MIDI Implementation Chart

Date:	Nov.	11.	2020
	Vers	ion	: 1.00

Wodel. Voica sai				
Fun	ection	Transmitted	Recognized	Remarks
Basic Channel	Default Changed	1–16 1–16	1–16 1–16	Memorized
Mode	Default Messages Altered	X X *******	3 X	
Note Number	True voice	48–57 *******	48–57 *******	48–57 : Part 1–10
Velocity	Note On Note Off	O 9n, V=64 X 8n, V=64	O 9n, V=1–127 X	
After	Key's	Х	Х	
Touch	Channel	X	Х	
Pitch Bend		X	X	
20, 26 Control 50, Change 56, 76, 82, 102, 103,	6, 26 7, 10, 43, 63, 42 15, 16, 17, 18, 19 21, 22, 23, 24, 25 27,28, 29, 30, 31 51, 52, 53, 54, 55 57, 58, 59, 60, 61 77, 78, 79, 80, 81 83, 84, 85, 86, 87 104, 105, 106, 107 110, 111, 112, 113 91 98	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	Data Entry (MSB, LSB) Part1: Level, Pan, Speed, AMP(Attack, Decay), Hi Cut Part2: Level, Pan, Speed, AMP(Attack, Decay), Hi Cut Part3: Level, Pan, Speed, AMP(Attack, Decay), Hi Cut Part4: Level, Pan, Speed, AMP(Attack, Decay), Hi Cut Part5: Level, Pan, Speed, AMP(Attack, Decay), Hi Cut Part6: Level, Pan, Speed, AMP(Attack, Decay), Hi Cut Part7: Level, Pan, Speed, AMP(Attack, Decay), Hi Cut Part8: Level, Pan, Speed, AMP(Attack, Decay), Hi Cut Part9: Level, Pan, Speed, AMP(Attack, Decay), Hi Cut Part10: Level, Pan, Speed, AMP(Attack, Decay), Hi Cut Reverb Mix NRPN (LSB)
Program Change	True Number	X X	X X	
System Exclusi	ve	0	0	
System Common	Song Position Song Select Tune Request	X X X	O X X	*1
System Real Time	Clock Commands	0	0	*1
Aux Meassages	Local On/Off All Notes Off Active Sensing System Reset	X X X	X X O X	

Notes

This is an alternate implementation which can be selected by setting a specific MIDI channel.

All part is controlled by a single MIDI channel.

The factory default implementation, multi channels, can be reverted to by deselecting the MIDI channel.

Mode 1: Omni On, Poly Mode 3: Omni Off, Poly Mode 2: Omni On, Mono Mode 4: Omni Off, Mono O: Yes X: No

^{*1:} Received when the MIDI Clock Src = CL.At in Global Parameter.