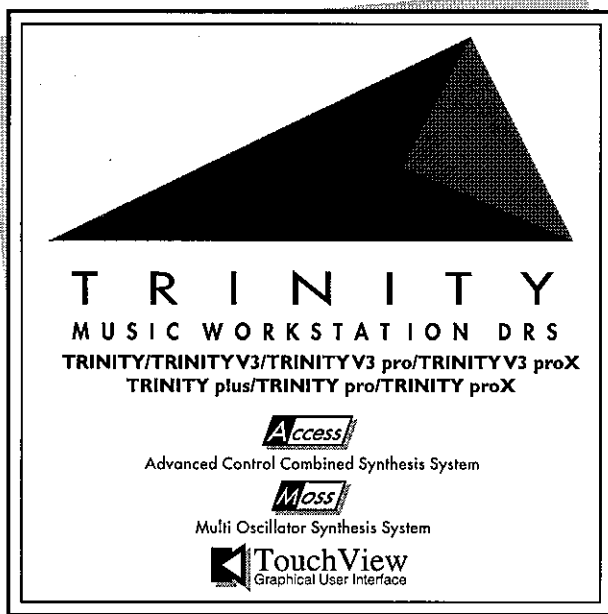


Voice Name List for V3



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KORG

① ② ③ ④ ⑤

V3_PLOAD.PCG

Combinations Bank A

| # | Comb. Name | SW1/SW2 | JS (+Y/-Y/±X) | Ribbon (X/Z) | Value Slider | |
|------|---------------------|--------------------------------------|---|------------------------------------|--------------|------|
| A000 | L V3 Wave Dance | MOSS Mix Level / JS -Y Lock | Vibrato / Filter Random LFO / P.Bend ±2 | Filter Cutoff / -- | Reverb Amt. | MOSS |
| A001 | S Speed Split | Filter Random LFO / Bass Sound | Vibrato / Filter LFO / P.Bend ±2 | Filter Cutoff / -- | Reverb Amt. | MOSS |
| A002 | L Wave Cascades | Release Time / JS&Ribbon Lock | Vibrato / Resonance / P.Bend ±2 | Filter Cutoff / -- | Delay Amt. | MOSS |
| A003 | L Sweep Piano | Octave Up / Synth Pitch Slope | Vibrato / Filter LFO Rate / P.Bend ±12 | Filter Cutoff / Resonance | Reverb Amt. | MOSS |
| A004 | S Acoustic Duo | Bass Pitch Shift Off / Ribbon X Lock | Vibrato / Mute / P.Bend ±2 | Pick Position / Harmonics | Reverb Amt. | MOSS |
| A005 | S TheDanceOZoop | Zoop Character / JS&Ribbon Lock | Filter LFO / Filter Random LFO / P.Bend ±12 | Zoop Mod, Filter Cutoff / Zoop Mod | Reverb Amt. | MOSS |
| A006 | L Deep Analog | Flanger&Delay / Pitch 5th | Vibrato / Filter LFO / P.Bend ±2 | Filter Cutoff / -- | Reverb Amt. | MOSS |
| A007 | S Moss Orchestra | Octave Up / Delay Amt. | Vibrato / Flutter / P.Bend ±2,-10 | Filter Cutoff / -- | Reverb Amt. | MOSS |
| A008 | L V3 Ribbon Bows | JS&Ribbon Lock / Chorus Amt. | Vibrato / Tremolo / P.Bend ±2 | Level & Filter Cutoff / -- | Reverb Amt. | MOSS |
| A009 | L Epstring | Delay / Octave Down | Vibrato / -- / P.Bend ±2 | Breath Level / -- | Reverb Amt. | MOSS |
| A010 | L Palawan's Dragon | MOSS Mix Level / JS&Ribbon Lock | Vibrato / Filter Cutoff / P.Bend ±2 | Filter Cutoff / -- | Reverb Amt. | MOSS |
| A011 | L Sequence Pad/SW1 | Auto Bend / Motion Synth Level | Vibrato / Gating Off / P.Bend ±2 | Filter Cutoff / Noise | Reverb Amt. | MOSS |
| A012 | S Late Night Sax | Sax Character / Ribbon X Lock | Vibrato / Growl / P.Bend ±2,-1 | Filter Cutoff / -- | Reverb Amt. | MOSS |
| A013 | L Lost Worlds | Flanger On / JS&Ribbon Lock | Filter Cutoff / Reed Pressure / P.Bend ±12 | P.Bend, Filter Cutoff / Birds | Reverb Amt. | MOSS |
| A014 | L Air Lifter | Pad Character / JS&Ribbon Lock | Random LFO / Filter Cutoff / P.Bend ±12 | Filter Cutoff / -- | Reverb Amt. | MOSS |
| A015 | L Astral Plains | JS&Ribbon Lock / Synth Pad Off | Filter LFO / Filter Random LFO / P.Bend ±12 | Filter Cutoff / -- | Reverb Amt. | MOSS |
| A016 | S Kick It Off! | LFO Gate Off / JS&Ribbon Lock | Vibrato / Filter Cutoff / Pad P.Bend ±12 | Pad P.Bend / -- | Reverb Amt. | MOSS |
| A017 | S n'Jive/SW1 | Ride Cymbal / Synth Auto Bend | Vibrato / Synth Waveform / Bass P.Bend ±2 | Filter Cutoff, Bass P.Bend / -- | Reverb Amt. | MOSS |
| A018 | L Spectral Quarks | Octave Up / JS&Ribbon Lock | Vibrato / Filter LFO Amt. / P.Bend ±2 | Filter Cutoff / -- | Reverb Amt. | MOSS |
| A019 | L Mossenette | Chorus Off / JS&Ribbon Lock | Vibrato / Flanger Amt. / Env Phaser Amt. | -- / -- | Reverb Amt. | MOSS |
| A020 | L Atmospheric | Ribbon X Lock / JS -Y Lock | Vibrato / Harmonics / P.Bend ±2 | Filter Cutoff / Mute | Reverb Amt. | MOSS |
| A021 | L Perculator Zoop | Zoop Random LFO / JS&Ribbon Lock | Decimator / Mix Level / P.Bend ±2 | Zoop Mod, Bass Pitch / Zoop Mod | Delay Amt. | MOSS |
| A022 | L Ribbon Brass | Octave Down / Ribbon X Lock | Vibrato / -- / P.Bend ±2 | Filter Cutoff / -- | Reverb Amt. | MOSS |
| A023 | L SymphonicSquares | Square EG Time / JS -Y Lock | Vibrato / Filter Cutoff / P.Bend ±2 | Filter Cutoff / -- | Reverb Amt. | MOSS |
| A024 | L Pulse Garden/SW1 | Motion LFO Off / JS&Ribbon Lock | Vibrato / Motion LFO Off / P.Bend ±2 | Filter Cutoff / -- | Reverb Amt. | MOSS |
| A025 | L Trans Sweeper | Phaser / JS&Ribbon Lock | Vibrato / Filter Random LFO / P.Bend ±2 | Filter Cutoff, Flanger / -- | Reverb Amt. | MOSS |
| A026 | L Floods Dancer | Layer Balance / Octave Down | Vibrato / Trill / P.Bend ±2,-? | Filter Cutoff / -- | Reverb Amt. | MOSS |
| A027 | L MossOrganMix/SW2 | Drawbar Level / Rotary Off | Rotary Speed / Overdrive / P.Bend ±2 | Volume Control / -- | Reverb Amt. | MOSS |
| A028 | S Hypnoizer/SW1 | Lead Waveform / Pad Phaser Off | Vibrato / Reduce Resonance / P.Bend ±2 | Lead Filter LFO Rate / -- | Reverb Amt. | MOSS |
| A029 | L Martian Congress | Random LFO Off / JS&Ribbon Lock | Random Pitch / Delay Amt. / P.Bend ±? | Alien Talk Speed / -- | Delay Amt. | MOSS |
| A030 | L UltraSync/Ribbon | Flanger / JS&Ribbon Lock | Vibrato / Distortion Off / P.Bend ±2 | Filter Cutoff / -- | Reverb Amt. | MOSS |
| A031 | L Rezobreath Bells | Mallet Mute / Octave Up | Vibrato / Mallet Tremolo / P.Bend ±2 | Filter Cutoff / Mallet Tremolo | Reverb Amt. | MOSS |
| A032 | L Disto-Maniac | Mix Level / Octave Up | Vibrato / Waveshape Mod / P.Bend ±2 | Filter Cutoff / Flanger LFO Rate | Delay Amt. | MOSS |
| A033 | S Auto Bass Split | Drawbar Level / Rotary Speed | Vibrato / Overdrive Switch / P.Bend ±2 | Organ Volume, Bass Pitch / -- | Reverb Amt. | MOSS |
| A034 | L Oceanami Sky | Octave Up / JS&Ribbon Lock | Vibrato / Filter Mod / P.Bend ±2 | Filter Cutoff / -- | Delay Amt. | MOSS |
| A035 | L Vintage E.P | Octave Up / Tremolo Off | Vibrato / Mix Level / P.Bend ±2 | Pickup Position / -- | Reverb Amt. | MOSS |
| A036 | L V3 Rock Guitar | Chorus Off / Ribbon X Lock | Vibrato / Sub Osc P.Bend +5 / P.Bend ±2 | Filter Cutoff / -- | Reverb Amt. | MOSS |
| A037 | S Digi-Rock | Drum Distortion Off / Talking Mod | Vibrato, Decay / Reso / Formant, P.Bend ±2 | Filter Cutoff, P.Bend ±12 / -- | Reverb Amt. | MOSS |
| A038 | L Phonem-etric | Slow Attack / Octave Up | Vibrato / Formant Mod / P.Bend ±2 | Formant Mod / -- | Reverb Amt. | MOSS |
| A039 | S Old Age Split | Octave Up / JS&Ribbon Lock | Vibrato / Flutter / P.Bend ±2,-9 | Flute Filter Cutoff / -- | Reverb Amt. | MOSS |
| A040 | L XY Dream Strings | JS -Y Lock / Ribbon X Lock | Vibrato / Filter LFO Amt. / P.Bend ±12 | Level & Filter Cutoff / -- | Reverb Amt. | MOSS |
| A041 | L TinesAndStrings | Delay Amt. / Ribbon X Lock | Vibrato / Resonance / P.Bend ±2 | Filter Cutoff / Resonance | Reverb Amt. | MOSS |
| A042 | L Hollow Wisps | Attack Speed / JS&Ribbon Lock | Vibrato / Filter LFO Mod / P.Bend ±2 | Filter Cutoff / -- | Reverb Amt. | MOSS |
| A043 | S Gating Vox/SW1 | Gating Off / Talking Mod Off | Vibrato / E.P Decay / P.Bend ±2 | Filter Cutoff / -- | Reverb Amt. | MOSS |
| A044 | S Pad & Moss Lead | Lead Release, Phaser / JS -Y Lock | Vibrato / Distortion Amt. / P.Bend ±2 | Pan, P.Bend ±2 / -- | Reverb Amt. | MOSS |
| A045 | L Alien Landscape | Harp Pitch / Octave Up | Wind Off / Strange Reed / P.Bend ±1 | Wind Chime Pitch / Birds | Reverb Amt. | MOSS |
| A046 | L Power Lines | Flanger / JS&Ribbon Lock | Vibrato / VPM Mod / P.Bend ±12 | Filter Cutoff / Resonance | Reverb Amt. | MOSS |
| A047 | L Bellierine | Decay Time / Octave Up | Vibrato / Pick Position / P.Bend ±2 | Filter Cutoff / -- | Reverb Amt. | MOSS |
| A048 | L Rave Jammer | Mix Level / JS&Ribbon Lock | Filter Cutoff / Waveshape Mod / P.Bend ±12 | Filter Cutoff / Noise Level | Reverb Amt. | MOSS |
| A049 | S Group Sax | Filter Cutoff / JS&Ribbon Lock | Vibrato / Growl / Bass P.Bend ±2 | Filter Cutoff / -- | Reverb Amt. | MOSS |
| A050 | L Molecular Scan | MOSS Oct Up / JS&Ribbon Lock | Vibrato / Filter LFO / P.Bend ±2 | Filter Cutoff / Resonance | Reverb Amt. | MOSS |
| A051 | L Velo City Clav | Phaser LFO Rate / JS&Ribbon Lock | Vibrato / Harmonics / P.Bend ±2 | Filter Cutoff / -- | Reverb Amt. | MOSS |
| A052 | L Moss-G vs PCM-G | Chorus Off / JS&Ribbon Lock | Vibrato / Mute / P.Bend ±2 | P.Bend ±2 / Mix Level | Reverb Amt. | MOSS |
| A053 | S LotsToTalkAbout! | Zoop Random LFO / JS&Ribbon Lock | Zoop Waveshape / Mix Level / P.Bend ±2 | Zoop Mod, Formant / Zoop Mod | Reverb Amt. | MOSS |
| A054 | L SolidBrass/Ribbon | Bright / Ribbon X Lock | Vibrato / Trumpet Shake / P.Bend ±2 | Trumpet Jump Bend / -- | Reverb Amt. | MOSS |
| A055 | S Athenian Swoosh | Strings Off / JS&Ribbon Lock | Vibrato / Filter Cutoff / P.Bend ±2 | Strings Level / -- | Reverb Amt. | MOSS |
| A056 | L Scarlitan 5th | Pitch 5th / Octave Up | Vibrato / Dispersion / P.Bend ±2 | Filter Cutoff / -- | Delay Amt. | MOSS |
| A057 | L Emerald City | Adds 5th / JS&Ribbon Lock | Vibrato / Slows Attack / P.Bend ±2 | Filter Cutoff / -- | Delay Amt. | MOSS |
| A058 | L Mossed Voices | Filter Cutoff / Octave Up | Vibrato / Vox LFO Mod / P.Bend ±2 | Formant Mod / -- | Reverb Amt. | MOSS |
| A059 | L Platinum EP Layer | Octave Up / JS&Ribbon Lock | Vibrato / Bright E.P. Level / P.Bend ±2 | Bright Tone Frequency / -- | Reverb Amt. | MOSS |
| A060 | S Mellow Scene | Octave Down / Lead Character | Vibrato / Sub Oscillator / P.Bend ±2 | Filter Cutoff / -- | Reverb Amt. | MOSS |
| A061 | L Gama Quadrant | Filter Cutoff / JS&Ribbon Lock | Random LFO / Mix Balance / P.Bend ±? | Filter Cutoff / -- | Reverb Amt. | MOSS |
| A062 | L Le Mosnter Lead | JS -Y Lock / Ribbon X Lock | Vibrato / Filter Cutoff / P.Bend ±2 | Filter Cutoff, Pitch Bend / -- | Reverb Amt. | MOSS |
| A063 | L Mr.Vowelnight | Reduce VPM Mod / JS&Ribbon Lock | Vibrato / VPM Mod LFO / P.Bend ±2 | Filter Cutoff / -- | Delay Amt. | MOSS |

L: Layer Type, S: Split Type, V: Velocity Sw Type

MOSS: uses Bank M Program

| # | Comb Name | SW1/SW2 | JS (+Y/-Y±X) | Ribbon (X/Z) | Value Slider | ex # |
|--------|------------------|--|---|--|-----------------------|------|
| A064 L | DynamicOrchestra | P.Stretch/Ribbon X Lock | Vibrato/Filter Cutoff Amt./P.Bend ±2 | Filter&Vol. Amt./--- | Reverb Amt. | B000 |
| A065 S | Bass & Piano/SW1 | Ride Cymbal On/Reverb Amt. | Vibrato/Ride Cym&Bass EG Time/P.Bend ±2 | P.Bend&Filter Cutoff/A. Bass P.Bend | --- | A009 |
| A066 L | new silverware | Delay&P.Stretch Up/Ribbon X Lock | Vibrato/Filter Cutoff Amt./P.Bend ±2 | Filter&Vol. Amt./--- | Reverb Amt. | B117 |
| A067 L | AirPianoEnsemble | Chorus Off/JS&Ribbon Lock | Vibrato/Filter Cutoff Amt./P.Bend ±12 | Filter Cutoff Amt./--- | Reverb Amt. | A003 |
| A068 L | Spanish Nights | Filter Cutoff/JS&Ribbon Lock | Vibrato/EG Time Shorter/P.Bend ±2 | P.Bend ±12/--- | Reverb Amt. | A116 |
| A069 S | Meganomic | Phaser On/JS&Ribbon Lock | Vibrato/Filter Cutoff Amt./P.Bend ±12 | Filter Cutoff Amt./P.Bend | Reverb Amt. | B005 |
| A070 L | Saxophonía | Filter Cutoff Control/Delay On | Vibrato/Saxophon Growl Amt./P.Bend ±2 | Filter&Vol. Amt./--- | Reverb Amt. | B006 |
| A071 S | MIDI Akkordeon | Ride Cymbal On&P.Stretch/Delay Amt. | Vibrato/Lower Vol. Balance/--- | Lower Vol.&P.Bend ±2/P.Bend | Reverb Amt. | B023 |
| A072 L | String Ensemble | Oct. Down/Delay Amt. | ---/---/--- | ---/--- | Reverb Amt. | A056 |
| A073 L | Algorithm Grand | Effect Control/JS&Ribbon Lock | Vibrato/Filter Cutoff Amt./P.Bend ±12&±19 | Filter Cutoff Amt./Detune | Reverb Amt. | A083 |
| A074 L | [iCyber-Visual] | P.Stretch/JS&Ribbon Lock | Vibrato/Random Filter Amt./P.Bend ±24 | Filter Cutoff Amt./--- | Flanger Amt. | B122 |
| A075 L | Jazzy Organ 1 | Vibrato Off/Rotary Speaker Off | Rotary Speaker Speed/Overdrive On/--- | Vol./--- | Reverb Amt. | A027 |
| A076 S | Astral Prelude | Talking Modulator Amt./JS&Ribbon Lock | Vibrato&P.LFO/P.Bend +/-P.Bend ±2 | Talking Modulator Control/--- | Reverb Amt. | A124 |
| A077 L | Virtual Joystick | The WARP bution/Ribbon X Lock | Vibrato/Filter Cutoff&P.Shift/P.Bend | Filter&Vol. Amt./--- | Reverb Amt. | A029 |
| A078 S | MondoSynthSplit | Random Filter On/JS&Ribbon Lock | Vibrato/Lwr P.Str.+7, Filter LFO, Mix Balance/ P.Bend ±2 | Filter Cutoff Amt./--- | Reverb Amt. | B057 |
| A079 L | Adventure Bells | Delays&Compressor Control/ JS&Ribbon Lock | P.Stretch Amt./Filter Cutoff Amt./P.Bend ±2 | Filter&EG Time/Vibrato | Reverb Amt. | A015 |
| A080 S | Orchestra & Oboe | P.Stretch/Ribbon X Lock | Vibrato/Vol. Balance/Filter Cutoff Amt. | Filter&Vol. Amt./--- | Reverb Amt. | B016 |
| A081 S | Miles Ahead | Ride Cymbal On Upper Element Oct. Up/ Ribbon X Lock | Vibrato/Upper Element Balance/P.Bend ±2 | Lower P.Bend, Upper Filter Cutoff/ A. Bass P.Bend | Reverb Amt. | A065 |
| A082 L | Solar Mystery | Random Filter On/JS&Ribbon Lock | Vibrato/P.Bend -12/P.Bend ±12 | Filter Cutoff Amt./--- | Reverb Amt. | B098 |
| A083 L | Piezo Clav | Chorus Amt./JS -Y Lock | Vibrato/Filter Cutoff Amt./P.Bend ±2 | P.Bend&Filter Cutoff/P.Bend | Reverb Amt. | B051 |
| A084 L | Analog-Log Bass | Detune On/JS -Y Lock | Vibrato/Filter Cutoff Amt./P.Bend ±2 | P.Bend&Filter Cutoff/--- | Reverb Amt. | B100 |
| A085 S | Trance Sylvania | Delay&P.Shift/Chorus Control | Vibrato/Filter Cutoff Amt./P.Bend ±2 | P.Bend ±2/--- | Reverb Amt. | A085 |
| A086 L | Trpt & Trombones | JS -Y Lock/Ribbon X Lock | Vibrato/Filter Cutoff Amt./P.Bend ±2 | Filter&Vol. Amt./--- | Reverb Amt. | B086 |
| A087 S | Taste Of Ireland | EG Time Longer/Delay On | Vibrato/Filter Cutoff Amt./P.Bend ±2 | P.Bend&Filter Cutoff/--- | Reverb Amt. | A055 |
| A088 L | Rising Tides | JS&Ribbon Lock/Chorus Amt. | Phaser Speed/Random Flanger Amt./P.Bend +12 | Filter&Vol. Amt./--- | Reverb Amt. | B074 |
| A089 L | Big Bottomed Bed | Delay Amt./Ribbon X Lock | Vibrato/Filter Cutoff Amt./P.Bend ±2 | P.Bend ±12&Filter Cutoff Amt./--- | Reverb Amt. | B062 |
| A090 L | Ambient Choir | JS -Y Lock/Ribbon X Lock | Vibrato/Enhancer Control/P.Bend ±2 | Filter&Vol. Amt./--- | Reverb Amt. | B106 |
| A091 L | Tutti Pipe 1 | Chorus Amt./P.Stretch Up | ---/Delay Amt./--- | Vol./--- | Reverb Amt. | A043 |
| A092 S | Xanosphere | Resonator Amt./Ribbon X Lock | Vibrato/Filter Cutoff Amt./P.Bend ±2 | Filter&Vol. Amt./--- | Reverb Amt. | B076 |
| A093 L | Woodwind Ens. 1 | P.Stretch Up/JS&Ribbon Lock | Vibrato/Filter Cutoff Amt./P.Bend ±2 | Filter&Vol. Amt./--- | Reverb Amt. | A064 |
| A094 L | Megasaurus Rex | Filter Cutoff Up/JS&Ribbon Lock | Vibrato/Filter Cutoff Amt./P.Bend ±2 | Lower Filter Cutoff, Upper P.Stretch +12/--- | Reverb Amt. | A014 |
| A095 L | Spectrum Bells | Chorus&Decay Control/JS&Ribbon Lock | Delay/Filter Cutoff Amt./P.Bend ±2 | Filter Cutoff Amt./--- | Reverb Amt. | B095 |
| A096 L | BOLD Orchestra | P.Stretch/JS&Ribbon Lock | Vibrato/Filter Cutoff Amt./P.Bend ±2 | Filter&Vol. Amt./--- | Reverb Amt. | B032 |
| A097 S | Policemen | Lower Chorus Off/Flanger On | Lower Vibrato/Lower Filter Cutoff Amt./ Lower P.Bend ±2 | Lower P.Bend ±2/Lower P.Bend | Reverb Amt. | B025 |
| A098 L | Watch Me Grow... | P.Stretch&EG Time/JS&Ribbon Lock | Vibrato/P.Stretch/P.Bend ±2 | P., Filter&Vol./--- | Reverb Amt. | A098 |
| A099 L | E. Grand & Voice | Chorus Amt./JS&Ribbon Lock | Vibrato/Filter Cutoff Amt./P.Bend ±12 | Filter&Vol. Amt./--- | Reverb Amt. | B003 |
| A100 L | Nice Acoustics | Compressor On/JS -Y Lock | Delay Amt./Envelope Time Shorter/P.Bend ±2 | P.Bend ±2/--- | Reverb Amt. | B068 |
| A101 S | Street Fighter | Record Nose Off/Delay On | Vibrato/Filter Cutoff Amt./P.Bend Upper ±12, Lower ±2 | Lower P.Bend, Upper Brass Filter Cutoff/--- | Reverb Amt. | A069 |
| A102 L | Loud Mutes | JS -Y Lock/Ribbon X Lock | Vibrato/Filter Cutoff Amt./P.Bend ±2 | Filter&Vol. Amt./--- | Reverb Amt. | B070 |
| A103 S | Winds of India | P.Stretch Up/P.Shifter Control | Vibrato/Filter Cutoff Amt./P.Bend ±2 | Filter&Vol. Amt., P.Bend/--- | Reverb Amt. | A071 |
| A104 S | Strings & Bases | P.Stretch Down/Oct. Up | Vibrato/---/P.Bend ±2 | ---/--- | Reverb Amt. | A104 |
| A105 L | Liquid Piano | Filter Cutoff&Delay Control/ JS&Ribbon Lock | Vibrato/Filter Cutoff Amt./P.Bend ±2 | Filter Cutoff Amt./--- | Reverb Amt. | B067 |
| A106 L | Egyptian Princes | Chorus Amt./JS&Ribbon Lock | Vibrato/Filter Cutoff Amt./P.Bend ±2 | Filter&Vol. Amt./Vibrato | Reverb Amt. | A074 |
| A107 L | The Gospel Truth | Vibrato Off/Rotary Speaker Off | Rotary Speaker Speed/Overdrive On/--- | Vol./--- | Reverb Amt. | A059 |
| A108 S | Euro Trance Time | Chorus Amt./Ribbon X Lock | Vibrato/EG Time Longer/P.Bend +2, -2 | Filter Cutoff Amt./--- | Reverb Amt. | A049 |
| A109 L | Scoring Barocco1 | P.Stretch Down/JS&Ribbon Lock | Vibrato/String P.Stretch +5/P.Bend ±2 | Filter&Vol. Amt./--- | Reverb Amt. | A096 |
| A110 S | Big & Nasty Lead | Flanger P.Stretch Up/JS -Y Lock | Vibrato/Vol./P.Bend ±2 | P.Bend ±12/--- | Reverb Amt. | B102 |
| A111 L | Harmonium Soul | JS -Y Lock/Ribbon X Lock | Vibrato/Filter Cutoff Amt./P.Bend ±2 | Filter Cutoff Amt./--- | Delay Amt. | B127 |
| A112 L | Harp & Strings | Chorus Amt./JS&Ribbon Lock | Dyna Exciter Amt./Filter Cutoff Amt./P.Bend ±2 | Vol./--- | Reverb Amt. | B048 |
| A113 S | Power Funk | Auto Wah On/JS -Y Lock | Flanger Amt./Phaser Amt./P.Bend ±2 | Filter Cutoff Amt./--- | Reverb Amt. | B081 |
| A114 L | Breath Of Fire | Envelope Time Longer/JS&Ribbon Lock | Vibrato/Flanger Amt./P.Bend ±12 | Osc Balance&Phaser/--- | Reverb Amt. | A010 |
| A115 L | Piano & Organ | Vibrato&Delay on Organ/ Rotary Speaker Off | Rotary Speaker Speed/Overdrive On/--- | Element Balance/--- | Reverb Amt. | A115 |
| A116 L | GuitarraEspañola | Chorus On/JS -Y Lock | Vibrato/Envelope Time Shorter/P.Bend ±2 | P.Bend ±2/--- | Reverb Amt. | A084 |
| A117 S | In The Pyramid | Effect Amt./JS&Ribbon Lock | Upper Vibrato/Filter Cutoff Amt./Upper P.Bend ±2 | Vol./--- | Reverb& Delay Amt. | A053 |
| A118 L | Brass Orchestra | Oct. Down/Chorus Off | Vibrato/Filter Cutoff Amt./P.Bend ±2 | Filter&Vol. Amt./--- | Reverb Amt. | A086 |
| A119 L | Asia Ensemble | Mandolin P.up +7/JS -Y Lock | Vibrato/Koto&Shamisen Vol. Control/P.Bend ±2 | Mandolin&Strings Vol./ Shamisen P.Bend +1 | Reverb Amt. | B103 |
| A120 L | Arco Strings | JS&Ribbon Lock/P.Stretch | Vibrato/Filter Cutoff Amt./P.Bend ±2 | Vol./--- | Reverb Amt. | B056 |
| A121 L | Swirling Pad | Chorus Slower/JS&Ribbon Lock | Vibrato/P.Stretch/P.Bend ±2 | Filter Cutoff Amt./--- | Reverb Amt. | B094 |
| A122 L | Orbital Voices | Filter Cutoff/JS&Ribbon Lock | Vibrato/Vibrato/Doppler Amt. | Filter Cutoff Amt./--- | Reverb Amt. | A058 |
| A123 S | Positive Tuenti | Chorus Amt./Ribbon X Lock | ---/---/--- | Filter&Vol. Amt./--- | Reverb Amt. | A107 |
| A124 S | Nashville Duet | Envelope Time Control/Chorus Amt. | Vibrato/Vol./P.Bend ±2 | P.Bend ±12/Upper Vibrato | Reverb Amt. | B028 |
| A125 L | DynamicPizzicato | Oct. Down/Oct. Up | Vibrato/Filter Cutoff Amt./P.Bend ±2 | P.Bend ±2/P.Bend | Reverb Amt. | B104 |
| A126 L | Romance Player | Delay Amt./JS&Ribbon Lock | Vibrato/---/P.Bend ±12 | Filter&Vol. Amt./--- | Reverb Amt. | A078 |
| A127 L | Bell Shifting | Effect Amt./JS&Ribbon Lock | Square Wave Mod/Filter Cutoff Amt./P.Bend | Filter Cutoff Amt./Lower Filter Cutoff | Reverb Amt. | A109 |

L: Layer Type, S: Split Type, V: Velocity Sw Type

Voice Name List Combination # (PRELOAD1.PCG)

Combinations Bank B

| # | Comb Name | SW1/SW2 | JS (+Y/-Y/±X) | Ribbon (X/Z) | Value Slider | ex # |
|------|--------------------|---|---|---|--------------------|------|
| B000 | L Trinity Overture | P.Stretch Oct. Down/Ribbon X Lock | Vibrato/Filter Cutoff Amt./Filter Cutoff Amt. | Filter&Vol. Amt./--- | Reverb Amt. | A000 |
| B001 | L Old School Split | Ride Cymbal On/Chorus&Phaser Amt. | A.Bass Vibrato/---/A.Bass P.Bend ±2 | A.Bass P.Bend ±2/A. Bass P.Bend | Reverb Amt. | A001 |
| B002 | L Virtual Vortex | P.Stretch&Flanger/JS&Ribbon Lock | Vibrato/Filter Cutoff&Vol.Control/P.Bend ±? | Filter Cutoff Amt./--- | Reverb Amt. | B066 |
| B003 | L Piano & Strings | Strings P.Stretch&Chorus/JS&Ribbon Lock | Vibrato/Filter Cutoff Amt./P.Bend ±2 | Filter&Vol. Amt./--- | Reverb Amt. | A021 |
| B004 | L NewSetOfStrings | Delay&P.Shift/Ribbon X Lock | ---/Filter Cutoff Amt./P.Bend(Strings Only) | Filter&Vol. Amt./--- | Reverb Amt. | A004 |
| B005 | S Maximum Impact | Chorus&P.Stretch Oct. Up/JS&Ribbon Lock | Vibrato/Filter LFO Control/Cross P.Bend | Filter Cutoff Amt./--- | Reverb Amt. | A005 |
| B006 | L SizzleSynthBrass | Oct. Down/JS&Ribbon Lock | Vibrato/Filter Cutoff Amt./P. Bend ±2 | Filter&P.Bend/--- | Reverb Amt. | B022 |
| B007 | S Florence 1300's | P.Stretch Up/Bassoon Mute(L.H.) | Vibrato/Filter Vibrato/P. Bend ±2 | Filter&Vol. Amt./--- | Reverb Amt. | A112 |
| B008 | L Violin Section | Oct. Down/JS -Y Lock | Vibrato/Filter Cutoff Amt./P. Bend ±2 | Filter Cutoff Amt./--- | Reverb Amt. | B008 |
| B009 | L SuperNightTimes | Chorus On/JS&Ribbon Lock | Filter Cutoff/Envelope Time Control/P. Bend ±2 | Filter Cutoff Amt./--- | Reverb Amt. | B035 |
| B010 | L -Secret-Garden- | JS -Y Lock/Ribbon X Lock | P.Shift&P.LFO Control/Random Filter/P. Bend ±2 | Filter&Vol. Amt./--- | Reverb Amt. | A026 |
| B011 | L Standard BX3 | Vibrato On/Rotary Speaker Off | Rotary Speaker Speed/Overdrive Off/--- | Vol./--- | Reverb Amt. | B059 |
| B012 | S Soprano Winds | Chorus Amt./JS -Y Lock | Upper Vibrato/Upper Filter Cutoff Control/P. Bend ±2 | Osc Balance/--- | Reverb Amt. | A012 |
| B013 | L Jungle Predator | P.Stretch/Delay Amt. | P.Control/Filter Cutoff Amt./P. Bend | Filter&Vol. Amt./--- | Reverb Amt. | A061 |
| B014 | L Dark Analog Pad | P.Stretch/Ribbon X Lock | Vibrato/Filter Cutoff Amt./P. Bend ±2 | Filter&Vol. Amt./--- | Reverb Amt. | A062 |
| B015 | L Halo of Bells | Filter Cutoff Up/JS&Ribbon Lock | Vibrato/Filter Cutoff Amt./P. Bend ±12 | Filter&Vol. Amt./--- | Reverb Amt. | A095 |
| B016 | S Sad Movie Scene | Violin Mute/JS&Ribbon Lock | Vibrato(R.H. only)/---/P. Bend(R.H. Only) ±2 | Recorder Vol.(R.H)/--- | Reverb Amt. | A016 |
| B017 | S Flugel Trio SW1 | Ride Cymbal On/Delay On | Vibrato/Filter Cutoff Control/P. Bend ±2 | Filter&Vol. Amt./--- | Reverb Amt. | B065 |
| B018 | S Aqua Marine | Chorus, Talking Mod& Upper Element Oct. Up/JS&Ribbon Lock | Vibrato/Upper Envelope Time Longer/ Upper P. Bend ±2 | Talking Mod Control, Upper Vol./--- | Reverb Amt. | A066 |
| B019 | L Superclavitar | Flanger&Chorus Control/Ribbon X Lock | Vibrato/Filter Cutoff Amt./P. Bend ±2 | Filter Cutoff Amt.&P. Bend ±2/--- | Reverb Amt. | B118 |
| B020 | L NewAged Bass | P.Stretch/Delay Control | Vibrato/Random Filter/P. Bend ±2 | P. Bend ±2/Bass P. Bend | Reverb Amt. | A119 |
| B021 | S Salsa Ensemble | Compressor Off/JS&Ribbon Lock | Vibrato/P. EG Amt./P. Bend ±2 | Filter Cutoff Amt./P. Bend | Reverb Amt. | B120 |
| B022 | L Brassband w/Mute | Oct. Down/JS&Ribbon Lock | Vibrato/Filter Cutoff Amt./P. Bend ±2 | Filter Cutoff Amt./--- | Reverb Amt. | A070 |
| B023 | S Indian Nights | EGTime Shooter/JS X Lock | Vibrato/Envelope Time Control/P. Bend ±2 | Filter Cutoff&Effects/--- | Reverb Amt. | B071 |
| B024 | L Green House Pad | P.Stretch On/JS X Lock | Vibrato&P. Bend +12/Filter LFO Amt./P. Bend | Vol./--- | Reverb Amt. | B040 |
| B025 | L Raw Power | ---/JS&Ribbon Lock | Vibrato/P.Stretch at low velocity +7/P. Bend ±12 | P. Bend ±12/--- | Reverb Amt. | A046 |
| B026 | L Bottlized Air | Attack Time Control/JS&Ribbon Lock | Vibrato/Envelope Time Control/P. Bend ±2 | Filter&Vol. Amt./--- | Reverb Amt. | B042 |
| B027 | V Cathedral Voices | Choir Attack Time Control/Chorus Amt. | ---/Delay Amt./P. Bend ±2 | Filter&Vol. Amt./--- | Reverb Amt. | B021 |
| B028 | S milesAFTERmiles | Bi-Phase Chorus(M Tpt) Down/Ribbon X Lock | Vibrato/Delay Amt.on M.Tpt/P. Bend ±2 | Filter&Vol. Amt./--- | Reverb Amt. | A028 |
| B029 | L Piano & Vel.Orch | Strings P.Stretch/JS&Ribbon Lock | Timpani P. Bend/Strings Filter Cutoff Amt./ P. Bend ±2, Timpani ±12 | Filter Cutoff, Orchestra Hit P. Bend/--- | Reverb Amt. | A120 |
| B030 | L SuperHero #5 | Delay On/JS&Ribbon Lock | Vibrato/Filter&Vol. Control/P. Bend ±2 | Filter&Vol.&P.Control/--- | Reverb Amt. | A121 |
| B031 | S Meet The Bushmen | Chorus Amt./JS&Ribbon Lock | Vibrato/Filter Cutoff Amt./P. Bend ±2 | Filter&Vol. Amt./--- | Reverb Amt. | A063 |
| B032 | L Scoring Horns | P.Stretch Down/JS&Ribbon Lock | Vibrato/P. Bend 1 element +5/P. Bend ±2 | Filter&Vol. Amt./--- | Reverb Amt. | A032 |
| B033 | S Bass & Vibe | Chorus Up/JS -Y Lock | Filter Modulation Amt./ Auto Pan Control/P. Bend ±2 Bass only | Bass P. Bend ±2, Vibe Filter Cutoff/ Bass P. Bend | Reverb Amt. | B113 |
| B034 | L Mystery Islands | JS X Lock/Ribbon X Lock | Vibrato/Random Filter Amt./P. Bend ±2 | Filter Cutoff Amt./--- | Delay Amt. | B018 |
| B035 | L Stereo Roads | Tremolo Amt./Chorus On | ---/Vol./P. Bend ±12 | Filter Cutoff Amt./--- | Reverb Amt. | B099 |
| B036 | S Distraught | Talk Box On/Delays Off | Vibrato/FEEDBACK !!/P. Bend ±2 | P. Bend ±12/P. Bend | Reverb Amt. | B036 |
| B037 | L Time4daBreakdown | Decimator On/JS -Y Lock | Vibrato/Filter Cutoff Amt./P. Bend ±2 | P. Bend&Filter Cutoff/--- | Reverb Amt. | B013 |
| B038 | L Jazzy Organ 3 | Vibrato Off/Rotary Speaker Off | Rotary Speaker Speed/Overdrive On/--- | Vol./--- | Reverb Amt. | B091 |
| B039 | L Koto Velox | P.Stretch/P.Stretch | Vibrato/Filter Cutoff Amt./P. Bend ±2 | Filter&Vol. Amt./--- | Reverb Amt. | B007 |
| B040 | L Deep Strings | P.Stretch Oct. Down/JS X Lock | Vibrato/Filter Cutoff Amt./One program P. Bend ±12 | Filter&Vol. Amt./--- | Reverb Amt. | A024 |
| B041 | L TimeOnYourHands | Filter Cutoff Up/JS&Ribbon Lock | E.P.line P.Shift/Synth Pad Filter Cutoff Amt./Chorus Amt. | Filter Cutoff Amt./--- | Reverb Amt. | A035 |
| B042 | L (Holding Angels) | Envelope Time Control/JS&Ribbon Lock | Vibrato/Filter Cutoff Amt./P. Bend ±2 | Filter Cutoff Amt./--- | Reverb Amt. | A090 |
| B043 | L Big Perc Organ | Vibrato On/Rotary Speaker Off | Rotary Speaker Speed/Overdrive Off/--- | Vol./--- | Reverb Amt. | A011 |
| B044 | S Pad/Gtr(SW1/wah) | Distortion&Wah On/JS&Ribbon Lock | Vibrato/---/P. Bend ±2 | P. Bend ±/--- | Delay Amt. | A108 |
| B045 | L Harpsi & Strings | Chorus Amt./JS&Ribbon Lock | Vibrato/Filter Cutoff Amt./Delay Amt. | Vol./--- | Reverb Amt. | B112 |
| B046 | L Synthinity | Ribbon X Lock/JS -Y Lock | Vibrato/Filter Cutoff Amt./P. Bend ±2 | P. Bend ±12/--- | Reverb Amt. | A030 |
| B047 | L Bellish Maniacs | Chorus Amt./JS&Ribbon Lock | Phaser Amt./Phaser Speed/P. Bend ±12 | Filter&Vol. Amt./Vibrato | Reverb Amt. | A047 |
| B048 | L Masterpiece | EG Time&P.Shift/Ribbon X Lock | Vibrato/Filter Cutoff Amt./P. Bend ±2 | Filter&Vol. Amt./--- | Reverb Amt. | A040 |
| B049 | S Salsa Split | Ride Cymbal On/JS -Y Lock | Vibrato/Filter Cutoff Amt./P. Bend ±2 | Filter&Vol. Amt./--- | Reverb Amt. | B097 |
| B050 | L Meet Thy Doom... | Phasers/JS&Ribbon Lock | Vibrato/Filter Cutoff Amt./P. Bend ±2 | Filter&Vol. Amt./--- | Reverb Amt. | A034 |
| B051 | L Claw Attack | Auto Wah On/JS&Ribbon Lock | Flanger Amt./Envelope Phaser Amt./P. Bend ±2 | EG Time Control/--- | Reverb Amt. | A051 |
| B052 | V Dyna Pick Bass | Reverb Amt./JS -Y Lock | Vibrato/Filter EG Time Control/P. Bend ±2 | P. Bend ±2/P. Bend | Reverb Amt. | B020 |
| B053 | S The Sun Surfer | Delay Control/JS&Ribbon Lock | Vibrato/Lower Filter&P., Upper Filter Cutoff/ Upper P. Bend ±2 | Filter Cutoff, Upper P. Bend&Filter/--- | Reverb& Delay Amt. | A093 |
| B054 | L Brass Band | P.Stretch Down/JS&Ribbon Lock | Vibrato/Filter Cutoff Amt./P. Bend ±2 | Filter Cutoff Amt./--- | Reverb Amt. | A022 |
| B055 | L Asian World Orch | P.Stretch +7/Ribbon X Lock | Upper Vibrato/Gong Mute/P. Bend ±2 | Osc Balance/--- | Reverb Amt. | A039 |
| B056 | L 3 Octave Strings | P.Stretch/JS X Lock | ---/Filter Cutoff Amt./P. Bend ±12 | Filter&Vol. Amt./--- | Reverb Amt. | B088 |
| B057 | L MonsterGodSynth | Flanger&Delay Control/JS&Ribbon Lock | Vibrato/Filter Cutoff Amt./P. Bend ±2 | Filter&P. Bend/--- | Reverb Amt. | B014 |
| B058 | L Beach Vocals | Envelope Time Longer/ Talking Modulator Amt. | Vibrato/Element Balance/P. Bend ±2 | Element Balance/--- | Reverb Amt. | A122 |
| B059 | L Mixture Pipe 1 | P.Stretch Up/--- | Vibrato/Delay Amt./Filter Cutoff Control | Filter&Vol. Amt./--- | Reverb Amt. | B075 |
| B060 | S Whistlers Dream | Phaser Control/JS&Ribbon Lock | Vibrato&P. Bend +12/P. Bend +5/P. Bend ±2 | Filter Cutoff Amt./--- | Reverb Amt. | B012 |
| B061 | L OrchestralHero33 | JS -Y Lock/Ribbon X Lock | Vibrato&Filter Mod. Amt./Filter Cutoff Amt./ Filter Cutoff Amt. | Filter&Vol. Amt./--- | Reverb Amt. | A048 |
| B062 | L MIDI Harp | P.Stretch Up/JS&Ribbon Lock | Vibrato/Filter Cutoff Amt./Filter Cutoff Amt. | Filter&Vol. Amt./--- | Reverb Amt. | B126 |
| B063 | S Inverse Nebula | Upper P.Stretch/JS&Ribbon Lock | Lower Wave Mod, Upper Vibrato/ Lower Random Filter / Various Bend Amt.s | Filter Cutoff Amt./--- | Reverb Amt. | A077 |

L: Layer Type, S: Split Type, V: Velocity Sw Type

Voice Name List Combination # (PRELOAD1.PCG)

| # | Comb Name | SW1/SW2 | JS (+Y/-Y±X) | Ribbon (X/Z) | Value Slider | ex # |
|------|--------------------|--|---|--|--------------------|------|
| B064 | L Scoring Woods | P.Stretch Up/JS&Ribbon Lock | Vibrato/P.Bend ±5/P.Bend ±2 | Filter&Vol. Amt./--- | Reverb Amt. | A072 |
| B065 | S [Hip 90's Split] | Chorus Amt./Compressor Off | Vibrato/---/P.Bend ±2 | P.Bend ±2/--- | Reverb Amt. | B001 |
| B066 | L =Dream Theatre= | Chorus Amt./JS&Ribbon Lock | Vibrato&P.Bend/Random Filter/P.Bend ±2 | Filter Cutoff Amt./--- | Reverb Amt. | B034 |
| B067 | L *Tim's Bedtime* | Phaser On/JS&Ribbon Lock | Vibrato/Random Filter/P.Bend ±? | Filter Cutoff Amt./--- | Reverb Amt. | B010 |
| B068 | L StereoGuitarPad | Chorus Amt./JS&Ribbon Lock | Vibrato/Filter Cutoff Amt./P.Bend ±2 | Filter&P.Bend/--- | Reverb Amt. | B094 |
| B069 | S African Rain | Delay Amt./JS&Ribbon Lock | Envelope Time Control/P.Bend +7/P.Bend ±2 | Vol./--- | Reverb Amt. | B061 |
| B070 | L Killer Miller! | ---/Delay On | Vibrato/Filter Cutoff Amt./P.Bend ±2 | Filter&Vol. Amt./--- | Reverb Amt. | A006 |
| B071 | S/L Master Fisa | P.Stretch Down/High Register Mute | ---/Vol./P.Bend ±12 | Filter&Vol. Amt./--- | Reverb& Delay Amt. | A087 |
| B072 | L Chamber Strings | JS&Ribbon Lock/Strings Oct. Down | Vibrato/Filter Cutoff Amt./P.Bend ±2 | Osc Balance/--- | Reverb Amt. | A008 |
| B073 | L Ballad E.Piano | Chorus Speed/JS&Ribbon Lock | ---/Chorus Control/P.Bend ±2 | Filter Cutoff Amt./--- | Reverb Amt. | B083 |
| B074 | V X-Choir Fader | Oct. Down/--- | Vibrato/---/P.Bend ±2 | Filter&Vol. Amt./--- | Reverb Amt. | A106 |
| B075 | S Jazz Split Organ | Vibrato Off/Rotary Speaker Off | Rotary Speaker Speed/Overdrive SW/--- | Vol./--- | Reverb Amt. | B114 |
| B076 | S Choirpad&Stevie | Filter Cutoff Up/Delay Off | Vibrato/Filter Cutoff Amt./P.Bend ±2 | Filter&Vol. Amt./--- | Reverb Amt. | A092 |
| B077 | L TheFinalFrontier | Ring Mod Fast LFO On/JS&Ribbon Lock | Vibrato/Filter Cutoff Amt./P.Bend ±2 | P.Bend&Effects/--- | Delay Amt. | B125 |
| B078 | L ==Metropolis== | P.Stretch Up/JS&Ribbon Lock | Vibrato/Filter Cutoff Amt./P.Bend ±2 | Filter Cutoff Amt./--- | Reverb Amt. | B121 |
| B079 | L Trinity Bells | Envelope Time Control/JS&Ribbon Lock | Vibrato/Filter LFO Control/P.Bend ±2 | Filter Cutoff Amt./--- | Reverb Amt. | B015 |
| B080 | S Moody Orchestra | JS&Ribbon Lock/Upper Strings P.Stretch | Vibrato/Strings Amt./Strings P.Bend ±12 | Filter&Vol. Amt./--- | Reverb Amt. | A080 |
| B081 | S DynaBass & Brass | P.Stretch Down/Chorus Amt.(bass only) | Vibrato/Filter Cutoff Amt./P.Bend ±2 | P.Bend&Filter Cutoff/Bass P.Bend | Reverb Amt. | A097 |
| B082 | L Delayed Reaction | Delay Amt.&P.Stretch Up/Ribbon X Lock | Vibrato/Filter Cutoff Amt./P.Bend ±2 | Filter&Vol. Amt./--- | Reverb Amt. | A117 |
| B083 | L MIDI Grand Stack | Chorus Amt./JS&Ribbon Lock | ---/---/P.Bend ±2 | Filter Cutoff Amt./--- | Reverb Amt. | B019 |
| B084 | L MondoSplatBass! | Ring Modulator On/JS&Ribbon Lock | Vibrato/Filter Cutoff Amt./P.Bend ±2 | P.Bend ±12/--- | Reverb Amt. | B052 |
| B085 | S Alien Nation | Delay On/JS&Ribbon Lock | Vibrato/Filter Cutoff Amt./P.Bend ±12 | Filter&Vol. Amt./--- | Reverb Amt. | B109 |
| B086 | L Orchestral Brass | French Horns Mute/JS&Ribbon Lock | Vibrato/Vol. Balance/P.Bend ±2 | Filter Cutoff Amt./--- | Reverb Amt. | B054 |
| B087 | L Magic Koto | Oct. Down/JS -Y Lock | Vibrato/Filter Cutoff&Vol. Control/P.Bend ±2 | P.Bend&Filter Cutoff/--- | Reverb Amt. | B119 |
| B088 | S Shakoto | P.Stretch Oct. Down/Delay Amt. | Vibrato&speed/Filter Cutoff Amt./P.Bend ±2 | Filter&Vol.&Bend Control/--- | Reverb Amt. | A007 |
| B089 | L Resonant Sweep | Delay Amt./JS -Y Lock | Vibrato/Filter Cutoff Amt./P.Bend ±2 | Filter&Vol. Amt./--- | Reverb Amt. | B110 |
| B090 | V Sparkling Voices | Chorus Control/JS&Ribbon Lock | Vibrato/---/P.Bend ±2 | Filter&Vol. Amt./--- | Reverb Amt. | B026 |
| B091 | L Taiti Pipe 2 | Chorus Amt./P.Stretch | Vibrato/Delay Amt./P.Bend ±2 | Vol./--- | Reverb Amt. | B043 |
| B092 | S Once upon a time | P.Stretch Up/JS -Y Lock | Vibrato/Filter Cutoff Amt./P.Bend ±2 | P.Bend ±2/--- | Reverb Amt. | B124 |
| B093 | L Woodwind Ens. 2 | P.Stretch Up/JS&Ribbon Lock | Vibrato/Filter Cutoff Amt./P.Bend Make a chord ±5&7 | Filter&Vol. Amt./--- | Reverb Amt. | B064 |
| B094 | L BIG BONED (fat) | *Big, Long Delays* On/JS&Ribbon Lock | Vibrato/Filter Cutoff Amt./P.Bend ±2 | P.Bend/--- | Reverb Amt. | A110 |
| B095 | L The Mallet Men | Chorus On/JS&Ribbon Lock | Vibrato/P.Bend +7/P.Bend ±2 | Vol. Balance/--- | Reverb Amt. | B031 |
| B096 | L Final Movement | JS&Ribbon Lock/Chorus Off | Vibrato/Filter Cutoff Amt./P.Bend ±12 | Filter&Vol./--- | Reverb Amt. | B080 |
| B097 | S Standup&Polytone | Ride Cymbal On/JS X Lock | Vibrato/Envelope Time Shorter/P.Bend ±2 | P.Bend ±2/A. Bass P.Bend | Reverb Amt. | A025 |
| B098 | L Cosmic Approach | Delay Amt./JS&Ribbon Lock | Vibrato/Filter Cutoff Amt./--- | Filter Cutoff Amt./Auto Pan Speed | Reverb Amt. | A082 |
| B099 | S Damper/BodyPiano | Oct. Down/Chorus On | ---/---/P.Bend ±12 | Filter Cutoff Amt./--- | Reverb Amt. | A099 |
| B100 | L Mr. Martin | Filter Cutoff Control/Chorus Amt. | Vibrato/Decay Control/P.Bend ±2 | P.Bend ±2/Vibrato | Reverb Amt. | B084 |
| B101 | S Ghost Town | Ride Cymbal On/JS -Y Lock | Vibrato/Guitar Feedback Amt./P.Bend ±2 | P.Bend ±12/P.Up | Reverb Amt. | B069 |
| B102 | L Full BX3 | Vibrato On/Rotary Speaker Off | Rotary Speaker Speed/Overdrive SW/--- | Vol./--- | Reverb Amt. | B123 |
| B103 | L Accordion | Chorus Amt./JS&Ribbon Lock | ---/Vol./--- | Filter&Vol. Amt./--- | Delay Amt. | B087 |
| B104 | L Legato Strings | Sub Osc On/JS&Ribbon Lock | Vibrato/Filter Cutoff Amt./P.Bend ±12 | Vol./--- | Reverb Amt. | B024 |
| B105 | L MIDI Piano | Oct. Up/JS&Ribbon Lock | Chorus Amt./Filter Cutoff Amt./Chorus Amt. | Filter&Vol. Amt./--- | Reverb Amt. | A019 |
| B106 | L Heavenly Voices | EG Time&P.Shift/JS&Ribbon Lock | Vibrato/Chorus Amt./P.Bend ±? | Filter Cutoff Amt./--- | Reverb Amt. | B058 |
| B107 | L BigStraightOrgan | Vibrato On/Rotary Speaker Off | Rotary Speaker Speed/Overdrive Off/--- | Vol./--- | Reverb Amt. | A123 |
| B108 | S Band Of Fusion | P.Stretch Up/JS -Y Lock | Vibrato/Filter Cutoff Amt./P.Bend ±2 | Vol./--- | Reverb Amt. | B105 |
| B109 | L Scoring Barocco2 | JS&Ribbon Lock/Envelope Time Shorter | Vibrato/Filter Cutoff Amt./--- | Filter&Vol. Amt./--- | Reverb Amt. | B096 |
| B110 | L Bloodrush Lead | JS -Y Lock/Ribbon X Lock | Vibrato&Delay Amt./Overdrive On/P.Bend ±2 | P.Bend ±12/--- | Reverb Amt. | A102 |
| B111 | L Massive Bell Pad | P.Stretch -5/JS&Ribbon Lock | Vibrato/Filter&P.Stretch/P.Bend ±2 | Filter Cutoff Amt./--- | Reverb Amt. | A127 |
| B112 | S Orchestral World | Delay Amt./JS&Ribbon Lock | Vibrato/Filter Cutoff Amt./P.Bend ±12 | Filter&Vol. Amt./--- | Reverb Amt. | B072 |
| B113 | S Bass & Harp Age | P.Stretch/Ribbon X Lock | Vibrato/Vol./P.Bend(L.H. only)±2 | Filter Cutoff Amt., P.Bend ±2(L.H.)/ Bass P.Bend | Reverb Amt. | A113 |
| B114 | L Vox Morphing | Chorus, Phaser&Flanger Amt./ JS&Ribbon Lock | Filter Cutoff/Filter Cutoff Amt./P.Bend ±12 | Filter Cutoff&Osc Balance/--- | Reverb Amt. | A002 |
| B115 | L ReallyHonkyTonky | Oct. Down/Ribbon X Lock | Piano Attack Up/---/P.Bend ±12 | Filter Cutoff Amt./--- | Reverb Amt. | B115 |
| B116 | L Parker(both p/u) | Delay Control/JS -Y Lock | Vibrato/"Morph" to mute guitar/P.Bend ±2 | P.Bend/Detune | Reverb Amt. | A068 |
| B117 | L Dream Sequence | Delay Amt./JS&Ribbon Lock | Vibrato/Filter Cutoff Amt./P.Bend ±2 | Filter Cutoff Amt./--- | Reverb Amt. | B053 |
| B118 | L Dizzy Big Band | Oct. Up/JS -Y Lock | Vibrato/Vol. Balance/P.Bend ±2 | Filter&Vol. Amt./--- | Reverb Amt. | B038 |
| B119 | S Stubenmusik | P.Stretch/Musette Osc2 Off | ---/Vol./--- | Filter&Vol. Amt./--- | Reverb Amt. | A023 |
| B120 | L Doubled Strings | P.Stretch/JS X Lock | Vibrato/Filter Cutoff Amt./P.Bend ±12 | Vol./--- | Reverb Amt. | A088 |
| B121 | L String Sunrise | Auto Pan, Resonator&Delay Amt./ JS&Ribbon Lock | Vibrato/Vocal P.Bend ±12, String Element Balance/ String Element P.Bend ±12 | Filter&Vol. Amt./--- | Reverb Amt. | A094 |
| B122 | L Choir of the Sun | Envelope Time Longer/JS&Ribbon Lock | Vibrato&P.Stretch/Filter LFO(Vibrato)/P.Bend ±2 | P.Bend&Vol./--- | Reverb Amt. | B090 |
| B123 | L Mixture Pipe 2 | Chorus Amt./Chorus Amt. | Vibrato/Delay Amt./--- | Filter&Vol. Amt./--- | Reverb Amt. | A075 |
| B124 | S Rainy Night Lead | Chorus(L.H.) On/JS&Ribbon Lock | Vibrato/Guitar Feedback Amt./P.Bend ±2 | P.Bend ±12/--- | Reverb Amt. | B108 |
| B125 | L Real Harp Gliss | Delay&Chorus On/P.Shifter On | ---/Flanger Amt./P.Bend ±12 | Filter Cutoff&EG Time/--- | Reverb Amt. | A054 |
| B126 | L BriteModernHarp | Reverb Amt./JS&Ribbon Lock | ---/Envelope Time Longer/P.Bend ±2 | Filter Cutoff Amt./--- | Reverb Amt. | A126 |
| B127 | S Bonny Loch | Chorus Amt./Ribbon X Lock | Vibrato/Filter LFO(Vibrato)/P.Bend ±2 | Filter&Vol. Amt./--- | Reverb Amt. | B055 |

↑ L: Layer Type, S: Split Type, V: Velocity Sw Type

↑ Voice Name List Combination # (PRELOAD1.PCG) ↑

*B125: Real Harp Gliss uses a preset Octave User Scale.

V3_PLOAD.PCG

Programs Bank A

| # | program | Program Name | # | program | Program Name |
|------|---------|------------------|------|---------|------------------|
| A000 | Double | Tsunami Warning | A064 | Double | Dragon's Lair |
| A001 | Single | Acoustic Piano | A065 | Single | Clav Control |
| A002 | Double | Alto Sax | A066 | Single | Soprano Sax |
| A003 | Double | Take Voices | A067 | Single | Analog Strings |
| A004 | Single | Finger Pickin' | A068 | Single | Power Chord Plus |
| A005 | Double | VS Bell Boy | A069 | Double | Ancient Bells |
| A006 | Double | Fretless Bass | A070 | Double | Mono Slap Bass |
| A007 | Double | Stereo Strings | A071 | Single | Modern Strings |
| A008 | Drum | Standard Kit | A072 | Drum | Percussion Kit |
| A009 | Double | Ultra Res. Sweep | A073 | Double | Synclav Pad |
| A010 | Double | Velocity Organ | A074 | Single | Garage Organ |
| A011 | Double | *Tingly* E.Piano | A075 | Double | Akkordeon/SW 1&2 |
| A012 | Double | Stereo Brass | A076 | Double | French Horn Ens. |
| A013 | Double | Natural Kalimba | A077 | Double | Music Box / SW1 |
| A014 | Double | RibbonYoHeadOff! | A078 | Single | 30303 Square |
| A015 | Double | Indian Duet | A079 | Single | Koto |
| A016 | Double | Planet Of Funk | A080 | Double | Hard-Air Hit |
| A017 | Double | Dyno-E.Piano | A081 | Double | 20,000 Fathoms |
| A018 | Double | SweetSilverFlute | A082 | Single | Recorder |
| A019 | Double | Breath of Life | A083 | Double | Xylospectrum |
| A020 | Double | Studio Strato | A084 | Single | Tell A Caster |
| A021 | Double | Tubular Vibes | A085 | Double | Bell Angels |
| A022 | Double | Vinyl Rap Bass | A086 | Single | 30303 Mega Bass |
| A023 | Double | Solo String(SW1) | A087 | Single | Pizzicato Ens. |
| A024 | Double | Lethal Drum Hit | A088 | Drum | Jazz/Brush Kits |
| A025 | Double | That Heaven Vibe | A089 | Double | Analog Power |
| A026 | Double | Rotary Organ | A090 | Double | Super BX-3 |
| A027 | Double | Dreamy E.Piano | A091 | Double | Musette / SW 1&2 |
| A028 | Single | Hard Trombone | A092 | Single | Mute Trumpet |
| A029 | Double | Mondo'Rimba | A093 | Double | African Log Drum |
| A030 | Double | Spectrum Lead | A094 | Double | Mr. Nightmare |
| A031 | Double | Adieu Rainforest | A095 | Single | Nylon Harmonics |
| A032 | Double | Frozen Crystals | A096 | Double | Shape Shifter |
| A033 | Double | [90's Piano] | A097 | Double | Breathy Layers |
| A034 | Single | Clarinet | A098 | Single | Pan Flute |
| A035 | Double | Light Choir | A099 | Double | Doo the Vibe Pad |
| A036 | Double | Nylon Guitar | A100 | Double | 12 String Guitar |
| A037 | Double | Sun Bells | A101 | Single | Finger Cymbal |
| A038 | Single | Acoustic Bass | A102 | Single | Finger Bass |
| A039 | Double | The Symphony | A103 | Double | Marcato Strings |
| A040 | Drum | !(Mega-Mix!) Kit | A104 | Drum | BassDrums&Snares |
| A041 | Double | TECHNOphobic | A105 | Double | Rezpad |
| A042 | Double | Pipe Tutti | A106 | Double | Gospel Organ |
| A043 | Double | Night Time EP | A107 | Double | Brass Pad |
| A044 | Single | Soft Trumpet | A108 | Single | Tuba |
| A045 | Single | Vibraphone | A109 | Double | Staccato Hit! |
| A046 | Double | Electric Lead | A110 | Double | Orbiting Probes |
| A047 | Double | Mandolin | A111 | Double | Chorus E.Guitar |
| A048 | Double | Moon Walking | A112 | Double | Insectisucides |
| A049 | Single | Electric Grand | A113 | Double | Custom Roads |
| A050 | Single | Oboe | A114 | Double | The Sax Band |
| A051 | Double | Harp Heaven | A115 | Double | Martian Winds |
| A052 | Double | Lead Guitar/JS-Y | A116 | Double | Metal Maniac |
| A053 | Double | *Bell * Arena* | A117 | Double | Breathy Bells |
| A054 | Double | FM Bass | A118 | Double | Monster Bass |
| A055 | Single | Solo Violin | A119 | Single | Solo Cello |
| A056 | Double | Asian Gong | A120 | Drum | 01/W Total Kit |
| A057 | Double | Synth Orchestra | A121 | Double | Flutepad |
| A058 | Double | Jazz-Organ 2 | A122 | Single | Pipe Positive |
| A059 | Double | Future Synth | A123 | Double | Shakuhachi |
| A060 | Double | Trombone Ens. | A124 | Double | Velo Orchestra |
| A061 | Single | Steel Drum | A125 | Single | Pop Bottle |
| A062 | Double | SnoopDoggy Bass | A126 | Double | The UFO Appears |
| A063 | Single | Harp | A127 | Drum | TekStep Kit |

Programs Bank B

| # | program | Program Name | # | program | Program Name |
|------|---------|------------------|------|---------|------------------|
| B000 | Double | Sky Diver... | B064 | Double | Vocal Motion |
| B001 | Double | Compressed Piano | B065 | Single | #NAME? |
| B002 | Double | Growling Tenor | B066 | Single | Baritone Sax |
| B003 | Double | Mixed Choir | B067 | Double | Symphonic Pad |
| B004 | Double | Steel String Gtr | B068 | Double | Parker Piezo |
| B005 | Single | Ensemble Bell | B069 | Double | 13 Bells Of Bali |
| B006 | Single | Jacobass | B070 | Single | Picked Bass |
| B007 | Double | World Strings | B071 | Single | ClassicalStrings |
| B008 | Drum | Processed Kit | B072 | Drum | Orch/Ethnic Kits |
| B009 | Double | Mine Sweep | B073 | Double | Hybrid keys |
| B010 | Double | Killer Organ | B074 | Double | Big Old JazzOrg |
| B011 | Double | Phantom Tines | B075 | Double | Tango / SW 1&2 |
| B012 | Double | Grando Bando | B076 | Single | Flugelhorn |
| B013 | Single | Xylophone | B077 | Single | Glockenspiel |
| B014 | Double | Monster Lead | B078 | Double | Phat Synth Bass |
| B015 | Single | Sitar | B079 | Single | Shamisen |
| B016 | Double | Hands of Time | B080 | Double | The Mind |
| B017 | Double | Pro-Stage E.P. | B081 | Double | Harpsichord |
| B018 | Double | Piccolo | B082 | Double | Tin Flute |
| B019 | Double | BreathyLayerPad | B083 | Double | Air Thing |
| B020 | Double | Dynastrat | B084 | Single | ExpressmanShadow |
| B021 | Single | Tubular Bell | B085 | Double | FM Bells |
| B022 | Single | Dark SynBass | B086 | Single | 30303 Rez Bass |
| B023 | Double | Ensemble & Solo | B087 | Single | Solo Pizzicato |
| B024 | Double | Cyber-Impact/SW1 | B088 | Drum | Analog/Club Kits |
| B025 | Double | Solar Ghosts | B089 | Double | Synpiano |
| B026 | Double | Perc Rock Organ | B090 | Double | Dark Old BX-3 |
| B027 | Double | *Belliano* | B091 | Double | Jangle heart |
| B028 | Single | Soft Trombone | B092 | Single | Mute Trombone |
| B029 | Single | Marimba | B093 | Single | Wooden Slit Drum |
| B030 | Double | Syn Pipes | B094 | Single | Pipe Reeds |
| B031 | Double | Mandolin Trem | B095 | Single | Banjo Andro |
| B032 | Double | Aurora Borealis | B096 | Double | ((Scanners)) |
| B033 | Double | Super Grand | B097 | Double | Power Piano |
| B034 | Single | Bass Clarinet | B098 | Single | Bottle |
| B035 | Double | Boys Choir | B099 | Double | City of Angels |
| B036 | Single | Dad's JazzGuitar | B100 | Double | Funkin' Guitar |
| B037 | Single | Pluck Bell | B101 | Double | Finger Gamelon |
| B038 | Double | Jazz Bass (SW1) | B102 | Single | Electric Bass |
| B039 | Single | (Slow Strings) | B103 | Double | Ribbon Strings |
| B040 | Drum | Psycho Kit | B104 | Drum | Toms & Cymbals |
| B041 | Double | Hit The Beast | B105 | Double | Aftermath |
| B042 | Double | Pipe Mixture | B106 | Double | Full Organ |
| B043 | Double | MIDI Ensemble | B107 | Single | Pedal Steel |
| B044 | Single | Medium Trumpet | B108 | Single | Hard Trumpet |
| B045 | Double | Ribbon Rhythm | B109 | Double | Space Hatch |
| B046 | Double | Espresso Lead | B110 | Double | StadiumSW1=Shore |
| B047 | Double | Hackbrett | B111 | Single | Funky Strato |
| B048 | Double | Random Dancer | B112 | Double | Out of the myst. |
| B049 | Double | Super Whirly | B113 | Double | Birds & Bugs |
| B050 | Single | Bassoon | B114 | Single | Harmonica |
| B051 | Double | Super Pad | B115 | Double | Decaying Organ |
| B052 | Double | Stadium Guitar | B116 | Double | TalkBox Gtr/JS-Y |
| B053 | Double | Solar Motion | B117 | Single | Pot Covers |
| B054 | Double | Euro 8va Bass | B118 | Single | Pull Me Please |
| B055 | Single | Solo Viola | B119 | Single | Contrabass&Cello |
| B056 | Double | Timpani | B120 | Double | Marc Tree |
| B057 | Double | Analog Pad | B121 | Double | Classic Squares |
| B058 | Double | Jazz-Organ 1 | B122 | Single | Pipe Tuentiana |
| B059 | Single | Brite FM Roads | B123 | Double | Hover Craft |
| B060 | Double | Modern Brass | B124 | Double | Band Hit! |
| B061 | Double | Balaphone | B125 | Double | Thunderstorm!!!! |
| B062 | Double | Square Wave Lead | B126 | Double | Bass go pop. |
| B063 | Double | Bouzouki | B127 | Double | Mute Guitar |

Programs Bank M

| # | Program Name | OSC Type | SW1 / SW2 | Joystick(+Y / -Y / ±X) | Ribbon (X / Z) | Slider |
|------|------------------|----------------------|--------------------------------|---|---------------------------------|-------------|
| M000 | War Birds | Standard / Standard | Pitch 5h / JS -Y Lock | Vibrato / Filter EG / P.Bend ±2 | Filter Cutoff / --- | Delay Amt. |
| M001 | Palawan | Resonance / Organ | Pitch 5h / JS -Y Lock | Vibrato / Filter LFO Rate / P.Bend ±2 | Filter Cutoff / Filter LFO Rate | Reverb Amt. |
| M002 | Whirly E.P. | E.Piano / E.Piano | Octave Down / Overdrive Off | Vibrato / Osc1 Off / P.Bend ±2 | Pickup Position / --- | Reverb Amt. |
| M003 | Death Lead | Standard / Standard | Waveform / Octave Down | Vibrato / Resonance Off / P.Bend ±2 | Filter Cutoff / --- | Delay Amt. |
| M004 | Zoop 1 | Standard / VPM | Sub Osc / Random Pitch | Waveshape / Osc1 Level / P.Bend ±12 | VPM Mod / VPM Mod Pitch | Delay Off |
| M005 | Neo Clav | Pluck / --- | Phaser / Character | Vibrato / Harmonics / P.Bend ±2 | Filter Cutoff / Resonance | Reverb Amt. |
| M006 | Rich Strings | Comb / Standard | EG Time / JS -Y Lock | Vibrato / Filter Cutoff / P.Bend ±2 | Filter Cutoff / Resonance | Reverb Amt. |
| M007 | Speed Comp | Standard / Standard | Random LFO / Ribbon X Lock | Vibrato / Filter LFO / P.Bend ±2 | Filter Cutoff / Resonance | Delay Amt. |
| M008 | Phat Bass | Standard / Standard | Filter EG Off / Waveshape | Vibrato / Filter EG Time / P.Bend +2, -12 | Filter Cutoff / Resonance | Delay Amt. |
| M009 | Square Hollow | Standard / Standard | EG Time / Pitch 4th | Vibrato / Filter LFO / P.Bend ±2 | Filter Cutoff / --- | Reverb Amt. |
| M010 | Frequency Lead | Standard / Standard | Waveform / Decimator | Vibrato / Resonance Off / P.Bend ±2 | Filter LFO Rate / Delay | Delay Amt. |
| M011 | Techno Sequence | Sync / Standard | Pitch EG / Osc1 Off | Vibrato / Amp LFO Off / P.Bend ±2 | Filter Cutoff / Resonance | Reverb Amt. |
| M012 | Blue Guitar | Pluck / --- | Chorus Off / Ribbon X Lock | Vibrato / Filter Cutoff / P.Bend ±2 | Pick Position / Harmonics | Reverb Amt. |
| M013 | Garage Choir | Standard / Standard | EG Time / Pitch 5h | Vibrato / Filter LFO Rate / P.Bend ±2 | Filter Cutoff / --- | Reverb Amt. |
| M014 | Bold Trumpet | Brass / --- | Filter Cutoff / Ensemble | Vibrato / Shake / P.Bend ±2 | Jump Bend / --- | Reverb Amt. |
| M015 | Deep Forest | Reed / --- | Sub Osc LFO / Waveshape | Filter Cutoff / Pressure / P.Bend ±12 | P.Bend / P.Bend | Reverb Amt. |
| M016 | Sweepy Savz | Standard / Standard | Osc1 Pitch / EG Time | Vibrato / Noise Amt / P.Bend ±2 | Filter Cutoff / --- | Delay Amt. |
| M017 | Night Lights | Organ / VPM | EG Time / JS -Y Lock | Vibrato / Filter LFO Off / P.Bend ±2 | Filter Cutoff / --- | Delay Amt. |
| M018 | Tine Piano | VPM / VPM | Octave Down / Ribbon X Lock | Vibrato / Osc2 Off / P.Bend ±2 | VPM Mod Pitch / --- | Reverb Amt. |
| M019 | Sync Comp | Sync / Standard | Pitch EG / Ribbon X Lock | Vibrato / Sync Pitch / P.Bend ±2 | Sync Pitch / --- | Reverb Amt. |
| M020 | Dream Bell | VPM / Organ | EG Time / Osc Pitch | Vibrato / Noise Level / P.Bend ±2 | Filter Cutoff / Resonance | Reverb Amt. |
| M021 | SinglePerc Organ | Organ / Organ | Drawbar Level / Rotary Slow | Vibrato / Chorus / P.Bend ±12 | Amp Level / --- | Reverb Amt. |
| M022 | Blue Sax | Reed / --- | Filter Cutoff / Ribbon X Lock | Vibrato / Growl / P.Bend ±2 | Filter Cutoff / --- | Reverb Amt. |
| M023 | Vowel Phase Mod | VPM / Comb | Character / JS -Y Lock | Vibrato / Waveshape LFO / P.Bend ±2 | Amp EG Time / --- | Reverb Amt. |
| M024 | Dyna Slap Bass | Pluck / --- | Wah & Chorus / Ribbon X Lock | Vibrato / Mute / P.Bend ±2 | Filter Cutoff / Harmonics | Reverb Amt. |
| M025 | Wave Drum | Pluck / --- | Pitch EG / JS +Y Lock | Pitch LFO / Filter Cutoff / P.Bend ±7 | P.Bend / Mute | Reverb Amt. |
| M026 | Sub Lead | Standard / Standard | Portamento Off / Sub Osc | Vibrato / Osc2 Level / P.Bend ±2 | Filter Cutoff / Resonance | Delay Amt. |
| M027 | Ocean Calm | Organ / Organ | Pitch 5h / Octave Down | Vibrato / Filter LFO / P.Bend ±2 | Filter Cutoff / Resonance | Reverb Amt. |
| M028 | Metallic Bell | VPM / VPM | Pitch 5h / Osc1 Pitch | Vibrato / Amp LFO / P.Bend ±2 | VPM Mod Pitch / --- | Reverb Amt. |
| M029 | Male Ahhs | Standard / Standard | Osc2 / JS -Y Lock | Vibrato / Filter LFO / P.Bend ±2 | Filter Cutoff / Resonance | Reverb Amt. |
| M030 | Hard Flute | Reed / --- | Octave Up / Ensemble | Vibrato / Flutter / P.Bend +9, -2 | Filter Cutoff / --- | Reverb Amt. |
| M031 | Dimension | VPM / Resonance | Osc2 Character / JS -Y Lock | Filter LFO Rate / Decimeter / P.Bend ±2 | Filter Cutoff / --- | Reverb Amt. |
| M032 | Arena Monster | Standard / Standard | Octave Up / Pitch 5h | Vibrato / Filter LFO / P.Bend ±2 | Filter Cutoff / Resonance | Reverb Amt. |
| M033 | Butterfly Pad | Sync / Standard | Osc1 Off / Waveshape | Vibrato / Filter LFO Off / P.Bend ±2 | Filter Cutoff / --- | Delay Amt. |
| M034 | Tremolo Synth | Standard / Standard | Filter LFO Off / Pitch EG | Vibrato / Waveform / P.Bend ±2 | Filter Cutoff / --- | Reverb Amt. |
| M035 | Analog Lead | Standard / Standard | Release Time / Detune | Vibrato / Filter Cutoff / P.Bend ±2 | P.Bend & Pan / --- | Delay Amt. |
| M036 | Zoop 2 | VPM / VPM | Osc2 / Decimator | Osc1,2 Off / VPM Mod Off / P.Bend ±12 | Waveshape / VPM Mod Pitch | Delay Amt. |
| M037 | Comb Clav | Comb / Standard | Wah / Phaser | Vibrato / Decay Time / P.Bend ±2 | Filter Cutoff / --- | Reverb Amt. |
| M038 | Dream Strings | Standard / Standard | EG Time / SubOsc Oct. Down | Vibrato / Filter LFO & Reso / P.Bend ±2 | Filter Cutoff / --- | Delay Amt. |
| M039 | Zippering | VPM / Standard | Octave Up / Release Time | Vibrato / VPM Mod / P.Bend ±2 | Filter Cutoff / Resonance | Delay Amt. |
| M040 | Dirty Old Man | Standard / Standard | Filter LFO Off / Overdrive Off | Vibrato / Sub Osc Pitch / P.Bend +2, -12 | Filter Cutoff / --- | Reverb Amt. |
| M041 | BPF Sweep | Standard / Standard | Pitch 5h / Pitch EG | Vibrato / Filter LFO Rate / P.Bend ±2 | Filter Cutoff / Resonance | Delay Amt. |
| M042 | Digi Morphious | Standard / Standard | EG Time / Detune | Vibrato / Filter LFO Off / P.Bend ±2 | Filter Cutoff / --- | Delay Amt. |
| M043 | Techno S&H Pad | Standard / Standard | Pitch LFO / Noise Amt | Random Pitch / Flanger Amt / P.Bend ±2 | Filter Cutoff / --- | Delay Amt. |
| M044 | Psychedelic Gtr. | Pluck / --- | Overdrive Off / Chorus Off | Vibrato / Mute / P.Bend ±2 | Pick Position / Harmonics | --- |
| M045 | Stream Pad | Standard / Organ | EG Time / Ribbon X Lock | Vibrato / Filter LFO / P.Bend ±2 | Filter Cutoff / Phaser | Delay Amt. |
| M046 | Zee Solo Violin | Bow / --- | Sub Osc / Pitch EG | Vibrato / Tremolo / P.Bend ±2 | Filter Cutoff / --- | Reverb Amt. |
| M047 | Aliens Chitchat | Bow / --- | Random LFO Off / Delay | Sub Osc / Bridge Reflection / P.Bend ±2 | Random LFO Rate / --- | Reverb Amt. |
| M048 | Giant REZ Sweep | Standard / Standard | Pitch 5h / JS -Y Lock | Vibrato / Sub Osc Pitch / P.Bend ±2 | Filter Cutoff / --- | Delay Amt. |
| M049 | ** ACID Rain ** | Comb / Standard | Osc1 Off / EG Time | Vibrato / Osc1 Pitch / P.Bend ±2 | Filter Cutoff / Resonance | Reverb Amt. |
| M050 | Percussive Ring | Ring / VPM | Resonance / Osc1 Off | Vibrato / VPM Mod Pitch / P.Bend ±2 | Ring Mod / Noise | Delay Amt. |
| M051 | Light Brass Lead | Standard / Standard | Filter EG Time / JS -Y Lock | Vibrato / Detune / P.Bend ±2 | Filter Cutoff / Resonance | Reverb Amt. |
| M052 | Bali Bells | Pluck / --- | Osc1 Pitch / Ribbon X Lock | Vibrato / Dispersion / P.Bend ±2 | Pick Position / --- | Reverb Amt. |
| M053 | Digital Dulcimer | Pluck / --- | Pitch 4th / JS -Y Lock | Vibrato / Harmonics / P.Bend ±2 | Filter Cutoff / --- | Reverb Amt. |
| M054 | Soprano Sax | Reed / --- | Filter Cutoff / Filter EG | Vibrato / Growl / P.Bend ±2 | Filter Cutoff / --- | Reverb Amt. |
| M055 | Moving Picture | Standard / Standard | Filter LFO Off / Osc1 Pitch | Vibrato / Resonance / P.Bend ±2 | Filter Cutoff / --- | Reverb Amt. |
| M056 | Touch FingerBass | Pluck / --- | Pick Position / Flanger | Vibrato / Mute / P.Bend ±2 | Filter Cutoff / --- | Reverb Amt. |
| M057 | Rhythmic Seq | Standard / Resonance | Filter 2 Off / Overdrive | Filter Cutoff / Waveshape / P.Bend ±2 | Noise Filter Cutoff / Resonance | Reverb Amt. |
| M058 | mini Lead | Standard / Standard | Portamento Off / Ribbon Z Lock | Vibrato / Waveform / P.Bend ±2 | Filter Cutoff / Delay | Delay Amt. |
| M059 | Osisis | Standard / Standard | Waveshape / JS -Y Lock | Vibrato / Filter LFO / P.Bend ±2 | Filter Cutoff & Flanger / --- | Reverb Amt. |
| M060 | Reso Bell | Comb / Resonance | Mute / JS -Y Lock | Vibrato / Roll / P.Bend ±2 | Noise Filter Cutoff / Roll | Reverb Amt. |
| M061 | Portamento Pad | Standard / Standard | Portamento Off / Pitch EG Off | Vibrato / Osc Level / P.Bend ±2 | Filter Cutoff / Noise Level | Delay Amt. |
| M062 | Analog Brass | Standard / Standard | Sub Osc / EG Time | Vibrato / Attack LFO / P.Bend ±2 | Filter Cutoff / --- | Reverb Amt. |
| M063 | LFO gating | Standard / Standard | Amp LFO Off / Sub Osc | Vibrato / Resonance / P.Bend +2, -12 | Filter Cutoff / --- | Reverb Amt. |

❖ M064...M127 Programs are available with the PBS-TRI.

| # | Program Name | OSC Type | SW1 / SW2 | Joystick(+Y / -Y / ±X) | Ribbon (X / Z) | Slider |
|------|------------------|-----------------------|-------------------------------|---|---------------------------|-------------|
| M064 | Full Synth | Standard / Standard | Noise / Flanger | Vibrato / Filter LFO / P.Bend ±2 | Filter Cutoff / Resonance | Reverb Amt. |
| M065 | Motion Comb | Ring / Comb | LFO Off / Sub Osc Off | Vibrato / Noise Level / P.Bend ±12 | Osc2 Pitch / --- | Reverb Amt. |
| M066 | Direct E.P. | VPM / E.Piano | Reverb&Chorus / Auto Pan | Vibrato / Tremolo / P.Bend ±2 | Pickup Position / --- | Delay Amt. |
| M067 | Morph 3003 Dist | Standard / Standard | Waveform / Sub Osc | Vibrato / Distortion Off / P.Bend ±2 | Filter Cutoff / --- | Delay Amt. |
| M068 | Zoop 3 | VPM / Ring | Osc1 Off / Ring Mod Off | Character / Delay Balance / P.Bend ±12 | Waveshape / Resonance | Delay Amt. |
| M069 | Prophetic Pulse | Standard / Standard | Character / Octave Up | Vibrato / Filter LFO / P.Bend ±2 | Filter Cutoff / Resonance | Reverb Amt. |
| M070 | Huge Strings | Comb / Standard | Sub Osc Pitch / Osc1 Pitch | Vibrato / Osc Pitch / P.Bend ±2 | Filter Cutoff / Resonance | Reverb Amt. |
| M071 | Rubbery Comp | Standard / Standard | Filter EG / Resonance | Vibrato / Mix Level / P.Bend ±2 | Filter Cutoff / --- | Reverb Amt. |
| M072 | Nylon Acoustic | Standard / Standard | Sub Osc Pitch / Flanger | Vibrato / Release Time / P.Bend ±2 | Filter Cutoff / Resonance | Delay Amt. |
| M073 | Soft Pad | Standard / Standard | Pitch LFO / Filter Cutoff | Vibrato / Portamento / P.Bend ±2 | Filter Cutoff / Resonance | Delay Amt. |
| M074 | Emmer's Sun Syn | Standard / Standard | Sub Osc Pitch / Octave Up | Vibrato / Filter LFO / P.Bend ±2 | Filter Cutoff / Resonance | Delay Amt. |
| M075 | Victory Pad | Standard / Cross | Pitch EG / Mixer Level | Vibrato / Noise Level / P.Bend ±12 | Filter Cutoff / Resonance | Reverb Amt. |
| M076 | Nylon Acoustic | Pluck / --- | Reverb&Chorus / Character | Vibrato / Mute / P.Bend ±2 | P.Bend / Harmonics | Reverb Amt. |
| M077 | AEIOU Choir | Standard / Organ | EG Time / Ribbon X Lock | Vibrato / Formant / P.Bend ±12 | Formant / --- | Reverb Amt. |
| M078 | Bold Trombone | Brass / --- | Character / Detune | Vibrato / Shake / P.Bend +7, -5 | Jump Bend / --- | Reverb Amt. |
| M079 | TREXvsHELICOPTER | Reed / --- | Footstep / Bomb Off | Waveshape / Reverb Amt. / P.Bend ±12 | P.Bend / EG Time | Phaser Amt. |
| M080 | Golden Synth | Standard / Standard | Filter EG / Waveshape | Vibrato / Pitch LFO / P.Bend ±2 | Filter Cutoff / Resonance | Reverb Amt. |
| M081 | Vision Makers | Standard / Sync | Release Time / LFO Off | Sub Osc Pitch / Noise Level / P.Bend ±2 | Filter Cutoff / --- | Reverb Amt. |
| M082 | Dyna Expressive | E.Piano / E.Piano | Tremolo / Phaser | Vibrato / Pickup Position / P.Bend ±2 | Filter Cutoff / --- | Reverb Amt. |
| M083 | Deep Sync Lead | Sync / Standard | Flanger / Auto Wah | Vibrato / Resonance / P.Bend ±2 | Osc1 Pitch / --- | Delay Amt. |
| M084 | U.K. Synth Bell | Standard / Standard | Osc2 Pitch / Filter Cutoff | Vibrato / Tremolo / P.Bend ±2 | Filter Cutoff / Resonance | Reverb Amt. |
| M085 | Pipe Organ Full | Organ / Organ | Osc Pitch / Resonance | Vibrato / Filter Cutoff / P.Bend ±2 | Drawbar Level / --- | --- |
| M086 | Dirty Sax | Reed / --- | Character / Chorus | Vibrato / Growl / P.Bend ±2 | Filter Cutoff / --- | Reverb Amt. |
| M087 | Flute Moss | Reed / --- | Octave Up / Flanger | Vibrato / Flutter / P.Bend ±2 | Filter Cutoff / Resonance | Reverb Amt. |
| M088 | Freaky Rez Bass | Pluck / --- | Character / Pitch 5th | Vibrato / Mute / P.Bend ±2 | Filter Cutoff / --- | Reverb Amt. |
| M089 | Noise Virus | Standard / Comb | Osc2 Off / Delay | Vibrato / Wah / P.Bend ±2 | Filter Cutoff / Resonance | --- |
| M090 | Phunk Rez Lead | Standard / Standard | Osc1 Pitch / Sub Osc | Vibrato / Filter LFO / P.Bend ±2 | Filter Cutoff / Resonance | Delay Amt. |
| M091 | Comb Flute Pad | Comb / Standard | Osc Level / Filter EG Int | Vibrato / Osc1 Pitch / P.Bend ±2 | Osc Level / --- | Reverb Amt. |
| M092 | Water Bell | Resonance / Resonance | Character / Osc2 Pitch | Vibrato / Phaser / P.Bend ±2 | Filter Cutoff / --- | Delay Amt. |
| M093 | 'n'Bass | Standard / VPM | Pitch EG / Osc Level | Vibrato / VPM Mod / P.Bend ±2 | Filter Cutoff / --- | Delay Amt. |
| M094 | Cave Flute | Reed / --- | Filter EG / Filter Cutoff | Auto Pan / Pressure / P.Bend ±2 | Jump Bend / --- | Delay Amt. |
| M095 | Cyber Zone | VPM / Resonance | Filter Cutoff / Sub Osc Pitch | Osc1 Pitch / Noise Off / P.Bend ±12 | Noise Filter Cutoff / --- | Reverb Amt. |
| M096 | HiPass Stuff | Standard / Standard | Mixer Level / Portamento Time | Vibrato / Release / P.Bend ±2 | Filter Cutoff / Resonance | Reverb Amt. |
| M097 | Sunflower | Resonance / Comb | Osc1 Pitch / Osc2 LFO | Vibrato / Harmonics LFO / P.Bend ±2 | Osc1 Pitch / Resonance | Reverb Amt. |
| M098 | Brass Ensemble | VPM / VPM | Character / Ribbon X Lock | Vibrato / Filter Cutoff / P.Bend ±2 | Amp Level / --- | --- |
| M099 | Unison PWM | Standard / Standard | Osc Pitch / Release Time | Vibrato / Filter LFO / P.Bend ±2 | Filter Cutoff / Resonance | Delay Amt. |
| M100 | This is Zee One! | Resonance / Standard | Pitch EG Off / Flanger | Vibrato / Osc1 LFO / P.Bend ±2 | Filter Cutoff / --- | Delay Amt. |
| M101 | Analog Comb | Comb / Comb | Octave Up / Sub Osc | Vibrato / Filter LFO / P.Bend ±2 | Filter Cutoff / Resonance | Reverb Amt. |
| M102 | Antique Strings | Standard / Standard | Osc Level / Phaser | Vibrato / Filter Cutoff / P.Bend ±2 | Filter Cutoff / --- | Delay Amt. |
| M103 | 1000 Knives | Standard / Ring | Random LFO / Release Time | Vibrato / Ring Mod / P.Bend ±2 | Filter Cutoff / Resonance | Reverb Amt. |
| M104 | Deep Top Bass | Standard / Standard | Sub Osc Pitch / Flanger | Vibrato / Release Time / P.Bend ±2 | Filter Cutoff / Resonance | Delay Amt. |
| M105 | Pad Rize | Comb / Standard | Octave Up / JS-Y Lock | Vibrato / Comb LFO / P.Bend ±2 | Filter Cutoff / Resonance | Delay Amt. |
| M106 | Light Res Synth | Standard / Standard | Filter EG / Portamento Time | Vibrato / Sub Osc Level / P.Bend ±2 | Filter Cutoff / Resonance | Reverb Amt. |
| M107 | Resomotor | Resonance / Comb | Character / Noise | Noise Filter Cutoff / Mix Level / P.Bend ±2 | Filter Cutoff / --- | Reverb Amt. |
| M108 | Clean Strato Gr | Pluck / --- | Volume Playing / Chorus | Vibrato / Mute / P.Bend ±2 | Filter Cutoff / Harmonics | Reverb Amt. |
| M109 | Female Voice | Standard / Organ | EG Time / Ribbon X Lock | Vibrato / Formant / P.Bend ±12 | Formant / --- | Reverb Amt. |
| M110 | Saw Horn | Standard / Standard | Pitch 5th / Noise | Vibrato / Release Time / P.Bend ±2 | Filter Cutoff / Resonance | Reverb Amt. |
| M111 | Mad Scientist | VPM / Standard | Noise / VPM Mod | Vibrato / LFO Rate / P.Bend ±2 | Filter Cutoff / --- | Delay Amt. |
| M112 | Rezzit Oid | Standard / Standard | Octave Up / Flanger | Vibrato / Filter LFO / P.Bend ±2 | Filter Cutoff / Resonance | Reverb Amt. |
| M113 | Harbinger | Resonance / Comb | Osc1 Off / Osc Pitch | Vibrato / LFO Off / P.Bend ±2 | LFO Rate / Resonance | Reverb Amt. |
| M114 | Misty Synth | Organ / Organ | EG Time / Filter LFO Off | Vibrato / Noise Level / P.Bend ±2 | Filter Cutoff / --- | Reverb Amt. |
| M115 | Soft Syn Brass | Standard / Standard | EG Time / Pitch 5th | Vibrato / Filter LFO / P.Bend ±2 | Filter Cutoff / Resonance | Reverb Amt. |
| M116 | Science Laws | Ring / Sync | Osc1 Off / Pitch EG | Vibrato / Filter Cutoff / P.Bend ±2 | Ring Mod / Sync Pitch | Reverb Amt. |
| M117 | Rockin Beel | Organ / Organ | Drawbar Level / Overdrive | Rotary Speed / Osc1 Level / P.Bend ±2 | Filter Cutoff / Resonance | Reverb Amt. |
| M118 | Hybrid Hardsyn | VPM / Standard | Release Time / Pitch 5th | Vibrato / Waveshape / P.Bend ±2 | Filter Cutoff / Resonance | Reverb Amt. |
| M119 | Inner Space | Standard / Organ | Filter LFO Off / Osc2 Pitch | Vibrato / Noise Level / P.Bend ±2 | Filter Cutoff / Resonance | Reverb Amt. |
| M120 | E.&Syn Bass | Pluck / --- | Sub Osc Off / Overdrive | Vibrato / Mute / P.Bend ±2 | Pick Position / Harmonics | Reverb Amt. |
| M121 | Noise Burst | Standard / Standard | Filter LFO / Gate Reverb | Phaser LFO Rate / Decay Time / Pan | Filter Cutoff / Delay | Delay Amt. |
| M122 | Rezo Bass | Standard / Standard | Delay / Ribbon X Lock | Vibrato / Osc Level / P.Bend ±2 | Filter Cutoff / Resonance | Reverb Amt. |
| M123 | Ground Synth | Standard / Standard | EG Time / Pitch 5th | Vibrato / Release Time / P.Bend ±2 | Filter Cutoff / Resonance | Reverb Amt. |
| M124 | Grand image Pad | Standard / Standard | Osc1 Off / Noise Off | Vibrato / Pitch EG / P.Bend +12, -2 | Filter Cutoff / Resonance | Reverb Amt. |
| M125 | Big Bass | Standard / Standard | Release Time / EG Time | Vibrato / Waveshape / P.Bend ±2 | Filter Cutoff / Resonance | Delay Amt. |
| M126 | Laughter | Reed / --- | Sing / Decimeter | LFO Rate / Formant / P.Bend ±12 | Formant / --- | Reverb Amt. |
| M127 | ANALOG INIT | Standard / Standard | Octave Down / Ribbon X Lock | Vibrato / Filter LFO / P.Bend ±2 | Filter Cutoff / --- | Delay Amt. |

V3_PLOAD.PCG

Drum Kits 011: TekStep Kit

| | High Drumsample | Low Drumsample | Ex | I. FX |
|-----|-----------------------|-----------------------|----------|--------|
| A0 | 000: OFF | 000: OFF | --- | --- |
| A#0 | 000: OFF | 000: OFF | --- | --- |
| B0 | 000: OFF | 000: OFF | --- | --- |
| C1 | 248: Rainstick | 000: OFF | --- | --- |
| C#1 | 169: Baya-Mute 2 | 000: OFF | --- | --- |
| D1 | 215: Sleigh Bell | 000: OFF | --- | --- |
| D#1 | 225: Telephone Ring | 000: OFF | --- | --- |
| E1 | 101: 99-BD 1 | 000: OFF | --- | Inst 2 |
| F1 | 024: SD-Off Center | 024: SD-Off Center | --- | Inst 1 |
| F#1 | 122: Vocal SD | 000: OFF | --- | Inst 1 |
| G1 | 013: BD-Tubby | 013: BD-Tubby | --- | Inst 1 |
| G#1 | 120: 1FM E.Tom | 120: FM E.Tom | --- | Inst 2 |
| A1 | 036: SD-Amb.House | 036: SD-Amb.House | Group 6 | Inst 1 |
| A#1 | 046: SD-Reverse | 000: OFF | Group 6 | Inst 1 |
| B1 | 017: BD-Dance 1 | 000: OFF | --- | Inst 2 |
| C2 | 016: BD-Squash | 000: OFF | --- | Inst 2 |
| C#2 | 017: BD-Dance 1 | 000: OFF | --- | Inst 2 |
| D2 | 007: BD-Jazz 1 | 000: OFF | --- | Inst 2 |
| D#2 | 102: 99-BD 2 | 000: OFF | --- | Inst 2 |
| E2 | 010: BD-Woofier | 000: OFF | --- | Inst 2 |
| F2 | 011: BD-Mondo Kill | 000: OFF | Group 15 | Inst 2 |
| F#2 | 011: BD-Mondo Kill | 000: OFF | --- | Inst 2 |
| G2 | 015: BD-Tight | 000: OFF | --- | Inst 2 |
| G#2 | 136: Zap 2 | 000: OFF | --- | Inst 1 |
| A2 | 100: 88-BD 2(R&B) | 000: OFF | --- | Inst 2 |
| A#2 | 104: 88-BD 1(New) | 000: OFF | --- | Inst 1 |
| B2 | 020: SD-Dry 1 | 000: OFF | --- | Inst 1 |
| C3 | 032: SD-Yowie | 000: OFF | --- | Inst 1 |
| C#3 | 106: 99-SD 1 | 000: OFF | --- | Inst 1 |
| D3 | 025: SD-Jazz Ring | 000: OFF | --- | Inst 1 |
| D#3 | 042: SD-Brush Hit | 000: OFF | --- | Inst 1 |
| E3 | 032: SD-Yowie | 000: OFF | --- | Inst 1 |
| F3 | 043: SD-Brush Tap 1 | 000: OFF | --- | Inst 1 |
| F#3 | 039: SD-Rap 2 | 000: OFF | --- | Inst 1 |
| G3 | 046: SD-Reverse | 000: OFF | --- | Inst 1 |
| G#3 | 049: Drumstick Hit | 000: OFF | --- | Inst 1 |
| A3 | 109: 88-Claps | 000: OFF | --- | Inst 1 |
| A#3 | 149: Bongo Lo-Slap | 000: OFF | --- | Inst 1 |
| B3 | 121: Real E.Tom | 000: OFF | --- | Inst 1 |
| C4 | 121: Real E.Tom | 000: OFF | --- | Inst 1 |
| C#4 | 136: Zap 2 | 000: OFF | --- | Inst 1 |
| D4 | 121: Real E.Tom | 000: OFF | --- | Inst 1 |
| D#4 | 137: Zap 3 | 000: OFF | --- | Inst 1 |
| E4 | 121: Real E.Tom | 000: OFF | --- | Inst 1 |
| F4 | 066: H.Hat 1-Closed 2 | 065: H.Hat 1-Closed 1 | Group 1 | --- |
| F#4 | 110: 88-HHat Closed | 000: OFF | Group 2 | --- |
| G4 | 069: H.Hat 1-Open 1 | 000: OFF | Group 1 | --- |
| G#4 | 111: 88-HHat Open | 110: 88-HHat Closed | Group 2 | --- |
| A4 | 112: 99-HHat Closed | 000: OFF | Group 3 | --- |
| A#4 | 111: 88-HHat Open | 000: OFF | Group 2 | --- |
| B4 | 113: 99-HHat Open | 000: OFF | Group 3 | --- |
| C5 | 077: Crash Cymbal 1 | 000: OFF | Group 15 | --- |
| C#5 | 100: 88-BD 2(R&B) | 000: OFF | Group 16 | Inst 1 |
| D5 | 100: 88-BD 2(R&B) | 000: OFF | Group 16 | Inst 1 |
| D#5 | 100: 88-BD 2(R&B) | 000: OFF | Group 16 | Inst 1 |
| E5 | 100: 88-BD 2(R&B) | 000: OFF | Group 16 | Inst 1 |
| F5 | 100: 88-BD 2(R&B) | 000: OFF | Group 16 | Inst 1 |
| F#5 | 100: 88-BD 2(R&B) | 000: OFF | Group 16 | Inst 1 |
| G5 | 100: 88-BD 2(R&B) | 000: OFF | Group 16 | Inst 1 |
| G#5 | 100: 88-BD 2(R&B) | 000: OFF | Group 16 | Inst 1 |
| A5 | 100: 88-BD 2(R&B) | 000: OFF | Group 16 | Inst 1 |
| A#5 | 100: 88-BD 2(R&B) | 000: OFF | Group 16 | Inst 1 |
| B5 | 100: 88-BD 2(R&B) | 000: OFF | Group 16 | Inst 1 |

| | High Drumsample | Low Drumsample | Ex | I. FX |
|-----|-------------------|----------------|----------|--------|
| C6 | 100: 88-BD 2(R&B) | 000: OFF | Group 16 | Inst 1 |
| C#6 | 100: 88-BD 2(R&B) | 000: OFF | Group 16 | Inst 1 |
| D6 | 100: 88-BD 2(R&B) | 000: OFF | Group 16 | Inst 1 |
| D#6 | 100: 88-BD 2(R&B) | 000: OFF | Group 16 | Inst 1 |
| E6 | 100: 88-BD 2(R&B) | 000: OFF | Group 16 | Inst 1 |
| F6 | 100: 88-BD 2(R&B) | 000: OFF | Group 16 | Inst 1 |
| F#6 | 100: 88-BD 2(R&B) | 000: OFF | Group 16 | Inst 1 |
| G6 | 100: 88-BD 2(R&B) | 000: OFF | Group 16 | Inst 1 |
| G#6 | 100: 88-BD 2(R&B) | 000: OFF | Group 16 | Inst 1 |
| A6 | 100: 88-BD 2(R&B) | 000: OFF | Group 16 | Inst 1 |
| A#6 | 100: 88-BD 2(R&B) | 000: OFF | Group 16 | Inst 1 |
| B6 | 100: 88-BD 2(R&B) | 000: OFF | Group 16 | Inst 1 |
| C7 | 100: 88-BD 2(R&B) | 000: OFF | Group 16 | Inst 1 |
| C#7 | 100: 88-BD 2(R&B) | 000: OFF | Group 16 | Inst 1 |
| D7 | 100: 88-BD 2(R&B) | 000: OFF | Group 16 | Inst 1 |
| D#7 | 100: 88-BD 2(R&B) | 000: OFF | Group 16 | Inst 1 |
| E7 | 100: 88-BD 2(R&B) | 000: OFF | Group 16 | Inst 1 |
| F7 | 100: 88-BD 2(R&B) | 000: OFF | Group 16 | Inst 1 |
| F#7 | 100: 88-BD 2(R&B) | 000: OFF | Group 16 | Inst 1 |
| G7 | 100: 88-BD 2(R&B) | 000: OFF | Group 16 | Inst 1 |
| G#7 | 100: 88-BD 2(R&B) | 000: OFF | Group 16 | Inst 1 |
| A7 | 100: 88-BD 2(R&B) | 000: OFF | Group 16 | Inst 1 |
| A#7 | 100: 88-BD 2(R&B) | 000: OFF | Group 16 | Inst 1 |
| B7 | 100: 88-BD 2(R&B) | 000: OFF | Group 16 | Inst 1 |
| C8 | 100: 88-BD 2(R&B) | 000: OFF | Group 16 | Inst 1 |

SOLO_TRI.PCG

Programs Bank M

❖ M064...M127 Programs are available with the PBS-TRI.

| # | Program Name | OSC Type | SW1 / SW2 | Joystick(+Y / -Y / ±X) | Ribbon (X / Z) | Slider |
|------|------------------|----------------------|--------------------------------|--|------------------------------|-----------------|
| M000 | The Big One | Standard / Standard | Flanger / Ribbon X Lock | Vibrato / Pitch 5th / P.Bend ±2 | Filter Cutoff / --- | Delay Amt. |
| M001 | Poly Trumpet | Brass / --- | Filter Cutoff / Delay | Vibrato / Shake / P.Bend ±12 | Pressure / --- | Reverb Amt. |
| M002 | Studio Mog | Standard / Standard | JS-Y Lock / Ribbon X Lock | Vibrato / Resonance / P.Bend ±2 | Filter Cutoff / --- | Reverb Amt. |
| M003 | Like Mini | Standard / Standard | Sub Osc / Ribbon X Lock | Vibrato / Waveform Mod / P.Bend ±2 | Filter Cutoff / Resonance | Reverb Amt. |
| M004 | Dyna-Slap Bass | Pluck / --- | Wah&Chorus / Ribbon Z Lock | Vibrato / Mute / P.Bend ±2 | Filter Cutoff / Harmonics | Reverb Amt. |
| M005 | Composite5th | Standard / Standard | Chorus / JS X Lock | Vibrato / Tremolo / Osc1 P.Bend ±7 | Filter Cutoff / Resonance | Delay Amt. |
| M006 | Club Bass | Standard / Standard | JS-Y Lock / Ribbon X Lock | Vibrato / EG Time / P.Bend ±2 | Filter Cutoff / Resonance | Delay Amt. |
| M007 | Tenor Sax | Reed / --- | Reverb / Filter Cutoff | Vibrato / Growl / P.Bend ±2 | Pressure / --- | Reverb Amt. |
| M008 | Trance Arpegg | Standard / Sync | Delay / Ribbon X Lock | Vibrato / LFO Rate / P.Bend ±2 | Filter Cutoff / Noise | Reverb Amt. |
| M009 | Airworks | Reed / --- | Pressure LFO / Ribbon X Lock | Vibrato / Filter LFO / P.Bend ±2 | Filter Cutoff / Resonance | Reverb Amt. |
| M010 | Morph 3003 | Standard / Standard | Waveform / Resonance | Vibrato / Filter LFO / P.Bend ±2 | Filter Cutoff&LFO Rate / --- | Distortion Amt. |
| M011 | Ana-Log-Pod | Standard / Standard | Osc Pitch / JS-Y Lock | Vibrato / Osc1 Pitch / P.Bend ±2 | Filter Cutoff / Resonance | Delay Amt. |
| M012 | Acoustic Guitar | Pluck / --- | Chorus&Reverb / Octave Down | Vibrato / Mute / P.Bend ±2, -5 | P.Bend ±1 / Harmonics | Reverb Amt. |
| M013 | Space Bee | VPM / Sync | Ribbon X Lock / JS-Y Lock | Vibrato / Osc Mod LFO / P.Bend ±2 | Resonator&LFO Rate / --- | Delay Amt. |
| M014 | SQ Bass | Standard / Standard | Flanger / JS-Y Lock | Vibrato / Osc2 Pitch / P.Bend ±2 | Filter Cutoff / Resonance | Delay Amt. |
| M015 | Alto Sax | Reed / --- | Reverb / Filter Cutoff | Vibrato / Growl / P.Bend ±2 | Pressure / --- | Reverb Amt. |
| M016 | Anafuzz | Standard / Standard | Ribbon X Lock / JS-Y Lock | Vibrato / Filter LFO / P.Bend ±2 | Filter Cutoff / --- | Delay Amt. |
| M017 | Io-nic 8 Lead | Standard / Standard | Detune / JS-Y Lock | Vibrato / Tremolo / P.Bend ±2 | Filter Cutoff / --- | Delay Amt. |
| M018 | Dr.Mougne's Bass | Standard / Standard | Portamento Off / Ribbon X Lock | Vibrato / Flanger / P.Bend ±2 | Filter Cutoff / --- | Delay Amt. |
| M019 | Mini KOR9 700s | Standard / Standard | Waveform / Ring Mod | Vibrato / Waveform / P.Bend ±2 | Filter Cutoff / --- | Reverb Amt. |
| M020 | Finger Bass | Pluck / --- | Flanger / JS-Y Lock | Vibrato / Pick Position / P.Bend ±2 | Damping / Harmonics | Reverb Amt. |
| M021 | Symphony | Comb / Comb | Filter LFO / JS-Y Lock | Vibrato / Mixer Balance / P.Bend ±2 | Filter Cutoff / Noise | Reverb Amt. |
| M022 | Organ Bass | Standard / Sync | Rotary Speaker / Ribbon X Lock | Vibrato, Speed Sw / Sub Osc / P.Bend ±2 | Filter Cutoff / --- | Delay Amt. |
| M023 | Soprano Sax | Reed / --- | JS-Y Lock / Filter Cutoff | Vibrato / Delay / P.Bend ±2 | Pressure / --- | Reverb Amt. |
| M024 | ==Skijam III== | Comb / Standard | SubOsc LFO / Filter LFO | Vibrato / Mixer Balance / P.Bend ±2 | Filter Cutoff / --- | Reverb Amt. |
| M025 | Piccolo Flute | Reed / --- | Octave Down / Delay | Vibrato / Flutter / P.Bend ±2 | Pressure / --- | Reverb Amt. |
| M026 | 4 on the Floor | Standard / Standard | Portamento Off / JS-Y Lock | Vibrato / Osc1 Pitch / P.Bend ±2 | Filter Cutoff / Resonance | Delay Amt. |
| M027 | Rib Bone Lead | Standard / Standard | Sub Osc / JS-Y Lock | Vibrato / Osc1 Pitch / P.Bend ±2 | Filter Cutoff / Resonance | Reverb Amt. |
| M028 | Glass Toy | Pluck / --- | EG Time / JS-Y Lock | Vibrato / Mod Delay / P.Bend ±2 | Damping / Harmonics | Reverb Amt. |
| M029 | Clock Me! | Standard / Standard | Osc1 Off / JS-Y Lock | Vibrato / Decimator / P.Bend ±2 | Filter Cutoff / Resonance | Reverb Amt. |
| M030 | Control Bass | Standard / Standard | Mixer Balance / Delay | Osc2 Pitch / Osc1 Pitch / P.Bend ±2 | Filter Cutoff / --- | Delay Amt. |
| M031 | Oboe | Reed / --- | Delay / JS-Y Lock | Vibrato / Filter Cutoff / P.Bend ±1 | Pressure / --- | Reverb Amt. |
| M032 | Grungy | Standard / Sync | SubOsc Pitch / Random LFO | Vibrato / SubOsc Off / P.Bend ±2 | Filter Cutoff / Resonance | Reverb Amt. |
| M033 | Detuned Horn | Brass / --- | Filter Cutoff / Ribbon X Lock | Vibrato / Growl / P.Bend +12, -5 | Pressure / --- | Reverb Amt. |
| M034 | Studio Mog 2 | Standard / Standard | JS-Y Lock / Ribbon X Lock | Vibrato / Osc2 Pitch / P.Bend ±2 | Filter Cutoff / --- | Delay Amt. |
| M035 | All The Rave | Standard / Standard | Pitch Shifter / JS-Y Lock | Vibrato / Osc2 Pitch / P.Bend ±2 | Filter Cutoff / --- | Delay Amt. |
| M036 | Phretless | Pluck / --- | Chorus / Ribbon X Lock | Vibrato / Mute / P.Bend ±2 | Filter Cutoff / Harmonics | Reverb Amt. |
| M037 | Velofilter | Standard / Standard | Filter LFO / Ribbon X Lock | Vibrato / Waveform / P.Bend ±2 | Mix Balance / --- | Delay Amt. |
| M038 | Logg Bass | Standard / Standard | Flanger / JS-Y Lock | Vibrato / Osc2 Pitch / P.Bend ±2 | Filter Cutoff / --- | Reverb Amt. |
| M039 | DeepSpaceChatter | Comb / VPM | Mix Balance / Random Phaser | Filter Cutoff / Flanger / P.Bend ±12 | Filter Cutoff / Resonance | Reverb Amt. |
| M040 | AhYahYah | Comb / Comb | Flanger / Ribbon X Lock | Vibrato / SubOsc Pitch / P.Bend ±2 | Filter Cutoff&LFO Rate / --- | Reverb Amt. |
| M041 | Recorder | Reed / --- | Delay / Ribbon X Lock | Vibrato / Flutter / P.Bend +10, -12 | Filter Cutoff / --- | Reverb Amt. |
| M042 | Waterphonics | Ring / Cross | Cross Mod LFO / Character | Vibrato / Ring Mod / P.Bend ±12 | Filter Cutoff / Mix Balance | Reverb Amt. |
| M043 | PhaseWindMotion | Standard / Standard | JS-Y Lock / Pitch 5th | Vibrato / Bi Phase Mod / P.Bend ±2 | Filter Cutoff / --- | Delay Amt. |
| M044 | Feedback | Pluck / --- | JS-Y Lock / Distortion Off | Vibrato / Pick Position / P.Bend ±2, -12 | P.Bend ±2 / --- | Reverb Amt. |
| M045 | Sequence Delays | Standard / Standard | Delay / JS-Y Lock | Vibrato / Mix Balance / P.Bend ±2 | Filter Cutoff / Resonance | Reverb Amt. |
| M046 | Moralee Bass | Standard / Standard | Delay / Ribbon X Lock | Vibrato / Filter LFO / P.Bend ±2 | Filter Cutoff / Resonance | Delay Amt. |
| M047 | Reedfife | Reed / --- | Delay / JS-Y Lock | Vibrato / Waveshape / P.Bend ±2 | Pressure / --- | Reverb Amt. |
| M048 | Maxisync | VPM / Sync | Portamento / JS & Ribbon Lock | Vibrato / Flanger / P.Bend ±2 | Filter Cutoff&Formant / Talk | Reverb Amt. |
| M049 | Trombone | Brass / --- | Ensemble / Ribbon X Lock | Vibrato / Growl / P.Bend +12, -5 | Pressure / --- | Reverb Amt. |
| M050 | The Bottom End | Standard / Standard | JS-Y Lock / Ribbon X Lock | Vibrato / Osc1 Pitch / P.Bend ±2 | Filter Cutoff / Resonance | Delay Amt. |
| M051 | Mini Like | Standard / Standard | Distortion / JS-Y Lock | Vibrato / Mix Balance / P.Bend ±2 | Filter Cutoff / Resonance | Delay Amt. |
| M052 | Rock Bass | Pluck / --- | Flanger / JS & Ribbon Lock | Vibrato / Filter Cutoff / P.Bend ±2 | Pick Position / Harmonics | Reverb Amt. |
| M053 | R.Pageator | Standard / Standard | Pitch Shifter / Pitch LFO | Noise / Waveform / P.Bend ±2 | Filter Cutoff / --- | Reverb Amt. |
| M054 | VPM Bass | VPM / VPM | Portamento / Ribbon X Lock | Vibrato / Waveshape / P.Bend ±2 | VPM Mod Pitch / --- | Reverb Amt. |
| M055 | Baritone Sax | Reed / --- | Ensemble / Exciter Off | Vibrato / Growl / P.Bend ±2 | Pressure / --- | Reverb Amt. |
| M056 | Dia-Jog-ue | Standard / Comb | Filter LFO / JS-Y Lock | Vibrato / Filter Cutoff / P.Bend ±2 | Filter Cutoff / --- | Reverb Amt. |
| M057 | Air Flute | Reed / --- | Sub Osc / Ribbon X Lock | Vibrato / Flutter / P.Bend ±1 | Filter Cutoff / Resonance | Reverb Amt. |
| M058 | Neo Bell | VPM / Cross | Pitch Shifter / Ribbon X Lock | Vibrato / Cross Mod / P.Bend ±2 | VPM Mod / --- | Reverb Amt. |
| M059 | Comb-byte | Comb / Comb | JS-Y Lock / Ribbon X Lock | Vibrato / Sub Osc / P.Bend ±2 | Filter Cutoff / Resonance | Reverb Amt. |
| M060 | Mute Guitar | Pluck / --- | Distortion / JS-Y Lock | Vibrato / Damping / P.Bend ±2 | Pick Position / --- | Delay Amt. |
| M061 | Re-Bong Strings | Standard / Standard | Phaser Off / Ribbon X Lock | Vibrato / Waveshape / P.Bend ±2 | Filter Cutoff / Resonance | Reverb Amt. |
| M062 | Bass 4 Da Funk | Standard / Standard | Mix Balance / Ribbon X Lock | Vibrato / Filter LFO / P.Bend ±2, -24 | Filter Cutoff / Resonance | Reverb Amt. |
| M063 | Morphing Noise | Resonance / Standard | Distortion / Phaser | Mix Balance / Resonance / P.Bend ±12 | Filter Cutoff / LFO Rate | Reverb Amt. |

● M064...M127 ----- INIT Programs for each oscillator types.

MOSS_2.PCG

Programs Bank M

M000...M063 ----- Ⓞ page 8 M063...M127 (V3_PLOAD.PCG, Program Bank M)

M064...M127 ----- Ⓞ page 7 M000...M063 (V3_PLOAD.PCG, Program Bank M)

❖ M064...M127 Programs are available with the PBS-TRI.

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Programs Bank M

M000...M063 ----- INIT Programs for each oscillator types.

M064...M127 ----- Ⓞ page 10 M000...M063 (SOLO_TRI.PCG, Program Bank M)

❖ M064...M127 Programs are available with the PBS-TRI.

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"MOSS Abduction!", "MOSS Covered!", "Fresh MOSS!" Written by Scott Frankfurt.

©1998 Bleach Bros. Music (bleachbros@earthlink.net)

"Sterling MOSS" Written by Troy Woods.

"Tech Style" Written by INFLUX, Produced by James Bernard.

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TRINITY SERIES

Voice Name List for V3

KORG ㉞㉟㊱㊲