Liano LIVE!

KORG

LIVE STREAMING PIANO

Quick Start Guide

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Thank you for purchasing the Korg Liano LIVE! live streaming piano. To help you get the most out of your new instrument, please read this manual carefully.

This product comes with the following manuals.

- Quick Start Guide (this document)
- Using the mic stand (printed document)
- Owner's Manual (HTML)

To view the Owner's Manual, visit the Korg website (www.korg.com).

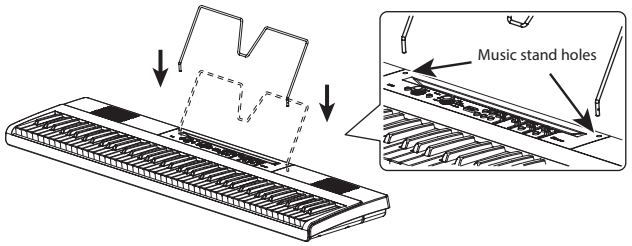
Get! manual

https://www.korg.com/html_manual/liano_live/

Getting ready (setup)

Using the sheet music stand

Attach the sheet music stand by inserting it into the music stand holes.



Getting ready (connections)

Turn off the power of this instrument before connecting any other equipment or devices.

Also, turn off the power of the speakers or amp you want to connect this instrument to beforehand. If you leave the power on while connecting, the connected devices may malfunction or otherwise operate incorrectly.

1 DAMPER jack

Connect the included PS-3 pedal switch to use it as a damper pedal.

2 LINE IN jack

Connect the output jack of your audio equipment and similar devices to this jack.

3 MIC jack (only for use with the included mic)

Connect the included dynamic mic here by using the included mic cable.

4 (USB) port

This is a Type-C port. Use this port to transmit and receive MIDI and audio data to a connected computer.

This port cannot be used to charge smartphones or other connected devices. Also, this port cannot be used to supply power to the unit.

5 LINE OUT jack

Connect this jack to the input jack on your audio equipment or similar device.

6 (Headphones) jack

Connect your headphones here.

Headsets cannot be used.

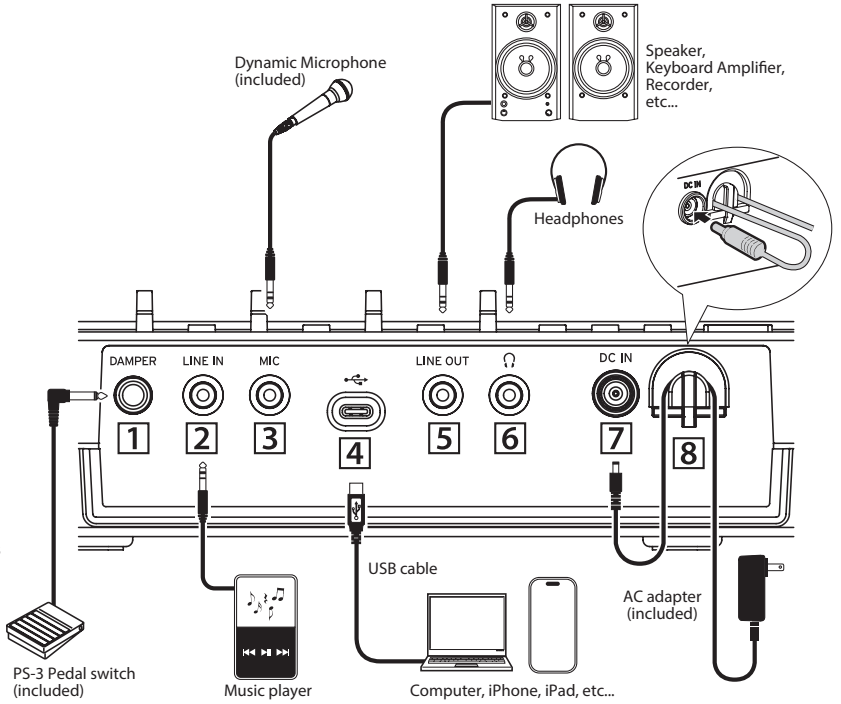
7 DC IN jack

Connect the included AC adapter here. Loop the cable around the cord hook 8 so that the plug doesn't get pulled out accidentally.

Be sure to use only the included AC adapter. Using a different AC adapter may cause a malfunction or other issues. Be sure to use an AC outlet of the correct voltage for your adapter.

You can also use batteries. (→ See the Owner's Manual for details.)

Rear panel of Liano LIVE! and connection example



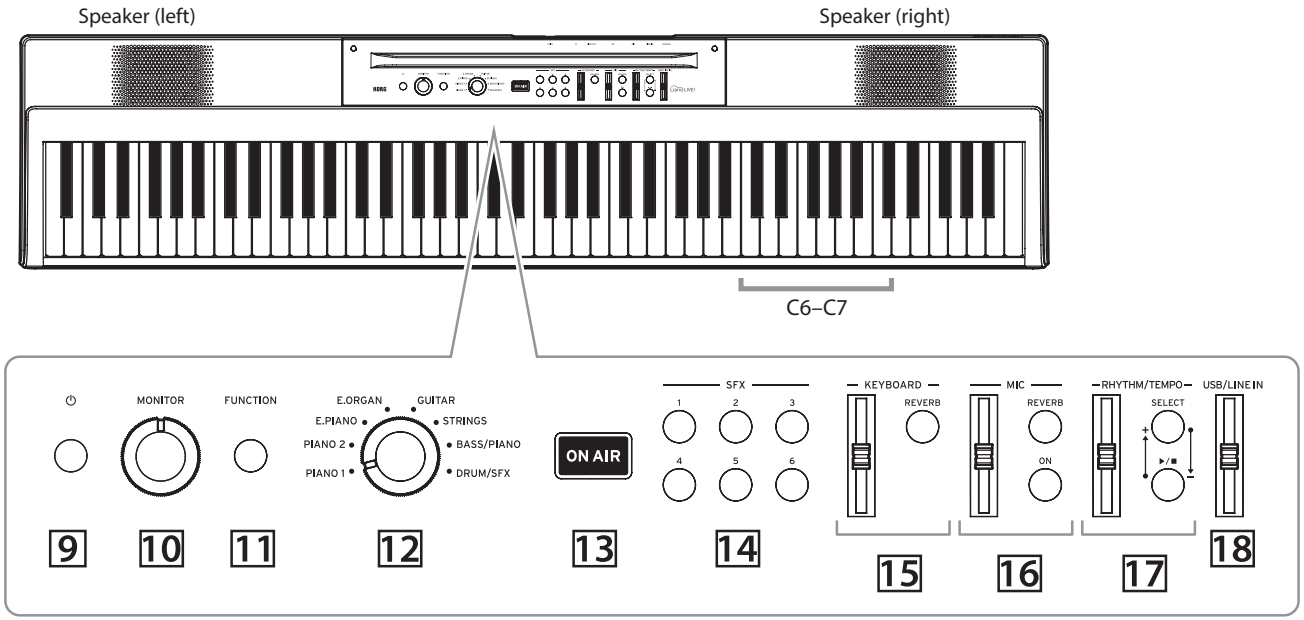
8 Cord hook

This keeps the AC adapter cord in place.

To avoid malfunctions, make sure the cable that you use to connect the following jacks is no more than 3 m long.

LINE IN jack, MIC jack, USB ( ) Port, (headphones) jack

Playing the Liano LIVE!



Turning the power on

Turn off any connected devices before turning the Liano LIVE! on/off.

1. Turn the MONITOR knob 10 counterclockwise to lower the volume.
2. Press the ⏻ (power) button 9 to turn the power on. The ⏻ (power) button lights up.
3. Hold down the ⏻ (power) button to turn the power off.

Adjusting the volume

Use the MONITOR knob 10 to adjust the volume of the speakers and headphones.

1. Turn the MONITOR knob 10 up a little at first to check the sound.
2. Adjust the volume of each section.
   - To adjust the keyboard volume, move the volume slider in the KEYBOARD section 15 and play the keyboard to check the sound.

   Tip: The volume slider 15 applies to the SFX (effect sound) and the demo song volume.
   - Use the MIC section 16 volume slider to adjust the mic volume.
   - Use the RHYTHM section 17 volume slider to adjust the rhythm volume.
   - Use the USB/LINE IN volume slider 18 to adjust the USB audio input and LINE IN volume.

   Adjust the volume slider for each section to balance the overall levels as appropriate.
   You can also adjust the overall volume here when you are recording, streaming and so on. The volumes you adjust here are output to the external devices for recording and streaming.
3. Use the MONITOR knob 10 again to adjust the monitor volume.

Note that the MONITOR knob 10 doesn't have any effect on the USB audio output or on the LINE OUT signal.

Tip: See the block diagram in the Owner's Manual for the signal flow.

Selecting sounds

Use the sound knob 12 to select the sound you want to play on the keyboard.

Sound knob	Sound name
PIANO 1	Italian Concert Piano
PIANO 2	Ballad Piano
E.PIANO	Stage E.piano
E.ORGAN	Electric Organ
GUITAR	Acoustic Guitar
STRINGS	Strings
BASS/PIANO	A.Bass/Piano
DRUM/SFX	Drum/SFX

Playing the keyboard

1. Use the volume slider in the KEYBOARD section 15 to adjust the volume.
2. Use the REVERB button in the KEYBOARD section 15 to adjust how much reverb is applied when you play the keyboard.
   The amount of reverb that's applied changes each time you press the button.
   Off (unlit) → low (lights up green) → medium (lights up orange) → high (lights up red) → off (unlit) ...

Playing the rhythms

1. Use the SELECT button in the RHYTHM section 17 to select a rhythm pattern. Each press of the SELECT button cycles to the next pattern.

1	Pop	2	Rock	3	R & B	4	Funk
5	Dance	6	Jazz	7	3/4 Swing	8	Bossa
9	Latin	10	Metronome				

2. Press the RHYTHM section 17 ▶ / ■ button to start playing the rhythm. The button lights up during playback.
3. Use the RHYTHM section 17 volume slider to adjust the rhythm volume.
   See the Owner's Manual for how to change the tempo of the rhythm.

Playing the SFX (sound effects)

1. You can press the SFX button 14 to play sound effects such as applause. The sound effect assignments for the buttons can be changed. (→ See the Owner's Manual for details.)
2. Use the volume slider in the KEYBOARD section 15 to adjust the volume.

Using the mic

1. Press the ON button in the MIC section 16. The ON button lights up, and you can hear sound from the mic.
2. Use the volume slider in the MIC section 16 to adjust the volume.

Moving the mic close to the speaker may cause feedback at high volumes. Avoid feedback by doing the following:

- Move the mic away from the speakers
- Use the MONITOR knob 10 to lower the volume of the speakers
- Use the volume slider in the MIC section 16 to lower the mic volume
- Use headphones

Adjust the position and volume according to your usage situation.

Tip: You can adjust the mic gain (→ see the Owner's Manual for details).

3. Use the REVERB button in the MIC section 16 to adjust how much reverb is applied to the input audio from the mic.
   The amount of reverb that's applied changes each time you press the button.
   Off (unlit) → low (lights up green) → medium (lights up orange) → high (lights up red) → off (unlit) ...

Controlling the output audio

Use the ON AIR button 13 to switch the output signal to the (USB) port 4 and LINE OUT jack 5 on/off. When on, the ON AIR button 13 lights up. Switch the ON AIR button 13 to OFF when you want to mute the audio output, such as during breaks in your livestream.

Note that the ON AIR button 13 has no effect on the audio output from the headphones or speakers.

Listening to the demo songs

1. Press a white key within the C6–C7 range, or either the black keys C♯6 or D♯6 while holding down the FUNCTION button 11.

Operation	Demo songs and composers
[FUNCTION] + C6	Tea for two / Vincent Youmans (played by Naoki Nishi)
[FUNCTION] + D6	I'll Be There / Paul Hefner
[FUNCTION] + E6	Before Daylight / Naoki Nishi
[FUNCTION] + F6	As you wish / Naoki Nishi
[FUNCTION] + G6	JQURTET / KORG Original
[FUNCTION] + A6	Through the forest / KORG Original
[FUNCTION] + B6	Maple Leaf Rag / Scott Joplin (played by Naoki Nishi)
[FUNCTION] + C7	Fizz With Life / Naoki Nishi
[FUNCTION] + C♯6	PROGRESS / KORG Original
[FUNCTION] + D♯6	Something wicked / KORG Original

2. Use the volume slider in the KEYBOARD section 15 to adjust the volume.
3. To stop the demo songs, press the FUNCTION 11 button again.

Other functions

You can make a variety of settings by pressing a key while holding down the FUNCTION button 11. For details, refer to the Owner's Manual.

Connecting to external devices

Live streaming your playing on the Liano LIVE! via an iPhone/iPad

1. Turn on the Liano LIVE!.
2. Turn the volume all the way down on the Liano LIVE! and on your iPhone/iPad, and press the ON AIR button 13 on the Liano LIVE! to turn it off.
3. Connect the (USB) port 4 on the rear panel of the Liano LIVE! to your iPhone/iPad with a USB cable. If the connection is successful, the Liano LIVE! is automatically recognized by the iPhone/iPad.
4. Launch the app that you'll use for live streaming.
5. Use the MONITOR knob 10 to adjust the monitor volume while playing the Liano LIVE!. Use the volume sliders 15–18 for each section on the Liano LIVE! to adjust the volume balance.
6. Press the ON AIR button 13 on the Liano LIVE! to turn it on. When the ON AIR button 13 is on, the sound of the Liano LIVE! is output from both the (USB) port 4 and the LINE OUT jack 5.

The MONITOR knob 10 does not work on the (USB) port and the LINE OUT jack 5. See the block diagram in the Owner's Manual for the signal flow.

7. Follow the instructions in the app to live stream.

The iPhone/iPad internal mic is disabled during live streaming. To record both the sound of the Liano LIVE! and an external sound source, use the mic connected to the Liano LIVE!.

Specifications

Keyboard: LS Keyboard (velocity sensitive), 88 keys (A0–C8)

Maximum polyphony:
120/60/40 notes
The maximum polyphony varies depending on the sound.

Number of sounds: 8

Rhythm/metronome: 10 types

Jacks and ports:
(headphones) jack (3.5 mm stereo mini phone jack), (USB) port (Type-C), DAMPER jack, DC IN jack, MIC jack (3.5 mm monaural mini-phone jack, balanced), LINE IN jack (3.5 mm stereo mini-phone jack, unbalanced), LINE OUT jack (3.5 mm stereo mini-phone jack, unbalanced)

Amp output: 8 W × 2

Speakers: 8 cm × 2

Mic: Dynamic mic

Power supply:
Power adapter: AC adapter (DC 12 V,)
Batteries: AA batteries
(alkaline or nickel-metal hydride) × 6 (sold separately)

Battery life: Approx. 6 hours (when using alkaline batteries)

Power consumption: 5 W (no-load power consumption: 0.1 W at 230 V)

Weight (not including music stand): 5.9 kg/13.01 lb

Dimensions (including protrusions, not including music stand and mic stand):
1,282 (W) × 290 (D) × 78 (H) mm
50.47″ (W) × 11.42″ (D) × 3.07″ (H)

Included items:
AC adapter, music stand, pedal switch (PS-3), mic, mic stand (arm, holder, clamp), mic cable (XLR-stereo mini plug), protective sheets, USB cable (Type-C), Quick Start Guide, "Using the Mic Stand" guide

Accessories (sold separately):
Damper pedal DS-1H, pedal switch PS-1

Operating requirements (USB connection):
See the Korg website for the latest information on OS support.
https://www.korg.com/support/os/

Precautions

Location

Using the unit in the following locations can result in a malfunction.

- In direct sunlight
- Locations of extreme temperature or humidity
- Excessively dusty or dirty locations
- Locations of excessive vibration
- Close to magnetic fields

Power supply

Please connect the designated AC adapter to an AC outlet of the correct voltage. Do not connect it to an AC outlet of voltage other than that for which your unit is intended.

Interference with other electrical devices

Radios and televisions placed nearby may experience reception interference. Operate this unit at a suitable distance from radios and televisions.

Handling

To avoid breakage, do not apply excessive force to the switches or controls.

Care

If the exterior becomes dirty, wipe it with a clean, dry cloth. Do not use liquid cleaners such as benzene or thinner, or cleaning compounds or flammable polishes.

Keep this manual

After reading this manual, please keep it for later reference.

Keeping foreign matter out of your equipment

Never set any container with liquid in it near this equipment. If liquid gets into the equipment, it could cause a breakdown, fire, or electrical shock. Be careful not to let metal objects get into the equipment. If something does slip into the equipment, unplug the AC adapter from the wall outlet. Then contact your nearest Korg dealer or the store where the equipment was purchased.

* All product names and company names are the trademarks or registered trademarks of their respective owners.

THE FCC REGULATION WARNING (for USA)

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

If items such as cables are included with this equipment, you must use those included items.

Unauthorized changes or modification to this system can void the user's authority to operate this equipment.

SUPPLIER'S DECLARATION OF CONFORMITY (for USA)

Responsible Party : KORG USA INC.
Address : 316 SOUTH SERVICE ROAD, MELVILLE, NY
Telephone : 1-631-390-6500
Equipment Type : LIVE STREAMING PIANO
Model : L1 LIVE

This device complies with Part 15 of FCC Rules. Operation is subject to the following two conditions:

(1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Notice regarding disposal (for EU and UK)

When this "crossed-out wheeled bin" symbol is displayed on the product, owner's manual, battery, or battery package, it signifies that when you wish to dispose of this product, manual, package or battery you must do so in an approved manner. Do not discard this product, manual, package or battery along with ordinary household waste. Disposing in the correct manner will prevent harm to human health and potential damage to the environment. Since the correct method of disposal will depend on the applicable laws and regulations in your locality, please contact your local administrative body for details. If the battery contains heavy metals in excess of the regulated amount, a chemical symbol is displayed below the "crossed-out wheeled bin" symbol on the battery or battery package.

IMPORTANT NOTICE TO CONSUMERS

This product has been manufactured according to strict specifications and voltage requirements that are applicable in the country in which it is intended that this product should be used. If you have purchased this product via the internet, through mail order, and/or via a telephone sale, you must verify that this product is intended to be used in the country in which you reside.

WARNING: Use of this product in any country other than that for which it is intended could be dangerous and could invalidate the manufacturer's or distributor's warranty.

Please also retain your receipt as proof of purchase otherwise your product may be disqualified from the manufacturer's or distributor's warranty.

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