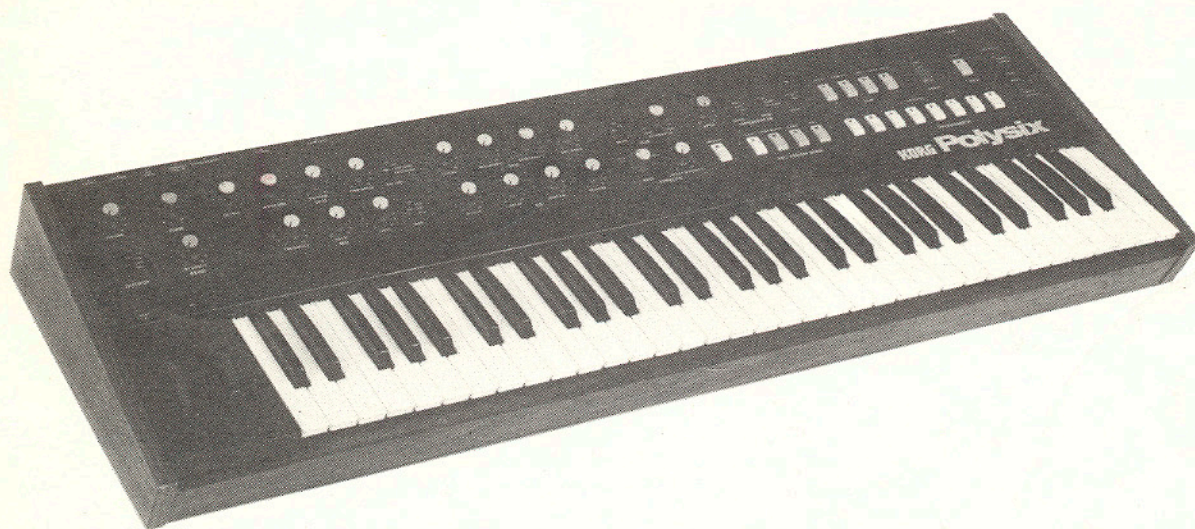


KORG POLYSIX

PROGRAMMABLE POLYPHONIC SYNTHESIZER



SETTING CHARTS

EINSTELLDIAGRAMME

TABLEAUX DE PROGRAMMATION

セッティングチャート

KORG[®]

It is a good idea to vary VCF and EG settings slightly to compensate for tone color changes due to amp and speaker characteristics.

Durch eine leichte Veränderung der VCF- und EG-Einstellung lassen sich Klangfarbenvariationen aufgrund von Verstärker- und Lautsprechereigenschaften gut kompensieren.

Il est bon de modifier légèrement les réglages de VCF et EG pour compenser les variations de timbre dues aux caractéristiques de l'amplificateur et des haut-parleurs.

使用するアンプや再生装置によって音色が異なることがありますので、その際はVCFやEGのつまみの位置を少し変えてください。

A-1 Brass
Blasmusik
Cuivres
ブラス

	16' OCTAVE	 WAVEFORM	0 PW/PWM VCO	0 PWM SPEED	 SUB OSC	4 CUTOFF	2 RESONANCE	+1.2 EG INTENSITY VCF	7 KBD TRACK	 MODE	0 ATTENUATOR VCA
	o	6 FREQUENCY	2 DELAY MG	2 LEVEL	 MOD	4 ATTACK	5 DECAY	7 SUSTAIN EG	10 RELEASE	OFF MODE	0 SPEED/INTENSITY EFFECTS

A-2 Strings
Streichmusik
Cordes
ストリングス

	16' OCTAVE	PWM WAVEFORM	6 PW/PWM VCO	3.5 PWM SPEED	 SUB OSC	4 CUTOFF	1 RESONANCE	0 EG INTENSITY VCF	9 KBD TRACK	 MODE	0 ATTENUATOR VCA
	o	5.5 FREQUENCY	2 DELAY MG	0 LEVEL	 MOD	5 ATTACK	10 DECAY	10 SUSTAIN EG	5.5 RELEASE	E MODE	5 SPEED/INTENSITY EFFECTS

A-3 Electric Piano 1
EL. Piano 1
Piano électrique 1
エレクトリックピアノ

	8' OCTAVE	PW WAVEFORM	3.5 PW/PWM VCO	0 PWM SPEED	 SUB OSC	0 CUTOFF	3 RESONANCE	+2 EG INTENSITY VCF	3.5 KBD TRACK	 MODE	0 ATTENUATOR VCA
	o	5.5 FREQUENCY	0 DELAY MG	4 LEVEL	 MOD	0 ATTACK	10 DECAY	0 SUSTAIN EG	10 RELEASE	OFF MODE	0 SPEED/INTENSITY EFFECTS

A-4 Clavi
Clavi
Clavicorde
クラビ

	16' OCTAVE	PW WAVEFORM	7.5 PW/PWM VCO	1.5 PWM SPEED	 SUB OSC	3 CUTOFF	2.4 RESONANCE	+5 EG INTENSITY VCF	0 KBD TRACK	 MODE	0 ATTENUATOR VCA
	o	6 FREQUENCY	0 DELAY MG	0 LEVEL	 MOD	0 ATTACK	2 DECAY	7.5 SUSTAIN EG	0 RELEASE	OFF MODE	0 SPEED/INTENSITY EFFECTS

A-5 Acoustic Piano
Akustisches Piano
Piano acoustique
アコースティックピアノ

	8' OCTAVE	PW WAVEFORM	6.7 PW/PWM VCO	4 PWM SPEED	 OFF SOFT DOWN SOFT DOWN	3.8 CUTOFF	2 RESONANCE	0 EG INTENSITY VCF	5 KBD TRACK	 EG MODE	0 ATTENUATOR VCA
	0	6 FREQUENCY	0 DELAY MG	0 LEVEL	 VCO VCF VCA MOD	1.5 ATTACK	7 DECAY	0 EG SUSTAIN	5 RELEASE	OFF MODE	0 SPEED/INTENSITY EFFECTS

A-6 Organ 1
Orgel 1
Orgue 1
オルガン 1

	8' OCTAVE	 WAVEFORM	3 PW/PWM VCO	1 PWM SPEED	 OFF SOFT DOWN SOFT DOWN	2.2 CUTOFF	4.5 RESONANCE	+2.6 EG INTENSITY VCF	5.6 KBD TRACK	 EG MODE	0 ATTENUATOR VCA
	0	6.5 FREQUENCY	0 DELAY MG	0 LEVEL	 VCO VCF VCA MOD	0 ATTACK	0 DECAY	4.5 EG SUSTAIN	8 RELEASE	E MODE	5 SPEED/INTENSITY EFFECTS

A-7 Moon Sound
Corea's Sound
Son lunaire
ムーンサウンド

	8' OCTAVE	PWM WAVEFORM	3.5 PW/PWM VCO	2.5 PWM SPEED	 OFF SOFT DOWN SOFT DOWN	0 CUTOFF	4 RESONANCE	+5 EG INTENSITY VCF	0 KBD TRACK	 EG MODE	-4 ATTENUATOR VCA
	0	6 FREQUENCY	0 DELAY MG	0 LEVEL	 VCO VCF VCA MOD	0 ATTACK	10 DECAY	5 EG SUSTAIN	10 RELEASE	OFF MODE	0 SPEED/INTENSITY EFFECTS

A-8 Vibes
Vibraphon
Vibraphones
ビブラホーン

	4' OCTAVE	PW WAVEFORM	0 PW/PWM VCO	1 PWM SPEED	 OFF SOFT DOWN SOFT DOWN	1 CUTOFF	1 RESONANCE	1.5 EG INTENSITY VCF	6.5 KBD TRACK	 EG MODE	0 ATTENUATOR VCA
	0	6 FREQUENCY	0 DELAY MG	6 LEVEL	 VCO VCF VCA MOD	1 ATTACK	6.5 DECAY	7 EG SUSTAIN	8 RELEASE	OFF MODE	0 SPEED/INTENSITY EFFECTS

B-1 Synthe Organ
 Synthe-Organ
 Orgue Synthé
 シンセオルガン

	4' OCTAVE					10 CUTOFF	1 RESONANCE	0 EG INTENSITY VCF	10 KBD TRACK		-4 ATTENUATOR VCA
	0	6 FREQUENCY	0 DELAY MG	0 LEVEL		0 ATTACK	10 DECAY	10 SUSTAIN EG	0 RELEASE	P MODE	0 SPEED/INTENSITY EFFECTS

B-2 Hi(gh) Strings
 Hohe Violinenklänge
 Cordes-aigu
 ハイストリングス

	8' OCTAVE					4.5 CUTOFF	2 RESONANCE	0 EG INTENSITY VCF	5.2 KBD TRACK		0 ATTENUATOR VCA
	0	6 FREQUENCY	0 DELAY MG	0 LEVEL		5 ATTACK	7 DECAY	7 SUSTAIN EG	6 RELEASE	E MODE	10 SPEED/INTENSITY EFFECTS

B-3 Fat Solo Sound
 "Fetter" Soloklang
 Son Gros de Solo
 ファットソロサウンド

	16' OCTAVE					0 CUTOFF	1.5 RESONANCE	+5 EG INTENSITY VCF	2 KBD TRACK		+2 ATTENUATOR VCA
	0	6 FREQUENCY	0 DELAY MG	0 LEVEL		0 ATTACK	4 DECAY	9 SUSTAIN EG	8 RELEASE	P MODE	2 SPEED/INTENSITY EFFECTS

B-4 Saxophone
 Saxophone
 Saxophone
 サキソホン

	16' OCTAVE	PW WAVEFORM	7.2 PW/PWM VCO	2 PWM SPEED		4 CUTOFF	1 RESONANCE	+5 EG INTENSITY VCF	6 KBD TRACK		+4 ATTENUATOR VCA
	0	6 FREQUENCY	2 DELAY MG	4 LEVEL		4.5 ATTACK	2 DECAY	8.5 SUSTAIN EG	5 RELEASE	OFF MODE	

B-5 Flute
Flöte
Flûte
フルート

	4' OCTAVE	PW WAVEFORM	5 PW/PWM VCO	2 PWM SPEED	 OFF OCT DOWN OCT DOWN	2 CUTOFF	6.5 RESONANCE	0 EG INTENSITY VCF	6.8 KBD TRACK	 MODE	+10 ATTENUATOR VCA
	0	6 FREQUENCY	3 DELAY MG	5.5 LEVEL	 VCO VCF VCA	3.5 ATTACK	6.5 DECAY	6.5 EG SUSTAIN	3 RELEASE	OFF MODE	

B-6 Trombone
Prosaune
Trombone
トロンボーン

	16' OCTAVE				 OFF OCT DOWN OCT DOWN	0 CUTOFF	1.2 RESONANCE	+2.6 EG INTENSITY VCF	5 KBD TRACK	 MODE	+10 ATTENUATOR VCA
	0	10 FREQUENCY	0 DELAY MG	0 LEVEL	 VCO VCF VCA	3.5 ATTACK	6 DECAY	8.5 EG SUSTAIN	6 RELEASE	OFF MODE	

B-7 Guitar
Gitarre
Guitare
ギター

	8' OCTAVE	PW WAVEFORM	4 PW/PWM VCO	1.5 PWM SPEED	 OFF OCT DOWN OCT DOWN	1.3 CUTOFF	2 RESONANCE	+3.2 EG INTENSITY VCF	0 KBD TRACK	 MODE	+10 ATTENUATOR VCA
	0	6.5 FREQUENCY	3 DELAY MG	0 LEVEL	 VCO VCF VCA	0 ATTACK	5 DECAY	8 EG SUSTAIN	4.5 RELEASE	OFF MODE	

B-8 Honky Tonk Piano
Spelunken-Klavier (Honky-Tonk)
Piano Honky-Tonk
ホンキートンクピアノ

	4' OCTAVE	PW WAVEFORM	6.5 PW/PWM VCO	2 PWM SPEED	 OFF OCT DOWN OCT DOWN	10 CUTOFF	8 RESONANCE	+5 EG INTENSITY VCF	10 KBD TRACK	 MODE	+5 ATTENUATOR VCA
	0	6 FREQUENCY	0 DELAY MG	0 LEVEL	 VCO VCF VCA	0 ATTACK	7 DECAY	0 EG SUSTAIN	6 RELEASE	OFF MODE	

C-1 Lead Sound
Lead Sound
Son dominant
リードサウンド

	8' OCTAVE	PWM WAVEFORM	7.5 PW/PWM VCO	0 PWM SPEED	 SUB OSC	0 CUTOFF	5 RESONANCE VCF	+5 EG INTENSITY	10 KBD TRACK	 MODE	0 ATTENUATOR VCA
	o	6.5 FREQUENCY	2 DELAY MG	4 LEVEL	 MOD	0 ATTACK	10 DECAY EG	0 SUSTAIN	10 RELEASE	P MODE	0 SPEED/INTENSITY EFFECTS

C-2 Fat Bass
"Fetter" Baß
Basse-gras
ファットベース

	8' OCTAVE	 WAVEFORM	 PW/PWM VCO	 PWM SPEED	 SUB OSC	1.6 CUTOFF	5 RESONANCE VCF	+3 EG INTENSITY	0 KBD TRACK	 MODE	+10 ATTENUATOR VCA
	o	6 FREQUENCY	0 DELAY MG	0 LEVEL	 MOD	0 ATTACK	3.5 DECAY EG	7.5 SUSTAIN	0 RELEASE	OFF MODE	 SPEED/INTENSITY EFFECTS

C-3 Reggae Sound
"Fetter" Soloklang
Son Reggae
レゲエサウンド

	8' OCTAVE	 WAVEFORM	 PW/PWM VCO	 PWM SPEED	 SUB OSC	3.6 CUTOFF	2.2 RESONANCE VCF	+5 EG INTENSITY	2 KBD TRACK	 MODE	+10 ATTENUATOR VCA
	o	6 FREQUENCY	0 DELAY MG	0 LEVEL	 MOD	0 ATTACK	2.5 DECAY EG	4.5 SUSTAIN	10 RELEASE	P MODE	2 SPEED/INTENSITY EFFECTS

C-4 Banjo
Banjo
Banjo
バンジョー

	8' OCTAVE	PW WAVEFORM	7 PW/PWM VCO	0 PWM SPEED	 SUB OSC	6 CUTOFF	2 RESONANCE VCF	-1.4 EG INTENSITY	10 KBD TRACK	 MODE	0 ATTENUATOR VCA
	o	6.5 FREQUENCY	2 DELAY MG	0 LEVEL	 MOD	0 ATTACK	5.5 DECAY EG	0 SUSTAIN	4 RELEASE	OFF MODE	 SPEED/INTENSITY EFFECTS

C-5 Electric Piano 2
EL. Piano 2
Piano électrique 2
エレクトリックピアノ

	16' OCTAVE	PW WAVEFORM	0 PW/PWM VCO	7.5 PWM SPEED	 OFF OCT DOWN DOCT DOWN	1.5 CUTOFF	2 RESONANCE	+3 EG INTENSITY VCF	0 KBD TRACK	 EG MODE	+10 ATTENUATOR VCA
	0	5.5 FREQUENCY	0 DELAY MG	4 LEVEL	 VCO VCF VCA	0 ATTACK	8.4 DECAY	2 EG SUSTAIN	8 RELEASE	OFF MODE	

C-6 Filtered Clavi
Clavi (gefiltert)
Clavifiltre
フィルタードクラビ

	16' OCTAVE	PW WAVEFORM	7 PW/PWM VCO	0 PWM SPEED	 OFF OCT DOWN DOCT DOWN	3 CUTOFF	4.5 RESONANCE	-5 EG INTENSITY VCF	3.5 KBD TRACK	 EG MODE	+10 ATTENUATOR VCA
	0	6.5 FREQUENCY	0 DELAY MG	0 LEVEL	 VCO VCF VCA	0 ATTACK	3 DECAY	0 EG SUSTAIN	7.5 RELEASE	OFF MODE	

C-7 New Wave Organ
"New Wave"-Orgel
Orgue d'onde nouvelle
ニューウェイブオルガン

	4' OCTAVE	PW WAVEFORM	1 PW/PWM VCO	0 PWM SPEED	 OFF OCT DOWN DOCT DOWN	9 CUTOFF	2.4 RESONANCE	0 EG INTENSITY VCF	3.5 KBD TRACK	 EG MODE	0 ATTENUATOR VCA
	0	6 FREQUENCY	0 DELAY MG	2.5 LEVEL	 VCO VCF VCA	0 ATTACK	10 DECAY	10 EG SUSTAIN	10 RELEASE	OFF MODE	

C-8 Jazz Guitar
Jazz-Gitarre
Guitare de Jazz
ジャズギター

	16' OCTAVE	PW WAVEFORM	4 PW/PWM VCO	0 PWM SPEED	 OFF OCT DOWN DOCT DOWN	0 CUTOFF	2 RESONANCE	+2.3 EG INTENSITY VCF	4.5 KBD TRACK	 EG MODE	+10 ATTENUATOR VCA
	0	6 FREQUENCY	0 DELAY MG	0 LEVEL	 VCO VCF VCA	0 ATTACK	8 DECAY	6.5 EG SUSTAIN	9 RELEASE	OFF MODE	

D-1 Unison Solo Low
 "Unison"-Solo (Low)
 Unisson Solo grave
 ローユニゾンソロ

	8' OCTAVE					2 CUTOFF	3 RESONANCE	+2 EG INTENSITY VCF	0 KBD TRACK		0 ATTENUATOR VCA
	0	7.5 FREQUENCY	0 DELAY MG	0 LEVEL		0 ATTACK	10 DECAY	10 EG SUSTAIN	10 RELEASE	P MODE	0 SPEED/INTENSITY EFFECTS

D-2 Unison Solo High
 "Unison"-Solo (High)
 Unisson Solo aigu
 ハイユニゾンソロ

	16' OCTAVE	PW WAVEFORM	7.5 PW/PWM VCO	3 PWM SPEED		9 CUTOFF	0 RESONANCE	-2.5 EG INTENSITY VCF	7 KBD TRACK		0 ATTENUATOR VCA
	0	6 FREQUENCY	0 DELAY MG	0 LEVEL		0 ATTACK	7.5 DECAY	10 EG SUSTAIN	0 RELEASE	OFF MODE	

D-3 Organ 2
 Orgel 2
 Orgue 2
 オルガン2

	8' OCTAVE					4 CUTOFF	3 RESONANCE	0 EG INTENSITY VCF	5 KBD TRACK		+2 ATTENUATOR VCA
	0	5.5 FREQUENCY	0 DELAY MG	2.5 LEVEL		2 ATTACK	0 DECAY	0 EG SUSTAIN	4.5 RELEASE	OFF MODE	

D-4 Chime with Chord Memory
 Glocken mit "Chord Memory"
 Carrillon avec accord de mémoire
 コードメモリーチャイム

	8' OCTAVE	PW WAVEFORM	0 PW/PWM VCO	0 PWM SPEED		1.7 CUTOFF	2 RESONANCE	+3 EG INTENSITY VCF	0 KBD TRACK		0 ATTENUATOR VCA
	0	6 FREQUENCY	0 DELAY MG	0 LEVEL		0 ATTACK	10 DECAY	10 EG SUSTAIN	10 RELEASE	C MODE	0 SPEED/INTENSITY EFFECTS

D-5 Sound Fall
Fallender Sound
Baisse du son
フォールサウンド

	16' OCTAVE	PW WAVEFORM	10 PW/PWM VCO	6 PWM SPEED	<input type="checkbox"/> OFF <input type="checkbox"/> SOFT DOWN <input type="checkbox"/> SOFT DOWN SUB OSC	2.5 CUTOFF	10 RESONANCE	+5 EG INTENSITY VCF	3.5 KBD TRACK	<input type="checkbox"/> EG MODE	0 ATTENUATOR VCA
	<input type="checkbox"/>	7.5 FREQUENCY	0 DELAY MG	2 LEVEL	<input type="checkbox"/> VCO <input type="checkbox"/> VCF <input type="checkbox"/> VCA MOD	0 ATTACK	10 DECAY	2 EG SUSTAIN	10 RELEASE	C MODE	0 SPEED/INTENSITY EFFECTS

D-6 Thin Sound
Dünner Sound
Son faible
シンサウンド

	4' OCTAVE	PW WAVEFORM	7.5 PW/PWM VCO	0 PWM SPEED	<input type="checkbox"/> OFF <input type="checkbox"/> SOFT DOWN <input type="checkbox"/> SOFT DOWN SUB OSC	7 CUTOFF	3 RESONANCE	-5 EG INTENSITY VCF	9 KBD TRACK	<input type="checkbox"/> EG MODE	0 ATTENUATOR VCA
	<input type="checkbox"/>	6.5 FREQUENCY	2 DELAY MG	0 LEVEL	<input type="checkbox"/> VCO <input type="checkbox"/> VCF <input type="checkbox"/> VCA MOD	0 ATTACK	7 DECAY	0 EG SUSTAIN	9 RELEASE	OFF MODE	 SPEED/INTENSITY EFFECTS

D-7 "Touch" Sound
Weicher Sound
Son "Effleurement"
"タッチ"サウンド

	4' OCTAVE	PW WAVEFORM	6 PW/PWM VCO	0 PWM SPEED	<input type="checkbox"/> OFF <input type="checkbox"/> SOFT DOWN <input type="checkbox"/> SOFT DOWN SUB OSC	5.5 CUTOFF	5 RESONANCE	-5 EG INTENSITY VCF	10 KBD TRACK	<input type="checkbox"/> EG MODE	0 ATTENUATOR VCA
	<input type="checkbox"/>	6.5 FREQUENCY	2 DELAY MG	0 LEVEL	<input type="checkbox"/> VCO <input type="checkbox"/> VCF <input type="checkbox"/> VCA MOD	5.5 ATTACK	6.5 DECAY	0 EG SUSTAIN	10 RELEASE	OFF MODE	 SPEED/INTENSITY EFFECTS

D-8 Kim Carne's Sound
Kim Carnes Sound
Son de Kim Carne
キム・カーンサウンド

	16' OCTAVE	PWM WAVEFORM	5 PW/PWM VCO	2.5 PWM SPEED	<input type="checkbox"/> OFF <input type="checkbox"/> SOFT DOWN <input type="checkbox"/> SOFT DOWN SUB OSC	6 CUTOFF	2 RESONANCE	+5 EG INTENSITY VCF	10 KBD TRACK	<input type="checkbox"/> EG MODE	+10 ATTENUATOR VCA
	<input type="checkbox"/>	6 FREQUENCY	0 DELAY MG	0 LEVEL	<input type="checkbox"/> VCO <input type="checkbox"/> VCF <input type="checkbox"/> VCA MOD	0 ATTACK	7 DECAY	6.5 EG SUSTAIN	6.5 RELEASE	P MODE	2 SPEED/INTENSITY EFFECTS

A-1 Brass Ensemble
 Blasensemble
 Ensemble de cuivres
 ブラスアンサンブル

	8' OCTAVE				 OFF 1OCT DOWN 2OCT DOWN	3 CUTOFF	2 RESONANCE	+2 EG INTENSITY VCF	5 KBD TRACK		
		6 FREQUENCY	1 DELAY MG	1.5 LEVEL	 VCO VCF VCA	4 ATTACK	7 DECAY	4 EG SUSTAIN	3.5 RELEASE	OFF MODE	

A-2 Mellow Brass
 Weiche Blasmusik
 Cuivres doux
 メロウブラス

	16' OCTAVE				 OFF 1OCT DOWN 2OCT DOWN	4 CUTOFF	3 RESONANCE	+1 EG INTENSITY VCF	5 KBD TRACK		
			0 LEVEL	 VCO VCF VCA	4 ATTACK	7 DECAY	4 EG SUSTAIN	7 RELEASE	C MODE	3.5 SPEED/INTENSITY EFFECTS	

A-3 Oboe
 Oboe
 Oboe
 オーボエ

	8' OCTAVE	PW WAVEFORM	0 PW/PWM VCO		 OFF 1OCT DOWN 2OCT DOWN	5 CUTOFF	2 RESONANCE	0 EG INTENSITY VCF	4 KBD TRACK		
		6 FREQUENCY	1 DELAY MG	2 LEVEL	 VCO VCF VCA	4 ATTACK	7 DECAY	4 EG SUSTAIN	3 RELEASE	OFF MODE	

A-4 Flute
 Flöte
 Flûte
 フルート

	4' OCTAVE	PW WAVEFORM	4 PW/PWM VCO		 OFF 1OCT DOWN 2OCT DOWN	3.5 CUTOFF	3 RESONANCE	0 EG INTENSITY VCF	5 KBD TRACK		
		6 FREQUENCY	1.5 DELAY MG	8 LEVEL	 VCO VCF VCA	4.5 ATTACK	4 DECAY	4 EG SUSTAIN	2 RELEASE	OFF MODE	

A-5 Strings Orchestra
Streicherorchester
Orchestre à cordes
ストリングスオーケストラ

	8' OCTAVE					6 CUTOFF	0 RESONANCE	0 EG INTENSITY	4 KBD TRACK		
INTENSITY BEND			0 LEVEL		7 ATTACK	0 DECAY	10 SUSTAIN	7 RELEASE	E MODE	4 SPEED/INTENSITY	EFFECTS

A-6 Solo Violin
Violine-Solo
Violon solo
ソロバイオリン

	4' OCTAVE					5 CUTOFF	0 RESONANCE	0 EG INTENSITY	5 KBD TRACK		
INTENSITY BEND		6 DELAY MG	1 LEVEL		6 ATTACK	7 DECAY	4 SUSTAIN	6 RELEASE	OFF MODE		

A-7 Bowing Strings
Violinen mit Bogeneffekt
Cordes
ボーイングストリングス

	8' OCTAVE					6 CUTOFF	0 RESONANCE	0 EG INTENSITY	4 KBD TRACK		
INTENSITY BEND			0 LEVEL		6 ATTACK	6 DECAY	4 SUSTAIN	7 RELEASE	E MODE	4 SPEED/INTENSITY	EFFECTS

A-8 Koto
Koto
Koto
琴

	8' OCTAVE	PWM WAVEFORM	5 PW/PWM VCO	3.5 PWM SPEED		5 CUTOFF	2 RESONANCE	+2 EG INTENSITY	4 KBD TRACK		
INTENSITY BEND		5 DELAY MG	0 LEVEL		0 ATTACK	6 DECAY	0 SUSTAIN	7 RELEASE	OFF MODE		

B-1 Electric Piano
EL. Piano
Piano électrique
エレクトリックピアノ

	8' OCTAVE	PW WAVEFORM	5 PW/PWM VCO			3.5 CUTOFF	4 RESONANCE	0 EG INTENSITY VCF	4 KBD TRACK		
		5 FREQUENCY	0 DELAY MG	3 LEVEL		0 ATTACK	7 DECAY	0 EG SUSTAIN	7 RELEASE	C MODE	4 SPEED/INTENSITY EFFECTS

B-2 Organ (Slow)
Orgel (langsam)
Orgue (lent)
オルガン(スロー)

	4' OCTAVE	PW WAVEFORM	0 PW/PWM VCO			4 CUTOFF	3 RESONANCE	+1 EG INTENSITY VCF	4.5 KBD TRACK		
			0 LEVEL		0 ATTACK	0 DECAY	0 EG SUSTAIN	0 RELEASE	P MODE	2 SPEED/INTENSITY EFFECTS	

B-3 Organ (Fast)
Orgel (schnell)
Orgue (rapide)
オルガン(ファースト)

	4' OCTAVE	PW WAVEFORM	0 PW/PWM VCO			4 CUTOFF	3 RESONANCE	+1 EG INTENSITY VCF	4.5 KBD TRACK		
			0 LEVEL		0 ATTACK	0 DECAY	0 EG SUSTAIN	0 RELEASE	E MODE	4 SPEED/INTENSITY EFFECTS	

B-4 Harpsicord
Cembalo
Clavecin
ハーピシコード

	4' OCTAVE	PW WAVEFORM	6 PW/PWM VCO			6 CUTOFF	4 RESONANCE	+3 EG INTENSITY VCF	7 KBD TRACK		
			0 LEVEL		0 ATTACK	6 DECAY	4 EG SUSTAIN	6.5 RELEASE	OFF MODE		

B-5 Clavi
Clavi
Clavier
クラビ

	16' OCTAVE	PW WAVEFORM	8 PW/PWM VCO		 OFF OCT DOWN FOCT DOWN	3.5 CUTOFF	2 RESONANCE	+3 EG INTENSITY VCF	4 KBD TRACK	 EG MODE	 ATTENUATOR VCA
			0 LEVEL	 VCO VCF VCA	0 ATTACK	7 DECAY	0 EG SUSTAIN	0 RELEASE	P MODE	2 SPEED/INTENSITY EFFECTS	

B-6 Chorus (Female)
Frauenchor
Choeur (femmes)
女声コーラス

	4' OCTAVE				 OFF OCT DOWN FOCT DOWN	5 CUTOFF	8 RESONANCE	0 EG INTENSITY VCF	2 KBD TRACK	 EG MODE	 ATTENUATOR VCA
		6 DELAY MG	1 LEVEL	 VCO VCF VCA	6 ATTACK	5 DECAY	8 EG SUSTAIN	1 RELEASE	E MODE	7 SPEED/INTENSITY EFFECTS	

B-7 Chorus (Male)
Männerchor
Choeur (hommes)
男声コーラス

	16' OCTAVE				 OFF OCT DOWN FOCT DOWN	5 CUTOFF	8 RESONANCE	0 EG INTENSITY VCF	2 KBD TRACK	 EG MODE	 ATTENUATOR VCA
		6 DELAY MG	1 LEVEL	 VCO VCF VCA	6 ATTACK	5 DECAY	8 EG SUSTAIN	1 RELEASE	E MODE	7 SPEED/INTENSITY EFFECTS	

B-8 Steam Pipe Organ
Drehorgel
Grand orgue
スチームパイプオルガン

		PW WAVEFORM	10 PW/PWM VCO		 OFF OCT DOWN FOCT DOWN	3.5 CUTOFF	10 RESONANCE	0 EG INTENSITY VCF	5.5 KBD TRACK	 EG MODE	 ATTENUATOR VCA
			0 LEVEL	 VCO VCF VCA	2 ATTACK	0 DECAY	10 EG SUSTAIN	2 RELEASE	E MODE	0 SPEED/INTENSITY EFFECTS	

C-1 Synthe 1
Synthe-Klang 1
Synthé 1
シンセ 1

	8' OCTAVE	PWM WAVEFORM	5 PW/PWM VCO	1 PWM SPEED	 SUB OSC	0 CUTOFF	6.5 RESONANCE	+4 EG INTENSITY VCF	5 KBD TRACK	 MODE	 ATTENUATOR VCA
			0 LEVEL	 MOD	0 ATTACK	7 DECAY	5 SUSTAIN EG	0 RELEASE	C MODE	3 SPEED/INTENSITY EFFECTS	

C-2 Synthe 2
Synthe-Klang 2
Synthé 2
シンセ 2

	8' OCTAVE				 SUB OSC	5 CUTOFF	7 RESONANCE	-2 EG INTENSITY VCF	5 KBD TRACK	 MODE	 ATTENUATOR VCA
		6 FREQUENCY	7 DELAY MG	3.5 LEVEL	 MOD	7 ATTACK	8 DECAY	0 SUSTAIN EG	7 RELEASE	P MODE	3 SPEED/INTENSITY EFFECTS

C-3 Synthe 3
Synthe-Klang 3
Synthé 3
シンセ 3

	8' OCTAVE	PWM WAVEFORM	1 PW/PWM VCO	3 PWM SPEED	 SUB OSC	6 CUTOFF	6.5 RESONANCE	-1 EG INTENSITY VCF	4 KBD TRACK	 MODE	 ATTENUATOR VCA
		3 FREQUENCY	0 DELAY MG	3 LEVEL	 MOD	1 ATTACK	7 DECAY	4 SUSTAIN EG	6 RELEASE	P MODE	6 SPEED/INTENSITY EFFECTS

C-4 Slow Attack Wah-Wah
Wah Wah-Synthesizer
Attaque lente "Wah-Wah"
スローアタックワウワウ

	8' OCTAVE				 SUB OSC	3.5 CUTOFF	7 RESONANCE	+2 EG INTENSITY VCF	2 KBD TRACK	 MODE	 ATTENUATOR VCA
		5 FREQUENCY	1 DELAY MG	1 LEVEL	 MOD	8 ATTACK	8 DECAY	8 SUSTAIN EG	8 RELEASE	P MODE	1 SPEED/INTENSITY EFFECTS

C-5 Synthe Bass
 Synthe-Baß
 Cuivres Synthé
 シンセベース

TUNE	16'	WAVEFORM	PW/PWM VCO	PWM SPEED	SUB OSC	3	5.5	+2	3	MODE	ATTENUATOR VCA
INTENSITY BEND	o	6	0	0	MOD	0	6	6	6	OFF	SPEED/INTENSITY EFFECTS

C-6 Synthe 4
 Synthe-Klang 4
 Synthé 4
 シンセ4

TUNE	8'	PWM	7	2	SUB OSC	3.5	10	0	10	MODE	ATTENUATOR VCA
INTENSITY BEND	o	FREQUENCY	DELAY MG	0	MOD	3	0	10	6	C	2

C-7 Oriental Sound
 Orientalischer Klang
 Son occidental
 オリエンタルサウンド

TUNE	8'	PWM	5	2	SUB OSC	4	2	+2	4	MODE	ATTENUATOR VCA
INTENSITY BEND	o	7	0	3	MOD	0	6	4	7	C	4

C-8 Synthe Harp
 Synthe-Harfe
 Harpe Synthé
 シンセハーブ

TUNE	4'	PW	4	0	SUB OSC	4	3	+3	4	MODE	ATTENUATOR VCA
INTENSITY BEND	o	FREQUENCY	DELAY MG	0	MOD	0	6	5	8	E	3

D-1 Whistle
Triller
Sifflement
口笛

		PW WAVEFORM	10 PW/PWM VCO			3 CUTOFF	10 RESONANCE	0.5 EG INTENSITY VCF	6 KBD TRACK		
		6	1 DELAY MG	1 LEVEL		5 ATTACK	0 DECAY	10 EG SUSTAIN	0 RELEASE	OFF MODE	

D-2 Sound Effect 1
Sound-Effekt 1
Effet sonore 1
サウンドエフェクト 1

		PW WAVEFORM	10 PW/PWM VCO			2 CUTOFF	10 RESONANCE	0 EG INTENSITY VCF	10 KBD TRACK		
		10	0 DELAY MG	3 LEVEL		0 ATTACK	0 DECAY	10 EG SUSTAIN	6 RELEASE	P MODE	4 SPEED/INTENSITY EFFECTS

D-3 Gambang
Glockenspiel
Son de cloche Gambang
ガムラン風鐘の音

	8' OCTAVE	PW WAVEFORM	2 PW/PWM VCO			4 CUTOFF	10 RESONANCE	0 EG INTENSITY VCF	6 KBD TRACK		
		4	0 DELAY MG	1.5 LEVEL		0 ATTACK	4 DECAY	5.5 EG SUSTAIN	8 RELEASE	C MODE	4 SPEED/INTENSITY EFFECTS

D-4 Sound Effect 2
Sound-Effekt (fallend) 2
Effet sonore 2
サウンドエフェクト 2

		PW WAVEFORM	10 PW/PWM VCO			3 CUTOFF	10 RESONANCE	+2 EG INTENSITY VCF	6 KBD TRACK		
		7.5	0 DELAY MG	2.5 LEVEL		0 ATTACK	7 DECAY	7 EG SUSTAIN	8 RELEASE	OFF MODE	

D-5 Sound Effect 3
Sound-Effekt (steigend)
Effet sonore 3
サウンドエフェクト3

	PW 10	4 10 -1 6 CUTOFF RESONANCE EG INTENSITY KBD TRACK VCF	
	2 1	2 5 6 8 ATTACK DECAY EG SUSTAIN RELEASE	OFF

D-6 Cave Echo
Höhlenecho
Echo de cave
ケーブエコー

	16' PW 10 0	4 10 0 5 CUTOFF RESONANCE EG INTENSITY KBD TRACK VCF	
	0 2	0 5 4 8 ATTACK DECAY EG SUSTAIN RELEASE	E 10 MODE SPEED/INTENSITY EFFECTS

D-7 Sound Effect 4
Sound-Effekt 4
Effet sonore 4
サウンドエフェクト4

	PW 10	4.5 10 -3 7 CUTOFF RESONANCE EG INTENSITY KBD TRACK VCF	
	0	0 8 4 10 ATTACK DECAY EG SUSTAIN RELEASE	OFF

D-8 Sound Effect 5
Rhythmischer Arpeggio-Effekt 5
Effet sonore 5
サウンドエフェクト5

	PW 10	2 10 +1.5 10 CUTOFF RESONANCE EG INTENSITY KBD TRACK VCF	
		0 3 4 2 ATTACK DECAY EG SUSTAIN RELEASE	OFF

Blanc Charts

■ Make copies of the Blank Chart and use them to record the settings you find useful.

Leerdiagramm
























■ Fertigen Sie Kopien dieses Leerdiagramms an und tragen Sie einmal als nützlich gefundene Einstellungen ein.
























Diagramme libre
























■ Tirer des copies du diagramme libre et servir pour noter les réglages qui vous sont utiles.

ブランクチャート

■ このブランクチャートをコピーして、あなた自身のセッティングの記録用にご利用ください。

 TUNE	 OCTAVE	 WAVEFORM	 PW/PWM VCO	 PWM SPEED	 SUB OSC	 CUTOFF	 RESONANCE	 EG INTENSITY	 KBD TRACK	 MODE	 ATTENUATOR VCA
 INTENSITY BEND	 FREQUENCY	 DELAY MG	 LEVEL	 MOD	 ATTACK	 DECAY	 EG SUSTAIN	 RELEASE	 MODE	 SPEED/INTENSITY EFFECTS	

 TUNE	 OCTAVE	 WAVEFORM	 PW/PWM VCO	 PWM SPEED	 SUB OSC	 CUTOFF	 RESONANCE	 EG INTENSITY	 KBD TRACK	 MODE	 ATTENUATOR VCA
 INTENSITY BEND	 FREQUENCY	 DELAY MG	 LEVEL	 MOD	 ATTACK	 DECAY	 EG SUSTAIN	 RELEASE	 MODE	 SPEED/INTENSITY EFFECTS	

 TUNE	 OCTAVE	 WAVEFORM	 PW/PWM VCO	 PWM SPEED	 SUB OSC	 CUTOFF	 RESONANCE	 EG INTENSITY	 KBD TRACK	 MODE	 ATTENUATOR VCA
 INTENSITY BEND	 FREQUENCY	 DELAY MG	 LEVEL	 MOD	 ATTACK	 DECAY	 EG SUSTAIN	 RELEASE	 MODE	 SPEED/INTENSITY EFFECTS	

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KEIO ELECTRONIC LABORATORY CORP.
15-12, Shimotakaido 1-chome, Suginami-ku, Tokyo, Japan.

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