

# MIDI Implementation Chart

Function...		Transmitted	Recognized	Remarks
Basic Channel	Default	1-16	1-16	Memorized
	Changed	1-16	1-16	
Mode	Default	X	3	
	Messages	X	X	
	Altered	*****		
Note Number		0-127	0-127	
	True voice	*****	*****	
Velocity	Note On	O 9n, V=1-127	O 9n, V=1-127	
	Note Off	X 8n, V=64	X	
After Touch	Key's	X	X	
	Channel	X	X	
Pitch Bend		X	X	
Control Change		O	O	Control Mode, MOD Assign *1
	0-127			
Program Change		O (0-63)	O (0-63)	*2
	True Number	*****	0-63	
System Exclusive		O	O	*3
System Common	Song Position	X	O	
	Song Select	X	X	
	Tune Request	X	X	
System Real Time	Clock	O	O	*4
	Commands	O	O	*5
Aux Meassages	Local On/Off	X	X	
	All Notes Off	X	X	
	Active Sensing	O	O	
	System Reset	X	X	
<b>Notes</b> *1 : Transmission and reception support for MOD assigned messages, and transmission only for control mode assigned messages. *2 : Received on ports (USB, MIDI) for which the GLOBAL setting "MIDI RX PROG CHANGE" is set to ON. and transmitted from ports (USB, MIDI1, MIDI2) for which "MIDI TX PROG CHANGE" is set to ON. *3 : In addition to Korg exclusive messages, inquiry messages are supported. *4 : Messages will be received when "CLOCK SOURCE" GLOBAL setting is set to "AUTO". "USB" or "MIDI". Messages will not be received if set to "INTERNAL". *5 : Received on ports (USB, MIDI) for which the GLOBAL setting "MIDI RX TRANSPORT" is set to ON. and transmitted from ports (USB, MIDI1, MIDI2) for which "MIDI TX TRANSPORT" is set to ON.				

Mode 1: Omni On, Poly  
Mode 3: Omni Off, Poly

Mode 2: Omni On, Mono  
Mode 4: Omni Off, Mono

O: Yes  
X: No

Consult your local Korg distributor for more information on MIDI implementation.