		A	Name	Kick Volume	Snare Volume	Tom Volume	Hi-Hat Volume		
			Ch	Ch:01G	Ch:02	Ch:03	Ch:04		
			CC#	CC#73	CC#73	CC#73	CC#73		
	B		Name	Ride Volume	Crash Volume	Perc 1 Volume	Perc 2 Volume		
			Ch	Ch:05	Ch:06	Ch:07	Ch:08		
			CC#	CC#73	CC#73	CC#73	CC#73		
	C	Name	SHUFFLE	HUMANIZE	LIMITER	AMBIENCE			
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
		CC#	CC#78	CC#77	CC#16	CC#91			
	HALion	A	Name	DCF CUTOFF	DCF RESONANCE	DCF VELOCITY	DCF ENV. AMOUNT		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#74	CC#71	CC#15	CC#80		
B			Name	DCF Envelop A	DCF Envelope D	DCF Envelope S	DCF Envelope R		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#	CC#83	CC#89	CC#85	CC#82		
C		Name	DCA Envelope A	DCA Envelope A	DCA Envelope S	DCA Envelope R			
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
		CC#	CC#73	CC#79	CC#75	CC#72			

Manufacturer Name	Product Name	Scene Variation	Select	Realtime Controls				HINT		
				1	2	3	4			
Steinberg	Hypersonic		A	Name	Hyperknob 1	Hyperknob 2	Hyperknob 3	Hyperknob 4		
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
				CC#	CC#16	CC#17	CC#18	CC#19		
			B	Name	GM Edit: cutoff	GM Edit: resonance	GM Edit: filt env att	GM Edit: filt env dec+rel		
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
				CC#	CCC#74	CC#71	CC#77	CC#78		
			C	Name	GM Edit: amp env att	GM Edit: amp env rel	Pan	Volume		
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
				CC#	CC#73	CC#72	CC#10	CC#7		
	Virtual Guitarist			A	Name	Shuffle	Dynamics	Timing		Decay
					Ch	Ch:01G	Ch:01G	Ch:01G		Ch:01G
					CC#	CC#76	CC#79	CC#78		CC#75
				B	Name	Stereo Width	Presence	Low Cut		Mic Position
					Ch	Ch:01G	Ch:01G	Ch:01G		Ch:01G
					CC#	CC#74	CC#81	CC#80		CC#82
C				Name	Wah Pedal	Delay Mix	Reverb Mix	Volume		
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
				CC#	CC#4	CC#89	CC#91	CC#7		
Attack			A	Name	Osc 1 Pitch	Osc 2 Pitch	Cutoff	Resonance		
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
				CC#	CC#13	CC#22	CC#37	CC#38		
			B	Name	Env 1 Attack	Env 1 Decay	Env 1 Shape	Env 1 Release		
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
				CC#	CC#52	CC#53	CC#54	CC#55		
			C	Name	Env 2 Attack	Env 2 Decay	Env 2 Shape	Env 2 Release		
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
				CC#	CC#56	CC#57	CC#58	CC#59		
PPG Wave 2.V			A	Name	BASIS	VCF-CUTOFF	VCF-EMPHASIS	ENV1>VCF		
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
				CC#	CC#8	CC#74	CC#71	CC#28		
			B	Name	ENV1 ATTACK	ENV1 DECAY	ENV1 SUSTAIN	ENV1 RELEASE		
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
				CC#	CC#18	CC#19	CC#20	CC#21		
			C	Name	ENV2 ATTACK	ENV2 DECAY	ENV2 SUSTAIN	ENV2 RELEASE		
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
				CC#	CC#22	CC#23	CC#24	CC#25		

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Manufacturer Name	Product Name	Scene Variation	Select	Realtime Controls				HINT		
				1	2	3	4			
Ultimate-SoundBank	PLUGSOUND		A	Name	Multimode Filter Cutoff	Multimode Filter Resonance	Multimode Filter Type	Multimode Filter Key Follow		
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
				CC#	CC#77	CC#78	CC#81	CC#79		
			B	Name	UVI Filter Cutoff	UVI Filter Resonance	LFO Rate	LFO Depth		
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
				CC#	CC#74	CC#71	CC#96	CC#95		
			C	Name	Amplitude Envelope Attack	Amplitude Envelope Decay	Amplitude Envelope Sustain	Amplitude Envelope Release		
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
				CC#	CC#73	CC#75	CC#76	CC#72		
	Charlie			A	Name	Filter Cutoff	Filter Resonance	Layer one Pan		Layer two Pan
					Ch	Ch:01G	Ch:01G	Ch:01G		Ch:01G
					CC#	C#77	CC#78	CC#83		CC#84
B				Name	Master filter cutoff	Master filter resonance	Layer one level	Layer two level		
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
				CC#	CC#74	CC#71	CC#81	CC#82		
C				Name	Amp Envelope Attack	Amp Envelope Decay	Amp Envelope Sustain	Amp Envelope Release		
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
				CC#	CC#73	CC#75	CC#76	CC#72		
Ultra Focus			A	Name	Filter Cutoff	Filter Resonance	Layer A Pan	Layer B Pan		
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
				CC#	C#77	CC#78	CC#83	CC#84		
			B	Name	Master filter cut frequency	Master filter resonance	Layer A Level	Layer B Level		
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
				CC#	CC#74	CC#71	CC#81	CC#82		
			C	Name	Amp Envelope Attack	Amp Envelope Decay	Amp Envelope Sustain	Amp Envelope Release		
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
				CC#	CC#73	CC#75	CC#76	CC#72		
X-treme FX			A	Name	Filter Cutoff	Filter Resonance	Layer A Pan	Layer B Pan		
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
				CC#	C#77	CC#78	CC#83	CC#84		
			B	Name	Master filter cut frequency	Master filter resonance	Layer A Level	Layer B Level		
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
				CC#	CC#74	CC#71	CC#81	CC#82		
			C	Name	Amp Envelope Attack	Amp Envelope Decay	Amp Envelope Sustain	Amp Envelope Release		
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
				CC#	CC#73	CC#75	CC#76	CC#72		

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Manufacturer Name	Product Name	Scene Variation	Select	Realtime Controls				HINT	
				1	2	3	4		
Free Assgin	Free Assgin		A	Name	Free	Free	Free	Free	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#	CC#16	CC#17	CC#18	CC#19	
			B	Name	Free	Free	Free	Free	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#	CC#48	CC#49	CC#50	CC#51	
			C	Name	Free	Free	Free	Free	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#	CC#80	CC#81	CC#82	CC#83	