

B2+ / B2+SP

DIGITAL PIANO

Partner Mode and USB-MIDI/USB-AUDIO Instructions

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Partner Mode

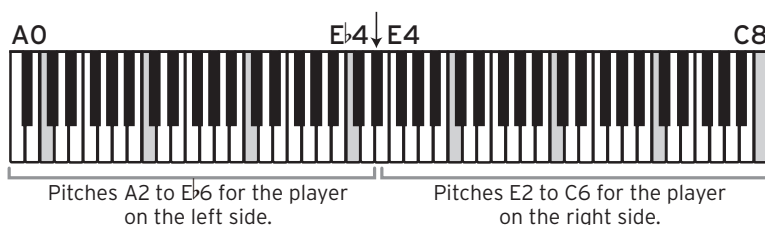
Partner Mode

Ideal for student and teacher or for classroom use, Partner Mode allows two people to play side-by-side in the same range on a single instrument.

Keyboard

Notes played on the right side of the keyboard, from E4 to C8, will sound two octaves lower than normal (E2-C6).

Notes played on the left side of the keyboard, from A0 to E $\flat$ 4, will sound two octaves higher than normal (A2-E $\flat$ 6).



The left side of the keyboard will be output from the left speaker (L channel), and the right side of the keyboard will be output from the right speaker (R channel).

note The split point and key range cannot be changed in the Partner Mode.

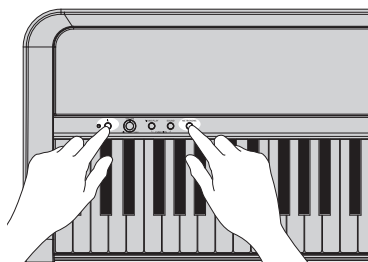
Entering the Partner Mode

■ Entering Partner Mode

Press the power button to turn the power on while holding down the METRONOME button.

■ Exiting Partner Mode (returning to normal mode)

Turn off the power, and then press the power button to turn the power on again.



Functions

■ Sound

Pressing the SOUND button switches the sound for both the left and right sides of the keyboard.

note The left and right sides cannot be set to different sounds.

■ Volume

Turn the VOLUME knob to adjust the volume for both the left and right sides.

note The left and right sides cannot be set to different volumes.

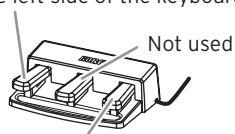
■ Damper

When using the damper pedal included with the B2+, the pedal can be used for the right side of the keyboard.

When you connect the pedal unit of the stand used specifically for the B2+SP, or the Korg PU-2 pedal unit (sold separately), the pedal on the right side facing the player will control the right side of the keyboard, and the pedal on the left side can be used as an independent damper pedal for the left side of the keyboard.

When using the B2+SP pedal unit or the PU-2 (sold separately):

Used as a damper pedal for the player on the left side of the keyboard.



Used as a damper pedal for the player on the right side of the keyboard.

■ Advanced Features

Sound selection and the Metronome settings are the only Advanced Features available in the Partner Mode.

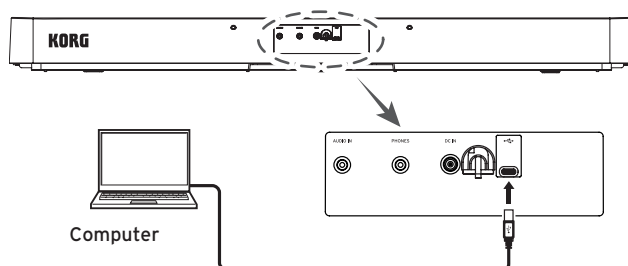
USB-MIDI/USB-AUDIO

Connecting a USB cable to your computer will let you do the following.

- Use the B2+/B2+SP as a MIDI keyboard to control an external sound generator
- Use your computer to control the B2+/B2+SP, using it as a 16-part multitimbral sound module.
- Play music on your computer through the speakers of the B2+/B2+SP, or play along with the music.
- Play the B2+/B2+SP and record the sound as audio data on your computer.

Connections

Connect the USB port of your Windows PC or Mac to the  (USB) port of the B2+/B2+SP with a USB cable (sold separately).



 When connecting to your computer, you may hear a loud noise depending on the settings. To avoid this, turn the volume all the way down on the B2+/B2+SP before connecting it to your computer.

Using USB-MIDI

When you first connect the B2+/B2+SP to your Windows computer, the USB-MIDI driver included with the operating system will be installed automatically.

You can download the Korg USB-MIDI driver from the Korg website (www.korg.com), and install it as described in the included documentation.

When using the standard USB-MIDI driver included with the Windows operating system, the B2+/B2+SP cannot be used by multiple applications simultaneously.

If you want to use the B2+/B2+SP with multiple applications simultaneously, you must install the Korg USB-MIDI driver.

Even if the B2+/B2+SP will not be used with multiple applications, we recommend installing the KORG USB-MIDI driver, which should provide improved operating stability.

■ B2+/B2+SP and Driver Ports

MIDI IN Port

To operate an application on your computer from the B2+/B2+SP, select the B2+/B2+SP's MIDI port using the MIDI input settings on your application.

MIDI OUT Port

To control the B2+/B2+SP from an application on your computer, select the B2+/B2+SP's MIDI port using the MIDI output settings on your application.

Using USB-AUDIO

■ When playing back audio from your computer through the speakers of the B2+/B2+SP

You can play music on your computer through the speakers of the B2+/B2+SP, and play along on this keyboard.

1. Turn the volume all the way down on both the B2+/B2+SP and your computer.
2. Connect your computer to the  (USB) port on the B2+/B2+SP with a USB cable. When the B2+/B2+SP is connected to the computer, the computer will recognize it as a USB audio device.
3. Select "B2+" as the playback device on the computer, and turn the volume all the way down.
4. Play back sound on the computer while slowly turning up the volume. As you raise the volume on the B2+/B2+SP, you should be able to hear the sound coming through the speakers.
5. Adjust the volume on both the computer and the B2+/B2+SP.
When you want to play along with the music, adjust the volume of both the computer and the B2+/B2+SP while listening and playing along on the keyboard.

■ Recording what you play on the B2+/B2+SP with a computer application

You can use a music production app such as DAW software to record what you play on the B2+/B2+SP.

1. Turn the volume all the way down on both the B2+/B2+SP and your computer.
2. Connect your computer to the  (USB) port on the B2+/B2+SP with a USB cable. When the B2+/B2+SP is connected to the computer, the computer will recognize it as a USB audio device.
3. Select "B2+" as the recording device in the application you're using on the computer.
4. Adjust the recording level on your computer while playing the keyboard of the B2+/B2+SP.
5. Record the sound coming from the B2+/B2+SP, following the steps required by the application running on your computer.

Operating requirements

For the latest information on OS support, please see our dedicated web page (<https://www.korg.com/support/os/>).

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