Trinity Rack Module FAQ

Can I route sounds to the Individual outputs?

Output Routing - Trinity Series

NOTE: this tutorial is actually in two parts. The method for routing to outputs 3 and 4 varies if a track contains insert effects, which is covered in the latter part of the tutorial. Also note that in order to reroute outputs 3 and 4, all master effects need to be shut off, and returns for those effects both need to be set to 0.

First, you need to separate the 3rd and 4th outputs:

1. Press the SEQ button to enter the sequencer mode.
2. Press the P8 button to enter the Master Effects page.
3. Touch the box labeled "Pan 2".
4. Using the value slider, wheel or buttons, set the parameter in that box to "R".

For a track (tracks) that you wish to reroute to either 3 or 4:

1. Press the P1 button to enter the main sequencer page.
2. Touch the "Pan" icon.
3. Using the value slider, wheel or buttons, set the pan parameter to "Off". This will stop the sound from being heard on the 1st or 2nd output.
4. Touch the "Mix…" tab on the bottom of the screen.

You will see 2 sets of "000" for each track. One represents the value for Send 1 and the other is Send 2. These sends are used to reroute the sound to the 3rd and 4th outputs. Send 1 controls the amount of signal for output 3 and Send 2 controls the amount of signal for output 4.

5. Touch either the "000" for Send 1 or Send 2 (depending on which output you want the sound for that track routed).
6. Using the value slider, wheel or buttons, set the parameter to any number other than "000". The higher you set it, the more volume you will hear.

If the track contains INSERT EFFECTS:

1. Press the SEQ button to enter the Sequencer mode.
2. Follow the first set of directions for separating the 3rd and 4th outputs.

Output Routing for the Trinity Series (Continued)

3. Press the P7 to enter the Effect Grouping page.

For a track (tracks) that you wish to reroute to either 3 or 4:

4. Touch the effect parameters for that track.

5. A new tab labeled "Trk…FX" will be displayed.
6. Touch that tab.
7. Touch the "Pan" icon. If there is more than one insert effect being used, touch the pan icon on the last insert effect on the chain.
8. Using the value slider, wheel or buttons, set the pan parameter to "Off". This will stop the sound from being heard on the 1st or 2nd output.

Sends 1 and 2 are used to reroute the sound to the 3rd and 4th outputs. Send 1 controls the amount of signal for output 3 and Send 2 controls the amount of signal for output 4.

9. Touch either the "000" for Send 1 or Send 2 (depending on which output you want the sound for that track routed). Once again, this is performed on the last insert effect in the chain.
10. Using the value slider, wheel or buttons, set the parameter to any number other than "000". The higher you set it, the more volume you will hear.