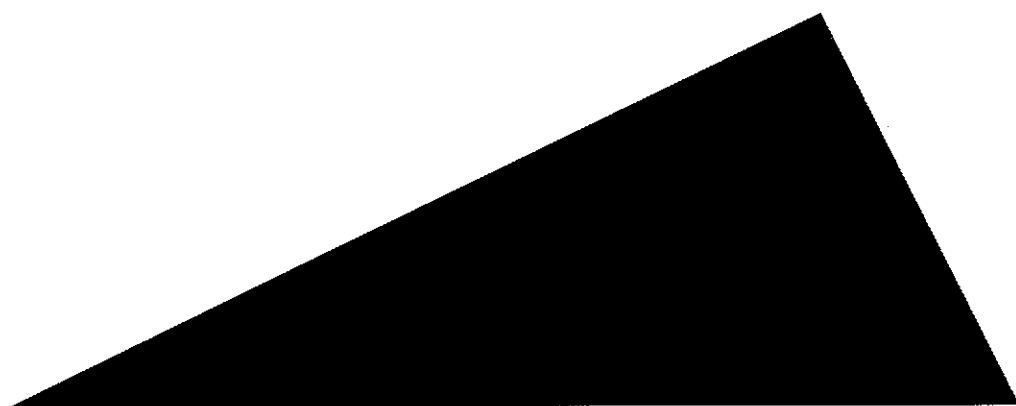


Voice Name List



T R I N I T Y
MUSIC WORKSTATION DRS
TRINITY / TRINITY plus / TRINITY pro / TRINITY proX

Access

Advanced Control Combined Synthesis System

Moss

Multi Oscillator Synthesis System

TouchView
Graphical User Interface

KORG

Ⓝ ⓔ ⓕ ⓖ ⓓ

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is essential for ensuring transparency and accountability in the organization's operations.

2. The second part of the document outlines the various methods and tools used to collect and analyze data. It highlights the need for consistent data collection procedures and the use of advanced analytical techniques to derive meaningful insights from the data.

3. The third part of the document focuses on the role of technology in data management and analysis. It discusses how modern software solutions can streamline data collection, storage, and analysis processes, thereby improving efficiency and accuracy.

4. The fourth part of the document addresses the challenges associated with data management, such as data quality, security, and privacy. It provides strategies to mitigate these risks and ensure that the organization's data remains reliable and secure.

5. The fifth part of the document concludes by summarizing the key findings and recommendations. It stresses the importance of ongoing monitoring and evaluation to ensure that the data management processes remain effective and aligned with the organization's goals.

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Combinations (PRELOAD1.PCG)

Bank A

#	Combination Name Type	SW1/SW2 Comment	JS (+Y/-Y/±X)	Ribbon (X/Z)	Value Slider	
A000	Trinity Overture Layer	P.Stretch Oct. Down/Ribbon X Lock	Vibrato/Filter Cutoff Amt./Filter Cutoff Amt.	Filter&Vol. Amt./---	Reverb Amt.	
A001	Old School Split Layer	Ride Cymbal On/Chorus&Phaser Amt.	A.Bass Vibrato/---/A.Bass P.Bend ±2	A.Bass P.Bend ±2/A. Bass P.Bend	Reverb Amt.	
A002	Vox Morphing Layer	Chorus, Phaser&Flanger Amt./JS&Ribbon Lock	Filter Cutoff/Filter Cutoff Amt./P.Bend ±12	Filter Cutoff&Osc Balance/---	Reverb Amt.	
A003	AirPianoEnsemble Layer	Chorus Off/JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./P.Bend ±12	Filter Cutoff Amt./---	Reverb Amt.	
A004	NewSetOfStrings Layer	Delay&P.Shift/Ribbon X Lock	---/Filter Cutoff Amt./P.Bend(Strings Only)	Filter&Vol. Amt./---	Reverb Amt.	
A005	Maximum Impact Split	Chorus&P.Stretch Oct. Up/JS&Ribbon Lock	Vibrato/Filter LFO Control/Cross P.Bend	Filter Cutoff Amt./---	Reverb Amt.	
A006	Killer Miller! Layer	---/Delay On	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.	
A007	Shakoto Split	P.Stretch Oct. Down/Delay Amt.	Vibrato&speed/Filter Cutoff Amt./P.Bend ±2	Filter&Vol.&Bend Control/---	Reverb Amt.	
A008	Chamber Strings Layer	JS&Ribbon Lock/Strings Oct. Down	Vibrato/Filter Cutoff Amt./P.Bend ±2	Osc Balance/---	Reverb Amt.	
A009	Bass & Piano/SW1 Split	Ride Cymbal On/Reverb Amt.	Vibrato/Ride Cym&Bass EG Time/P.Bend ±2	P.Bend&Filter Cutoff/A. Bass P.Bend	---	
A010	Breath Of Fire Layer	Envelope Time Longer/JS&Ribbon Lock	Vibrato/Flanger Amt./P.Bend ±	Osc Balance&Phaser/---	Reverb Amt.	
A011	Big Perc Organ Layer	Vibrato On/Rotary Speaker Off	Rotary Speaker Speed/Overdrive Off/---	Vol./---	Reverb Amt.	
A012	Soprano Winds Split	Chorus Amt./JS -Y Lock	Upper Vibrato/Upper Filter Cutoff Control/Upper P.Bend ±2	Osc Balance/---	Reverb Amt.	
A013	JamYourButtOff ! Split	Chorus On/JS&Ribbon Lock	Lower EG Time Shorter/Lower P.Stretch Down/Lower P.Bend ±	Lower Filter Cutoff, Upper P.Bend/Lower Vol.	Reverb Amt.	
A014	Megasaurus Rex Layer	Filter Cutoff Up/JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Lower Filter Cutoff, Upper P.Stretch +12/---	Reverb Amt.	
A015	Adventure Bells Layer	Delays&Compressor Control/JS&Ribbon Lock	P.Stretch Amt./Filter Cutoff Amt./P.Bend ±2	Filter&EG Time/Vibrato	Reverb Amt.	
A016	Sad Movie Scene Split	Violin Mute/JS&Ribbon Lock	Vibrato(R.H. only)/---/P.Bend(R.H. Only) ±2	Recorder Vol.(R.H)/---	Reverb Amt.	
A017	Phat Tip Split Split	Bell&Pad in left hand. Bell layer in right hand.	Vibrato/Filter Cutoff Amt./P.Bend(R.H. only) ±2	P.Bend(L.H.) ±12, Vol.(R.H.)/---	Reverb Amt.	
A018	Dragon's World Layer	Record Noise Mute(L.H.)/JS -Y Lock	Vibrato/Filter Cutoff Amt./Doppler Amt.	Vol./---	Reverb Amt.	
A019	MIDI Piano Layer	P.Stretch Up/JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.	
A020	Dyna Slap Bass Layer	Oct. Up/JS&Ribbon Lock	Chorus Amt./Filter Cutoff Amt./Chorus Amt.	Filter&Vol. Amt./---	Reverb Amt.	
A021	Piano & Strings Layer	Stacked MIDI Piano. SW2 Transposes up 1 Oct. SW2 Locks Ribbon and JS. JS X controls Chorus effect.	Chorus On/JS -Y Lock	Vibrato/Filter Cutoff&EG Time Control/P.Bend ±2	P.Bend ±2/P.Bend	Reverb Amt.
A022	Piano & Strings Layer	Multi layer and velocity X-fade Electric bass.	Strings P.Stretch &Chorus/JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
A023	Brass Band Layer	Ribbon controls piano brightness and String volume. With different dynamics, the strings change how strong their attack is - making for very dynamic music.	P.Stretch Down/JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter Cutoff Amt./---	Reverb Amt.
A024	Stubenmusik Split	Full Brass section, including sax ensemble. Use the Ribbon and JS -Y for realistic expressive control.	P.Stretch/Musette Osc2 Off	---/Vol./---	Filter&Vol. Amt./---	Reverb Amt.
A025	Deep Strings Layer	Trad. Bavarian Sound.Acc. 6 Guitar in left hand, Acc.&Hackbrett in right hand. SW1&2 offers different Accordion characters. Ribbon filters Acc.	P.Stretch Oct. Down/JS X Lock	Vibrato/Filter Cutoff Amt./One program P.Bend ±12	Filter&Vol. Amt./---	Reverb Amt.
A026	Standup&Polytone Split	Strong String Ensemble - Ribbon controls the volume while JS -Y controls filter cutoff. JS X (Pitch Bend) transposes only one of the 2 programs ±1 octave. Set JS X up and hit SW2 to Lock the Pitch Bend position. This makes for "Divisi" strings. If you need bigger, hit SW1 and the strings will get BIGGER !!	Ride Cymbal On/JS X Lock	Vibrato/Envelope Time Shorter/P.Bend ±2	P.Bend ±2/A. Bass P.Bend	Reverb Amt.
A027	Secret-Garden- Layer	Acoustic bass in left hand. (with a ride cymbal if you hit SW1) and Jazz guitar in the right hand.	JS -Y Lock/Ribbon X Lock	P.Shift&P.LFO Control/Random Filter/P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
A028	Jazzy Organ 1 Layer	A nice pretty pad... Ribbon controls brightness of the vocal pad element.	Vibrato Off/Rotary Speaker Off	Rotary Speaker Speed/Overdrive On/---	Vol./---	Reverb Amt.
A029	milesAFTERmiles Split	Legendary Jazz Organ. JS +Y toggles between Rotary speaker speed, JS -Y toggles between Overdrive ON/OFF. SW1 adds Chorus Vibrato, SW2 stops the Rotary speaker. Ribbon controls Vol.	Bi-Phase Chorus(M Tpt) Down/Ribbon X Lock	Vibrato/Delay Amt.on M.Tpt/P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
A030	Virtual Joystick Layer	Rhythmic pad on the bottom/Muted Trpt on top. JS -Y feeds Muted Trpt to delay. Puts 'miles' on your face !	The WARP button/Ribbon X Lock	Vibrato/Filter Cutoff&P.Shift/P.Bend	Filter&Vol. Amt./---	Reverb Amt.
A031	Synthinity Layer	Move the JS slowly from 1 corner to the other while also playing with the Ribbon for weird sci-fi effects. SW1 Warps you to even more chaos.	Ribbon X Lock/JS -Y Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	P.Bend ±12/---	Reverb Amt.
A032	Jamaican Stuff Layer	Big Spitting Synth Stack, JS -Y reduce the bright sound, Ribbon X bends only 1 element.	Oct. Down/Delay Amt.	P. EG Amt./Filter Cutoff&Vol. Amt./P.Bend ±	Filter Cutoff Amt./---	Early ref. Amt.
A033	Jamaican Stuff Layer	Tuned percussion setup, for Latin, African&world music. Ribbon X trims the brightest elements.				

#	Combination Name	SW1/SW2	JS (+Y/-Y/±X)	Ribbon (X/Z)	Value Slider
	Type	Comment			
A032	Scoring Horns Layer	P.Stretch Down/JS&Ribbon Lock	Vibrato/P.Bend 1 element +5/P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
		F. Horns&String Orchestra. Smooth ensemble good for soundtrack style solo&chords.			
A033	Modern Ensemble	Ride Cymbal On/JS X Lock	Vibrato/Talking Modulator Amt./P.Bend ±12	Vol./Vibrato(R.H.), P.Bend(L.H.)	Reverb Amt.
	Split	Acoustic bass in Left hand (add a ride cymbal with SW1) and vocal&vibes pad in right hand. JS -Y makes slow attack and long release pad in right hand for interesting variations.			
A034	Meet Thy Doom... Layer	Phasers/JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
		Heavy String&Synth pad. Harder velocities introduce more synth&effects. JS -Y for morphing fun.			
A035	TineOnYourHands Layer	Filter Cutoff Up/JS&Ribbon Lock	E.P.tine P.Shift/Synth Pad Filter Cutoff Amt./Chorus Amt.	Filter Cutoff Amt./---	Reverb Amt.
		An EP pad that can be changed by the Ribbon and JS (up for time harmonic, down for synth pad brightness and Pitch Bend is controlling the amount of chorus) Lock with SW2.			
A036	Yeah! DistGuitar Layer	Delay Control/Ribbon X Lock	Vibrato/Feedback Amt./P.Bend ±2	P.Bend ±/Detune	Reverb Amt.
		Distorted guitar for fast solo. JS -Y X-Fades the Guitar sound with the Harmonics.			
A037	Water World	Talking Modulator On&Delay Amt./JS&Ribbon Lock	P.LFO/Talking Modulator Control/Cross P.Bend	Filter Cutoff Control/---	Reverb Amt.
	Split	Vocal, synth pad in left hand with bell/synth in the right hand. Hard velocities in the left hand bring in the thunder.			
A038	Old Cool Band Layer	Delay Amt./JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./Filter Cutoff Amt.	Filter Cutoff Amt./---	Reverb Amt.
		Ribbon X makes solo clarinet sound. You can lock Ribbon X by SW2.			
A039	Asian World Orch Layer	P.Stretch +7/Ribbon X Lock	Upper Vibrato/Gong Mute/P.Bend ±2	Osc Balance/---	Reverb Amt.
		Play Octaves in the left hand and melody in the right. Use Indian or oriental scales for best effect. Harder velocities in the left hand bring in cymbals and other "bigger" sounds.			
A040	Masterpiece Layer	EG Time&P.Shift/Ribbon X Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
		Make the Choir 'OOH' and 'AAH' with soft and hard velocity. JS -Y "solos" the vocal elements while Ribbon controls volume of everybody.			
A041	Soul InSpaceport Layer	JS -Y Lock/JS X Lock	Vibrato&Fx Control Amt./Filter Cutoff Amt./P.Bend ±	P.Bend, Filter Cutoff&FX/---	Reverb Amt.
		Play a bass line in the left hand, play and hold a chord in the right hand, the short bass notes will re-trigger the FX making for a cool "sync'd" bass line.			
A042	DurangosDaughter Layer	Flanger On/Delay Control	Vibrato/Envelope Time Shorter/P.Bend ±2	Filter Cutoff&P.Bend/---	Reverb Amt.
		Play this when you need air with an attack - Ribbon changes pitch ±1 octave on one of the elements - SW1&2 change the sound.			
A043	Tutti Pipe 1 Layer	Chorus Amt./P.Stretch Up	---/Delay Amt./---	Vol./---	Reverb Amt.
		Big and nice Church Pipe Organ. SW1 reduces Chorus Speed. SW2 adds Mixtures. Ribbon controls volume.			
A044	Super Lead Split	Distortion Amt./Delay Off	Upper Vibrato/Upper Filter Cutoff Control/Upper P.Bend ±2	P.Bend ±2, Filter Cutoff/---	Reverb Amt.
	Split	Play chords with left hand (harder velocities introduce a lower octave) and solo with the right hand. Aftertouch sweeps through the distortion/wah effect. SW1 removes the distortion/wah while SW2 turns off the delays.			
A045	Who's Next? Split	Ride Cymbal On/Flanger Off	Lower Vibrato/Lower Filter Cutoff Control/Lower P.Bend ±2	Bass P.Bend/---	Reverb Amt.
		Rock Guitar in left hand with Tempo Flanger Organ in the right hand. If you set MIDI clock to "external" in the Global mode, this will follow the tempo of your MIDI sequencer (make sure you are sending MIDI clock !!).			
A046	Raw Power Layer	---/JS&Ribbon Lock	Vibrato/P.Stretch at low velocity +7/P.Bend ±12	P.Bend ±12/---	Reverb Amt.
		Big, Buzzy Analog layered with Digital for a cool synth sound. Ribbon and JS make lots of variations that can be locked with SW2.			
A047	Bellish Maniacs Layer	Chorus Amt./JS&Ribbon Lock	Phaser Amt./Phaser Speed/P.Bend ±12	Filter&Vol. Amt./Vibrato	Reverb Amt.
		Bellish Motion Synth sound. SW1 controls Modulation, SW2 Locks JS&Ribbon, JS controls filter&Pitch Bend, Ribbon controls filter&Vol.			
A048	OrchestralHero33 Layer	JS -Y Lock/Ribbon X Lock	Vibrato&Filter Mod. Amt./Filter Cutoff Amt./Filter Cutoff Amt.	Filter&Vol. Amt./---	Reverb Amt.
		Big orchestral ensemble, with multi split and Velocity X-Fades. Higher velocity bigger emphasis.			
A049	Euro Trance Time Split	Chorus Amt./Ribbon X Lock	Vibrato/EG Time Longer/P.Bend ±	Filter Cutoff Amt./---	Reverb Amt.
		"TB-303" style Bass with Square wave synth. DDL's are Tempo Delay FX. To sync the ddl's, change MIDI Clock (global) from internal to external.			
A050	[Lonely] [Alien] Split	Flanger On/JS&Ribbon Lock	Vibrato&P.Stretch/Vol.&Filter Cutoff Control/P.Bend ±	Major Alien Morphing/---	Delay Amt.
		Play BIG Octaves with both hands and use Ribbon and JS +Y and JS -Y for extremely impressive results. This is also a split program with unusual melody sound in top half of the keyboard.			
A051	Clav Attack Layer	Auto Wah On/JS&Ribbon Lock	Flanger Amt./Envelope Phaser Amt./P.Bend ±2	EG Time Control/---	Reverb Amt.
		Make sure you play PUNKY !! Ribbon controls Decay Time, JS -Y adds a Phaser, and JS +Y adds a Flanger. If you want the WahWah effect, just hit SW1.			
A052	-> R U D E <- Split	Flanger On/JS -Y Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	P.Bend&Filter Cutoff/---	Reverb Amt.
		Velocity switching Synth Bass with top and bottom range in the same octaves. Creates cool double note effects.			
A053	In The Pyramid Split	Effect Amt./JS&Ribbon Lock	Upper Vibrato/Filter Cutoff Amt./Upper P.Bend ±2	Vol./---	Reverb&Delay Amt.
		Play octaves in the left hand and solo with the "oboe in space" in the right hand. Hard velocities in the left hand bring in the "cracking whip" effect.			
A054	Real Harp Gliss Single	Delay&Chorus On/P.Shifter On	---/Flanger Amt./P.Bend ±12	Filter Cutoff&EG Time/---	Reverb Amt.
		White key glissando produces C major 6 arpeggio. Black key glissando produces G7(9) arpeggio.			
A055	Taste Of Ireland Split	EG Time Longer/Delay On	Vibrato/Filter Cutoff Amt./P.Bend ±2	P.Bend&Filter Cutoff/---	Reverb Amt.
		Mandolin&Bouzouki in left hand. with an Irish Flute in the right hand. Perfect for the jigg'n' gig.			
A056	String Ensemble Layer	Oct. Down/Delay Amt.	---/---/---	---/---	Reverb Amt.
		Mid size String Ens. Sensible to the dynamic, Aftertouch controls the player emphasis&expression.			
A057	NuJazz Split	Flanger&P.Shift On/Phaser Control	Vibrato/Filter Cutoff Amt./P.Bend	Filter Cutoff&P.Bend/---	Reverb Amt.
		Bass with bass clarinet in left hand with "Nu" piano in the right hand. Sustain only on the right hand. (E. piano). SW1 adds more chorus while SW2 removes the phaser.			
A058	Orbital Voices Layer	Filter Cutoff/JS&Ribbon Lock	Vibrato/Vibrato/Doppler Amt.	Filter Cutoff Amt./---	Reverb Amt.
		Spacy Motion voices. SW1 controls Modulation, SW2 Locks JS&Ribbon, JS controls filter&Pitch Bend, Ribbon controls filter&Vol.			
A059	The Gospel Truth Layer	Vibrato Off/Rotary Speaker Off	Rotary Speaker Speed/Overdrive On/---	Vol./---	Reverb Amt.
		Real Gospel Organ. Velocity adds Perc. JS +Y toggles between Rotary Speaker speed, JS -Y toggles between Overdrive ON/OFF. SW1 adds Chorus Vibrato, SW2 stops the Rotary speaker. Ribbon controls Vol.			
A060	Beauty&THE BEAST Split	Filter Cutoff Down/JS -Y Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	P.Bend ±/---	Reverb&Delay Amt.
		Synth bass is on the right, pad on the left. Ribbon and JS -Y affect only the right hand. bass sound. Sustain assigned only to the pad sound.			
A061	Jungle Predator Layer	P.Stretch/Delay Amt.	P.Control/Filter Cutoff Amt./P.Bend	Filter&Vol. Amt./---	Reverb Amt.
		Welcome to the jungle! Harder velocities introduce thunder to the environment.			
A062	Dark Analog Pad Layer	P.Stretch/Ribbon X Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
		Ribbon, JS -Y and SW1 all change components in this sound. Find the Ribbon&JS setting you like and lock them in place with SW2.			
A063	Meet The Bushmen Split	Chorus Amt./JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
		Split with LogDrum/Kalimba/Marimba in left hand. and 3 velocity switching mallets with Pan Flute in the right hand.			

*A054: Real Harp Gliss uses a preset Octave User Scale.

#	Combination Name	SW1/SW2	JS (+Y/-Y/±X)	Ribbon (X/Z)	Value Slider
	Type	Comment			
A064	Woodwind Ens. 1 Layer	P.Stretch Up/JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
		Ribbon controls brightness and filter while SW1 transposes the flute up one octave.			
A065	Miles Ahead Split	Ride Cymbal On/Upper Element Oct. Up/Ribbon X Lock	Vibrato/Upper Element Balance/P.Bend ±2	Lower P.Bend, Upper Filter Cutoff/A. Bass P.Bend	Reverb Amt.
		Hit SW1 to add a ride cymbal to the electric fretless bass (left hand) and also takes the synth pad that is layered with the mute trumpet (right hand) up 1 octave.			
A066	Aqua Marine Split	Chorus, Talking Mod Amt&Upper Element Oct. Up/JS&Ribbon Lock	Vibrato/Upper Envelope Time Longer/Upper P.Bend ±2	Talking Mod Control, Upper Vol./---	Reverb Amt.
		Vocal pad with glissando harp in left hand with vocal pad in right hand. Harder velocities in left hand introduce thunder.			
A067	Player's Layers Layer	Compressor(A.Piano) On/JS&Ribbon Lock	---/Filter Cutoff Amt./---	Filter Cutoff Amt./---	Reverb Amt.
		The perfect MIDI Grand Piano for 1,000 ballads. JS -Y removes some E.Piano elements. Ribbon controls Filter cutoff of everybody. Don't forget to LOCK !!			
A068	Parker(both p/u) Layer	Delay Control/JS -Y Lock	Vibrato/"Morph" to mute guitar/P.Bend ±2	P.Bend/Detune	Reverb Amt.
		Use velocity and pulling the JS back to get the sound and articulation of the amazing Parker electric guitar.			
A069	Street Fighter Split	Record Nose Off/Delay On	Vibrato/Filter Cutoff Amt./P.Bend Upper ±12, Lower ±2	Lower P.Bend, Upper Brass Filter Cutoff/---	Reverb Amt.
		C2 to B4 are synth bass layered with drums with Rock guitar and effects in the right hand. SW1 removes the record noise from the bass. SW2 adds delays. Play bass lines with varied velocities - harder velocities add extra "noises". Harder velocities in the right hand add brass.			
A070	Brassband w/Mute Layer	Oct. Down/JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter Cutoff Amt./---	Reverb Amt.
		Brass Ens. with Muted Trumpets&Trombones elements. Good for Big Brass Band style.			
A071	Winds of India Split	P.Stretch Up/P.Shifter Control	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter&Vol. Amt., P.Bend/---	Reverb Amt.
		Triple split. Lo KBD Sitar+FX with damper pedal, Mid KBD Sitar+FX for solo, Hi KBD Tablas set.			
A072	Scoring Woods Layer	P.Stretch Up/JS&Ribbon Lock	Vibrato/P.Bend ±5/P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
		Orchestral Strings with Flute, Piccolo&Oboe. Use SW1 for tonal variation and the Ribbon for incredibly realistic dynamics.			
A073	The Fleas R here Split	Delay Control/JS -Y Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	P.Bend&Filter Cutoff/---	Reverb Amt.
		Use the sound on the right for a slow pad sound while velocity switching the Bass on the left.			
A074	Egyptian Princes Layer	Chorus Amt./JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter&Vol. Amt./Vibrato	Reverb Amt.
		Layered pad with Ribbon assigned to filter (vocal pad elements) and pitch (Marc Tree) - this makes for impressive effects when you "sweep" the Ribbon.			
A075	Mixture Pipe 2 Layer	Chorus Amt./Chorus Amt.	Vibrato/Delay Amt./---	Filter&Vol. Amt./---	Reverb Amt.
		Rich Mixture Pipe Organ. SW1 reduces Chorus Speed. SW2 adds early reflections. Ribbon controls volume.			
A076	Spectagon & Pad Split	Delay Amt./JS&Ribbon Lock	Vibrato/Envelope Time Control/P.Bend ±2	P.Bend ±12/---	Reverb Amt.
		Special Pad&Lead. Stringpad in left hand. Spectagon in right hand. SW1 controls Modulation. SW2 Locks JS&Ribbon. Ribbon controls Pitch in Octaves.			
A077	Inverse Nebula Split	Upper P.Stretch/JS&Ribbon Lock	Lower Square Wave Mod, Upper Vibrato/Lower Random Filter Control/Various Bend Amts	Filter Cutoff Amt./---	Reverb Amt.
		Upper key off (or sustain pedal off) triggers orchestra hit.			
A078	Romance Player Layer	Delay Amt./JS&Ribbon Lock	Vibrato/---/P.Bend ±12	Filter&Vol. Amt./---	Reverb Amt.
		Plays like a piano but sounds like more. SW1 makes longer release times for slower "bell" parts.			
A079	Bell Landy Layer	Oct. Down/P.Shifter Amt.	Vibrato/Filter Cutoff Amt./P.Bend ±	Filter Cutoff Amt./---	Reverb Amt.
		Unique synth bell/pad that uses 2 pitch shifters in a row for a cool effect. SW2 turns the Pitch shift effects down a little.			
A080	Moody Orchestra Split	JS&Ribbon Lock /Upper Strings P.Stretch	Vibrato/Strings Amt./Strings P.Bend ±12	Filter&Vol. Amt./---	Reverb Amt.
		Orchestra split with 2 different ensembles. In the left hand is a french horn and string ensemble. SW1 takes the stereo french horns to a single solo french horn. Right hand is flute and string ensemble with SW2 making a "divisi" orchestra.			
A081	Jazz Hits Split	Ride Cymbal On/Rotary Speaker Off	Rotary Speaker Speed/Overdrive On(R.H.), EG Time Shorter(L.H.)/Brass P.Bend ±2(R.H.)	P.Bend ±2(L.H.), Brass Filter(R.H.)/A. Bass P.Bend	Reverb Amt.
		Acoustic bass in left hand (SW1 adds ride cymbal) with rock organ in the right hand. If you play the organ harder, it velocity adds a big band. Perfect for 1 man Jammin' !!			
A082	Cosmic Approach Layer	Delay Amt./JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./---	Filter Cutoff Amt./Auto Pan Speed	Reverb Amt.
		Mystic "crime scene" sound. SW1 transposes the spaceship, SW2 locks Ribbon&JS, Ribbon controls balance&Volume of spaceships JS filters spaceships.			
A083	Algorithm Grand Layer	Effect Control/JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./P.Bend ±12&±19	Filter Cutoff Amt./Detune	Reverb Amt.
		Ribbon controls brightness, JS removes elements from the layer. SW1 makes chorus rate slower.			
A084	GuitarraEspanola Layer	Chorus On/JS -Y Lock	Vibrato/Envelope Time Shorter/P.Bend ±2	P.Bend ±2/---	Reverb Amt.
		A very smooth and natural classical acoustic guitar.			
A085	Trance Sylvania Split	Delay&P.Shift/Chorus Control	Vibrato/Filter Cutoff Amt./P.Bend ±2	P.Bend ±2/---	Reverb Amt.
		Play Root/5th/Octave on the left. Play the lead on the right (hold a note for the delayed 'bell flam').			
A086	Brass Orchestra Layer	Oct. Down/Chorus Off	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
		Full brass ensemble. Use the Ribbon to make sfz really easily (as fast/slow as you want) !			
A087	Master Fisa Split/Layer	P.Stretch Down/High Register Mute	---/Vol./P.Bend ±12	Filter&Vol. Amt./---	Reverb&Delay Amt.
		2 Register Accordion with the split at E4.			
A088	Doubled Strings Layer	P.Stretch/JS X Lock	Vibrato/Filter Cutoff Amt./P.Bend ±12	Vol./---	Reverb Amt.
		Ribbon controls volume, JS -Y controls Brightness, and SW1&2 make the orchestra even BIGGER.			
A089	Tetra Split Split	Decimator Off/Delay Amt.	Vibrato/Filter Cutoff Amt./P.Bend ±2	P.Bend&Filter Cutoff/---	Reverb Amt.
		Split. Synthbass in left hand. with a cool 5th. chord synth in the right hand.			
A090	[Holding Angels] Layer	Envelope Time Control/JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter Cutoff Amt./---	Reverb Amt.
		As the name says, hold this one a long time for the slowly opening filter on the voices. SW1 makes filter brighter and Filter EG (the sweep) faster.			
A091	Medium BX3 Layer	Vibrato On/Rotary Speaker Off	Rotary Speaker Speed/Overdrive Off/---	Vol./---	Reverb Amt.
		Legendary Organ in Medium registration. JS +Y toggles between Rotary Speaker speed, JS -Y toggles between Overdrive ON/OFF. SW1 adds Chorus Vibrato, SW2 stops the Rotary speaker. Ribbon controls Vol.			
A092	Choirpad&Stevie Split	Filter Cutoff Up/Delay Off	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
		Vocal pad in left hand&solo Harmonica in right hand. Sustain pedal only works on left hand.			
A093	The Sun Surfer Split	Delay Control/JS&Ribbon Lock	Vibrato/Lower Filter&P., Upper Filter Cutoff/Upper P.Bend ±2	Filter Cutoff, Upper P.Bend&Filter/---	Reverb&Delay Amt.
		Play octaves in the left hand and hear the sun rise..... right hand is a unique solo layered sound.			
A094	String Sunrise Layer	Auto Pan, Resonator&Delay Amt./JS&Ribbon Lock	Vibrato/Vocal P.Bend ±12, String Element Balance/String Element P.Bend ±12	Filter&Vol. Amt./---	Reverb Amt.
		BIG pad where Ribbon, JS and SW1 makes lots of variations.			
A095	Halo of Bells Layer	Filter Cutoff Up/JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./P.Bend ±	Filter&Vol. Amt./---	Reverb Amt.
		A pretty, big bell pad. Ribbon and JS -Y give you lots of bell variations. Don't forget to LOCK with SW2.			

#	Combination Name	SW1/SW2	JS (+Y/-Y/±X)	Ribbon (X/Z)	Value Slider
	Type	Comment			
A096	Scoring Barocco1	P.Stretch Down/JS&Ribbon Lock	Vibrato/String P.Stretch +5/P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
	Layer	Strings and solo trumpet. What a perfect combination! Use the Ribbon to solo just the violin from the ensemble. JS -Y adds 5th to the mix for more harmonic excitement !			
A097	DynaBass & Brass	P.Stretch Down/Chorus Amt.(bass only)	Vibrato/Filter Cutoff Amt./P.Bend ±2	P.Bend&Filter Cutoff/Bass P.Bend	Reverb Amt.
	Split	Dry fat slap bass in left hand. with Killer Brass in the right hand. Ribbon for Brass Sfx. and sustain holds the brass but not the bass.			
A098	Watch Me Grow...	P.Stretch&EG Time/JS&Ribbon Lock	Vibrato/P.Stretch/P.Bend ±2	P., Filter&Vol./---	Reverb Amt.
	Layer	Another "keep the notes down" sound. SW1 makes everything shorter. Ribbon can remove most of the "harmonic" content from the sound.			
A099	Damper/BodyPiano	Oct. Down/Chorus On	---/---/P.Bend ±12	Filter Cutoff Amt./---	Reverb Amt.
	Single	This Combination highlights our Damper Pedal simulation effect. Hold the sustain pedal and play the higher notes to hear the complex ringing of string overtones !!!!			
A100	Hydra Snap	Oct. Down/Chorus Amt.	Vibrato/Envelope Time Longer/P.Bend ±2	P.Bend&Filter Cutoff/Detune	Reverb Amt.
	Layer	A unique bass/clav/pad type of sound. Useful for both bass lines and chordal comping.			
A101	ScareOnDynamics	P.Stretch Up/Ribbon X Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
	Layer	Major Power is at your fingertips. Play from softest to hardest and watch your woofers wobble !!			
A102	Bloodrush Lead	JS -Y Lock/Ribbon X Lock	Vibrato&Delay Amt./Overdrive On/P.Bend ±2	P.Bend ±12/---	Reverb Amt.
	Layer	Aggressive solo sound. SW1 locks JS -Y, SW2 locks Ribbon X, JS -Y removes the bloodrush.			
A103	Matsuri Festival	Piccolo P.Stretch Up/JS -Y Lock	Vibrato/Vol.&P.EG Control/P.Bend ±2	P.Bend ±2/Shamisen P.Bend +1, Drums Vol.	Reverb Amt.
	Split	Drums in bottom range of keyboard (play a dance rhythm with the tom toms), Shamisen followed by piccolo with Japanese percussion on the very top of the keyboard. CELEBRATE !!!!			
A104	Strings & Bases	P.Stretch Down/Oct. Up	Vibrato/---/P.Bend ±2	---/---	Reverb Amt.
	Layer	SW1 drops some string elements down 1 octave. SW2 takes everybody up 1 octave. Ribbon and JS -Y have been disabled.			
A105	POP U Wit' This	P.Stretch&Flanger/JS&Ribbon Lock	Vibrato/Filter&Vol. Control/P.Bend ±2	P.Bend&Filter Cutoff/---	Reverb Amt.
	Split	Mono Synth Bass in left hand. Orchestra Hit in right hand. Use the Sustain pedal to have orchestra hits sustain a little longer.			
A106	X-Choir Fader	Oct. Down/---	Vibrato/---/P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
	VSw.	Velocity fades from small vocal ensemble to a very huge choir !			
A107	Positive Tuent.	Chorus Amt./Ribbon X Lock	---/---/---	Filter&Vol. Amt./---	Reverb Amt.
	Split	Small and nice Pipe Organ with Tuentiana character. SW1 reduces Chorus Speed. SW2 adds Mixtures. Ribbon controls volume.			
A108	Pad/Gtr(SW1/wah)	Distortion&Wah On/JS&Ribbon Lock	Vibrato/---/P.Bend ±2	P.Bend ±/---	Delay Amt.
	Split	Sustain pedal the pad on the left. 'Wail' on the guitar on the right. Hit SW1 to add a Wah effect to the guitar - JS -Y changes frequency of the Wah - it's your wah pedal !!			
A109	Bell Shifting	Effect Amt./JS&Ribbon Lock	Square Wave Mod/Filter Cutoff Amt./P.Bend	Filter Cutoff Amt./Lower Filter Cutoff	Reverb Amt.
	Layer	Motion synth on the left with vocal pad on the right. Velocity adds lots of big sounds to the left hand and bells in the right.			
A110	BIG BONED (fat)	"Big, Long Delays" On/JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	P.Bend/---	Reverb Amt.
	Layer	I like playing the lower end in octaves...can you say "Jump" ?			
A111	Merry Poppin'	Delay Control/Ribbon X Lock	Vibrato/Filter LFO(Vibrato)/P.Bend ±2	P.Bend&Filter Cutoff/---	Reverb Amt.
	Layer	Great for playing quick staccato lines. Hard velocity brings in the "Dusty" reverb. Play with the Ribbon to change pitch of the "Dusty" reverb - Need more delay? Then hit SW1 !!			
A112	Florence 1300's	P.Stretch Up/Bassoon Mute(L.H.)	Vibrato/Filter Vibrato/P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
	Split	A split sound with Acoustic Guitar and Bassoon in left hand. with Recorder in the right hand. Sustain pedal affects only the left hand. and Pitch Bend only affects the right hand.			
A113	Bass & Harp Age	P.Stretch/Ribbon X Lock	Vibrato/Vol./P.Bend(L.H. only)±2	Filter Cutoff Amt., P.Bend ±2(L.H.)/Bass P.Bend	Reverb Amt.
	Split	Split with fretless bass in left hand. and harp&synth in right hand.			
A114	Time To Sing	Chorus Amt./JS&Ribbon Lock	Auto Pan Amt./Talking Modulator Amt./P.Bend ±12	Vol./Vibrato	Reverb Amt.
	Layer	Use velocity to switch from "oooh" to "aaah". JS -Y sweeps through the Talking Modulator effect.			
A115	Piano & Organ	Vibrato&Delay on Organ/Rotary Speaker Off	Rotary Speaker Speed/Overdrive On/---	Element Balance/---	Reverb Amt.
	Layer	JS +Y slows down the rotary speaker effect on the organ.			
A116	Spanish Nights	Filter Cutoff/JS&Ribbon Lock	Vibrato/EG Time Shorter/P.Bend ±2	P.Bend ±12/---	Reverb Amt.
	Layer	Nice Guitar atmosphere. SW1 transposes the night up 1 Oct.; SW2 locks JS&Ribbon. Ribbon adds delay, JS controls filter and Pitch Bend.			
A117	Delayed Reaction	Delay Amt.&P.Stretch Up/Ribbon X Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
	Layer	Slow string pad. Top notes when held down play a bell sound that has varied delay and pan settings across the keyboard. Hold a note on the bottom&wait...			
A118	Whack Dragon	Filter Cutoff Down/JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter Cutoff Amt./---	Reverb Amt.
	Layer	Synthy-clav layer. JS -Y and the Ribbon are full of "cool tricks with filters".			
A119	NewAged Bass	P.Stretch/Delay Control	Vibrato/Random Filter/P.Bend ±2	P.Bend ±2/Bass P.Bend	Reverb Amt.
	Layer	Unique Bass&other layer - useful when a bass by itself seems boring....			
A120	Piano & Vel.Orch	Strings P.Stretch/JS&Ribbon Lock	Timpani P.Bend/Strings Filter Cutoff Amt./P.Bend ±2, Timpani ±12	Filter Cutoff, Orchestra Hit P.Bend/---	Reverb Amt.
	Layer	Lower velocity brings in timpani. Upper velocity brings in orchestra hit.			
A121	SuperHero #5	Delay On/JS&Ribbon Lock	Vibrato/Filter&Vol. Control/P.Bend ±2	Filter&Vol.&P.Control/---	Reverb Amt.
	Layer	Synth Bass in left hand. and Synth tuned to 5th's in right hand. Ribbon to the right makes great alternate right hand. synth sound.			
A122	Beach Vocals	Envelope Time Longer/Talking Modulator Amt.	Vibrato/Element Balance/P.Bend ±2	Element Balance/---	Reverb Amt.
	Layer	SW1 increases release time, SW2 adds more chorus, Ribbon and JS -Y control volume and brightness.			
A123	BigStraightOrgan	Vibrato On/Rotary Speaker Off	Rotary Speaker Speed/Overdrive Off/---	Vol./---	Reverb Amt.
	Layer	Legendary Jazz&Rock Organ. JS +Y toggles between Rotary Speaker speed, JS -Y toggles between Overdrive ON/OFF. SW1 adds Chorus Vibrato, SW2 stops the Rotary speaker. Ribbon controls Vol.			
A124	Astral Prelude	Talking Modulator Amt./JS&Ribbon Lock	Vibrato&P.LFO/P.Bend +/P.Bend ±2	Talking Modulator Control/---	Reverb Amt.
	Split	Octave vocal pad in left hand with bell/synth lead in right hand. Use the Ribbon, JS and SW1 to make lots of unique variations.			
A125	Winds of Victory	JS -Y Lock/Ribbon X Lock	Vibrato/P.Stretch&Tremolo/P.Bend ±12	P.Bend&Filter Cutoff/---	Reverb Amt.
	Layer	Play a big chord (staggered is cool too) and wait for the winds.....			
A126	BriteModernHarp	Reverb Amt./JS&Ribbon Lock	---/Envelope Time Longer/P.Bend ±2	Filter Cutoff Amt./---	Reverb Amt.
	Layer	A new sound from many different elements. Ribbon controls the brightness (or the age ?!?!?) of the harp.			
A127	Massive Bell Pad	P.Stretch -5/JS&Ribbon Lock	Vibrato/Filter&P.Stretch/P.Bend ±2	Filter Cutoff Amt./---	Reverb Amt.
	Layer	Ribbon, JS -Y and SW1 can make many different types of bells.			

Bank B

#	Combination Name	SW1/SW2	JS (+Y/-Y/±X)	Ribbon (X/Z)	Value Slider
	Type	Comment			
B000	DynamicOrchestra Layer	P.Stretch/Ribbon X Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
		8 separate instruments each with their own 7-band graphic eq ! Playing from soft to hard will take you through the entire spectrum of a large orchestra !!			
B001	[Hip 90's Split] Split	Chorus Amt./Compressor Off	Vibrato/---/P.Bend ±2	P.Bend ±2/---	Reverb Amt.
		Simple A.Bass and MIDI Piano Split. Sustain pedal only works in the right hand. so that you can play cool bass lines while the piano sustains.			
B002	The Rush... Layer	JS -Y Lock/JS X Lock	Vibrato/P.Stretch/P.Bend ±	Vol. Balance P.Bend/---	Reverb Amt.
		"Strum" a big chord and hold... Play with the JS -Y and Ribbon to change the pitch of different elements while the sound is growing.			
B003	E. Grand & Voice Layer	Chorus Amt./JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./P.Bend ±12	Filter&Vol. Amt./---	Reverb Amt.
		Ribbon controls piano level and brightness. JS -Y controls vocal pad volume and brightness. Pull JS -Y all the way down and hit SW2 to lock in place a great sounding combi variation.			
B004	StereoGuitarPad Layer	Chorus Amt./JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter&P.Bend/---	Reverb Amt.
		Bright and full 6&12 string guitars with synth pads make for playing many beautiful ballads. SW1 takes away chorus effect for a more "innocent" sound.			
B005	Meganomic Split	Phaser On/JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./P.Bend ±12	Filter Cutoff Amt./P.Bend	Reverb Amt.
		Big Synth layer with rhythmic random LFO element added (with harder velocities) in the left hand.			
B006	Saxophonia Layer	Filter Cutoff Control/Delay On	Vibrato/Saxophon Growl Amt./P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
		Hit SW2 to add delays. Use Ribbon sweeps for realistic expression.			
B007	Koto Velox Layer	P.Stretch/P.Stretch	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
		Layer of Koto, Strings and Shakuhachi. Hit hard in bottom octave to include a large gong in the ensemble. Switches take the strings from legato to 2 octave range on 1 note.			
B008	Violin Section Layer	Oct. Down/JS -Y Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter Cutoff Amt./---	Reverb Amt.
		JS -Y adds more brightness to the orchestra.			
B009	Happenin'Church! Split	Chorus Amt./JS&Ribbon Lock	Rotary Speaker Speed/Overdrive Toggle/P.Bend ±2	Lower P.Bend ±/---	Reverb Amt.
		JS +Y to switch from fast to slow Rotary Speaker. JS -Y to turn on/off overdrive.			
B010	*Tim's*Bedtime* Layer	Phaser On/JS&Ribbon Lock	Vibrato/Random Filter/P.Bend ±	Filter Cutoff Amt./---	Reverb Amt.
		Play and 'swish' the Ribbon. SW1 adds phasers and a little of JS -Y can add slight random filter effect to the vocal pad.			
B011	Big Rock Organ Layer	Vibrato On/Rotary Speaker Off	Rotary Speaker Speed/Overdrive On/---	Vol./---	Reverb Amt.
		JS +Y toggles rotary speaker speed. Ribbon is your volume pedal.			
B012	Whistlers Dream Split	Phaser Control/JS&Ribbon Lock	Vibrato&P.Bend +12/P.Bend +5/P.Bend ±2	Filter Cutoff Amt./---	Reverb Amt.
		Tempo Flanger pad in the left hand (Sequencer controllable with MIDI Clock set to External) - breathy pad in the right hand.			
B013	Time4daBreakdown Layer	Decimator On/JS -Y Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	P.Bend&Filter Cutoff/---	Reverb Amt.
		Play in time with delays-Hit it hard for BIG drum swells - If you then press the Sustain Pedal, you get a "break down" to jam to. Sustain pedal down also brings in Band Hit samples.			
B014	MonsterGodSynth Layer	Flanger&Delay Control/JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter&P.Bend/---	Reverb Amt.
		Lock JS -Y and Ribbon (all the way to the left) for cool rhythmic sound. Hit SW1 for flanger and delays for added impact.			
B015	Trinity Bells Layer	Envelope Time Control/JS&Ribbon Lock	Vibrato/Filter LFO Control/P.Bend ±2	Filter Cutoff Amt./---	Reverb Amt.
		Majestic bell layer with Ribbon controlling brightness and JS -Y adding slight "rolling" effect with filter modulation. This can very effectively add more sparkle to the sound.			
B016	Orchestra & Oboe Split	P.Stretch/Ribbon X Lock	Vibrato/Vol. Balance/Filter Cutoff Amt.	Filter&Vol. Amt./---	Reverb Amt.
		Left hand (up to B4) dark orchestra with solo oboe in right hand. Ribbon controls the volume of whole combination.			
B017	Moonlight Split Split	Ride Cymbal On/Delay Amt.	---/Vibrato/---	Lower P.Bend ±2/---	Reverb Amt.
		Big Band Split with bass in the left hand. Hit SW1 to add a ride cymbal to the bass.			
B018	Mystery Islands Layer	JS X Lock/Ribbon X Lock	Vibrato/Random Filter Amt./P.Bend ±	Filter Cutoff Amt./---	Delay Amt.
		Use velocity to switch from the soft/med/HUGE layers of programs. Pitch Bend max ± make cool new sounds also. Ribbon is fun to play with also !!			
B019	MIDI Grand Stack Layer	Chorus Amt./JS&Ribbon Lock	---/---/P.Bend ±2	Filter Cutoff Amt./---	Reverb Amt.
		Grand piano and tons of MIDI gear all hooked up. Designed for almost every style of music - JUST PLAY !!			
B020	Dyna Pick Bass VSw.	Reverb Amt./JS -Y Lock	Vibrato/Filter EG Time Control/P.Bend ±2	P.Bend ±2/P.Bend	Reverb Amt.
		Use velocity to smoothly transition from fingered bass to pick bass. Use Ribbon for more realistic Pitch Bend technique.			
B021	Cathedral Voices VSw.	Choir Attack Time Control/Chorus Amt.	---/Delay Amt./P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
		Choir&Church Pipe play together. Velocity switches between soft choir/Positive&Full choir/Tutti.			
B022	SizzleSynthBrass Layer	Oct. Down/JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter&P.Bend/---	Reverb Amt.
		Tear your head off Pop synth brass. Use JS -Y to control the amount of "synthy buzz" in the sound. Ribbon gives you a very dramatic effect since filter and pitch are assigned.			
B023	MIDI Akkordeon Split	Ride Cymbal On&P.Stretch/Delay Amt.	Vibrato/Lower Vol. Balance/---	Lower Vol.&P.Bend ±2/P.Bend	Reverb Amt.
		Trad. bavarian split sound. Acc.&guitar on left hand&Acc.&Brass in right hand. SW1 adds small cymbal, SW2 adds delay.			
B024	Legato Strings Layer	Sub Osc On/JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./P.Bend ±12	Vol./---	Reverb Amt.
		Ribbon controls volume while JS -Y controls brightness. SW1 turns unison into divisi.			
B025	Policemen Split	Lower Chorus Off/Flanger On	Lower Vibrato/Lower Filter Cutoff Amt./Lower P.Bend ±2	Lower P.Bend ±2/Lower P.Bend	Reverb Amt.
		Bass in left hand and electric guitar in right hand. Sustain pedal adds delays to the guitars but does not affect the bass at all.			
B026	Sparkling Voices VSw.	Chorus Control/JS&Ribbon Lock	Vibrato/---/P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
		Use multiple velocities to change the pitch&pan location of the bell component.			
B027	Jazzy Organ 2 Layer	Vibrato Off/Rotary Speaker Off	Rotary Speaker Speed/Overdrive On/---	Vol./---	Reverb Amt.
		Legendary Jazz Organ. JS +Y toggles between Rotary Speaker speed, JS -Y toggles between Overdrive ON/OFF. SW1 removes Chorus vibrato, SW2 stops the Rotary speaker. Ribbon controls Vol.			
B028	Nashville Duet Split	Envelope Time Control/Chorus Amt.	Vibrato/Vol./P.Bend ±2	P.Bend ±12/Upper Vibrato	Reverb Amt.
		Voice and acoustic guitar in the left hand with pedal steel in the right hand. Sustain only works with the guitar and vocal pad. Pitch Bend only affects the pedal steel guitar.			
B029	[Unhappy=Planet] Layer	Planet gets Angrier !!/JS&Ribbon Lock	Filter Cutoff/Filter Cutoff Amt./P.Bend ±	Filter Cutoff/---	Reverb Amt.
		Can you say O-zone hole? Anyway, this bizarre effect sound has Ribbon assigned to change many things while also controlling amount&speed of the stereo pan effect. WILD !!			
B030	X-Fader Synth Layer	Oct. Down/JS&Ribbon Lock	Vibrato/Filter Cutoff&LFO Control/P.Bend ±2	P.Bend&Filter Cutoff/---	Reverb Amt.
		Velocity fading from one type of synthesizer into a completely different type. Lock different Ribbon and JS -Y settings for even more variations.			
B031	The Mallet Men Layer	Chorus On/JS&Ribbon Lock	Vibrato/P.Bend ±7/P.Bend ±2	Vol. Balance/---	Reverb Amt.
		JS -Y&harder velocities to hear the log drum element transposed up a 5th. Ribbon controls level and filter - find the brightness you want and LOCK it with SW2.			

#	Combination Name	SW1/SW2	JS (+Y/-Y/±X)	Ribbon (X/Z)	Value Slider
	Type	Comment			
B032	BOLD Orchestra	P.Stretch/JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
	Layer	Start in the center of the Ribbon and glide with your finger to the left. Instant orchestral Sfx. !! JS -Y removes the strings for brass only passages.			
B033	Bass Piano Vibe	Ride Cymbal(L.H.) On/JS -Y Lock	Vibrato/Chorus Amt./P.Bend(L.H. only) ±2	Filter Cutoff Amt./Lower P.Bend	Reverb Amt.
	Split	Split with piano and bass in left hand. (include a ride cymbal with SW1) and piano a vibes in the right hand.			
B034	=Dream Theatre=	Chorus Amt./JS&Ribbon Lock	Vibrato&P.Bend/Random Filter/P.Bend ±2	Filter Cutoff Amt./---	Reverb Amt.
	Layer	Hold notes to hear String Pad fade in (tuned to a 5th for nice "texture" chords).			
B035	SuperNightTines	Chorus On/JS&Ribbon Lock	Filter Cutoff/Envelope Time Control/P.Bend ±2	Filter Cutoff Amt./---	Reverb Amt.
	Layer	COOL TRICK: Move the JS up to change the harmonic pitch of the "tine" and lock with SW2. Over 127 E.piano sounds from the JS +Y and Ribbon settings alone !!			
B036	Distraught	Talk Box On/Delays Off	Vibrato/FEEDBACK !!/P.Bend ±2	P.Bend ±12/P.Bend	Reverb Amt.
	Split	Power chords on the bottom (Sus pedal holds it), Lead on top, Guitar tricks on very top.			
B037	Luna Breath	Envelope Time Control/JS&Ribbon Lock	--/Filter Cutoff Amt./Doppler Amt.	Filter Cutoff Amt./---	Reverb Amt.
	Layer	Breathy and spacy choir sound. SW1 controls modulation, SW2 locks JS&Ribbon, JS controls the space, Ribbon controls the balance between the space elements.			
B038	Dizzy Big Band	Oct. Up/JS -Y Lock	Vibrato/Vol. Balance/P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
	Layer	Big band ensemble - Ribbon sweep for expressive control.			
B039	Evening in Bali	P.Stretch(R.H.) -12/JS -Y Lock	Vibrato/Vol. Balance/Upper P.Bend ±2	Upper P.Bend ±2&Vol. Balance/---	Reverb Amt.
	Split	Bottom 4 notes are Prayer Gong and Ambience - the Gamelan and finally violin ensemble fill out the trio. Sustain pedal holds only the bottom 4 notes.			
B040	Green House Pad	P.Stretch On/JS X Lock	Vibrato&P.Bend +12/Filter LFO Amt./P.Bend	Vol./---	Reverb Amt.
	Layer	Soft string orchestra. Ribbon controls the volume while JS -Y controls filter cutoff. JS X (Pitch Bend) transposes only one of the 2 programs ±1 octave. Set JS X up and hit SW2 to Lock the Pitch Bend position. This makes for "Divisi" strings. SW1 adds octaves.			
B041	TheName'sJazzmin	JS -Y Lock/Ribbon X Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Delay Input Level/---	Reverb Amt.
	Layer	Hold Ribbon in the middle, Hit a chord hard, slide Ribbon up - release. Play as Bass&lead/comp. Play with varied velocities !			
B042	Bottlized Air	Attack Time Control/JS&Ribbon Lock	Vibrato/Envelope Time Control/P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
	Layer	How much air do you want ?? SW1 and JS -Y change the attack of the sound. Ribbon changes brightness.			
B043	Tutti Pipe 2	Chorus Amt./P.Stretch	Vibrato/Delay Amt./P.Bend ±2	Vol./---	Reverb Amt.
	Layer	Big and nice ChurchPipe Organ. SW1 reduces Chorus Speed. SW2 adds Mixtures. Ribbon controls volume.			
B044	SynthPad & Solo	P.Stretch/JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./---	P.Bend/---	Reverb Amt.
	Split	Sustain pedal works for left hand. only. Scream with the right hand. solo sound while playing pretty left hand. chords.			
B045	Rockestra (SW1)	Ride Cymbal On/JS -Y Lock	Rotary Speaker Speed/Organ Darker&Guitar Mute/P.Bend ±2	Upper Vol./Lower P.Bend	Reverb Amt.
	Split	Split sound with bass, rock guitar and rock drums in left hand (play octaves with strong accents). Right hand is killer rock organ with JS +Y changing from fast to slow rotary speaker. This one takes some practice !!			
B046	Song for Darth	Phaser On/Ribbon X Lock	Vibrato/Vol. Balance/P.Bend ±2	Filter Cutoff Amt./---	Reverb Amt.
	Layer	"SynthBass" in left hand - MIDI Choir pad in right hand. JS -Y changes filter of choir pad - Ribbon changes filter of everything.			
B047	Pianobell	Oct. Down/JS&Ribbon Lock	Vibrato/---/P.Bend ±	Filter Cutoff Amt./---	Reverb Amt.
	Layer	Play like a piano and get more then a piano !! Ribbon controls overall brightness&JS -Y adds slight filter modulation on some bell sounds.			
B048	Harp & Strings	Chorus Amt./JS&Ribbon Lock	Dyna Exciter Amt./Filter Cutoff Amt./P.Bend ±2	Vol./---	Reverb Amt.
	Layer	Ribbon and JS -Y affect brightness of the string pad only.			
B049	Groove Section	Ride Cymbal On/Delay Amt.	Vibrato/---/Lower P.Bend ±2	Filter Cutoff Amt./Lower P.Bend	Reverb Amt.
	Split	Bass in left hand (turn on SW1 if you want to add a ride cymbal) with electric guitar and synth pad in right hand.			
B050	Disquieting Solo	P.Stretch/Oct. Down	Vibrato/Filter Cutoff Amt./P.Bend ±	Filter&Vol. Amt./---	Reverb Amt.
	Layer	The name says it all..... Play octaves in left hand. and slow legato lines with aftertouch for the "dramatic" effect.			
B051	Piezo Clav	Chorus Amt./JS -Y Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	P.Bend&Filter Cutoff/P.Bend	Reverb Amt.
	Layer	JS -Y "solo" the clav and SW1 adds chorus. Play like a piano/clav - great for late night jams !			
B052	MondoSplatBass!	Ring Modulator On/JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	P.Bend ±12/---	Reverb Amt.
	Layer	Monsterphonic Synth Bass. JS -Y removes the "buzz" leaving you the FAT. Ribbon for 2 octave sweeps of pitch while the filter is also going crazy.			
B053	Dream Sequence	Delay Amt./JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter Cutoff Amt./---	Reverb Amt.
	Layer	Split with synth pad in left hand with soprano sax and synth in the right hand. Play left hand with different velocities to get lots of "extra" surprises from this combi.			
B054	Orchestral Brass	French Horns Mute/JS&Ribbon Lock	Vibrato/Vol. Balance/P.Bend ±2	Filter Cutoff Amt./---	Reverb Amt.
	Layer	Takes advantage of velocity and key range crossfades. Ribbon does amazing filter swells. JS -Y makes trombones brighter and SW1 makes stereo french horns mono.			
B055	Bonny Loch	Chorus Amt./Ribbon X Lock	Vibrato/Filter LFO(Vibrato)/P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
	Split	Hold Root/5th/Octave on the left - sustain pedal only holds the pad. Play a jig with the flute on the top. Doppler effect is doing the rhythm.			
B056	Arco Strings	JS&Ribbon Lock/P.Stretch	Vibrato/Filter Cutoff Amt./P.Bend ±2	Vol./---	Reverb Amt.
	Layer	SW2 adds octave while Ribbon controls the volume of the solo string layer. For a completely different type of string sound touch the far left of the Ribbon and pull back on the JS -Y and then hit SW2 (JS and Ribbon lock). Now you a string orchestra with more brightness, less solo string and more release !			
B057	MondoSynthSplit	Random Filter On/JS&Ribbon Lock	Vibrato/Lwr P.Str.+7, Filter LFO, Upper Osc. Balance/P.Bend ±2	Filter Cutoff Amt./---	Reverb Amt.
	Split	Synth bass in the left hand with slow, fat synth pad in the right hand. SW1, Ribbon and JS all change this combinations a lot - experiment !!			
B058	Heavenly Voices	EG Time&P.Shift/JS&Ribbon Lock	Vibrato/Chorus Amt./P.Bend ±	Filter Cutoff Amt./---	Reverb Amt.
	Layer	Use Pitch Bend to get 5th voicings. Ribbon can make the voices become whispers&JS -Y adds more chorus.			
B059	Standard BX3	Vibrato On/Rotary Speaker Off	Rotary Speaker Speed/Overdrive Off/---	Vol./---	Reverb Amt.
	Layer	Legendary Straight Organ. JS +Y toggles between Rotary Speaker speed, JS -Y toggles between Overdrive ON/OFF. SW1 adds Chorus Vibrato, SW2 stops the Rotary speaker. Ribbon controls Vol.			
B060	They split up...	Flanger On/Compressor On	Vibrato/Upper Vol./P.Bend ±2	P.Bend ±2/---	Reverb Amt.
	Split	A romantic layer on the left with a sad violin on the right "Please honey, don't go..."			
B061	African Rain	Delay Amt./JS&Ribbon Lock	Envelope Time Control/P.Bend +7/P.Bend ±2	Vol./---	Reverb Amt.
	Split	Play C2 - D#2 softly and you get "rain" - play harder and you get "thunder". Kalimba sound from E2 - D5 and percussion from D#5 up.			
B062	Big Bottomed Bed	Delay Amt./Ribbon X Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	P.Bend ±12&Filter Cutoff Amt./---	Reverb Amt.
	Layer	Use the Ribbon to open the filter...but the Ribbon isn't opening the filter (?)...			
B063	Jungle Mouth	Delay Control/Ribbon X Lock	Vibrato/---/P.Bend +2,-12	Filter Cutoff Amt./---	---
	Layer	Play as tribal style triplets. Hold down any note to bring in the jungle.			

#	Combination Name	SW1/SW2	JS (+Y/-Y/±X)	Ribbon (X/Z)	Value Slider
	Type	Comment			
B064	Woodwind Ens. 2	P.Stretch Up/JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./P.Bend Make a chord ±5&7	Filter&Vol. Amt./---	Reverb Amt.
	Layer	Layers of Woodwinds, by natural range. From Clarinet to Oboe to Piccolo. Expressiveness on Ribbon.			
B065	Flugel Trio SW1	Ride Cymbal On/Delay On	Vibrato/Filter Cutoff Control/P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
	Split	Bass in the left hand (Hit SW1 to add a ride cymbal) with solo flugel horn in the right hand.			
B066	Virtual Vortex	P.Stretch&Flanger/JS&Ribbon Lock	Vibrato/Filter Cutoff&Vol.Control/P.Bend ±	Filter Cutoff Amt./---	Reverb Amt.
	Layer	Keyboard split special effect sound - synth pad in left hand sounds cool when played in octaves. JS -Y removes pad sound to make special effect sound with little harmonic content.			
B067	Liquid Piano	Filter Cutoff&Delay Control/JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter Cutoff Amt./---	Reverb Amt.
	Layer	If you turn off timbre 3 you have a very ethereal piano pad. JS and Ribbon control brightness - find the setting you like and LOCK with SW2.			
B068	Nice Acoustics	Compressor On/JS -Y Lock	Delay Amt./Envelope Time Shorter/P.Bend ±2	P.Bend ±2/---	Reverb Amt.
	Layer	A group/herd/gaggle/flock/bunch of guitarists.			
B069	Ghost Town	Ride Cymbal On/JS -Y Lock	Vibrato/Guitar Feedback Amt./P.Bend ±2	P.Bend ±12/P.Up	Reverb Amt.
	Split	Piano and bass in the left hand with rock guitar in the right hand. SW1 adds ride cymbal.			
B070	Loud Mutes	JS -Y Lock/Ribbon X Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
	Layer	Trombones&Trumpets Mute ens. Locking separately JS -Y&Ribbon X gives a multi colored Combi.			
B071	Indian Nights	EGTime Shooter/JS X Lock	Vibrato/Envelope Time Control/P.Bend ±2	Filter Cutoff&Effects/---	Reverb Amt.
	Split	Lower velocity brings in gong and timpani. Upper velocity brings in strings. Percussion on C4 to B4.			
B072	Orchestral World	Delay Amt./JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./P.Bend ±12	Filter&Vol. Amt./---	Reverb Amt.
	Split	Harp and soft strings in the left hand with strings, pizzicato orchestra and glockenspiel in right hand. Use JS -Y to "solo" out parts of this combination.			
B073	Culture Shock	JS -Y Lock/Ribbon X Lock	Vibrato/P.Stretch&Filter/P.Bend ±2	Filter Cutoff Amt./---	Reverb Amt.
	Split	A slow phasy vocal pad on the right with a synth bass/real bass layer on the left.			
B074	Rising Tides	JS&Ribbon Lock/Chorus Amt.	Phaser Speed/Random Flanger Amt./P.Bend +12	Filter&Vol. Amt./---	Reverb Amt.
	Layer	JS -Y adds Random Flanger. Ribbon controls frequency cutoff of the whole combination.			
B075	Mixture Pipe 1	P.Stretch Up/---	Vibrato/Delay Amt./Filter Cutoff Control	Filter&Vol. Amt./---	Reverb Amt.
	Layer	Rich Mixture Pipe Organ. SW1 reduces Chorus Speed&adds flute pipes. Ribbon controls volume.			
B076	Xanosphere	Resonator Amt./Ribbon X Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
	Split	Motion synth pad in left hand with pan flute starting from A5&up. Ribbon changes filter cutoff of the combination.			
B077	Cyber>Sequence	Delays&P.Shift/JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./P.Bend ±	Filter&Vol. Amt./---	Reverb Amt.
	Layer	Hold big open chords - Ribbon&JS -Y control string pad volume.			
B078	Ballader	EG Longer on the pad/JS X Lock	---/Filter Cutoff Amt./P.Bend makes Chord ± 7&12	Filter&EG Time/---	Reverb Amt.
	Layer	Made for ballads and fanciful arpeggios. Lock the Pitch Bend on a best position for strange harmonics.			
B079	Magical Organ	Vibrato/Ribbon X Lock	Rotary Speed, Delay Control/Envelope Time Shorter/P.Bend ±	Filter&Vol. Amt./---	Reverb Amt.
	Layer	Play as a pad. 'Flick' JS +Y to speed up the rotary speaker and feed the 'magical' sound into a delay.			
B080	Final Movement	JS&Ribbon Lock/Chorus Off	Vibrato/Filter Cutoff Amt./P.Bend ±12	Filter&Vol./---	Reverb Amt.
	Layer	Brass and string orchestra. In lower range, velocity adds piano, timpani and orchestral crash (C2 only).			
B081	Power Funk	Auto Wah On/JS -Y Lock	Flanger Amt./Phaser Amt./P.Bend ±2	Filter Cutoff Amt./---	Reverb Amt.
	Split	Funky Bass in left hand and funky electric guitar in the right hand. Hit SW1 for the funky WAH effect !! JS -Y is really funky too !			
B082	Ghostly Spectrum	Delay Amt./JS&Ribbon Lock	Vibrato/Delay Amt./Doppler Amt.	Filter Cutoff Amt./---	Reverb Amt.
	Layer	Big Spectrum sound. SW1 transposes space up 1 oct. SW2 locks JS&Ribbon controls the balance between the space elements.			
B083	Ballad E.Piano	Chorus Speed/JS&Ribbon Lock	---/Chorus Control/P.Bend ±2	Filter Cutoff Amt./---	Reverb Amt.
	Layer	SW1 adds more chorus. JS -Y controls overall chorus amount - use these to set the amount of motion you want. Ribbon controls filtercutoff.			
B084	Mr. Martin	Filter Cutoff Control/Chorus Amt.	Vibrato/Decay Control/P.Bend ±2	P.Bend ±2/Vibrato	Reverb Amt.
	Layer	SW1 removes some of the chorus effect.			
B085	Tradewinds	Chorus Amt./JS&Ribbon Lock	Vibrato/Random Filter Speed/P.Bend ±12	Random Filter Amt./---	Reverb Amt.
	Split/Vsw.	Lower velocity gradually brings in synth with random filter, orchestra hit, and drum hit.			
B086	Trpt & Trombones	JS -Y Lock/Ribbon X Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
	Layer	Trumpets&Trombone Ens. Locking separately JS -Y&Ribbon X gives a multi colored Combi.			
B087	Accordion	Chorus Amt./JS&Ribbon Lock	---/Vol./---	Filter&Vol. Amt./---	Delay Amt.
	Layer	Standard Accordion with a lot of sound characters if you press SW1 and use the JS&Ribbon. SW2 locks JS&Ribbon adjustments.			
B088	3 Octave Strings	P.Stretch/JS X Lock	---/Filter Cutoff Amt./P.Bend ±12	Filter&Vol. Amt./---	Reverb Amt.
	Layer	Grandiose style. Locking the Pitch Bender&SW1 give more intervals variations. Expression on Ribbon.			
B089	Sus4 Split	Ribbon X Lock/JS -Y Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	P.Bend ±12/---	Reverb Amt.
	Split	Analog Synth Split. left hand Synth Bass, right hand Chord solo. Locking the Ribbon gives more intervals.			
B090	Choir of the Sun	Envelope Time Longer/JS&Ribbon Lock	Vibrato& P.Stretch/Filter LFO(Vibrato)/P.Bend ±2	P.Bend&Vol./---	Reverb Amt.
	Layer	A pad with a slight attack. SW1 makes slow attacks&the Ribbon to make the "sun rise and set".			
B091	Jazzy Organ 3	Vibrato Off/Rotary Speaker Off	Rotary Speaker Speed/Overdrive On/---	Vol./---	Reverb Amt.
	Layer	Legendary Jazz Organ in more full registration. JS +Y toggles between Rotary Speaker Speed, JS -Y toggles between Overdrive ON/OFF. SW1 adds Chorus Vibrato, SW2 stops the Rotary speaker. Ribbon controls Vol.			
B092	Dream Of Lambada	Flanger Amt./JS&Ribbon Lock	---/Filter Cutoff Amt./Chorus Amt.	Filter&Vol. Amt./---	Reverb Amt.
	Split	Nice Pad&Lead split. Strings in left hand, Accordion in right hand. SW1 controls Modulation, SW2 locks Ribbon&JS. Ribbon filters.			
B093	Martian Sunset	P.Stretch Up&Delay/JS&Ribbon Lock	Osc LFO/Envelope Time Control/P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
	Split	Motion synth sound in left hand with bell/air synth sound in the right hand. Harder velocities in the left hand add extra alien effects.			
B094	Swirling Pad	Chorus Slower/JS&Ribbon Lock	Vibrato/P.Stretch/P.Bend ±2	Filter Cutoff Amt./---	Reverb Amt.
	Layer	SW1 makes swirling elements sustain longer. JS -Y transposes pitch of pad up a 5th. Ribbon controls filtercutoff.			
B095	Spectrum Bells	Chorus&Decay Control/JS&Ribbon Lock	Delay/Filter Cutoff Amt./P.Bend ±2	Filter Cutoff Amt./---	Reverb Amt.
	Layer	Harder velocities add the spectrum bell to the mix. JS -Y and Ribbon control filtercutoff - set how you like and the LOCK with SW2.			

#	Combination Name Type	SW1/SW2 Comment	JS (+Y/-Y/±X)	Ribbon (X/Z)	Value Slider
B096	Scoring Barocco2 Layer	JS&Ribbon Lock/Evelope Time Shorter on Harpsichord	Vibrato/Filter Cutoff Amt./---	Filter&Vol. Amt./---	Reverb Amt.
		Baroque style. The Lockable Ribbon on the bottom leaves the Violin Solo and the Harpsichord alone.			
B097	Salsa Split Split	Ride Cymbal On/JS -Y Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
		Acoustic Bass and Spicy brass !! Harder velocities in the right hand slowly fade in trumpets that are up 1 octave.			
B098	Solar Mystery Layer	Random Filter On/JS&Ribbon Lock	Vibrato/P.Bend -12/P.Bend ±12	Filter Cutoff Amt./---	Reverb Amt.
		Airy synth pad with velocity adding extra bell elements to the sound.			
B099	Stereo Roads Layer	Tremolo Amt./Chorus On	--/Vol./P.Bend ±12	Filter Cutoff Amt./---	Reverb Amt.
		SW1 removes the tremolo effect. SW2 adds a chorus to the sound. JS -Y and Ribbon change the brightness and volume.			
B100	Analog-Log Bass Layer	Detune On/JS -Y Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	P.Bend&Filter Cutoff/---	Reverb Amt.
		Not only for Bass Analog Synth. More detune with SW1. Play&Lock JS -Y for more filter color.			
B101	Sombreros Layer	Delay On/JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter Cutoff Amt./---	Reverb Amt.
		Bass in the left hand with marimba in the right hand. When you play the marimba with harder velocities, you add brass to the mix. With percussion on all of the keys as well, playing the Mexican hat dance never sounded so good.			
B102	Big & Nasty Lead Split	Flanger P.Stretch Up/JS -Y Lock	Vibrato/Vol./P.Bend ±2	P.Bend ±12/---	Reverb Amt.
		Turn on SW1 for a different (nastier) type of synth lead sound.			
B103	Asia Ensemble Layer	Mandolin P.up +7/JS -Y Lock	Vibrato/Koto&Shamisen Vol. Control/Koto&Shamisen P.Bend ±2	Mandolin&Strings Vol./Shamisen P.Bend +1	Reverb Amt.
		Shakuhachi available for playing the melody in the right hand. with harder velocities.			
B104	DynamicPizzicato Layer	Oct. Down/Oct. Up	Vibrato/Filter Cutoff Amt./P.Bend ±2	P.Bend ±2/P.Bend	Reverb Amt.
		Velocity brings in pizzicato ensemble.			
B105	Band Of Fusion Split	P.Stretch Up/JS -Y Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Vol./---	Reverb Amt.
		Acoustic bass in the left hand (SW1 adds ride cymbal) with wind/breathy lead in the right hand.			
B106	Ambient Choir Layer	JS -Y Lock/Ribbon X Lock	Vibrato/Enhancer Control/P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
		Choir ensemble. Expression on Lockable Ribbon. Timbre shift on lockable JS -Y.			
B107	Pos/Tuent.Split Split	Chorus Speed/Vibrato	---/---/---	Vol. Amt./---	Reverb Amt.
		Nice Church Organ Split. left hand offers Organ Positive, right hand gives the Tuentiana Pipe. SW1 reduces chorus speed, SW2 adds Vibrato to Tuentiana pipe. Ribbon controls volume.			
B108	Rainy Night Lead Split	Chorus(L.H.) On/JS&Ribbon Lock	Vibrato/Guitar Feedback Amt./P.Bend ±2	P.Bend ±12/---	Reverb Amt.
		Like it says...Sustain the pad&rain (left hand) with the damper and 'sing' with the guitar. This guitar sound is great for 2 note harmonies also.			
B109	Alien Nation Split	Delay On/JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./P.Bend ±12	Filter&Vol. Amt./---	Reverb Amt.
		Harder velocities in the left hand add extra motion effects. Pitch Bend is configured for cool extra effects.			
B110	Resonant Sweep Layer	Delay Amt./JS -Y Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
		Monster Resonance !! Maybe only a few notes of polyphony, (2 to be exact) but OH what notes !!			
B111	Pan'n'Drum Jam Layer	JS&Ribbon Lock/Flanger&Dyna Pan Control	Vibrato/Filter Cutoff Amt./P.Bend ±2	P.Bend&Filter Cutoff/---	Reverb Amt.
		Breathy Chify stuff. The Lockable Ribbon gives more intervals and offer all the intermediates.			
B112	Harpsi & Strings Layer	Chorus Amt./JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./Delay Amt.	Vol./---	Reverb Amt.
		Classical Harpsichord&Strings Layer. SW1 controls Modulation. SW2 locks Ribbon&JS, Ribbon controls Strings Vol.			
B113	Bass & Vibe Split	Chorus Up/JS -Y Lock	Filter Modulation Amt./Auto Pan Control/P.Bend ±2 Bass only	P.Bend ±2 on Bass, Filter Cutoff on Vibe/P.Bend on Bass	Reverb Amt.
		Classic Split. Several separate Controls on both sides, the sustain pedal affects only the Vibe.			
B114	Jazz Split Organ Split	Vibrato Off/Rotary Speaker Off	Rotary Speaker Speed/Overdrive SW/---	Vol./---	Reverb Amt.
		Legendary Jazz Organ Split for Lower 6 Upper manual. JS +Y toggles between Overdrive ON/OFF. SW1 adds chorus Vibrato, SW2 stops the Rotary speaker. Ribbon controls Vol.			
B115	ReallyHonkyTonky Layer	Oct. Down/Ribbon X Lock	Piano Attack Up/---/P.Bend ±12	Filter Cutoff Amt./---	Reverb Amt.
		A very "old&detuned" piano - perfect for ragtime !			
B116	Sassy-Vox Cat Layer	Delays On/JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter Cutoff Amt.&P.Bend ±2/---	Reverb Amt.
		Play like a piano - but you will find no piano programs here !! Use JS -Y to play with just the mute guitar element.			
B117	new silverware Layer	Delay&P.Stretch Up/Ribbon X Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
		I put in this pad just a sprinkle, if you hold it you'll hear something 'Tinkle' (Should work great in your radio jinkle).....			
B118	Superclavitar Layer	Flanger&Chorus Control/Ribbon X Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter Cutoff Amt.&P.Bend ±2/---	Reverb Amt.
		Bright Comp style. Can be used for aggressive comp and for arpeggios, covering many music styles.			
B119	Magic Koto Layer	Oct. Down/JS -Y Lock	Vibrato/Filter Cutoff&Vol. Control/P.Bend ±2	P.Bend&Filter Cutoff/---	Reverb Amt.
		New Age Style. The lockable JS -Y fades out the Pad&Koto, bringing up the Bass&Bells.			
B120	Salsa Ensemble Split	Compressor Off/JS&Ribbon Lock	Vibrato/P.EG Amt./P.Bend ±2	Filter Cutoff Amt./P.Bend	Reverb Amt.
		Bass and piano split with velocity adding percussion. SW1 adds ride cymbal to the bass.			
B121	==Metropolis== Layer	P.Stretch Up/JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter Cutoff Amt./---	Reverb Amt.
		Ribbon controls filters - play fast passages and use the Ribbon - JS -Y opens the filter of the pad for more majestic chordal passages.			
B122	{{Cyber-Visual}} Layer	P.Stretch/JS&Ribbon Lock	Vibrato/Random Filter Amt./P.Bend ±24	Filter Cutoff Amt./---	Flanger Amt.
		Vocal pad with some fun tricks to it. Slider controls the amount of the slow moving flanger while SW1 takes elements up 1 octave. Ribbon&JS -Y can be LOCKED !			
B123	Full BX3 Layer	Vibrato On/Rotary Speaker Off	Rotary Speaker Speed/Overdrive SW/---	Vol./---	Reverb Amt.
		Legendary Full Rock Organ. JS +Y toggles between rotary Speaker speed, JS -Y toggles between Overdrive ON/OFF. SW1 adds Chorus Vibrato, SW2 stops the Rotary speaker. Ribbon controls Vol.			
B124	Once upon a time Split	P.Stretch Up/JS -Y Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	P.Bend ±2/---	Reverb Amt.
		Sustain pedal holds the pad on the left. A sweet synth lead on the right.			
B125	TheFinalFrontier Layer	Ring Mod Fast LFO On/JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./P.Bend ±	P.Bend&Effects/---	Delay Amt.
		Hold a chord and play with the JS and Ribbon (I'd consider beaming up if I were you).			
B126	MIDI Harp Layer	P.Stretch Up/JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./Filter Cutoff Amt.	Filter&Vol. Amt./---	Reverb Amt.
		Harp&Soft Pad. The JS -Y open the filter of the low range pad, and the SW1 yields 1 octave up pad.			
B127	Harmonium Soul Layer	JS -Y Lock/Ribbon X Lock	Vibrato/Filter Cutoff Amt./P.Bend ±	Filter Cutoff Amt./---	Delay Amt.
		Harmonium layered with a synth pad&some magical fairy playing bells.			

Programs (PRELOAD1.PCG)

Bank A

#	Program Name	SW1/SW2	JS (+Y/-Y/±X)	Ribbon (X/Z)	Value Slider
A000d	Tsunami Warning	P.Stretch Up/Random LFO On	Random LFO Amt./Random LFO Amt/ P.Bend +12 (+X: Osc1, -X: Osc2)	Filter Cutoff/---	Reverb Amt.
A001s	Acoustic Piano	Oct. Down/JS&Ribbon Lock	---/Chorus Amt./Transpose ±12 semitone step	Filter Cutoff/---	Reverb Amt.
A002d	Alto Sax	Reverb&Delay Amt./Early Reflection Amt.	Vibrato&Filter Mod. Amt./Growl X-Fade Amt./P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
A003d	Take Voices	Reverb&Delay Up/JS -Y Lock	Vibrato/Envelope Time&Talk Mod/P.Bend ±2	Filter Cutoff&Vol. Control/Vibrato	Reverb Amt.
A004s	Finger Pickin'	Reverb&Filter Amt./JS -Y Lock	Vibrato/Envelope Time Shorter/P.Bend ±2	P.Bend ±2/---	Reverb Amt.
A005d	VS Bell Boy	Envelope Time Shorter/JS&Ribbon Lock	Vibrato/Chorus Amt./Transpose ±2	Filter Cutoff/---	Reverb Amt.
A006d	Fretless Bass	Chorus On/JS -Y Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	P.Bend ±2/P.Bend	Reverb Amt.
A007d	Stereo Strings	P.Stretch Down/JS -Y Lock	---/Filter Cutoff Amt./P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
A008@	Standard Kit	Oct. Shift Down/JS&Ribbon Lock	EG time Shorter/P.EG Amt./P.Bend ±12	Filter Cutoff Control/Vol.	Reverb Amt.
A009d	Ultra Res. Sweep	Flanger On/JS&Ribbon Lock	Vibrato/Random LFO/Transpose ±2	Filter Cutoff/---	Reverb Amt.
A010d	Velocity Organ	Vibrato/Rotary Speaker Stop	Rotary Speaker Speed/Overdrive Off/---	Vol./---	Reverb Amt.
A011d	*Tingly* E.Piano	Oct. Up/JS&Ribbon Lock	---/Osc2 Vol./Chorus Amt.	Filter Cutoff/---	Reverb Amt.
A012d	Stereo Brass	Osc1 P.Stretch Down/JS -Y Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter Cutoff Amt./---	Reverb Amt.
A013d	Natural Kalimba	Osc2 Off/JS&Ribbon Lock	Chorus Amt./EGTime longer, Osc2 Filter Amt./P.Bend +2, -50	Filter Cutoff Amt./---	Reverb Amt.
A014d	RibbonYoHeadOff!	Delay Down/Ribbon X Lock	Vibrato/Vol. Down/P.Bend ±2	Osc1 P.Bend ±12/---	---
A015d	Indian Duet	Envelope Time Shorter/JS -Y Lock	Vibrato/Chorus Amt./P.Bend ±2	Filter Cutoff Control/---	Reverb Amt.
A016d	Planet Of Funk	Random Filter On/JS X Lock	Osc1 Vibrato/Osc2 Cutoff Control/Osc2 P.Bend ±12	Osc1 P.Bend ±2/Osc1 Vibrato	Reverb Amt.
A017d	Dyno-E.Piano	Auto Pan Amt./JS&Ribbon Lock	Vibrato/Phaser Amt./P.Bend ±12	Filter Cutoff Amt./---	Reverb Amt.
A018d	SweetSilverFlute	P.Stretch Up/Ribbon X Lock	Vibrato&Filter Mod. Amt./---/P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
A019d	Breath of Life	Envelope Time Shorter/Ribbon X Lock	Vibrato/Random LFO Amt./P.Bend ±2	Filter Cutoff/---	Reverb Amt.
A020d	Studio Strato	Envelope Time Shorter/---	Vibrato/Vol. Down/P.Bend&Delay ±2	P.Bend ±2/---	Reverb Amt.
A021d	Tubular Vibes	Envelope Time Shorter/JS&Ribbon Lock	Delay Amt./Filter Cutoff Down/P.Bend ±2	Filter Cutoff/---	Reverb Amt.
A022d	Vinyl Rap Bass	Record Noise(Osc2) Mute/Amp Simulation On	Vibrato/Vol. Down/P.Bend ±2	P.Bend ±12/---	Reverb&Delay Amt.
A023d	Solo String(SW1)	Pizzicato/JS&Ribbon Lock	P.Shifter Amt./Envelope Time Longer/P.Bend ±2	Filter&Vol. Control/---	Reverb Amt.
A024d	Lethal Drum Hit	P.Stretch Osc1 -12, Osc2 +5/JS +Y Lock	Reverb Amt./Envelope Time Shorter/P.Bend ±12	P.Bend ± (Osc1: -12, Osc2: +12)/---	Reverb Amt.
A025d	That Heaven Vibe	EGTime&Delay Feedback/JS&Ribbon Lock	Vibrato/Osc2 P.Up/P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
A026d	Rotary Organ	Vibrato On/Rotary Speaker Stop	Rotary Speaker Speed/Overdrive On/---	Vol./---	Reverb Amt.
A027d	Dreamy E.Piano	Delay Amt./JS&Ribbon Lock	Vibrato/Filter Cutoff Control/P.Bend ±2	Filter Cutoff Control/---	Reverb Amt.
A028s	Hard Trombone	Talking Modulator On/JS -Y Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Vol./---	Reverb Amt.
A029d	Mondo'Kimba	Reverb Amt./JS&Ribbon Lock	Vibrato/---/P.Bend +2, -12	Filter Cutoff&EG Time Amt./---	Reverb Amt.
A030d	Spectrum Lead	P.Stretch Up/JS -Y Lock	Vibrato/Filter Cutoff/P.Bend ±2	P.Bend ±2/---	Reverb Amt.
A031d	Adieu Rainforest	Osc2 P.Stretch Up 1 Oct./JS&Ribbon Lock	Phaser Control/Envelope Time Longer/P.Bend ±2	Filter Cutoff Control/---	Reverb Amt.
A032d	Frozen Crystals	Phaser On/JS&Ribbon Lock	Filter Cutoff Amt./Envelope Time Shorter/P.Bend ±2	Osc1 Filter Cutoff, Osc2 P.Bend ±12/---	Reverb Amt.
A033d	[1 90's Piano]	Chorus Amt./JS&Ribbon Lock	Vibrato/Osc2 Level Down/Transpose ±12	Filter Cutoff/---	Reverb Amt.
A034s	Clarinet	P.Stretch Up/Envelope Time Shorter	Vibrato, Filter Mod. Amt./Filter Mod. Amt./P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
A035d	Light Choir	Envelope Time Longer/JS&Ribbon Lock	Vibrato/P.Shifter Amt./P.Bend ±2	Filter Cutoff Control/---	Reverb Amt.
A036d	Nylon Guitar	Chorus On/JS -Y Lock	Vibrato/Envelope Time Shorter/P.Bend ±2	P.Bend ±2/---	Reverb Amt.
A037d	Sun Bells	Envelope Time Longer/JS&Ribbon Lock	P.Shift&Vibrato/Filter LFO/P.Bend ±2	P.Bend ±/---	Reverb Amt.
A038s	Acoustic Bass	Chorus On/JS -Y Lock	Vibrato/Envelope Time Shorter/P.Bend ±2	P.Bend ±2/P.Bend	Reverb Amt.
A039d	The Symphony	Osc1 P.Shift Up +12/JS -Y Lock	Vibrato/Filter Cutoff/P.Bend (Osc1: ±2, Osc2: -2)	Vol./---	Reverb Amt.
A040@	!{Mega-Mix}! Kit	Oct. Shift Down/JS&Ribbon Lock	EG time Shorter/P.EG Amt./P.Bend ±12	Filter Cutoff Control/---	Decimator&Reverb Amt.
A023d	Solo String(SW1)	Pizzicato/JS&Ribbon Lock	P.Shifter Amt./Envelope Time Longer/P.Bend ±2	Filter&Vol. Control/---	Reverb Amt.
A041d	TECHNOphobic	Filter cutoff down&Delay feedback up/JS&Ribbon Lock	Vibrato/Filter Cutoff/P.Bend ±2	Osc2 P.Bend ±12/---	Reverb Amt.
A042d	Pipe Tutti	Chorus Amt./Ribbon X Lock	---/---/---	Vol./---	Reverb Amt.
A043d	Night Time EP	Oct. Up/JS&Ribbon Lock	Osc2 P.Stretch/Envelope Time Longer/Chorus Amt.	Osc2 Vol./---	Reverb Amt.
A044s	Soft Trumpet	Muted Trp. Eq. setting On/JS -Y Lock	Vibrato / Filter Cutoff Amt./P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
A045s	Vibraphone	Chorus On/JS&Ribbon Lock	Filter Mod. Amt./Auto Pan Speed&Intensity Control/P.Bend ±12	Filter Cutoff Amt./---	Reverb Amt.
A046d	Electric Lead	Delay Level Up/Ribbon X Lock	Vibrato/Filter Cutoff/P.Bend ±2	Filter Cutoff/---	Chorus Speed
A047d	Mandolin	Envelope Time Longer/JS -Y Lock	Vibrato/Filter, Vol., EG Time Amt./P.Bend ±2	P.Bend ±2/P.Bend	Reverb Amt.
A048d	Moon Walking	Osc2 P.up +5/JS&Ribbon Lock	Vibrato/Filter Cutoff Up/P.Bend ±2	Filter Cutoff/---	Reverb Amt.
A049s	Electric Grand	Oct. Down/JS&Ribbon Lock	Auto Pan Amt./Chorus Amt./Transpose ±12 Semitone steps	Filter Cutoff/---	Reverb Amt.
A050s	Oboe	Envelope Time Shorter/JS -Y Lock	Vibrato, Filter Mod. Amt./Filter Cutoff Amt./P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
A051d	Harp Heaven	Phaser Amt./JS&Ribbon Lock	P.Shifter Amt./P.Shifter Amt. Phaser Speed/ P.Bend +12 (+X: Osc2, -X: Osc1)	Filter Cutoff/---	Reverb Amt.
A052d	Lead Guitar/JS-Y	Distortion Down/JS -Y Lock	Vibrato/Feedback Amt./P.Bend ±2	P.Bend ±12/P.Bend	Reverb Amt.
A053d	*Bell * Arena*	Chorus On/JS&Ribbon Lock	P.Shift&Vibrato/Envelope Time/P.Bend +12 (+X: Osc2, -X: Osc1)	Filter Cutoff/---	Reverb Amt.
A054d	FM Bass	Flanger, Phaser, Chorus On/JS -Y Lock	Vibrato/Filter Cutoff Down/P.Bend ±2	P.Bend ±12/---	Reverb Amt.
A055s	Solo Vjolin	Delay Down/Filter Cutoff Down	Vibrato/Vol. Amt./P.Bend ±2	P.Bend ±2/---	Reverb Amt.
A056d	Asian Gong	Filter Cutoff Down/JS&Ribbon Lock	P.Stretch, Flanger Amt./Envelope Time Shorter/P.Bend ±2	Filter&Vol. /---	Reverb Amt.
A057d	Synth Orchestra	Delay Amt./JS&Ribbon Lock	Vibrato/Filter Cutoff/P.Bend ±2	Filter Cutoff/---	Reverb Amt.
A058d	Jazz-Organ 2	Vibrato Off/Rotary Speaker Stop	Rotary Speaker Speed/Overdrive On/---	Vol./---	Reverb Amt.
A059d	Future Synth	Filter Envelope Time Longer/JS&Ribbon Lock	Vibrato&Chorus/Envelope Time Longer P.Shifter Amt./ P.Bend +12 (+X: Osc2, -X: Osc1)	Filter Cutoff/---	Reverb Amt.
A060d	Trombone Ens.	Envelope Time Longer/JS -Y Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
A061s	Steel Drum	Envelope Time Shorter/JS&Ribbon Lock	Vibrato/Delay Control/P.Bend +2, -12	Filter Cutoff Amt./---	Reverb Amt.
A062d	SnoopDoggy Bass	Chorus, Delay Up/JS -Y Lock	Vibrato/Filter Cutoff Down/P.Bend ±2	P.Bend ±12/---	EQ sweep
A063s	Harp	Chorus On/JS&Ribbon Lock	Exciter&Early Ref. Control/Envelope Time Longer/ Transpose ±12 semitones	Filter Cutoff Control/---	Reverb Amt.

#	Program Name	SW1/SW2	JS (+Y/-Y/±X)	Ribbon (X/Z)	Value Slider
A064d	Dragon's Lair	Envelope Time Slower/Ribbon X Lock	Vibrato/Filter Cutoff/P.Bend ±12	Filter&Vol./---	Reverb Amt.
A065s	Clav Control	Auto Wah On/JS&Ribbon Lock	Flanger Amt./Envelope Phaser Amt./P.Bend ±2	EG Time Control/---	Reverb Amt.
A066s	Soprano Sax	Reverb Amt./Early Reflection On	Vibrato, Filter&Mod. Control/Filter Cutoff Amt./P.Bend ±2	Filter&Vol. Amt./---	Reverb Amt.
A067s	Analog Strings	Delay&Flanger Control/JS&Ribbon Lock	Vibrato/Vol. Down/P.Bend ±2	Filter&Vol. Control/---	Reverb Amt.
A068s	Power Chord Plus	Talking Modulator On/Chorus On	Vibrato/Filter Cutoff Control/P.Bend ±2	Talking Modulator Control/P.Bend	Reverb Amt.
A069d	Ancient Bells	Envelope Time Longer/JS&Ribbon Lock	Vibrato/P.Shifter Amt./P.Bend +12 (+X: Osc1, -X: Osc2)	Filter Cutoff, Flanger & Phaser Control/---	Reverb Amt.
A070d	Mono Slap Bass	Flanger&Delay On/JS -Y Lock	Vibrato/Envelope Time Shorter/P.Bend ±2	P.Bend ±2/---	Reverb Amt.
A071s	Modern Strings	Oct. Down/JS -Y Lock	---/Filter Cutoff/P.Bend ±2	Vol./---	Reverb Amt.
A072@	Percussion Kit	Oct. Shift Down/JS&Ribbon Lock	EG time Shorter/P.EG Amt./P.Bend ±12	Filter Cutoff Control/Vol. Amt.	Reverb Amt.
A073d	Synclav Pad	Oct. Down/JS&Ribbon Lock	Vibrato/Osc1 P.Shift Up/P.Bend ±2	Filter Cutoff/---	Reverb Amt.
A074s	Garage Organ	Amp Simulation Off/JS&Ribbon Lock	Filter Cutoff Down/Vibrato Off/P.Bend ±2	Vol. Control/---	Reverb Amt.
A075d	Akkordeon/SW 1&2	EQ Off/Chorus Amt.	---/---/---	Filter&Vol./---	Reverb Amt.
A076d	French Horn Ens.	Osc2 Mute/JS -Y Lock	Vibrato/Filter Cutoff/P.Bend ±2	Filter&Vol./---	Reverb Amt.
A077d	Music Box / SW1	Osc2 Un-Mute/JS -Y Lock	Chorus/Osc2 Vol. Down/P.Bend +2, -50	Filter Cutoff/---	Reverb&Delay Amt.
A078s	30303 Square	Flanger On/JS -Y Lock	Vibrato/Envelope Time Longer/P.Bend ±2	Filter Cutoff Control/---	Reverb Amt.
A079s	Koto	Envelope Time Shorter/JS -Y Lock	Vibrato/Vol. Control/P.Bend ±2	P.Bend ±2/---	Reverb Amt.
A080d	Hard-Air Hit	Envelope Time Shorter/JS -Y Lock	Random Filter Amt./Random Filter Balance/P.Bend ±2	Filter Cutoff/Filter Cutoff	Reverb Amt.
A081d	20,000 Fathoms	P.Stretch Amt./JS&Ribbon Lock	Square Wave Modulation/Filter LFO/P.Bend (Osc1: ±2, Osc2: +12(-X))	Filter Cutoff/---	Reverb&Delay Amt.
A082s	Recorder	---/Ribbon X Lock	Vibrato/Tremolo/P.Bend ±2	Filter Cutoff/---	Reverb Amt.
A083d	Xylospectrum	Delay On/JS&Ribbon Lock	Vibrato/Envelope Time Shorter/P.Bend ±2	Osc1 P.Bend ±12/---	Reverb Amt.
A084s	Tell A Caster	Chorus On/Ribbon X Lock	Vibrato/Vol./P.Bend ±2	Filter Cutoff Amt./---	Tremolo
A085d	Bell Angels	Delay On/JS&Ribbon Lock	Square Wave Modulation/Random Filter Amt., Chorus Down/ P.Bend +12 (+X: Osc1, -X: Osc2)	Filter Cutoff/---	Reverb Amt.
A086s	30303 Mega Bass	Filter Cutoff Up/JS&Ribbon Lock	Vibrato/Envelope Time Shorter/P.Bend ±2	Filter Cutoff/---	Reverb Amt.
A087s	Pizzicato Ens.	Oct. Up/JS -Y Lock	---/Filter Cutoff/P.Bend ±2	Vol./P.Bend	Reverb Amt.
A088@	Jazz/Brush Kits	Oct. Shift Down/JS&Ribbon Lock	EG time Shorter/P.EG Amt./P.Bend ±12	Filter Cutoff Control/Vol. Amt.	Reverb Amt.
A089d	Analog Power	Chorus Speed Up Chorus Depth Down/JS -Y Lock	Vibrato/Filter Cutoff Down/P.Bend ±2	Osc2 P.Bend ±12/---	Reverb Amt.
A090d	Super BX-3	Vibrato On/Rotary Speaker Stop	Rotary Speaker Speed/Overdrive On/---	Vol./---	Reverb Amt.
A091d	Musette / SW 1&2	P.Stretch Down/Delay Amt.	---/Vol./---	Filter Cutoff/---	Reverb Amt.
A092s	Mute Trumpet	Auto Wah On/JS -Y Lock	Vibrato/Filter Cutoff Up/P.Bend ±2	Filter Cutoff/---	Reverb Amt.
A093d	African Log Drum	Delay On/JS&Ribbon Lock	Ensemble Amt./Osc1 P.Stretch 7/P.Bend ±2	Osc Balance/---	Reverb Amt.
A094d	Mr. Nightmare	P.Stretch Up/JS&Ribbon Lock	P.LFO/Filter Cutoff Control/ P.Bend (Osc1: +12, Osc2: +12(+X), -18(-X))	Osc Balance/Auto Pan Speed Amt.	Reverb Amt.
A095s	Nylon Harmonics	Delay&Chorus On/JS -Y Lock	Vibrato/Filter Cutoff Down/P.Bend ±2	P.Bend ±2/P.Bend	Reverb Amt.
A096d	Shape Shifter	Envelope Time Shorter/JS&Ribbon Lock	Phaser, Tremolo, Chorus Amt./Random Filter Amt./ P.Bend +12 (+X: Osc1, -X: Osc2)	Filter Cutoff Control/---	Reverb Amt.
A097d	Breathy Layers	Oct. Up/JS&Ribbon Lock	P.EG Amt./Osc1 Amt./Chorus Amt.	Filter Cutoff Amt./---	Reverb Amt.
A098s	Pan Flute	Delay On/JS -Y Lock	Vibrato/Filter Cutoff/P.Bend ±2	Filter&Vol./---	Reverb Amt.
A099d	Dao the Vibe Pad	JS&Ribbon Lock/Phaser On	Vibrato/Filter Cutoff/P.Bend ±2	Osc2 P.Bend ±7/---	Reverb Amt.
A100d	12 String Guitar	Osc2 P.Shift Up 1 Oct./JS&Ribbon Lock	Vibrato/Flanger Amt./P.Bend ±2	Filter Cutoff Amt./---	Reverb Amt.
A101s	Finger Cymbal	P.EG On/JS&Ribbon Lock	Delay Amt./Filter LFO/P.Bend ±2	Filter Cutoff/---	Reverb Amt.
A102s	Finger Bass	Chorus On/JS -Y Lock	Vibrato/Envelope Time Shorter/P.Bend ±2	P.Bend ±2/P.Bend	Reverb Amt.
A103d	Marcato Strings	Osc1 P.Stretch Down 1 Oct./JS&Ribbon Lock	Vibrato/Filter Cutoff/P.Bend ±2	Filter Cutoff/EG Time Control/---	Reverb Amt.
A104@	BassDrums&Snares	Oct. Shift Up/JS&Ribbon Lock	EG time Shorter/P.EG Amt./P.Bend ±12	Filter Cutoff Control/Vol. Amt.	Reverb Amt.
A105d	Rezpad	Delay feedback Up/JS&Ribbon Lock	Osc1 P.Up/Filter Cutoff/P.Bend ±2	EG Time/---	Reverb Amt.
A106d	Gospel Organ	Vibrato Off/Rotary Speaker Stop	Rotary Speaker Speed/Overdrive On/---	Vol./---	Reverb Amt.
A107d	Brass Pad	Filter and Chorus Up/JS&Ribbon Lock	Vibrato/Filter Cutoff Up/P.Bend ±2	Filter Cutoff/---	Reverb Amt.
A108s	Tuba	JS -Y Lock/Ribbon X Lock	Vibrato/Filter Cutoff Down/P.Bend ±2	Vol. Control/---	Reverb Amt.
A109d	Staccato Hit!	Oct. P.Stretch Osc1 Up, Osc2 Down/JS +Y Lock	Decimator Amt./Envelope Phaser, Chorus Amt./P.Bend ±2	Osc Balance/---	Reverb Amt.
A110d	Orbiting Probes	P.Stretch Osc1 -12, Osc2 +5/JS&Ribbon Lock	Square Wave Modulation Phaser Amt./Random Filter Amt./P.Bend ±12	Osc1 P.Bend ±12/---	Reverb Amt.
A111d	Chorus E.Guitar	Chorus&Fade in On/Ribbon X Lock	Vibrato/Vol./P.Bend ±2	Osc Balance/---	Reverb Amt.
A112d	Insectisucides	Delay Amt./JS -Y Lock	Vibrato/Random Filter/P.Bend ±2	Filter&Vol./---	---
A113d	Custom Roads	Chorus Amt./JS&Ribbon Lock	---/Osc2 Amt./Transpose ±12	Filter Cutoff/---	Reverb Amt.
A114d	The Sax Band	Oct. Up/JS&Ribbon Lock	Vibrato/Filter Cutoff Up/P.Bend ±2	Filter&Vol./---	Reverb Amt.
A115d	Martian Winds	P.Stretch Up/JS -Y Lock	Vibrato/Random Filter Amt./P.Bend +5, -31	Filter&Vol./---	Reverb Amt.
A116d	Metal Maniac	Compressor Down/Overdrive Down	Vibrato/Vol./P.Bend ±2	P.Bend ±12/---	Reverb Amt.
A117d	Breathy Bells	Chorus Up/JS&Ribbon Lock	Vibrato/Filter LFO/Osc2 P.Bend +12, -5	Filter&Vol./---	Reverb Amt.
A118d	Monster Bass	Env. Flanger On/Ribbon X Lock	Vibrato/Filter Cutoff Control/P.Bend +2, -12	Filter Cutoff Control/---	Reverb Amt.
A119s	Solo Cello	Delay Off/Filter Cutoff Down	Vibrato/Vol./P.Bend ±2	P.Bend ±2/---	Reverb Amt.
A120@	01/W Total Kit	Oct. Shift Down/JS&Ribbon Lock	EG time Shorter/P.EG Amt./P.Bend ±12	Filter Cutoff Control/Vol. Amt.	Reverb Amt.
A121d	Flutepad	Osc1 P.Shift up +1 Oct./Ribbon X Lock	Vibrato/Envelope Time Longer/P.Bend ±2	Filter&Vol./---	Reverb Amt.
A122s	Pipe Positive	Chorus Amt./Ribbon X Lock	---/---/---	Filter Cutoff/---	Reverb Amt.
A123d	Shakuhachi	Delay Amt./Ribbon X Lock	Vibrato Speed/Filter Cutoff Up/P.Bend ±2	Filter Cutoff/---	Reverb Amt.
A124d	Velo Orchestra	Oct. P.Stretch Osc1 Up, Osc2 Down/JS&Ribbon Lock	Vibrato/---/P.Bend ±2	P.Bend ±12/---	Reverb Amt.
A125s	Pop Bottle	Chorus On/JS&Ribbon Lock	Vibrato/---/P.Bend +2, -12	Filter Cutoff/---	Reverb Amt.
A126d	The UFO Appears	P.Stretch Up On/JS&Ribbon Lock	Vibrato/Filter LFO/P.Bend±	P.Bend±&Vol./---	Delay Amt.
A127d	Hawaiian Glass	Osc2 Mute/Envelope Time Shorter	Vibrato/Delay Amt./P.Bend ±2	Osc2 P.Bend ±5/---	Reverb Amt.

s: single program, d: double program, @: drum program

Bank B

#	Program Name	SW1/SW2	JS (+Y/-Y±X)	Ribbon (X/Z)	Value Slider
B000 d	Sky Diver...	Delay Amt./Ribbon X Lock	Vibrato/Filter Cutoff Up/P.Bend ±2	Filter&Vol./---	Reverb Amt.
B001 d	Compressed Piano	Compressor Off/JS&Ribbon Lock	Attack Amt./Chorus Amt./Transpose ±12	Filter Cutoff/---	Reverb Amt.
B002 d	Growing Tenor	Saxophone Growl Off/"Old" Room Reverb On	Vibrato/Filter LFO/P.Bend ±2	Filter Cutoff/---	Reverb Amt.
B003 d	Mixed Choir	Envelope Time Longer/JS&Ribbon Lock	Vibrato/EQ Control/P.Bend ±2	Filter&Vol./---	Reverb Amt.
B004 d	Steel String Gtr	Chorus On/JS -Y Lock	Vibrato/Delay Amt./P.Bend ±2	P.Bend ±2/P.Bend	Reverb Amt.
B005 s	Ensemble Bell	Envelope Time Shorter/JS&Ribbon Lock	Vibrato/Filter LFO Amt./P.Bend ±2	Filter Cutoff Amt./Vibrato	Reverb Amt.
B006 s	Jacobass	Chorus On/JS -Y Lock	Vibrato/Envelope Time Shorter/P.Bend ±2	P.Bend ±2/P.Bend	Reverb Amt.
B007 d	World Strings	Oct. Up/JS -Y Lock	Vibrato/Filter Cutoff Down/P.Bend ±2	Filter&Vol./---	Reverb Amt.
B008 @	Processed Kit	Oct. Down/JS&Ribbon Lock	EG time Shorter/P.EG Amt./P.Bend ±12	Filter Cutoff Control/Vol. Amt.	Reverb Amt.
B009 d	Mine Sweep	Chorus&Delay Feedback Control/JS&Ribbon Lock	Vibrato/Osc2 Vol. Down/P.Bend ±2	Filter Cutoff/---	Reverb Amt.
B010 d	Killer Organ	Amp Simulation Off/Rotary Speaker Stop	Rotary Speaker Speed/Filter Cutoff/---	Vol./---	Reverb Amt.
B011 d	Phantom Times	Oct. Up/JS&Ribbon Lock	---/Envelope Time Longer/Chorus Amt.	Filter Cutoff Control/---	Reverb Amt.
B012 d	Grando Bando	Delay On/JS -Y Lock	Vibrato/Osc2 Level Down/P.Bend ±2	Filter Cutoff/---	Reverb Amt.
B013 s	Xylophone	Envelope Time Longer/JS&Ribbon Lock	Vibrato/Gated Reverb Amt./P.Bend +12, -48	Filter Cutoff/---	Reverb Amt.
B014 d	Monster Lead	Phaser Control/JS -Y Lock	Vibrato/Wah Control/P.Bend ±2	P.Bend ±12/---	Reverb Amt.
B015 s	Sitar	Flanger On/JS -Y Lock	Vibrato/Envelope Time Longer/P.Bend ±2	P.Bend ±2/---	Reverb Amt.
B016 d	Hands of Time	Envelope Time Longer/JS&Ribbon Lock	Auto Pan Amt./Filter Cutoff/P.Bend +12 (+X: Osc2, -X: Osc1)	Filter Cutoff Effect Control/---	Reverb Amt.
B017 d	Pro-Stage E.P.	Auto Wah On/JS&Ribbon Lock	Vibrato/Osc2 Vol. Down, Chorus Amt./P.Bend ±12	Filter Cutoff/---	Reverb Amt.
B018 d	Piccolo	Osc Up/JS -Y Lock	Vibrato/Filter Cutoff Down/P.Bend ±2	P.Bend ±2/---	Reverb Amt.
B019 d	BreathylayPad	Osc2 Mute/JS -Y Lock On	Vibrato/Envelope Time Longer/P.Bend +12 (+X: Osc1, -X: Osc2)	Filter Cutoff/---	Reverb Amt.
B020 d	Dynastrat	Compressor On/Flanger On	Vibrato/Vol. Down/P.Bend ±2	P.Bend ±2/P.Bend	Reverb Amt.
B021 s	Tubular Bell	Envelope Time Longer/JS&Ribbon Lock	Vibrato/Delay Amt./P.Bend +2, -12	Filter Cutoff/---	Reverb Amt.
B022 s	Dark SynBass	Ring Mod On/JS -Y Lock	Vibrato/Filter Cutoff Down/P.Bend ±2	P.Bend ±12/---	Reverb Amt.
B023 d	Ensemble & Solo	P.Stretch Down 1 Oct./JS&Ribbon Lock	Vibrato/Filter Cutoff/Solo P.Bend ±2	Osc Balance/---	Reverb Amt.
B024 d	Cyber-Impact/SW1	Delay On/JS&Ribbon Lock	Phaser Rate Faster/Envelope Time Shorter/P.Bend +12, -24	P.Bend/---	Reverb Amt.
B025 d	Solar Ghosts	Random Filter, EG Time Longer/JS&Ribbon Lock	Square Wave Modulation/Talking Modulator Control /P.Bend +12 (+X: Osc2, -X: Osc1)	Filter Cutoff/---	Reverb Amt.
B026 d	Perc Rock Organ	Vibrato On/Rotary Speaker Stop	Rotary Speaker Speed/Overdrive On/---	Vol./---	Reverb Amt.
B027 d	*Belliano*	Osc1 P.Stretch Down Amt./JS&Ribbon Lock	---/Osc Balance Control/Chorus Amt.	Filter Cutoff/---	Reverb Amt.
B028 s	Soft Trombone	Mute On/JS -Y Lock	Vibrato/Filter Cutoff Up/P.Bend ±2	Filter Cutoff/---	Reverb Amt.
B029 s	Marimba	Ring Mod On/JS&Ribbon Lock	---/Filter Cutoff Down/P.Bend ±12	EG release Time Control/---	Reverb Amt.
B030 d	Syn Pipes	Osc2 P.Stretch Up 1 Oct./JS&Ribbon Lock	Vibrato/Filter&Vol. Control/P.Bend ±2	Filter Cutoff/---	Reverb Amt.
B031 d	Mandolin Trem	Osc2 P.Stretch +7/Osc2 Mute	Delay Up/Envelope Time Shorter/P.Bend ±2	Filter&Vol. Control/---	Reverb Amt.
B032 d	Aurora Borealis	Ribbon X Lock/JS -Y Lock	Square Wave Modulation/Envelope Time Longer, P.Shifter, Filter LFO/P.Bend ±2	Filter Cutoff& Random Filter Control/---	Reverb Amt.
B033 d	Super Grand	Chorus Amt./JS&Ribbon Lock	---/Osc2 Amt./Transpose ±12	Filter Cutoff Control/---	Reverb Amt.
B034 s	Bass Clarinet	Delay On/JS -Y Lock	Vibrato/Filter Cutoff/P.Bend ±2	Filter&Vol./---	Reverb Amt.
B035 d	Boys Choir	Envelope Time Longer/JS&Ribbon Lock	Vibrato/Chorus Amt./P.Bend ±2	Filter&Vol./---	Reverb Amt.
B036 s	Dad's JazzGuitar	Amp Simulation Off/Chorus On	Vibrato/Envelope Time Shorter/P.Bend ±2	P.Bend ±2/---	Reverb Amt.
B037 s	Pluck Bell	Chorus Amt./JS&Ribbon Lock	Vibrato/Filter LFO/P.Bend ±2	Filter Cutoff Control/Increase Delay	Reverb Amt.
B038 d	Jazz Bass (SW1)	Ride Cymbal On/JS -Y Lock	Vibrato/Envelope Time Bass(Shorter), Ride(Longer)/P.Bend ±2	P.Bend ±2/P.Bend	Reverb Amt.
B039 s	{Slow Strings}	Oct. Up/JS -Y Lock	Vibrato/Filter Cutoff Down/P.Bend ±2	Filter&Vol./---	Reverb Amt.
B040 @	Psycho Kit	Oct. Up/JS&Ribbon Lock	EG time Shorter/P.EG Amt./P.Bend ±12	Filter Cutoff Control/Vol. Amt.	Reverb Amt.
B041 d	Hit The Beast	Osc2 P.Shift/JS -Y Lock	Vibrato/Delay Amt./P.Bend ±2	Filter&Vol./---	Reverb Amt.
B042 d	Pipe Mixture	Chorus Amt./Ribbon X Lock	---/Delay Amt./---	Vol./---	Reverb Amt.
B043 d	MIDI Ensemble	Oct. Up/JS&Ribbon Lock	Osc1 Vibrato/Osc1 Level/Osc2 P.Stretch	Filter Cutoff Control/---	Reverb Amt.
B044 s	Medium Trumpet	Mute EQ On/JS -Y Lock	Vibrato/Filter Cutoff Down/P.Bend ±2	Filter Cutoff/---	Reverb Amt.
B045 d	Ribbon Rhythm	Osc2 Mute/Digital Delays(ribbon) Mute	PCM P.Shift/Chorus Up/P.Bend +2, -12	Digital Delay level Control/---	Reverb Amt.
B046 d	Espresso Lead	P.Shifter On/JS -Y Lock	Vibrato/Filter Cutoff/P.Bend ±2	P.Bend&Filter Cutoff ±2/---	---
B047 d	Hackbrett	Osc1 P.Shift/Ribbon X Lock	Vibrato/Envelope Time Shorter/P.Bend ±2	Filter Cutoff/Osc2 P.Bend	Reverb Amt.
B048 d	Random Dancer	Delay Amt./JS -Y Lock	---/Filter Cutoff&LFO Amt./P.Bend ±2	Filter Cutoff Amt./---	Reverb Amt.
B049 d	Super Whirly	Chorus On/Tremolo On	---/Osc2 Amt./P.Bend ±2	Filter Cutoff/---	Reverb Amt.
B050 s	Bassoon	Osc1 P.Shift/Ribbon X Lock	Vibrato/Filter LFO/P.Bend ±2	Filter&Vol./---	Reverb Amt.
B051 d	Super Pad	Phaser Amt./JS&Ribbon Lock	Phaser Speed/Random Flanger Control /P.Bend +12 (+X: Osc2, -X: Osc1)	Filter&Vol., Phaser Speed/---	Reverb Amt.
B052 d	Stadium Guitar	Delay Down/JS -Y Lock	Vibrato/Osc Balance/P.Bend ±2	Osc1 ±2/---	Reverb Amt.
B053 d	Solar Motion	Envelope Time Longer/JS&Ribbon Lock	Vibrato/Osc1 P.Stretch Down Delay Amt. /P.Bend+12 (+X: Osc1, -X: Osc2)	Filter&Vol./---	Reverb Amt.
B054 d	Euro 8va Bass	Flanger On/Ribbon X Lock	Vibrato/Filter Cutoff Up/P.Bend +2, -12	Filter Cutoff Control/---	Reverb Amt.
B055 s	Solo Viola	Delay Off/Filter Cutoff Down	Vibrato/Vol.&EG Time/P.Bend ±2	P.Bend ±2/---	Reverb Amt.
B056 d	Timpani	Filter Cutoff Down/JS&Ribbon Lock	P.Down/Envelope Time Shorter/P.Bend ±12	Filter&Vol./---	Reverb Amt.
B057 d	Analog Pad	Envelope Time Shorter/JS&Ribbon Lock	Vibrato/Osc1 P.Up/P.Bend ±2	Filter Cutoff/---	Reverb Amt.
B058 d	Jazz-Organ 1	Vibrato On/Rotary Speaker Stop	Rotary Speaker Speed/Overdrive On/---	Vol./---	Reverb Amt.
B059 s	Brite FM Roads	Vibrato(effect) On/JS&Ribbon Lock	Vibrato/Chorus Amt./P.Bend ±2	Filter Cutoff/---	Reverb Amt.
B060 d	Modern Brass	Envelope Time Longer/JS -Y Lock	Vibrato/Filter Cutoff Down/P.Bend ±2	Filter&Vol./---	Reverb Amt.
B061 d	Balaphone	Osc2 Mute/JS&Ribbon Lock	Vibrato/Filter Cutoff/P.Bend +2, -12	EG Time/---	Reverb Amt.
B062 d	Square Wave Lead	Osc1 P.Stretch +7/Delay Amt.	Vibrato/Filter Cutoff Down/P.Bend ±2	Phaser Control/---	Reverb Amt.
B063 d	Bouzouki	Envelope Time Longer/JS -Y Lock	Vibrato/Vol., EG Time Shorter/P.Bend ±2	P.Bend ±2/P.Bend	Reverb Amt.

s: single program, d: double program, @ : drum program

#	Program Name	SW1/SW2	JS (+Y/-Y/±X)	Ribbon (X/Z)	Value Slider
B064 d	Vocal Motion	Delay Amt./JS&Ribbon Lock	Vibrato/Osc2 P.Up Amt./P.Bend ±2	Filter&Vol./---	Delay Amt.
B065 s	s=Snappy= Clavi	Flanger Frequency Faster/JS&Ribbon Lock	Vibrato/Chorus Amt./P.Bend ±2	Filter EG Time/---	Reverb Amt.
B066 s	Baritone Sax	Delay On/Ribbon X Lock	Vibrato/Filter LFO/P.Bend ±2	Filter&Vol./---	Reverb Amt.
B067 d	Symphonic Pad	Osc1 P.Stretch UP 1 Oct./Osc2 P.Stretch Down 1 Oct.	Vibrato/Filter Cutoff/P.Bend ±2	Filter&Vol./---	Reverb Amt, Chorus Down
B068 d	Parker Piezo	Flanger Down/Chorus Up	Vibrato/Vol./P.Bend ±2	P.Bend ±2/P.Bend	Reverb Amt.
B069 d	13 Bells Of Bali	Chorus Down/JS&Ribbon Lock	Vibrato/P.Shifter Amt./P.Bend +12 (+X: Osc2, -X: Osc1)	Filter Cutoff/---	Reverb Amt.
B070 s	Picked Bass	Effect Control/JS -Y Lock	Vibrato/Filter Cutoff/P.Bend ±2	P.Bend ±2/---	Reverb Amt.
B071 s	ClassicalStrings	Oct. Down/JS -Y Lock	---/Filter Cutoff Down/P.Bend ±2	Filter&Vol. Control/---	Reverb Amt
B072 0	Orch/Ethnic Kits	Oct. Down/JS&Ribbon Lock	EG time Shorter/P.EG Amt./P.Bend ±12	Filter Cutoff Control/Vol. Amt.	Reverb Amt.
B073 d	Hybrid keys	Flanger&Delay On/JS&Ribbon Lock	Vibrato/Osc. Balance Down/P.Bend ±2	Filter Cutoff/---	Reverb Amt.
B074 d	Big Old JazzOrg	Vibrato On/Rotary Speaker Stop	Rotary Speaker Speed/Overdrive Off/---	Vol./---	Reverb Amt.
B075 d	Tango / SW 1&2	EQ Amt./Chorus Amt.	---/---/Oct2 P.Bend ±12	Filter&Vol./---	Reverb Amt.
B076 s	Flugelhorn	Talking Mod. On/JS -Y Lock	Vibrato/Filter Cutoff Up/P.Bend ±2	Filter&Vol. Control/---	Reverb Amt.
B077 s	Glockenspiel	Envelope Time Shorter/JS&Ribbon Lock	Vibrato/---/P. Bend +12, -24	Filter Cutoff Control/---	Reverb Amt.
B078 d	Phat Synth Bass	Chorus&Reverb On/JS&Ribbon Lock	Vibrato/Envelope Time Shorter/P.Bend ±2	Filter Cutoff Control/---	Reverb Amt.
B079 s	Shamisen	Delay On/Envelope Time Shorter	Vibrato/Filter&Vol. Control/P.Bend ±2	P.Bend ±2/P.Bend	Reverb Amt.
B080 d	The Mind	Osc2 P.Stretch Up 1 Oct./JS&Ribbon Lock	---/Filter LFO Speed Down, Cutoff Down/ P.Bend (Osc1: -12/+12, Osc2: +12/-12)	Filter Cutoff& Random Filter Control/---	Reverb Amt.
B081 d	Harpichord	Key Release Off/Mute On	---/---/---	---/---	Reverb Amt.
B082 d	Tin Flute	Envelope Time Shorter/JS -Y Lock	Vibrato/Delay Amt./P.Bend ±2	Filter&Vol./---	Reverb Amt.
B083 d	Air Thing	Envelope Time Longer/JS&Ribbon Lock	Vibrato/Chorus Amt./P.Bend ±2	Filter Cutoff/---	Reverb Amt.
B084 s	ExpressmanShadow	Tremolo On/JS -Y Lock	Vibrato/Filter Cutoff Up/P.Bend ±2	P.Bend ±2/P.Bend	Reverb Amt.
B085 d	FM Bells	Envelope Time Shorter/JS&Ribbon Lock	Vibrato&Delay Amt./Osc2 P.Shift Up/P.Bend ±2	Filter Cutoff/---	Reverb Amt.
B086 s	30303 Rez Bass	Overdrive On/Ribbon X Lock	Vibrato/Envelope Time Longer/P.Bend +2, -12	Filter Cutoff Control/---	Reverb Amt.
B087 s	Solo Pizzicato	Oct. Up/JS -Y Lock	Vibrato/Envelope Time Longer/P.Bend ±2	Vol. Control/P.Bend	Reverb Amt.
B088 0	Analog/Club Kits	Oct. Shift Down/JS&Ribbon Lock	EG time Shorter/P.EG Amt./P.Bend ±12	Filter Cutoff Control/Vol. Amt.	Reverb Amt.
B089 d	Synpiano	Oct. Up/Ribbon X Lock	Vibrato/Filter Cutoff Control/P.Bend ±2	Filter Cutoff Control/Chorus	Reverb Amt.
B090 d	Dark Old BX-3	Vibrato Off/Rotary Speaker Stop	Rotary Speaker Speed/Overdrive Off/---	Vol./---	Reverb Amt.
B091 d	Jangle heart	Osc2 Mute/JS -Y Lock	Vibrato/Delay&Filter Cutoff Amt./P.Bend ±2	Osc2 P.Bend ±7/---	Reverb Amt.
B092 s	Mute Trombone	Auto Wah On/JS -Y Lock	Vibrato/Filter Cutoff&Wah Control/P.Bend ±2	Filter Cutoff Control/---	Reverb Amt.
B093 s	Wooden Slit Drum	Sub Oscillator On/JS&Ribbon Lock On	Vibrato&Filter EG Time Control/Amo. EG Time Shorter /P.Bend +2, -12	Filter Cutoff Control/---	Reverb Amt.
B094 s	Pipe Reeds	Chorus Amt./Ribbon X Lock	---/---/---	Filter&Vol./---	Reverb Amt.
B095 s	Banjo Andro	Delay Up/JS -Y Lock	Vibrato/Envelope Time Shorter/P.Bend ±2	Filter Cutoff Control/P.Bend	Reverb Amt.
B096 d	({ Scanners })	P.Stretch Up/JS -Y Lock	Vibrato/P.Stretch Up/P.Bend ±2	Osc1 P.Stretch Up/---	Reverb Amt.
B097 d	Power Piano	Chorus Amt./JS&Ribbon Lock	---/Osc2 Amt./Transpose ±12	Filter Cutoff/---	Reverb Amt.
B098 s	Bottle	Delay On/Ribbon X Lock	Vibrato, Filter&Mod. Control/Filter Mod. Amt./P.Bend ±2	Filter Cutoff Control/---	Reverb Amt.
B099 d	City of Angels	Envelope Time Longer/JS&Ribbon Lock	Delay Amt./Phaser Amt./P.Bend +12 (+X: Osc1, -X: Osc2)	Filter Cutoff/---	Reverb Amt.
B100 d	Funkin' Guitar	Amp Simulation Off/Chorus On	Vibrato/Envelope Time Shorter/P.Bend ±2	Filter Cutoff Control/---	Reverb Amt.
B101 d	Finger Gamelon	Osc2 Mute/JS&Ribbon Lock	P.Shifter Amt./Filter Cutoff/P.Bend +12 (+X: Osc2, -X: Osc1)	Filter Cutoff/---	Reverb Amt.
B102 s	Electric Bass	Chorus Amt./JS -Y Lock	Vibrato/Filter Cutoff Control/P.Bend ±2	P.Bend ±2/P.Bend	Reverb Amt.
B103 d	Ribbon Strings	Osc1 P.Stretch Down 1 Oct./Osc2 P.Stretch Down 1 Oct.	Vibrato/Envelope Time Longer/P.Bend ±2	Osc Balance/---	Reverb Amt.
B104 0	Toms & Cymbals	Oct. Down/JS&Ribbon Lock	EG time Shorter/P.EG Amt./P.Bend ±12	Filter Cutoff Control/Vol. Amt.	Reverb Amt.
B105 d	Aftermath	Delay&P.Shifter On/JS&Ribbon Lock	Vibrato/P.Shifter Amt./P.Bend ±12	Filter Cutoff&EG Time Shorter/---	Reverb Amt.
B106 d	Full Organ	Vibrato On/Rotary Speaker Stop	Rotary Speaker Speed/Overdrive On/---	Vol./---	Reverb Amt.
B107 s	Pedal Steel	Envelope Time Longer/Chorus On	Vibrato/Vol./P.Bend ±2	P.Bend ±12/Vibrato	Reverb Amt.
B108 s	Hard Trumpet	Talking Mod. On/JS -Y Lock	Vibrato/Filter Cutoff/P.Bend ±2	Filter Cutoff Control/---	Reverb Amt.
B109 d	Space Hatch	P.Stretch Down/JS +Y Lock	Filter LFO Amt./Delay Amt./P.Bend ±12	Talking Modulator Control/---	Reverb Amt.
B110 d	StadiumSW1=Shore	Ocean Waves On/JS&Ribbon Lock	Filter LFO/Filter Cutoff/P.Bend ±2	Vol./---	Reverb Amt.
B111 s	Funky Strato	Envelope Time Shorter/Flanger On	Vibrato/Vol./P.Bend ±2	P.Bend ±2/---	Reverb Amt.
B112 d	Out of the myst.	Osc1 P.Shift/JS&Ribbon Lock	Vibrato/Filter Vibrato/P.Bend ±2	---/---	Delay Level Down
B113 d	Birds & Bugs	P.Stretch Osc1 -5, Osc2 +4/JS&Ribbon Lock	Delay Amt./Filter Cutoff /P.Bend (Osc1: +12/-60, Osc2: +2/-2)	Filter Cutoff/---	Reverb&Delay Amt.
B114 s	Harmonica	Envelope Time Shorter/OverDrive On	Vibrato Control/Delay Amt./P.Bend ±2	Vol. Control/---	Reverb Amt.
B115 d	Decaying Organ	Filter Cutoff Down/JS&Ribbon Lock	Osc2 Level Down/Envelope Time Longer/Osc2 P.Bend +7, -5	Rotary Speaker Amt./---	Reverb Amt.
B116 d	TalkBox Gtr/JS-Y	Osc2 Mute/Talking Modulator Off	Vibrato/Talking Modulator Control/P.Bend ±2	P.Bend ±2/---	Reverb Amt.
B117 s	Pot Covers	Phaser On, EG Time Longer/JS&Ribbon Lock	Vibrato/Filter LFO/P.Bend +12, -24	Filter Cutoff/---	Reverb Amt.
B118 s	Pull Me Please	Chorus On/JS -Y Lock	Vibrato/Envelope Time Shorter/P.Bend ±2	P.Bend ±2/---	Reverb Amt.
B119 s	Contrabass&Cello	Delay Down/Mute Tone On	Vibrato/Vol. Amt./P.Bend ±2	P.Bend ±2/---	Reverb Amt.
B120 d	Marc Tree	Envelope Time Longer/JS&Ribbon Lock	P.Shift/Delay Amt./P.Bend ±2	P.Bend ±12/---	Reverb Amt.
B121 d	Classic Squares	Envelope Time Longer/JS&Ribbon Lock	Vibrato/Filter Cutoff Amt./P.Bend ±2	Filter Cutoff/---	Reverb Amt.
B122 s	Pipe Tuentiana	Chorus Amt./Ribbon X Lock	---/---/---	Filter&Vol./---	Reverb Amt.
B123 d	Hover Craft	Oct. P.Stretch Osc1 Down, Osc2 Up/JS +Y Lock	Oscillator LFO Amt./P.Shifter&Resonator Control/P.Bend +12, -60	Filter Cutoff/---	Reverb Amt.
B124 d	Band Hit!	Oct. P.Stretch Osc1 Up, Osc2 Down/JS +Y Lock	---/Phaser Amt./P.Bend ±2	Osc Balance/---	Reverb Amt.
B125 d	Thunderstorm!!!!	JS +Y Lock/JS&Ribbon Lock	Osc1 P.Stretch UP/Filter Cutoff/P.Bend ±2	Phaser Level/---	Reverb Amt.
B126 d	Bass go pop.	Ring Mod On/JS&Ribbon Lock	Vibrato/Filter Cutoff/P.Bend ±2	P.Bend&Filter Cutoff/---	Reverb Amt.
B127 d	Mute Guitar	Chorus On/Flanger On	Vibrato/Envelope Time Shorter/P.Bend ±2	Filter Cutoff Control/---	Reverb Amt.

s: single program, d: double program, 0 : drum program

Bank S

#	Program Name	Osc type	SW1/SW2	JS (+Y/-Y/±X)	Ribbon (X/Z)	Value Slider
S000	The Big One	01: Standard/Standard	Flanger On/Ribbon X Lock	Vibrato/Osc2 P.Bend +7/P.Bend ±2	Filter Cutoff Control/---	Delay Amt.
S001	Solo Trumpet!	10: Brass/---	JS -Y Lock/Ribbon X Lock	Vibrato/Filter Control/P.Bend ±	Pressure Control/---	Reverb Amt.
S002	Studio Mog 1	01: Standard/Standard	JS -Y Lock/Ribbon X Lock	Vibrato/Filter Control/P.Bend ±2	Filter Cutoff Control/---	Reverb Amt.
S003	Like Mini	01: Standard/Standard	Sub Osc On/Ribbon X Lock	Vibrato/Chorus Amt./P.Bend ±2	Filter Cutoff Control/---	Reverb Amt.
S004	Dyna Slap Bass !	12: Pluck/---	Wah On/JS -Y Lock	Vibrato/String Loss Amt./P.Bend ±2	Pickup Position Control/---	Reverb Amt.
S005	Composite5th	01: Standard/Standard	Chorus On/JS X Lock	Vibrato/Tremoro Amt./P.Bend ±7	Filter Cutoff Control/---	Delay Amt.
S006	Club Bass	01: Standard/Standard	JS -Y Lock/Ribbon X Lock	Vibrato/Filter Cutoff LFO Amt./P.Bend ±2	Filter Cutoff Control/---	Delay Amt.
S007	Tenor Sax	11: Reed/---	JS -Y Lock/Ribbon X Lock	Vibrato/Growl Amt./P.Bend ±2	Pressure Control/---	Reverb Amt.
S008	Trance Arpegg!	04: Standard/Modulation	JS -Y Lock/Ribbon X Lock	Vibrato/LFO Freq. Control/P.Bend ±2	Filter Cutoff Control/Noise	Reverb Amt.
S009	Airworks	11: Reed/---	JS -Y Lock/JS +Y Lock	Vibrato&Sub Osc Amt./Filter Control/P.Bend ±1	Pressure Control/---	Delay Amt.
S010	Morph 303	01: Standard/Standard	Delay On/Distortion On	Osc2 Solo/Filter Resonance Amt./Filter Control	Filter Cutoff Control/---	Stereo Flanger
S011	Ana-Log-Pod	01: Standard/Standard	Filter Cutoff Amt./JS -Y Lock	Vibrato/Osc1 P.Bend +12/P.Bend ±2	Filter Cutoff Control/---	Delay Amt.
S012	Acoustic Guitar	12: Pluck/---	JS -Y Lock/Ribbon X Lock	Vibrato/Chorus Amt./P.Bend ±2	String Loss Control/---	Reverb Amt.
S013	SpaceBee!	09: VPM/Modulation	Ribbon X Lock/JS -Y Lock	Vibrato/Sync LFO Amt./P.Bend ±2	Resonator&Sync LFO Freq. Control/---	Delay Amt.
S014	SQ Bass	01: Standard/Standard	JS -Y Lock/Ribbon X Lock	Vibrato/Osc2 P.Bend -12/P.Bend ±2	Filter Cutoff Control/---	Delay&Chorus Amt.
S015	Alto Sax	11: Reed/---	Delay On/Ribbon X Lock	Vibrato/Growl Amt./P.Bend ±2	Pressure Control/---	Reverb Amt.
S016	Anafuzz	01: Standard/Standard	Ribbon X Lock/JS -Y Lock	Vibrato/Wah Amt./P.Bend ±2	Filter Control/---	Delay Amt.
S017	lo-nic 8 lead	01: Standard/Standard	Detune On/JS -Y Lock	Vibrato/Filter Resonance Amt./P.Bend ±2	Filter Cutoff Control/---	Delay Amt.
S018	Dr.Mougue's Bass	01: Standard/Standard	Portament Off/Ribbon X Lock	Vibrato/Chorus Amt./P.Bend ±2	Filter Control/---	Delay Amt.
S019	Mini KOR&G 700s	01: Standard/Standard	Waveform/Ribbon X Lock	Vibrato/Osc1&2 Color Amt./P.Bend ±2	Filter Cutoff Control/---	Delay Amt.
S020	Finger Bass !	12: Pluck/---	JS -Y Lock/Ribbon X Lock	Vibrato/Chorus Amt./P.Bend ±2	Pickup Position Control/---	Reverb Amt.
S021	Symphony	05: Comb Filter/Comb Filter	Filter LFO On/JS -Y Lock	Vibrato/Osc1 Solo/P.Bend +2, -12	Filter Cutoff Control/Noise	Reverb Amt.
S022	Organ Bass	04: Standard/Modulation	Rotary Speaker On/Ribbon X Lock	Vibrato, Rotary Speaker Speed/Sub Osc Amt./P.Bend ±2	Filter Cutoff Control/---	Delay Amt.
S023	Soprano Sax !	11: Reed/---	JS -Y Lock/Ribbon X Lock	Vibrato/Delay Amt./P.Bend ±2	Pressure Control/---	Reverb Amt.
S024	==Skijam III==	06: Comb Filter/VPM	Flanger On/JS +Y Lock	Wah Amt./Osc1 Solo/P.Bend ±12	Filter Cutoff Control/---	Chorus&Dly Amt.
S025	Piccolo Flute	11: Reed/---	Delay On/Ribbon X Lock	Vibrato/Flutter Amt./P.Bend ±	Pressure Control/---	Reverb Amt.
S026	4 on the Floor	01: Standard/Standard	Portament Off/JS&Ribbon Lock	Vibrato/Osc2 P.Bend -12/P.Bend ±2	Filter Cutoff Control/---	Delay Amt.
S027	Rib Bone Lead	01: Standard/Standard	Sub Osc On/Ribbon X Lock	Vibrato/Osc1 P.Bend +7/P.Bend ±2	Filter Cutoff Control/---	Delay Amt.
S028	Glass Toy!	12: Pluck/---	JS -Y Lock/Ribbon X Lock	Vibrato/Delay Control/P.Bend ±2	Pickup Position Control/---	Delay Amt.
S029	Clock Me!	01: Standard/Standard	JS -Y Lock/Ribbon X Lock	Filter Control/Sub Osc Amt./P.Bend ±2	Filter Control/---	Delay Amt.
S030	Control Bass	01: Standard/Standard	Mixer Balance/JS -Y Lock	Osc2 P.Bend +12/Osc1 P.Bend -12, Filter Cutoff Amt./P.Bend ±2	Flanger Control/---	Delay Amt.
S031	Oboe !	11: Reed/---	JS -Y Lock/Ribbon X Lock	Vibrato/Talking Modulator Amt./P.Bend ±	Pressure Control/---	Reverb Amt.
S032	Grungy	04: Standard/Modulation	P.Shifter On/Filter Cutoff LFO On	Vibrato/Flanger Amt./P.Bend ±2	Filter Cutoff Control/---	Reverb Amt.
S033	Detuned Horn	10: Brass/---	JS -Y Lock/Ribbon X Lock	Vibrato/Detune Amt./P.Bend ±	Pressure Control/---	Reverb Amt.
S034	Studio Mog 2	01: Standard/Standard	JS -Y Lock/Ribbon X Lock	Vibrato/Osc2 P.Bend -12/P.Bend ±2	Filter Cutoff Control/---	Delay Amt.
S035	All The Rave	01: Standard/Standard	P.Shifter On/JS -Y Lock	Vibrato/Osc2 P.Bend +12/P.Bend ±2	Filter Cutoff Control/---	Delay Amt.
S036	Phretless	12: Pluck/---	Chorus On/JS -Y Lock	Vibrato/Wave Shape Amt./P.Bend +3, -5	Pickup Position Control/---	Reverb Amt.
S037	Velofilter	01: Standard/Standard	JS +Y Lock/JS -Y Lock	Auto Pan Amt./Filter Control/P.Bend ±2	Randam Phaser Amt./---	Delay Amt.
S038	Logg Bass	01: Standard/Standard	Flanger On/JS -Y Lock	Vibrato/Osc2 P.Bend -12/P.Bend +2, -12	Filter Cutoff Control/---	Delay Amt.
S039	DeepSpaceChatter	06: Comb Filter/VPM	JS -Y Lock/JS +Y Lock	Filter Cutoff(LPF) Amt./Filter Resonance Amt./P.Bend ±12	Filter Cutoff(BPF) Control/---	Flanger
S040	AhYahYah	05: Comb Filter/Comb Filter	Flanger On/Ribbon X Lock	Osc2 P.LFO Amt./Sub Osc Vol./P.Bend ±2	Filter Cutoff&LFO Freq. Control/---	Delay Amt.
S041	Recorder !	11: Reed/---	Delay On/Ribbon X Lock	Vibrato/Flutter Amt./P.Bend ±	Pressure Control/---	Reverb Amt.
S042	Waterphonics	07: Comb Filter/Comb Filter	JS +Y Lock/JS -Y Lock	Cross Depth Amt./Ring Modulator Amt./Transpose +2, -12	Filter Cutoff Control/---	Reverb Amt.
S043	PhaseWindMotion	01: Standard/Standard	JS -Y Lock/Sub Osc On	Vibrato/Bi-Phase Mod&Distortion Amt./P.Bend ±2	Filter Cutoff Control/Filter Resonance	Delay Amt.
S044	Feedbeck	12: Pluck/---	Ribbon X Lock/JS -Y Lock	Vibrato/Sub Osc P.Bend +7/P.Bend +2, -12	Overdrive Amt./---	Delay&Chorus Amt.
S045	Sequence Delays	01: Standard/Standard	JS +Y Lock/JS -Y Lock	Filter Resonance Amt./Osc1&2 Color Control/P.Bend ±2	Filter Cutoff Control/---	Delay Amt.
S046	Moralee Bass -L	01: Standard/Standard	Osc2 P.Stretch Down 1 Oct./Ribbon X Lock	Vibrato/Filter Cutoff LFO Amt./P.Bend ±2	Filter Control/---	Delay Amt.
S047	Reedfife	11: Reed/---	JS -Y Lock/Ribbon X Lock	Vibrato/Filter Cutoff Amt./P.Bend ±	Pressure Control/---	Reverb Amt.
S048	Maxisync	09: VPM/Modulation	Ribbon X Lock/JS -Y Lock	Vibrato/Sync P.LFO Amt./P.Bend ±2	Talking Modulator Amt./---	Delay Amt.
S049	Trombone	10: Brass/---	Detune On/Ribbon X Lock	Vibrato/P.Bend -5/P.Bend ±	Pressure Control/---	Reverb Amt.
S050	The Bottom End	01: Standard/Standard	JS -Y Lock/Ribbon X Lock	Vibrato/Osc2 P.Bend +12/P.Bend ±2	Filter Control/---	Delay Amt.
S051	Mini Like	01: Standard/Standard	Distortion On/Ribbon X Lock	Vibrato/Sub Osc Amt./P.Bend ±2	Filter Cutoff Control/---	Delay Amt.
S052	Rock Bass	12: Pluck/---	JS -Y Lock/Ribbon X Lock	Vibrato/Pickup Position&Chorus Amt./P.Bend ±2	String Loss Control/---	Reverb Amt.
S053	R.Pageator	01: Standard/Standard	P.Shifter On/JS -Y Lock	P.Mod Amt./Filter Resonance Amt./P.Bend ±2	Filter Cutoff Amt./---	Reverb Amt.
S054	VPM Bass	08: VPM/VPM	Ribbon X Lock/JS -Y Lock	Vibrato/Wave Shape Amt./P.Bend +2, -12	Filter LFO Control/---	Reverb Amt.
S055	Baritone Sax !	11: Reed/---	JS -Y Lock/Ribbon X Lock	Vibrato/Enhancer Amt./P.Bend ±2	Pressure Control/---	Reverb Amt.
S056	Dia-log-ue 1 & 3	02: Standard/Comb Filter	Filter Cutoff LFO On/JS -Y Lock	Vibrato/Filter Control/P.Bend ±2	Sub Osc Amt./---	Delay Amt.
S057	Air Flute	11: Reed/---	JS -Y Lock/Ribbon X Lock	Vibrato/Wave Shape Amt./P.Bend ±2	Pressure Control/---	Reverb Amt.
S058	Neo Bell	09: VPM/Modulation	P.Shifter On/JS +Y Lock	Osc1 Vol./Cross Modulation Amt./P.Bend ±2	Wave Shape Control/---	Reverb Amt.
S059	Comb-byte	05: Comb Filter/Comb Filter	JS -Y Lock/Ribbon X Lock	Vibrato/Sub Osc Amt./P.Bend +2, -12	Filter Cutoff Control/---	Delay Amt.
S060	Mute Guitar	12: Pluck/---	JS -Y Lock/Ribbon X Lock	Vibrato/Distortion Amt./P.Bend ±2	String Loss Control/---	Delay Amt.
S061	Re-Bong Strings	01: Standard/Standard	Enhanser On/Ribbon X Lock	Vibrato/Wave Shape Amt./P.Bend ±2	Filter Control/---	Delay&Chorus Amt.
S062	Bass 4 Da Funk	01: Standard/Standard	Delay On/Ribbon X Lock	Vibrato/Filter Cutoff LFO Amt./P.Bend +2, -24	Filter Cutoff Control/Resonance	Reverb Amt.
S063	Morphing Noises	01: Standard/Standard	JS +Y Lock/Ribbon X Lock	Distortion Amt./Filter Control/P.Bend +12, -24	Mixer Balance Control/---	Phaser Amt.

Programs (GENERAL.PCG)

Bank A

#	Program Name	SW1/SW2	JS (+Y/-Y/±X)	Ribbon (X/Z)	Value Slider
A000 s	GM Piano	Oct. Down/JS -Y Lock	---/Chorus Amt./P.Bend ±2	---/---	Reverb Amt.
A001 s	GM Brite Piano	Oct. Down/JS -Y Lock	---/Chorus Amt./P.Bend ±2	---/---	Reverb Amt.
A002 d	GM HammerPno	Auto Pan On/JS&Ribbon Lock	---/Chorus Amt./P.Bend ±2	Auto Pan Amt./---	Reverb Amt.
A003 d	GM HonkyTonk	Wah On/JS -Y Lock	---/Chorus&Delay Amt./P.Bend ±2	---/---	Reverb Amt.
A004 s	GM New Tines	Chorus Amt.&AutoPan On/JS -Y Lock	Vibrato/Phaser Amt./P.Bend ±2	---/---	Reverb Amt.
A005 s	GM Digi Piano	Vibrato On/JS -Y Lock	Vibrato/Chorus&Delay Amt./P.Bend ±2	---/---	Reverb Amt.
A006 s	GM Harpsicord	Oct. Down/JS -Y Lock	Vibrato/Chorus Amt./P.Bend ±2	---/---	Reverb Amt.
A007 s	GM Clav	Flanger Amt./JS -Y Lock	Vibrato/Chorus Amt./P.Bend ±2	---/---	Reverb Amt.
A008 s	GM Celesta	Auto Pan Amt./JS -Y Lock	Vibrato/Chorus Amt./P.Bend ±2	---/---	Reverb Amt.
A009 s	GM Glockenspiel	Oct. Up/JS -Y Lock	Vibrato/Chorus Amt./P.Bend ±2	---/---	Reverb Amt.
A010 s	GM Music Box	Oct. Up/JS -Y Lock	Vibrato/Chorus Amt./P.Bend ±2	---/---	Reverb Amt.
A011 s	GM Vibraphone	Auto Pan Amt./JS -Y Lock	Vibrato/Chorus Amt./P.Bend ±2	---/---	Reverb Amt.
A012 s	GM Marimba	Flanger&Ring Mod. On/JS -Y Lock	Vibrato Amt./Flanger&Ring Mod. Amt./P.Bend ±2	---/---	Reverb Amt.
A013 s	GM Xylophone	Oct. Up/JS -Y Lock	Vibrato Amt./Early Reflection Amt./P.Bend ±2	---/---	Reverb Amt.
A014 s	GM Tubular Bell	Oct. Up/JS&Ribbon Lock	Vibrato Amt./Chorus Amt./P.Bend ±2	Delay Amt./---	Reverb Amt.
A015 s	GM Santur	Oct. Up/JS&Ribbon Lock	---/Chorus Amt./P.Bend ±2	Dyna Exciter Amt./---	Reverb Amt.
A016 s	GM Full Organ	Rotary Speaker Speed/Rotary Speaker Off	Vibrato Amt./Overdrive On/P.Bend ±2	---/---	Reverb Amt.
A017 s	GM Perc Organ	Rotary Speaker Speed/Rotary Speaker Off	Vibrato Amt./Overdrive On/P.Bend ±2	---/---	Reverb Amt.
A018 s	GM Rotary Organ	Rotary Speaker Speed/Rotary Speaker Off	---/Overdrive On/P.Bend ±2	---/---	Reverb Amt.
A019 s	GM Church Pipe	Oct. Down/Chorus Amt.	Vibrato Amt./---/P.Bend ±2	---/---	Reverb Amt.
A020 s	GM Positive	Oct. Down/JS&Ribbon Lock	---/Chorus Amt./P.Bend ±2	Delay Amt./---	Reverb Amt.
A021 s	GM Musette	Chorus Amt./JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/---	Reverb Amt.
A022 s	GM Harmonica	Wah On/JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/---	Reverb Amt.
A023 s	GM Tango	Chorus&Delay Amt./JS -Y Lock	Vibrato Amt./EQ&Chorus Amt./P.Bend ±2	---/---	Reverb Amt.
A024 s	GM Nylon Guitar	Chorus On/JS -Y Lock	Vibrato Amt./Reverb Amt./P.Bend ±2	---/---	Reverb Amt.
A025 s	GM Steel Guitar	Reverb Amt./JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/---	Reverb Amt.
A026 s	GM Jazz Guitar	Reverb Amt., Amp Simulation Off/JS -Y Lock	Vibrato Amt./Chorus Amt./P.Bend ±2	---/---	Reverb Amt.
A027 s	GM Clean Guitar	Chorus Amt./JS -Y Lock	Vibrato Amt./Chorus Amt./P.Bend ±2	---/---	Reverb Amt.
A028 s	GM Mute Guitar	Amp Simulation Off, Chorus On/JS -Y Lock	Vibrato Amt./Flanger Amt./P.Bend ±2	---/---	Reverb Amt.
A029 s	GM Over Drive	Amp Simulation Amt., Tremolo On/Ribbon X Lock	Vibrato Amt./Chorus Amt./P.Bend ±2	OverDrive Amt./---	Reverb Amt.
A030 s	GM Distortion	Distortion Amt./JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/---	Reverb Amt.
A031 d	GM RockMonics	Distortion&Delay Amt./JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/---	Reverb Amt.
A032 s	GM Jazz Bass	Oct. Down/JS -Y Lock	Vibrato Amt./Chorus Amt./P.Bend ±2	---/---	Reverb Amt.
A033 s	GM Deep Bass	Oct. Down/JS -Y Lock	Vibrato Amt./Chorus Amt./P.Bend ±2	---/---	Reverb Amt.
A034 s	GM Pick Bass	Oct. Down/JS -Y Lock	Vibrato Amt./Chorus Amt./P.Bend ±2	---/---	Reverb Amt.
A035 s	GM Fretless Bass	Oct. Down/JS -Y Lock	Vibrato Amt./Chorus Amt./P.Bend ±2	---/---	Reverb Amt.
A036 s	GM Slap Bass 1	Oct. Down/Ribbon X Lock	Vibrato Amt./Chorus Amt./P.Bend ±2	Chorus Amt./---	Reverb Amt.
A037 s	GM Slap Bass 2	Oct. Down/JS -Y Lock	Vibrato Amt./Flanger Amt./P.Bend ±2	---/---	Reverb Amt.
A038 s	GM Synth Bass 1	Oct. Down/Ribbon X Lock	Vibrato Amt./Flanger Amt./P.Bend ±2	Chorus Amt./---	Reverb Amt.
A039 s	GM Synth Bass 2	Oct. Down/Ribbon X Lock	Vibrato Amt./Distortion Amt./P.Bend ±2	Flanger Amt./---	Reverb Amt.
A040 s	GM Violin	Oct. Up/JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/---	Reverb Amt.
A041 s	GM Viola	Oct. Up/JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/---	Reverb Amt.
A042 s	GM Cello	Oct. Down/JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/---	Reverb Amt.
A043 s	GM Contra Bass	Oct. Down/JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/---	Reverb Amt.
A044 s	GM TremoloStr	Chorus Off/JS&Ribbon Lock	---/P.Shifter Amt./P.Bend ±2	EQ Amt./---	Reverb Amt.
A045 s	GM Pizzicato	Oct. Up/JS -Y Lock	---/Delay Amt./P.Bend ±2	---/---	Reverb Amt.
A046 s	GM Harp	Chorus On/JS -Y Lock	Vibrato Amt./Exciter&Early Ref. Amt./P.Bend ±2	---/---	Reverb Amt.
A047 s	GM Timpani	Oct. Down/JS -Y Lock	Vibrato Amt./Limiter Amt./P.Bend ±12	---/---	Reverb Amt.
A048 s	GM Marcato	Chorus Off/JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/---	Reverb Amt.
A049 s	GM Slow Strings	Chorus Off/JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/---	Reverb Amt.
A050 d	GM Strings Pad	Oct. Down/JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/---	Reverb Amt.
A051 d	GM Analog Pad	Oct. Down/JS -Y Lock	Vibrato Amt./Chorus Amt./P.Bend ±2	---/---	Reverb Amt.
A052 s	GM Choir	Oct. Down/JS&Ribbon Lock	Vibrato Amt./Chorus Amt./P.Bend ±2	P.Shifter Amt./---	Reverb Amt.
A053 s	GM Doo Voice	Oct. Down/JS&Ribbon Lock	Vibrato Amt./Chorus Amt./P.Bend ±2	P.Sifter Amt./---	Reverb Amt.
A054 s	GM Voices	Oct. Down/JS -Y Lock	Vibrato Amt./Chorus Amt./P.Bend ±2	---/---	Reverb Amt.
A055 d	GM Orchestra Hit	Decimator On/JS -Y Lock	Vibrato Amt./Chorus&Phaser Amt./P.Bend ±12	---/---	Reverb Amt.
A056 s	GM Trumpet	Talking Modulator On/Ribbon X Lock	Vibrato Amt./Talking Modulator Control/P.Bend ±2	Delay Amt./---	Reverb Amt.
A057 s	GM Trombone	Talking Modulator On/Ribbon X Lock	Vibrato Amt./Talking Modulator Control/P.Bend ±2	Delay Amt./---	Reverb Amt.
A058 s	GM Tuba	Oct. Down/JS -Y Lock	Vibrato Amt./Reverb Amt./P.Bend ±2	---/---	Reverb Amt.
A059 s	GM Muted Trumpet	Wah On/JS -Y Lock	Vibrato Amt./Wah Control/P.Bend ±2	---/---	Reverb Amt.
A060 d	GM French Horn	Oct. Down/JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/---	Reverb Amt.
A061 s	GM Brass Section	Oct. Down/JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/---	Reverb Amt.
A062 d	GM Synth Brass 1	Chorus Amt./JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/---	Reverb Amt.
A063 d	GM Synth Brass 2	Oct. Down/JS -Y Lock	Vibrato Amt./Chorus Amt./P.Bend ±2	---/---	Reverb Amt.

s: single program, d: double program, @ : drum program

#	Program Name	SW1/SW2	JS (+Y/-Y/±X)	Ribbon (X/Z)	Value Slider
A064 s	GM Soprano Sax	Early Reflection On/JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/--	Reverb Amt.
A065 s	GM Alto Sax	Early Reflection On/JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/--	Reverb Amt.
A066 s	GM Tenor Sax	Oct. Up/JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/--	Reverb Amt.
A067 s	GM Bariton Sax	Oct. Down/JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/--	Reverb Amt.
A068 s	GM Sweet Oboe	Oct. Up/JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/--	Reverb Amt.
A069 s	GM English Horn	Oct. Down/JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/--	Reverb Amt.
A070 s	GM Bassoon Oboe	Oct. Down/JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/--	Reverb Amt.
A071 s	GM Clarinet	Oct. Down/JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/--	Reverb Amt.
A072 s	GM Piccolo	Oct. Up/JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/--	Reverb Amt.
A073 s	GM Flute	Oct. Up/JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/--	Reverb Amt.
A074 s	GM Recorder	Oct. Up/JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/--	Reverb Amt.
A075 s	GM Pan Flute	Oct. Up/JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/--	Reverb Amt.
A076 d	GM Bottle	Oct. Up/JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/--	Reverb Amt.
A077 d	GM Shakuhachi	Delay Amt./JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/--	Reverb Amt.
A078 s	GM Whistle	Oct. Up/JS -Y Lock	Vibrato Amt./Chorus Amt./P.Bend ±2	---/--	Reverb Amt.
A079 s	GM Ocarina	Oct. Up/JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/--	Reverb Amt.
A080 d	GM Square Wave	Delay Amt./Ribbon X Lock	Vibrato Amt./Flanger Amt./P.Bend ±2	Phaser Amt./---	Reverb Amt.
A081 d	GM Saw Wave	Random Filter On/Ribbon X Lock	Vibrato Amt./Chorus Amt./P.Bend ±2	Random Filter Amt./---	Reverb Amt.
A082 d	GM Synth Caliope	Delay Amt./JS -Y Lock	Vibrato Amt./P.Shifter Amt./P.Bend ±2	---/--	Reverb Amt.
A083 d	GM Synth Chiff	Flanger On/JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/--	Reverb Amt.
A084 d	GM Charang	Wah On/Ribbon X Lock	Vibrato Amt./Wah Control/P.Bend ±2	Delay Amt./---	Reverb Amt.
A085 d	GM Air Chorus	Delay On/Ribbon X Lock	Vibrato Amt./Chorus Amt./P.Bend ±2	Phaser Amt./---	Reverb Amt.
A086 d	GM Rezzo4ths	Chorus On/JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/--	Reverb Amt.
A087 d	GM Bass & Lead	Oct. Down/Ribbon X Lock	Vibrato Amt./---/P.Bend ±2	Phaser Amt./---	Reverb Amt.
A088 d	GM Fantasia	Oct. Up/Ribbon X Lock	Vibrato Amt./P.Shifter Amt./P.Bend ±2	Random Flanger Amt./Phaser Speed	Reverb Amt.
A089 s	GM Warm Pad	Oct. Up/Ribbon X Lock	Vibrato Amt./---/P.Bend ±2	Chorus Amt./---	Reverb Amt.
A090 d	GM Poly Pad	Oct. Down/Ribbon X Lock	Vibrato Amt./Random Filter Amt./P.Bend ±2	Random Filter Amt./---	Reverb Amt.
A091 s	GM Ghost Pad	Delay Amt./JS -Y Lock	Vibrato Amt./Random Phaser Amt./P.Bend ±2	---/--	Reverb Amt.
A092 d	GM Bowed Glass	Chorus Amt./JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/--	Reverb Amt.
A093 d	GM Metal Pad	Chorus Amt./JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/--	Reverb Amt.
A094 d	GM Halo Pad	Oct. Down/Ribbon X Lock	---/P.Shifter Amt./P.Bend ±2	Random Flanger Amt./Phaser Speed	Reverb Amt.
A095 s	GM Sweep	Delay Amt./JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/--	Reverb Amt.
A096 d	GM Ice Rain	Chorus Amt./JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/--	Reverb Amt.
A097 d	GM Sound Track	Chorus Amt./Ribbon X Lock	Vibrato Amt./---/P.Bend ±2	Flanger Speed/---	Reverb Amt.
A098 d	GM Crystal	Chorus Amt./Ribbon X Lock	Vibrato Amt./P.Shifter Amt./P.Bend ±2	Chorus Control/--	Reverb Amt.
A099 d	GM Atmosphere	Oct. Up/JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/--	Reverb Amt.
A100 d	GM Brightness	Chorus Amt./JS -Y Lock	---/Delay Amt./P.Bend ±2	---/--	Reverb Amt.
A101 d	GM Goblin	Delay Amt./Ribbon X Lock	Vibrato Amt./---/P.Bend ±2	Reverb Amt./---	Reverb Amt.
A102 s	GM Echo Drop	Delay Amt./Ribbon X Lock	Vibrato Amt./---/P.Bend ±2	Reverb Amt./---	Reverb Amt.
A103 d	GM Star Theme	Chorus Amt./JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/--	Reverb Amt.
A104 s	GM Sitar	Oct. Down/JS -Y Lock	Vibrato Amt./Flanger Amt./P.Bend ±2	---/--	Reverb Amt.
A105 s	GM Banjo	Oct. Up/JS -Y Lock	Vibrato Amt./Chorus Amt./P.Bend ±2	---/--	Reverb Amt.
A106 s	GM Shamisen	Oct. Up/JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/--	Reverb Amt.
A107 s	GM Koto	Oct. Down/JS -Y Lock	Vibrato Amt./Chorus Amt./P.Bend ±2	---/--	Reverb Amt.
A108 s	GM Kalimba	Oct. Up/JS -Y Lock	Vibrato Amt./Chorus Amt./P.Bend ±2	---/--	Reverb Amt.
A109 s	GM Scotland	Oct. Down/JS -Y Lock	Vibrato Amt./Chorus Amt./P.Bend ±2	---/--	Reverb Amt.
A110 s	GM Fiddle	Oct. Up/JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/--	Reverb Amt.
A111 s	GM Shanai	Chorus On/JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/--	Reverb Amt.
A112 s	GM Metal Bell	Oct. Up/JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/--	Reverb Amt.
A113 s	GM Agogo	Oct. Up/JS -Y Lock	Vibrato Amt./Phaser Amt./P.Bend ±2	---/--	Reverb Amt.
A114 s	GM Steel Drum	Oct. Down/JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/--	Reverb Amt.
A115 s	GM Woodblock	Oct. Down/JS -Y Lock	Vibrato Amt./Early Reflection Amt./P.Bend ±2	---/--	Reverb Amt.
A116 s	GM Taiko	Oct. Down/JS -Y Lock	Vibrato Amt./Chorus Amt./P.Bend ±2	---/--	Reverb Amt.
A117 s	GM Tom	Oct. Down/JS -Y Lock	Vibrato Amt./Compressor Amt./P.Bend ±2	---/--	Reverb Amt.
A118 s	GM Synth Tom	Oct. Down/JS -Y Lock	Vibrato Amt./Early Reflection Amt./P.Bend ±2	---/--	Reverb Amt.
A119 s	GM ReverseCymbal	Oct. Down/JS -Y Lock	---/Delay Amt./P.Bend ±2	---/--	Reverb Amt.
A120 s	GM Fret Noise	Oct. Down/JS -Y Lock	Vibrato Amt./Delay Amt./P.Bend ±2	---/--	Reverb Amt.
A121 s	GM NoiseChiff	EQ Amt./JS&Ribbon Lock	Vibrato Amt./P.Shifter Amt./P.Bend ±2	Chorus Amt./---	Reverb Amt.
A122 d	GM Seashore	Doppler On/JS&Ribbon Lock	---/Delay Amt./P.Bend ±2	EQ Amt./---	Reverb Amt.
A123 d	GM Birds	Oct. Up/JS -Y Lock	---/Delay Amt./P.Bend ±2	---/--	Reverb Amt.
A124 s	GM Telephone	Oct. Down/JS&Ribbon Lock	---/Phaser Amt./P.Bend ±2	Reverb Amt./---	Reverb Amt.
A125 d	GM Helicopter	Decimator Amt./JS -Y Lock	Vibrato Amt./Flanger Amt./P.Bend ±2	---/--	Reverb Amt.
A126 d	GM Applause	Reverb Amt./JS&Ribbon Lock	---/Delay Amt./P.Bend ±2	EQ Amt./---	Reverb Amt.
A127 d	GM GunShot	P.Shifter On/JS -Y Lock	---/Delay Amt./P.Bend ±2	---/--	Reverb Amt.

s: single program, d: double program, @ : drum program

Drum kits (PRELOAD1.PCG)

000: Standard Kit

001: Processed Kit

002: Jazz/Brush Kits

	High Drumsample	Low Drumsample	Ex	I. FX	High Drumsample	Low Drumsample	Ex	I. FX	High Drumsample	Low Drumsample	Ex	I. FX
A0	000: OFF	000: OFF	---	---	000: OFF	000: OFF	---	---	000: OFF	000: OFF	---	---
A#0	000: OFF	000: OFF	---	---	000: OFF	000: OFF	---	---	000: OFF	000: OFF	---	---
B0	000: OFF	000: OFF	---	---	000: OFF	000: OFF	---	---	000: OFF	000: OFF	---	---
C1	181: Taiko-Rim	180: Taiko-Open	---	---	181: Taiko-Rim	180: Taiko-Open	---	---	052: Tom 1-Floor	052: Tom 1-Floor	---	---
C#1	182: Tsuzumi	182: Tsuzumi	---	---	182: Tsuzumi	182: Tsuzumi	---	---	182: Tsuzumi	182: Tsuzumi	---	---
D1	155: Djembe-Open	155: Djembe-Open	---	---	155: Djembe-Open	155: Djembe-Open	---	---	051: Tom 1-Lo	051: Tom 1-Lo	---	---
D#1	157: Djembe-Slap	156: Djembe-Mute	---	---	157: Djembe-Slap	156: Djembe-Mute	---	---	181: Taiko-Rim	180: Taiko-Open	---	---
E1	167: Baya-Ghe	166: Baya-Open	Group 9	---	167: Baya-Ghe	166: Baya-Open	Group 7	---	050: Tom 1-Hi	050: Tom 1-Hi	---	---
F1	168: Baya-Mute 1	170: Baya-Mute 3	---	---	168: Baya-Mute 1	170: Baya-Mute 3	---	---	050: Tom 1-Hi	050: Tom 1-Hi	---	---
F#1	172: Baya-Mute 5	171: Baya-Mute 4	---	---	172: Baya-Mute 5	171: Baya-Mute 4	---	---	213: Chacha Bell	000: OFF	---	---
G1	174: Tabla-Open	174: Tabla-Open	---	---	174: Tabla-Open	174: Tabla-Open	---	---	097: Finger Snap	097: Finger Snap	---	---
G#1	175: Tabla-Tin	179: Tabla-Mute 4	---	---	175: Tabla-Tin	179: Tabla-Mute 4	---	---	098: Hand Claps	098: Hand Claps	---	---
A1	049: Drumstick Hit	000: OFF	---	---	049: Drumstick Hit	049: Drumstick Hit	---	---	049: Drumstick Hit	000: OFF	---	---
A#1	082: Cymbal Reverse	000: OFF	---	---	082: Cymbal Reverse	000: OFF	---	---	013: BD-Tubby	013: BD-Tubby	---	Inst 2
B1	046: SD-Reverse	000: OFF	---	Inst 1	046: SD-Reverse	000: OFF	---	Inst 1	003: BD-Dry 3	003: BD-Dry 3	---	Inst 2
C2	001: BD-Dry 1	001: BD-Dry 1	---	Inst 2	015: BD-Tight	015: BD-Tight	---	Inst 2	010: BD-Woofers	010: BD-Woofers	---	Inst 2
C#2	004: BD-Dry 4	004: BD-Dry 4	---	Inst 2	016: BD-Squash	016: BD-Squash	---	Inst 2	004: BD-Dry 4	004: BD-Dry 4	---	Inst 2
D2	005: BD-Soft	005: BD-Soft	---	Inst 2	014: BD-Gated	014: BD-Gated	---	Inst 2	007: BD-Jazz 1	007: BD-Jazz 1	---	Inst 2
D#2	006: BD-Soft Room	006: BD-Soft Room	---	Inst 2	013: BD-Tubby	013: BD-Tubby	---	Inst 2	008: BD-Jazz 2	008: BD-Jazz 2	---	Inst 2
E2	009: BD-Pillow	009: BD-Pillow	---	Inst 2	010: BD-Woofers	010: BD-Woofers	---	Inst 2	009: BD-Pillow	009: BD-Pillow	---	Inst 2
F2	023: SD-Full Room	023: SD-Full Room	---	Inst 1	023: SD-Full Room	023: SD-Full Room	---	Inst 1	020: SD-Dry 1	020: SD-Dry 1	---	Inst 1
F#2	029: SD-Classic Room	029: SD-Classic Room	---	Inst 1	035: SD-Cracker Room	035: SD-Cracker Room	---	Inst 1	021: SD-Dry 2	021: SD-Dry 2	---	Inst 1
G2	026: SD-Amb.Piccolo 1	026: SD-Amb.Piccolo 1	---	Inst 1	027: SD-Amb.Piccolo 2	027: SD-Amb.Piccolo 2	---	Inst 1	022: SD-Dry 3	022: SD-Dry 3	---	Inst 1
G#2	028: SD-Paper	028: SD-Paper	---	Inst 1	033: SD-Processed 1	033: SD-Processed 1	---	Inst 1	024: SD-Off Center	024: SD-Off Center	---	Inst 1
A2	022: SD-Dry 3	022: SD-Dry 3	---	Inst 1	032: SD-Yowie	032: SD-Yowie	---	Inst 1	025: SD-Jazz Ring	025: SD-Jazz Ring	---	Inst 1
A#2	020: SD-Dry 1	020: SD-Dry 1	---	Inst 1	030: SD-Atomic	030: SD-Atomic	---	Inst 1	026: SD-Amb.Piccolo 1	026: SD-Amb.Piccolo 1	---	Inst 1
B2	003: BD-Dry 3	003: BD-Dry 3	---	Inst 2	012: BD-Terminator	012: BD-Terminator	---	Inst 2	028: SD-Paper	028: SD-Paper	---	Inst 1
C3	002: BD-Dry 2	002: BD-Dry 2	---	Inst 2	011: BD-Mondo Kill	011: BD-Mondo Kill	---	Inst 2	043: SD-Brush Tap 1	000: OFF	---	Inst 1
C#3	047: Sidestick-Dry	047: Sidestick-Dry	---	---	048: Sidestick-Amb	048: Sidestick-Amb	---	---	047: Sidestick-Dry	047: Sidestick-Dry	---	---
D3	027: SD-Amb.Piccolo 2	027: SD-Amb.Piccolo 2	---	Inst 1	031: SD-Big Rock	031: SD-Big Rock	---	Inst 1	044: SD-Brush Tap 2	000: OFF	---	Inst 1
D#3	098: Hand Claps	098: Hand Claps	---	---	098: Hand Claps	098: Hand Claps	---	---	042: SD-Brush Hit	000: OFF	---	Inst 1
E3	031: SD-Big Rock	031: SD-Big Rock	---	Inst 1	034: SD-Processed 2	034: SD-Processed 2	---	Inst 1	045: SD-Brush Swirl	000: OFF	---	Inst 1
F3	055: Tom 2-Floor	055: Tom 2-Floor	---	---	058: Tom 3-Floor	058: Tom 3-Floor	---	---	064: Tom-Brush Floor	064: Tom-Brush Floor	---	---
F#3	066: H.Hat 1-Closed 2	066: H.Hat 1-Closed 2	Group 1	---	072: H.Hat 2-Closed 2	071: H.Hat 2-Closed 1	Group 1	---	066: H.Hat 1-Closed 2	065: H.Hat 1-Closed 1	Group 1	---
G3	055: Tom 2-Floor	055: Tom 2-Floor	---	---	057: Tom 3-Lo	057: Tom 3-Lo	---	---	063: Tom-Brush Hi	063: Tom-Brush Hi	---	---
G#3	068: H.Hat 1-FootOpen	067: H.Hat 1-Foot	Group 1	---	074: H.Hat 2-FootOpen	073: H.Hat 2-Foot	Group 1	---	067: H.Hat 1-Foot	067: H.Hat 1-Foot	Group 1	---
A3	054: Tom 2-Lo	054: Tom 2-Lo	---	---	057: Tom 3-Lo	057: Tom 3-Lo	---	---	063: Tom-Brush Hi	063: Tom-Brush Hi	---	---
A#3	069: H.Hat 1-Open 1	070: H.Hat 1-Open 2	Group 1	---	075: H.Hat 2-Open 1	076: H.Hat 2-Open 2	Group 1	---	069: H.Hat 1-Open 1	070: H.Hat 1-Open 2	Group 1	---
B3	054: Tom 2-Lo	054: Tom 2-Lo	---	---	057: Tom 3-Lo	057: Tom 3-Lo	---	---	062: Tom-Jazz Floor	062: Tom-Jazz Floor	---	---
C3	053: Tom 2-Hi	053: Tom 2-Hi	---	---	056: Tom 3-Hi	056: Tom 3-Hi	---	---	061: Tom-Jazz Hi Rim	060: Tom-Jazz Hi	---	---
C#3	078: Crash Cymbal 2	000: OFF	---	---	078: Crash Cymbal 2	000: OFF	---	---	077: Crash Cymbal 1	000: OFF	---	---
D4	053: Tom 2-Hi	053: Tom 2-Hi	---	---	056: Tom 3-Hi	056: Tom 3-Hi	---	---	061: Tom-Jazz Hi Rim	060: Tom-Jazz Hi	---	---
D#4	083: Ride-Edge 1	083: Ride-Edge 1	---	---	083: Ride-Edge 1	083: Ride-Edge 1	---	---	083: Ride-Edge 1	083: Ride-Edge 1	---	---
E4	080: China Cymbal	080: China Cymbal	---	---	080: China Cymbal	080: China Cymbal	---	---	080: China Cymbal	080: China Cymbal	---	---
F4	086: Ride-Cup	086: Ride-Cup	---	---	086: Ride-Cup	086: Ride-Cup	---	---	086: Ride-Cup	086: Ride-Cup	---	---
F#4	196: Tambourine-Acc.1	194: Tambourine-Push	---	---	196: Tambourine-Acc.1	194: Tambourine-Push	---	---	196: Tambourine-Acc.1	194: Tambourine-Push	---	---
G4	081: Splash Cymbal	081: Splash Cymbal	---	---	081: Splash Cymbal	081: Splash Cymbal	---	---	081: Splash Cymbal	081: Splash Cymbal	---	---
G#4	211: Cowbell 1	000: OFF	---	---	211: Cowbell 1	000: OFF	---	---	211: Cowbell 1	211: Cowbell 1	---	---
A4	077: Crash Cymbal 1	000: OFF	---	---	077: Crash Cymbal 1	000: OFF	---	---	079: Crash Cymbal 3	079: Crash Cymbal 3	---	---
A#4	183: Vibraslap	000: OFF	---	---	183: Vibraslap	000: OFF	---	---	183: Vibraslap	000: OFF	---	---
B4	084: Ride-Edge 2	084: Ride-Edge 2	---	---	084: Ride-Edge 2	084: Ride-Edge 2	---	---	084: Ride-Edge 2	084: Ride-Edge 2	---	---
C5	151: Bongo Hi-Open	151: Bongo Hi-Open	---	---	151: Bongo Hi-Open	151: Bongo Hi-Open	---	---	151: Bongo Hi-Open	151: Bongo Hi-Open	---	---
C#5	148: Bongo Lo-Open	148: Bongo Lo-Open	---	---	148: Bongo Lo-Open	148: Bongo Lo-Open	---	---	148: Bongo Lo-Open	148: Bongo Lo-Open	---	---
D5	143: Conga Hi-MtSlap	147: Conga-Toe	---	---	143: Conga Hi-MtSlap	147: Conga-Toe	---	---	143: Conga Hi-MtSlap	147: Conga-Toe	---	---
D#5	141: Conga Hi-Open	141: Conga Hi-Open	---	---	141: Conga Hi-Open	141: Conga Hi-Open	---	---	141: Conga Hi-Open	141: Conga Hi-Open	---	---
E5	138: Conga Lo-Open	138: Conga Lo-Open	---	---	138: Conga Lo-Open	138: Conga Lo-Open	---	---	138: Conga Lo-Open	138: Conga Lo-Open	---	---
F5	191: Timbale Hi-Rim 1	190: Timbale Hi-Edge	---	---	059: Tom-Processed	059: Tom-Processed	---	---	191: Timbale Hi-Rim 1	190: Timbale Hi-Edge	---	---
F#5	187: Timbale Lo-Open	187: Timbale Lo-Open	---	---	191: Timbale Hi-Rim 1	190: Timbale Hi-Edge	---	---	187: Timbale Lo-Open	187: Timbale Lo-Open	---	---
G5	210: Agogo Bell	000: OFF	---	---	059: Tom-Processed	059: Tom-Processed	---	---	210: Agogo Bell	000: OFF	---	---
G#5	210: Agogo Bell	000: OFF	---	---	187: Timbale Lo-Open	187: Timbale Lo-Open	---	---	210: Agogo Bell	000: OFF	---	---
A5	205: Cabasa-Up	206: Cabasa-Down	---	---	059: Tom-Processed	059: Tom-Processed	---	---	205: Cabasa-Up	206: Cabasa-Down	---	---
A#5	164: Maracas-Push	000: OFF	---	---	164: Maracas-Push	164: Maracas-Push	---	---	164: Maracas-Push	000: OFF	---	---
B5	220: Samba Whistle	220: Samba Whistle	Group 2	---	059: Tom-Processed	059: Tom-Processed	---	---	220: Samba Whistle	220: Samba Whistle	Group 2	---
C6	220: Samba Whistle	220: Samba Whistle	Group 2	---	059: Tom-Processed	059: Tom-Processed	---	---	220: Samba Whistle	220: Samba Whistle	Group 2	---
C#6	162: Guiro-Short	163: Guiro-Tap	Group 3	---	207: Cabasa-Tap	205: Cabasa-Up	---	---	162: Guiro-Short	163: Guiro-Tap	Group 3	---
D6	161: Guiro-Long	000: OFF	Group 3	---	059: Tom-Processed	059: Tom-Processed	---	---	161: Guiro-Long	000: OFF	Group 3	---
D#6	184: Claves	000: OFF	---	---	184: Claves	184: Claves	---	---	184: Claves	000: OFF	---	---
E6	185: Woodblock 1	000: OFF	---	---	185: Woodblock 1	185: Woodblock 1	---	---	185: Woodblock 1	000: OFF	---	---
F6	185: Woodblock 1	000: OFF	---	---	185: Woodblock 1	185: Woodblock 1	---	---	185: Woodblock 1	000: OFF	---	---
F#6	202: Cuica-Hi	000: OFF	Group 4	---	202: Cuica-Hi	202: Cuica-Hi	Group 2	---	202: Cuica-Hi	000: OFF	Group 4	---
G6	201: Cuica-Lo	000: OFF	Group 4	---	201: Cuica-Lo	201: Cuica-Lo	Group 2	---	201: Cuica-Lo	000: OFF	Group 4	---
G#6	199: Triangle-Mute	199: Triangle-Mute	Group 5	---	199: Triangle-Mute	199: Triangle-Mute	Group 3	---	199: Triangle-Mute	199: Triangle-Mute	Group 5	---
A6	198: Triangle-Open	000: OFF	Group 5	---	198: Triangle-Open	198: Triangle-Open	Group 3	---	198: Triangle-Open	000: OFF	Group 5	---
A#6	203: Shaker 1	203: Shaker 1	---	---	203: Shaker 1	203: Shaker 1	---	---	203: Shaker 1	203: Shaker 1	---	---
B6	217: Marc Tree	000: OFF	---	---	217: Marc Tree	000: OFF	---	---	217: Marc Tree	000: OFF	---	---
C7	100: 88-BD 2(R&B)	099: 88-BD 1(Rap)	Group 6	---	100: 88-BD 2(R&B)	099: 88-BD 1(Rap)	Group 4	---	100: 88-BD 2(R&B)	099: 88-BD 1(Rap)	Group 6	---
C#7	110: 88-HHat Closed	110: 88-HHat Closed	Group 7	---	110: 88-HHat Closed	110: 88-HHat Closed	Group 5	---	110: 88-HHat Closed	110: 88-HHat Closed	Group 7	---
D7	104: 88-SD 1(New)	104: 88-SD 1(New)	---	---	104: 88-SD 1(New)	104: 88-SD 1(New)	---	---	104: 88-SD 1(New)	104: 88-SD 1(New)	---	---
D#7	111: 88-HHat Open	000: OFF	Group 7	---	111: 88-HHat Open	000: OFF	Group 5	---	111: 88-HHat Open	000: OFF	Group 7	---
E7	114: 88-Crash	114: 88-Crash	---	---	114: 88-Crash	114: 88-Crash	---	---	114: 88-Crash	114: 88-Crash	---	---
F7	118: 88-Cowbell	118: 88-Cowbell	---	---	118: 88-Cowbell	118: 88-Cowbell	---	---	118: 88-Cowbell	118: 88-Cowbell	---	---
F#7	109: 88-Claps	000: OFF	---	---	109: 88-Claps	000: OFF	---	---	109: 88-Claps	000: OFF	---	---
G7	119: 88-Maraca	000: OFF	---	---	119: 88-Maraca	000: OFF	---	---	119: 88-Maraca	000: OFF	---	---
G#7	092: SD-Orch.Roll 2	000: OFF	Group 8	---	092: SD-Orch.Roll 2	091: SD-Orch.Roll 1	Group 6	---	092: SD-Orch.Roll 2	091: SD-Orch.Roll 1	Group 8	---
A7	093: SD-Orchestral	093: SD-Orchestral	Group 8	---	093: SD-Orchestral	093: SD-Orchestral	Group 6	---	093: SD-Orchestral	093: SD-Orchestral	Group 8	---
A#7	218: Bell Tree	000: OFF	---	---	218: Bell Tree	000: OFF	---	---	218: Bell Tree	000: OFF	---	---
B7	222: Stadium	000: OFF	---	---	222: Stadium	000: OFF	---	---	222: Stadium	000: OFF	---	---
C8	223: Applause	000: OFF	---	---	223: Applause	000: OFF	---	---	223: Applause	000: OFF	---	---

003: Analog/Club Kits

004: !(Mega-Mix)! Kit

005: Psycho Kit

	High Drumsample	Low Drumsample	Ex	I. FX	High Drumsample	Low Drumsample	Ex	I. FX	High Drumsample	Low Drumsample	Ex	I. FX
A0	000: OFF	000: OFF	---	---	000: OFF	000: OFF	---	---	000: OFF	000: OFF	---	---
A#0	000: OFF	000: OFF	---	---	000: OFF	000: OFF	---	---	000: OFF	000: OFF	---	---
B0	000: OFF	000: OFF	---	---	000: OFF	000: OFF	---	---	000: OFF	000: OFF	---	---
C1	099: 88-BD 1(Rap)	099: 88-BD 1(Rap)	---	Inst 3	248: Rainstick	000: OFF	---	---	221: Chinese Gong	221: Chinese Gong	---	---
C#1	041: SD-Sizzle	041: SD-Sizzle	---	Inst 3	169: Baya-Mute 2	000: OFF	---	---	200: Triangle-Roll	200: Triangle-Roll	---	Inst 1
D1	040: SD-Noise	040: SD-Noise	---	Inst 3	215: Sleigh Bell	000: OFF	---	---	219: Flexatone	219: Flexatone	---	Inst 1
D#1	122: Vocal SD	122: Vocal SD	---	Inst 3	225: Telephone Ring	000: OFF	---	---	180: Taiko-Open	180: Taiko-Open	---	Inst 2
E1	016: BD-Squash	016: BD-Squash	---	Inst 3	101: 99-BD 1	000: OFF	---	Inst 2	169: Baya-Mute 2	169: Baya-Mute 2	---	Inst 2
F1	038: SD-Rap 1	038: SD-Rap 1	---	Inst 3	024: SD-Off Center	024: SD-Off Center	---	Inst 1	041: SD-Sizzle	041: SD-Sizzle	---	Inst 1
F#1	037: SD-Dance	037: SD-Dance	---	Inst 3	123: Vocal SD	000: OFF	---	Inst 1	045: SD-Brush Swirl	045: SD-Brush Swirl	---	Inst 1
G1	019: BD-Dance 3	019: BD-Dance 3	---	Inst 3	013: BD-Tubby	013: BD-Tubby	---	Inst 2	039: SD-Rap 2	039: SD-Rap 2	---	Inst 1
G#1	018: BD-Dance 2	018: BD-Dance 2	---	Inst 3	120: FM E.Tom	120: FM E.Tom	---	Inst 2	046: SD-Reverse	046: SD-Reverse	Group 4	Inst 1
A1	107: 99-SD 2	107: 99-SD 2	---	Inst 3	036: SD-Amb.House	036: SD-Amb.House	Group 6	Inst 1	014: BD-Gated	014: BD-Gated	---	Inst 2
A#1	046: SD-Reverse	000: OFF	---	Inst 3	046: SD-Reverse	000: OFF	Group 6	Inst 1	082: Cymbal Reverse	082: Cymbal Reverse	Group 5	Inst 1
B1	102: 99-BD 2	102: 99-BD 2	---	Inst 3	017: BD-Dance 1	000: OFF	---	Inst 2	012: BD-Terminator	012: BD-Terminator	---	Inst 2
C2	100: 88-BD 2(R&B)	100: 88-BD 2(R&B)	Group 2	Inst 3	012: BD-Terminator	000: OFF	---	Inst 2	016: BD-Squash	016: BD-Squash	---	Inst 2
C#2	108: 88-Rimshot	108: 88-Rimshot	---	---	018: BD-Dance 2	000: OFF	---	Inst 2	008: BD-Jazz 2	008: BD-Jazz 2	---	Inst 2
D2	104: 88-SD 1(New)	104: 88-SD 1(New)	---	Inst 3	019: BD-Dance 3	000: OFF	---	Inst 2	135: Zap 1	135: Zap 1	---	Inst 2
D#2	109: 88-Claps	109: 88-Claps	---	---	102: 99-BD 2	000: OFF	---	Inst 2	226: Footstep 1	227: Footstep 2	---	Inst 2
E2	106: 99-SD 1	106: 99-SD 1	---	Inst 3	013: BD-Tubby	000: OFF	---	Inst 2	233: Cyber Drum	233: Cyber Drum	---	Inst 2
F2	115: 88-Tom	115: 88-Tom	---	Inst 3	099: 88-BD 1(Rap)	000: OFF	Group 15	Inst 2	173: Tabla-Na	174: Tabla-Open	---	Inst 1
F#2	110: 88-HHat Closed	110: 88-HHat Closed	Group 3	---	016: BD-Squash	000: OFF	---	Inst 2	093: SD-Orchestral	093: SD-Orchestral	Group 1	Inst 1
G2	115: 88-Tom	115: 88-Tom	---	Inst 3	015: BD-Tight	000: OFF	---	Inst 2	039: SD-Rap 2	039: SD-Rap 2	---	Inst 1
G#2	111: 88-HHat Open	111: 88-HHat Open	Group 3	---	135: Zap 1	000: OFF	---	Inst 2	037: SD-Dance	037: SD-Dance	Group 1	Inst 1
A2	115: 88-Tom	115: 88-Tom	---	Inst 3	100: 88-BD 2(R&B)	000: OFF	---	Inst 2	027: SD-Amb.Piccolo 2	024: SD-Off Center	---	Inst 1
A#2	113: 99-HHat Open	113: 99-HHat Open	Group 3	---	104: 88-SD 1(New)	000: OFF	---	Inst 1	030: SD-Atomic	030: SD-Atomic	---	Inst 1
B2	121: Real E.Tom	121: Real E.Tom	---	---	105: 88-SD 2(Old)	000: OFF	---	Inst 1	155: Djembe-Open	155: Djembe-Open	---	Inst 2
C3	121: Real E.Tom	121: Real E.Tom	---	---	040: SD-Noise	000: OFF	---	Inst 1	018: BD-Dance 2	018: BD-Dance 2	---	Inst 2
C#3	114: 88-Crash	114: 88-Crash	---	---	106: 99-SD 1	000: OFF	---	Inst 1	191: Timbale Hi-Rim 1	191: Timbale Hi-Rim 1	---	Inst 1
D3	121: Real E.Tom	121: Real E.Tom	---	---	107: 99-SD 2	000: OFF	---	Inst 1	025: SD-Jazz Ring	025: SD-Jazz Ring	---	Inst 1
D#3	118: 88-Cowbell	118: 88-Cowbell	---	---	024: SD-Off Center	000: OFF	---	Inst 1	137: Zap 3	137: Zap 3	---	Inst 1
E3	117: 88-Clave	117: 88-Clave	---	---	032: SD-Yowie	000: OFF	---	Inst 1	105: 88-SD 2(Old)	105: 88-SD 2(Old)	---	Inst 1
F3	116: 88-Conga	116: 88-Conga	---	---	038: SD-Rap 1	000: OFF	---	Inst 1	054: Tom 2-Lo	054: Tom 2-Lo	---	Inst 1
F#3	197: Tambourine-Acc.2	194: Tambourine-Push	---	---	039: SD-Rap 2	000: OFF	---	Inst 1	112: 99-HHat Closed	112: 99-HHat Closed	Group 2	---
G3	123: Vocal Cowbell	123: Vocal Cowbell	---	---	000: OFF	000: OFF	---	Inst 1	064: Tom-Brush Floor	064: Tom-Brush Floor	---	Inst 1
G#3	196: Tambourine-Acc.1	195: Tambourine-Pull	---	---	041: SD-Sizzle	000: OFF	---	Inst 1	111: 88-HHat Open	111: 88-HHat Open	Group 2	---
A3	124: Vocal Woodblock	000: OFF	---	---	109: 88-Claps	000: OFF	---	Inst 1	121: Real E.Tom	121: Real E.Tom	---	Inst 1
A#3	119: 88-Maraca	119: 88-Maraca	---	---	115: 88-Tom	000: OFF	---	---	198: Triangle-Open	113: 99-HHat Open	Group 2	---
B3	217: Marc Tree	000: OFF	---	---	121: Real E.Tom	000: OFF	---	---	121: Real E.Tom	000: OFF	---	Inst 1
C4	125: DJ-Scratch 1	125: DJ-Scratch 1	Group 4	---	121: Real E.Tom	000: OFF	---	---	060: Tom-Jazz Hi	257: Guitar Scratch	---	Inst 1
C#4	136: Zap 2	136: Zap 2	---	---	115: 88-Tom	000: OFF	---	---	089: Orch Cym.-Open	079: Crash Cymbal 3	---	Inst 1
D4	127: DJ-Scratch 3a	127: DJ-Scratch 3a	Group 4	---	121: Real E.Tom	000: OFF	---	---	057: Tom 3-Lo	000: OFF	---	Inst 1
D#4	128: DJ-Scratch 3b	128: DJ-Scratch 3b	Group 4	---	115: 88-Tom	000: OFF	---	---	085: Ride-Jazz	084: Ride-Edge 2	---	Inst 1
E4	129: DJ-Scratch 3c	129: DJ-Scratch 3c	Group 4	---	121: Real E.Tom	000: OFF	---	---	238: Air Vortex	238: Air Vortex	---	Inst 1
F4	130: DJ-BD Rub	130: DJ-BD Rub	Group 4	---	066: H.Hat 1-Closed 2	065: H.Hat 1-Closed 1	Group 1	---	132: DJ-Record Stop	125: DJ-Scratch 1	---	Inst 1
F#4	131: DJ-SD Rub	131: DJ-SD Rub	Group 4	---	110: 88-HHat Closed	000: OFF	Group 2	---	132: DJ-Record Stop	125: DJ-Scratch 1	---	---
G4	132: DJ-Record Stop	132: DJ-Record Stop	Group 4	---	069: H.Hat 1-Open 1	000: OFF	Group 1	---	134: DJ-Old Record	134: DJ-Old Record	---	---
G#4	133: DJ-Reverse	133: DJ-Reverse	Group 4	---	111: 88-HHat Open	110: 88-HHat Closed	Group 2	---	252: Dist.Slide 1	253: Dist.Slide 2	---	Inst 1
A4	134: DJ-Old Record	000: OFF	Group 4	Inst 3	112: 99-HHat Closed	000: OFF	Group 3	---	089: Orch Cym.-Open	089: Orch Cym.-Open	---	---
A#4	039: SD-Rap 2	039: SD-Rap 2	---	Inst 1	111: 88-HHat Open	000: OFF	Group 2	---	080: China Cymbal	079: Crash Cymbal 3	---	Inst 1
B4	009: BD-Pillow	009: BD-Pillow	---	Inst 1	119: 99-HHat Open	000: OFF	Group 3	---	215: Sleigh Bell	215: Sleigh Bell	---	---
C5	007: BD-Jazz 1	007: BD-Jazz 1	---	Inst 1	114: 88-Crash	000: OFF	---	---	183: Vibraslap	183: Vibraslap	---	Inst 1
C#5	047: Sidestick-Dry	000: OFF	---	Inst 1	077: Crash Cymbal 1	000: OFF	Group 4	---	091: SD-Orch.Roll 1	091: SD-Orch.Roll 1	---	Inst 1
D5	025: SD-Jazz Ring	025: SD-Jazz Ring	---	Inst 1	082: Cymbal Reverse	000: OFF	Group 4	---	211: Cowbell 1	214: Mamba Bell	---	Inst 1
D#5	098: Hand Claps	098: Hand Claps	---	---	083: Ride-Edge 1	000: OFF	---	---	197: Tambourine-Acc.2	208: Caxixi-Hard	---	---
E5	027: SD-Amb.Piccolo 2	027: SD-Amb.Piccolo 2	---	Inst 1	076: H.Hat 2-Open 2	000: OFF	---	---	231: Space Lore	231: Space Lore	---	Inst 1
F5	062: Tom-Jazz Floor	062: Tom-Jazz Floor	---	Inst 1	130: DJ-BD Rub	000: OFF	Group 5	---	234: Swish Terra	234: Swish Terra	---	Inst 1
F#5	066: H.Hat 1-Closed 2	065: H.Hat 1-Closed 1	Group 5	Inst 1	131: DJ-SD Rub	000: OFF	Group 5	---	198: Triangle-Open	198: Triangle-Open	---	Inst 1
G5	062: Tom-Jazz Floor	062: Tom-Jazz Floor	---	Inst 1	132: DJ-Record Stop	132: DJ-Record Stop	Group 5	---	235: Xylophone Trem	235: Xylophone Trem	---	Inst 1
G#5	068: H.Hat 1-FootOpen	067: H.Hat 1-Foot	Group 5	Inst 1	133: DJ-Reverse	000: OFF	Group 5	---	196: Tambourine-Acc.1	195: Tambourine-Pull	---	---
A5	061: Tom-Jazz Hi Rim	060: Tom-Jazz Hi	---	Inst 1	129: DJ-Scratch 3c	128: DJ-Scratch 3b	Group 5	---	233: Cyber Drum	238: Air Vortex	---	Inst 1
A#5	069: H.Hat 1-Open 1	070: H.Hat 1-Open 2	Group 5	Inst 1	129: DJ-Scratch 3c	127: DJ-Scratch 3a	Group 5	---	241: Tubular	241: Tubular	---	Inst 1
B5	061: Tom-Jazz Hi Rim	060: Tom-Jazz Hi	---	Inst 1	134: DJ-Old Record	000: OFF	Group 5	---	216: Finger Cymbal	216: Finger Cymbal	---	Inst 1
C6	061: Tom-Jazz Hi Rim	060: Tom-Jazz Hi	---	Inst 1	117: 88-Clave	000: OFF	---	---	161: Guiro-Long	161: Guiro-Long	---	Inst 1
C#6	077: Crash Cymbal 1	000: OFF	---	Inst 1	118: 88-Cowbell	000: OFF	---	---	122: Vocal SD	122: Vocal SD	---	---
D6	079: Crash Cymbal 3	079: Crash Cymbal 3	---	Inst 1	119: 88-Maraca	119: 88-Maraca	---	---	242: Slit Drum	244: Gamelan	---	Inst 1
D#6	083: Ride-Edge 1	083: Ride-Edge 1	---	Inst 1	203: Shaker 1	204: Shaker 2	---	---	096: Band Hit	096: Band Hit	---	Inst 1
E6	143: Conga Hi-MtSlap	147: Conga-Toe	---	Inst 1	215: Sleigh Bell	215: Sleigh Bell	---	---	225: Telephone Ring	225: Telephone Ring	---	Inst 1
F6	140: Conga Lo-Slap	138: Conga Lo-Open	---	Inst 1	197: Tambourine-Acc.2	197: Tambourine-Acc.2	---	---	226: Footstep 1	227: Footstep 2	---	Inst 2
F#6	085: Ride-Jazz	085: Ride-Jazz	---	Inst 1	108: 88-Rimshot	000: OFF	---	---	135: Zap 1	135: Zap 1	---	Inst 1
G6	144: Conga Hi-Slap 1	141: Conga Hi-Open	---	Inst 1	234: Swish Terra	000: OFF	---	---	237: Cricket Spectrum	237: Cricket Spectrum	---	Inst 1
G#6	210: Agogo Bell	210: Agogo Bell	---	Inst 1	135: Zap 1	000: OFF	---	---	240: Noise-FM Mod	240: Noise-FM Mod	---	---
A6	212: Cowbell 2	212: Cowbell 2	---	Inst 1	136: Zap 2	000: OFF	---	---	239: Noise-White	239: Noise-White	---	Inst 1
A#6	210: Agogo Bell	210: Agogo Bell	---	Inst 1	049: Drumstick Hit	123: Vocal Cowbell	---	---	240: Noise-FM Mod	240: Noise-FM Mod	---	---
B6	161: Guiro-Long	000: OFF	Group 6	Inst 1	232: Industry	000: OFF	---	---	210: Agogo Bell	210: Agogo Bell	---	Inst 1
C7	162: Guiro-Short	163: Guiro-Tap	Group 6	Inst 1	240: Noise-FM Mod	000: OFF	---	---	224: GunShot	224: GunShot	---	Inst 1
C#7	218: Bell Tree	000: OFF	---	---	218: Bell Tree	000: OFF	---	---	217: Marc Tree	217: Marc Tree	---	Inst 1
D7	215: Sleigh Bell	215: Sleigh Bell	---	Inst 1	217: Marc Tree	000: OFF	---	---	220: Samba Whistle	220: Samba Whistle	Group 3	Inst 1
D#7	233: Cyber Drum	233: Cyber Drum	---	---	224: GunShot	000: OFF	---	Inst 1	246: ThaiBell	247: TibetanBell	---	Inst 1
E7	232: Industry	232: Industry	---	---	233: Cyber Drum	233: Cyber Drum	---	---	130: DJ-BD Rub	130: DJ-BD Rub	---	---
F7	193: Timbale-Paila	193: Timbale-Paila	---	Inst 1	137: Zap 3	000: OFF	---	---	232: Industry	232: Industry	---	Inst 1
F#7	237: Cricket Spectrum	237: Cricket Spectrum	---	---	228: Tribe	000: OFF	---	---	253: Dist.Slide 2	252: Dist.Slide 1	---	Inst 2
G7	240: Noise-FM Mod	240: Noise-FM Mod	---	---	222: Stadium	000: OFF	---	---	249: HarpGloss	248: Rainstick	---	---
G#7	224: GunShot	224: GunShot	---	---	216: Finger Cymbal	000: OFF	---	---	159: Castanet-Dble 1	183: Vibraslap	---	---
A7	226: Footstep 1	226: Footstep 1	---	---	248: Rainstick	000: OFF	---	---	132: DJ-Record Stop	133: DJ-Reverse	---	Inst 2
A#7	198: Triangle-Open	198: Triangle-Open	---	---	122: Vocal SD	000: OFF	---	Inst 1	126: DJ-Scratch 2	125: DJ-Scratch 1	---	Inst 2
B7	227: Footstep 2	227: Footstep 2	---	---	234: Swish Terra	000: OFF	---	---	228: Tribe	228: Tribe	---	Inst 2
C8	216: Finger Cymbal	216: Finger Cymbal	---	---	198: Triangle-Open	198: Triangle-Open	---	---	118: 88-Cowbell	118: 88-Cowbell	---	Inst 1

006: BassDrums&Snares

007: Toms & Cymbals

008: Percussion

	High Drumsample	Low Drumsample	Ex	I. FX	High Drumsample	Low Drumsample	Ex	I. FX	High Drumsample	Low Drumsample	Ex	I. FX
A0	000: OFF	000: OFF	---	---	000: OFF	000: OFF	---	---	000: OFF	000: OFF	---	---
A#0	000: OFF	000: OFF	---	---	000: OFF	000: OFF	---	---	000: OFF	000: OFF	---	---
B0	000: OFF	000: OFF	---	---	116: 88-Conga	116: 88-Conga	---	---	000: OFF	000: OFF	---	---
C1	016: BD-Squash	016: BD-Squash	---	Inst 2	116: 88-Conga	116: 88-Conga	---	---	181: Taiko-Rim	180: Taiko-Open	---	---
C#1	015: BD-Tight	015: BD-Tight	---	Inst 2	137: Zap 3	000: OFF	---	---	182: Tsuzumi	182: Tsuzumi	---	---
D1	101: 99-BD 1	101: 99-BD 1	---	Inst 2	116: 88-Conga	116: 88-Conga	---	---	155: Djembe-Open	155: Djembe-Open	---	Inst 1
D#1	100: 88-BD 2(R&B)	100: 88-BD 2(R&B)	---	Inst 2	137: Zap 3	000: OFF	---	---	157: Djembe-Slap	156: Djembe-Mute	---	Inst 1
E1	017: BD-Dance 1	017: BD-Dance 1	---	Inst 2	116: 88-Conga	116: 88-Conga	---	---	167: Baya-Ghe	166: Baya-Open	Group 5	---
F1	115: 88-Tom	115: 88-Tom	---	Inst 2	187: Timbale Lo-Open	187: Timbale Lo-Open	---	---	168: Baya-Mute 1	170: Baya-Mute 3	---	---
F#1	012: BD-Terminator	012: BD-Terminator	---	Inst 2	120: FM E.Tom	120: FM E.Tom	---	---	172: Baya-Mute 5	171: Baya-Mute 4	---	---
G1	135: Zap 1	135: Zap 1	---	Inst 2	187: Timbale Lo-Open	187: Timbale Lo-Open	---	---	174: Tabla-Open	174: Tabla-Open	---	---
G#1	135: Zap 1	135: Zap 1	---	Inst 2	120: FM E.Tom	000: OFF	---	---	175: Tabla-Tin	179: Tabla-Mute 4	---	---
A1	018: BD-Dance 2	018: BD-Dance 2	---	Inst 2	187: Timbale Lo-Open	187: Timbale Lo-Open	---	---	177: Tabla-Mute 2	178: Tabla-Mute 3	---	---
A#1	101: 99-BD 1	101: 99-BD 1	---	Inst 2	120: FM E.Tom	120: FM E.Tom	---	---	173: Tabla-Na	176: Tabla-Mute 1	Group 6	---
B1	120: FM E.Tom	120: FM E.Tom	---	Inst 2	187: Timbale Lo-Open	187: Timbale Lo-Open	---	---	176: Tabla-Mute 1	177: Tabla-Mute 2	---	---
C2	001: BD-Dry 1	001: BD-Dry 1	---	Inst 2	052: Tom 1-Floor	052: Tom 1-Floor	---	---	087: BD-Orchestral	000: OFF	---	---
C#2	002: BD-Dry 2	002: BD-Dry 2	---	Inst 2	055: Tom 2-Floor	055: Tom 2-Floor	---	Inst 1	228: Tribe	000: OFF	---	---
D2	003: BD-Dry 3	003: BD-Dry 3	---	Inst 2	051: Tom 1-Lo	051: Tom 1-Lo	---	---	097: Finger Snap	000: OFF	---	---
D#2	004: BD-Dry 4	004: BD-Dry 4	---	Inst 2	054: Tom 2-Lo	054: Tom 2-Lo	---	Inst 1	098: Hand Claps	000: OFF	---	---
E2	005: BD-Soft	005: BD-Soft	---	Inst 2	050: Tom 1-Hi	050: Tom 1-Hi	---	---	199: Triangle-Mute	000: OFF	Group 1	---
F2	006: BD-Soft Room	006: BD-Soft Room	---	Inst 2	050: Tom 1-Hi	050: Tom 1-Hi	---	---	198: Triangle-Open	000: OFF	Group 1	---
F#2	007: BD-Jazz 1	007: BD-Jazz 1	---	Inst 2	054: Tom 2-Lo	054: Tom 2-Lo	---	Inst 1	160: Castanet-Dble 2	000: OFF	---	Inst 1
G2	008: BD-Jazz 2	008: BD-Jazz 2	---	Inst 2	062: Tom-Jazz Floor	000: OFF	---	Inst 1	158: Castanet-Single	000: OFF	---	Inst 1
G#2	009: BD-Pillow	009: BD-Pillow	---	Inst 2	053: Tom 2-Hi	053: Tom 2-Hi	---	Inst 1	159: Castanet-Dble 1	000: OFF	---	Inst 1
A2	010: BD-Woofler	000: OFF	---	Inst 2	060: Tom-Jazz Hi	000: OFF	---	---	161: Guiro-Long	000: OFF	Group 2	---
A#2	011: BD-Mondo Kill	000: OFF	---	Inst 2	053: Tom 2-Hi	053: Tom 2-Hi	---	Inst 1	162: Guiro-Short	162: Guiro-Short	Group 2	---
B2	012: BD-Terminator	000: OFF	---	Inst 2	061: Tom-Jazz Hi Rim	000: OFF	---	Inst 1	163: Guiro-Tap	000: OFF	Group 2	---
C3	013: BD-Tubby	013: BD-Tubby	---	Inst 2	064: Tom-Brush Floor	064: Tom-Brush Floor	---	Inst 1	183: Vibraslap	000: OFF	---	Inst 1
C#3	014: BD-Gated	014: BD-Gated	---	Inst 2	058: Tom 3-Floor	058: Tom 3-Floor	---	Inst 1	184: Claves	000: OFF	---	Inst 1
D3	015: BD-Tight	000: OFF	---	Inst 2	063: Tom-Brush Hi	063: Tom-Brush Hi	---	Inst 1	117: 88-Clave	000: OFF	---	Inst 1
D#3	016: BD-Squash	000: OFF	---	Inst 2	057: Tom 3-Lo	057: Tom 3-Lo	---	Inst 1	201: Cuica-Lo	000: OFF	Group 3	Inst 1
E3	017: BD-Dance 1	000: OFF	---	Inst 2	063: Tom-Brush Hi	063: Tom-Brush Hi	---	Inst 1	202: Cuica-Hi	000: OFF	Group 3	Inst 1
F3	018: BD-Dance 2	000: OFF	---	Inst 2	059: Tom-Processed	059: Tom-Processed	---	---	187: Timbale Lo-Open	000: OFF	---	Inst 1
F#3	019: BD-Dance 3	000: OFF	---	Inst 2	057: Tom 3-Lo	057: Tom 3-Lo	---	Inst 1	185: Woodblock 1	000: OFF	---	Inst 1
G3	099: 88-BD 1(Rap)	000: OFF	---	Inst 2	059: Tom-Processed	059: Tom-Processed	---	---	189: Timbale Lo-Rim	000: OFF	---	Inst 1
G#3	100: 86-BD 2(R&B)	000: OFF	---	Inst 2	056: Tom 3-Hi	056: Tom 3-Hi	---	Inst 1	185: Woodblock 1	000: OFF	---	Inst 1
A3	101: 99-BD 1	000: OFF	---	Inst 2	059: Tom-Processed	059: Tom-Processed	---	---	188: Timbale Lo-Mute	000: OFF	---	Inst 1
A#3	102: 99-BD 2	000: OFF	---	Inst 2	056: Tom 3-Hi	056: Tom 3-Hi	---	Inst 1	124: Vocal Woodblock	000: OFF	---	Inst 1
B3	103: 99-BD 3	000: OFF	---	Inst 2	059: Tom-Processed	059: Tom-Processed	---	---	190: Timbale Hi-Edge	000: OFF	---	Inst 1
C4	087: BD-Orchestral	000: OFF	---	Inst 2	121: Real E.Tom	121: Real E.Tom	---	---	192: Timbale Hi-Rim 2	000: OFF	---	Inst 1
C#4	020: SD-Dry 1	020: SD-Dry 1	---	Inst 1	115: 88-Tom	000: OFF	---	---	213: Chacha Bell	000: OFF	---	Inst 1
D4	021: SD-Dry 2	021: SD-Dry 2	---	Inst 1	121: Real E.Tom	121: Real E.Tom	---	---	191: Timbale Hi-Rim 1	000: OFF	---	Inst 1
D#4	022: SD-Dry 3	022: SD-Dry 3	---	Inst 1	115: 88-Tom	000: OFF	---	---	214: Mambo Bell	000: OFF	---	Inst 1
E4	023: SD-Full Room	023: SD-Full Room	---	Inst 1	121: Real E.Tom	121: Real E.Tom	---	---	193: Timbale-Paila	000: OFF	---	Inst 1
F4	024: SD-Off Center	024: SD-Off Center	---	Inst 1	065: H.Hat 1-Closed 1	000: OFF	Group 1	Inst 1	148: Bongo Lo-Open	000: OFF	---	---
F#4	025: SD-Jazz Ring	025: SD-Jazz Ring	---	Inst 1	110: 88-HHat Closed	000: OFF	Group 3	---	211: Cowbell 1	000: OFF	---	---
G4	026: SD-Amb.Piccolo 1	026: SD-Amb.Piccolo 1	---	Inst 1	066: H.Hat 1-Closed 2	000: OFF	Group 1	Inst 1	149: Bongo Lo-Slap	000: OFF	---	---
G#4	027: SD-Amb.Piccolo 2	027: SD-Amb.Piccolo 2	---	Inst 1	111: 88-HHat Open	000: OFF	Group 3	---	212: Cowbell 2	000: OFF	---	---
A4	028: SD-Paper	028: SD-Paper	---	Inst 1	070: H.Hat 1-Open 2	000: OFF	Group 1	Inst 1	151: Bongo Hi-Open	000: OFF	---	---
A#4	029: SD-Classic Room	029: SD-Classic Room	---	Inst 1	111: 88-HHat Open	000: OFF	Group 3	---	123: Vocal Cowbell	000: OFF	---	---
B4	030: SD-Atomic	030: SD-Atomic	---	Inst 1	068: H.Hat 1-FootOpen	069: H.Hat 1-Open 1	Group 1	Inst 1	152: Bongo Hi-Slap	152: Bongo Hi-Slap	---	---
C5	031: SD-Big Rock	031: SD-Big Rock	---	Inst 1	067: H.Hat 1-Foot	000: OFF	Group 1	Inst 1	138: Conga Lo-Open	138: Conga Lo-Open	---	---
C#5	032: SD-Yowie	032: SD-Yowie	---	Inst 1	112: 99-HHat Closed	000: OFF	Group 4	---	140: Conga Lo-Slap	000: OFF	---	---
D5	033: SD-Processed 1	033: SD-Processed 1	---	Inst 1	071: H.Hat 2-Closed 1	000: OFF	Group 2	---	139: Conga Lo-MtSlap	000: OFF	---	---
D#5	034: SD-Processed 2	034: SD-Processed 2	---	Inst 1	113: 99-HHat Open	000: OFF	Group 4	---	143: Conga Hi-MtSlap	000: OFF	---	---
E5	035: SD-Cracker Room	035: SD-Cracker Room	---	Inst 1	072: H.Hat 2-Closed 2	000: OFF	Group 2	---	141: Conga Hi-Open	141: Conga Hi-Open	---	---
F5	036: SD-Amb.House	036: SD-Amb.House	---	Inst 1	076: H.Hat 2-Open 2	000: OFF	Group 2	---	142: Conga Hi-Mute	000: OFF	---	---
F#5	037: SD-Dance	037: SD-Dance	---	Inst 1	066: H.Hat 1-Closed 2	000: OFF	Group 5	---	146: Conga-Heel	000: OFF	---	---
G5	038: SD-Rap 1	038: SD-Rap 1	---	Inst 1	075: H.Hat 2-Open 1	000: OFF	Group 2	---	144: Conga Hi-Slap 1	000: OFF	---	---
G#5	039: SD-Rap 2	039: SD-Rap 2	---	Inst 1	070: H.Hat 1-Open 2	000: OFF	Group 5	---	147: Conga-Toe	000: OFF	---	---
A5	040: SD-Noise	040: SD-Noise	---	Inst 1	073: H.Hat 2-Foot	000: OFF	Group 2	---	145: Conga Hi-Slap 2	000: OFF	---	---
A#5	041: SD-Sizzle	041: SD-Sizzle	---	Inst 1	069: H.Hat 1-Open 1	000: OFF	Group 5	---	210: Agogo Bell	000: OFF	---	Inst 1
B5	042: SD-Brush Hit	043: SD-Brush Tap 1	---	Inst 1	074: H.Hat 2-FootOpen	000: OFF	Group 2	---	210: Agogo Bell	000: OFF	---	Inst 1
C6	045: SD-Brush Swirl	000: OFF	---	Inst 1	083: Ride-Edge 1	083: Ride-Edge 1	---	---	165: Maracas-Pull	164: Maracas-Push	---	Inst 1
C#6	047: Sidestick-Dry	000: OFF	---	---	084: Ride-Edge 2	084: Ride-Edge 2	---	---	203: Shaker 1	203: Shaker 1	---	---
D6	048: Sidestick-Amb	000: OFF	---	---	085: Ride-Jazz	085: Ride-Jazz	---	---	204: Shaker 2	204: Shaker 2	---	---
D#6	049: Drumstick Hit	000: OFF	---	---	086: Ride-Cup	086: Ride-Cup	---	---	207: Cabasa-Tap	206: Cabasa-Down	---	---
E6	104: 88-SD 1(New)	000: OFF	---	Inst 1	077: Crash Cymbal 1	000: OFF	---	---	207: Cabasa-Tap	205: Cabasa-Up	---	---
F6	105: 88-SD 2(Old)	000: OFF	---	Inst 1	078: Crash Cymbal 2	000: OFF	---	---	208: Caxixi-Hard	209: Caxixi-Soft	---	---
F#6	106: 99-SD 1	000: OFF	---	Inst 1	079: Crash Cymbal 3	079: Crash Cymbal 3	---	Inst 3	194: Tambourine-Pull	000: OFF	---	---
G6	107: 99-SD 2	000: OFF	---	Inst 1	080: China Cymbal	080: China Cymbal	---	---	196: Tambourine-Acc.1	196: Tambourine-Acc.1	---	---
G#6	072: H.Hat 2-Closed 2	071: H.Hat 2-Closed 1	Group 1	---	081: Splash Cymbal	081: Splash Cymbal	---	Inst 1	195: Tambourine-Pull	000: OFF	---	---
A6	108: 88-Rimshot	000: OFF	---	---	114: 88-Crash	000: OFF	---	---	197: Tambourine-Acc.2	197: Tambourine-Acc.2	---	Inst 1
A#6	076: H.Hat 2-Open 2	075: H.Hat 2-Open 1	Group 1	---	088: Orch Cym.-Closed	000: OFF	Group 6	---	215: Sleigh Bell	215: Sleigh Bell	---	---
B6	092: SD-Orch.Roll 2	000: OFF	Group 2	---	089: Orch Cym.-Open	000: OFF	Group 6	---	220: Samba Whistle	000: OFF	Group 4	---
C7	093: SD-Orchestral	093: SD-Orchestral	Group 2	Inst 1	082: Cymbal Reverse	000: OFF	---	---	220: Samba Whistle	000: OFF	Group 4	---
C#7	122: Vocal SD	122: Vocal SD	---	Inst 1	240: Noise-FM Mod	000: OFF	Group 7	---	218: Bell Tree	000: OFF	---	---
D7	224: GunShot	224: GunShot	---	Inst 1	112: 99-HHat Mod	000: OFF	Group 8	---	220: Samba Whistle	000: OFF	Group 4	---
D#7	240: Noise-FM Mod	240: Noise-FM Mod	---	Inst 1	240: Noise-FM Mod	000: OFF	Group 7	---	217: Marc Tree	000: OFF	---	---
E7	030: SD-Atomic	030: SD-Atomic	---	Inst 1	113: 99-HHat Open	000: OFF	Group 8	---	220: Samba Whistle	000: OFF	Group 4	---
F7	032: SD-Yowie	032: SD-Yowie	---	Inst 1	077: Crash Cymbal 1	000: OFF	---	---	247: TibetanBell	247: TibetanBell	---	---
F#7	024: SD-Off Center	024: SD-Off Center	---	Inst 1	078: Crash Cymbal 2	000: OFF	---	---	248: Rainstick	000: OFF	---	---
G7	027: SD-Amb.Piccolo 2	027: SD-Amb.Piccolo 2	---	Inst 1	079: Crash Cymbal 3	000: OFF	---	Inst 3	221: Chinese Gong	000: OFF	---	---
G#7	033: SD-Processed 1	033: SD-Processed 1	---	Inst 1	080: China Cymbal	080: China Cymbal	---	---	229: Bird 1	000: OFF	---	---
A7	040: SD-Noise	040: SD-Noise	---	Inst 1	081: Splash Cymbal	081: Splash Cymbal	---	Inst 1	230: Bird 2	000: OFF	---	---
A#7	035: SD-Cracker Room	035: SD-Cracker Room	---	Inst 1	083: Ride-Edge 1	083: Ride-Edge 1	---	---	229: Bird 1	000: OFF	---	---
B7	041: SD-Sizzle	041: SD-Sizzle	---	Inst 1	084: Ride-Edge 2	084: Ride-Edge 2	---	---	237: Cricket Spectrum	000: OFF	---	---
C8	025: SD-Jazz Ring	025: SD-Jazz Ring	---	Inst 1	086: Ride-Cup	086: Ride-Cup	---	---	217: Marc Tree	000: OFF	---	---

009: Orchestra&Ethnic

010: 01/W Total Kit

011: 01/W Producer's

	High Drumsample	Low Drumsample	Ex	I. FX	High Drumsample	Low Drumsample	Ex	I. FX	High Drumsample	Low Drumsample	Ex	I. FX
A0	000: OFF	000: OFF	---	---	216: Finger Cymbal	000: OFF	---	---	216: Finger Cymbal	000: OFF	---	---
A#0	000: OFF	000: OFF	---	---	202: Cuica-Hi	201: Cuica-Lo	---	---	202: Cuica-Hi	201: Cuica-Lo	---	---
B0	000: OFF	000: OFF	---	---	197: Tambourine-Acc.2	000: OFF	---	---	197: Tambourine-Acc.2	000: OFF	---	---
C1	094: Orchestra Hit	094: Orchestra Hit	---	---	181: Taiko-Rim	180: Taiko-Open	---	Inst 1	000: OFF	000: OFF	---	---
C#1	094: Orchestra Hit	094: Orchestra Hit	---	---	158: Castanet-Single	159: Castanet-Dbble 1	---	Inst 1	000: OFF	000: OFF	---	---
D1	094: Orchestra Hit	094: Orchestra Hit	---	---	155: Djembe-Open	155: Djembe-Open	---	Inst 1	000: OFF	000: OFF	---	---
D#1	094: Orchestra Hit	094: Orchestra Hit	---	---	157: Djembe-Slap	156: Djembe-Mute	---	Inst 1	000: OFF	000: OFF	---	---
E1	094: Orchestra Hit	094: Orchestra Hit	---	---	167: Baya-Ghe	166: Baya-Open	Group 8	---	103: 99-BD 3	103: 99-BD 3	---	Inst 1
F1	094: Orchestra Hit	094: Orchestra Hit	---	---	168: Baya-Mute 1	170: Baya-Mute 3	---	Inst 1	101: 99-BD 1	101: 99-BD 1	---	Inst 1
F#1	094: Orchestra Hit	094: Orchestra Hit	---	---	172: Baya-Mute 5	171: Baya-Mute 4	---	Inst 1	099: 88-BD 1(Rap)	099: 88-BD 1(Rap)	---	Inst 1
G1	094: Orchestra Hit	094: Orchestra Hit	---	---	169: Baya-Mute 2	169: Baya-Mute 2	---	Inst 1	019: BD-Dance 3	019: BD-Dance 3	---	Inst 1
G#1	094: Orchestra Hit	094: Orchestra Hit	---	---	175: Tabla-Tin	179: Tabla-Mute 4	---	Inst 1	018: BD-Dance 2	018: BD-Dance 2	---	Inst 1
A1	094: Orchestra Hit	094: Orchestra Hit	---	---	012: BD-Terminator	012: BD-Terminator	---	Inst 1	017: BD-Dance 1	017: BD-Dance 1	---	Inst 1
A#1	094: Orchestra Hit	094: Orchestra Hit	---	---	035: SD-Cracker Room	046: SD-Reverse	Group 9	---	010: BD-Woofier	010: BD-Woofier	---	Inst 1
B1	094: Orchestra Hit	094: Orchestra Hit	---	---	008: BD-Jazz 2	000: OFF	---	Inst 1	007: BD-Jazz 1	007: BD-Jazz 1	---	Inst 1
C2	087: BD-Orchestral	087: BD-Orchestral	---	Inst 2	010: BD-Woofier	010: BD-Woofier	---	Inst 1	015: BD-Tight	015: BD-Tight	---	Inst 1
C#2	091: SD-Orch.Roll 1	091: SD-Orch.Roll 1	Group 1	---	009: BD-Pillow	009: BD-Pillow	---	Inst 1	006: BD-Soft Room	006: BD-Soft Room	---	Inst 1
D2	093: SD-Orchestral	093: SD-Orchestral	---	---	011: BD-Mondo Kill	011: BD-Mondo Kill	---	Inst 1	016: BD-Squash	016: BD-Squash	---	Inst 1
D#2	092: SD-Orch.Roll 2	092: SD-Orch.Roll 2	Group 1	---	102: 99-BD 2	102: 99-BD 2	---	Inst 1	002: BD-Dry 2	002: BD-Dry 2	---	Inst 1
E2	093: SD-Orchestral	093: SD-Orchestral	Group 1	---	100: 88-BD 2(R&B)	099: 88-BD 1(Rap)	Group 10	Inst 1	005: BD-Soft	005: BD-Soft	---	Inst 1
F2	089: Orch Cym.-Open	089: Orch Cym.-Open	Group 2	---	023: SD-Full Room	023: SD-Full Room	---	Inst 1	004: BD-Dry 4	004: BD-Dry 4	---	Inst 1
F#2	088: Orch Cym.-Closed	088: Orch Cym.-Closed	Group 2	---	041: SD-Sizzle	000: OFF	---	Inst 1	012: BD-Terminator	012: BD-Terminator	---	Inst 1
G2	180: Taiko-Open	180: Taiko-Open	---	Inst 2	030: SD-Atomic	030: SD-Atomic	---	Inst 1	014: BD-Gated	014: BD-Gated	---	Inst 1
G#2	091: SD-Orch.Roll 1	091: SD-Orch.Roll 1	Group 3	---	042: SD-Brush Hit	043: SD-Brush Tap 1	---	Inst 1	001: BD-Dry 1	001: BD-Dry 1	---	Inst 1
A2	093: SD-Orchestral	093: SD-Orchestral	---	---	106: 99-SD 1	106: 99-SD 1	---	Inst 1	009: BD-Pillow	009: BD-Pillow	---	Inst 1
A#2	092: SD-Orch.Roll 2	092: SD-Orch.Roll 2	Group 3	---	048: Sidestick-Amb	048: Sidestick-Amb	---	Inst 1	013: BD-Tubby	013: BD-Tubby	---	Inst 1
B2	093: SD-Orchestral	093: SD-Orchestral	Group 3	---	105: 88-SD 2(Old)	104: 88-SD 1(New)	---	Inst 1	003: BD-Dry 3	003: BD-Dry 3	---	Inst 1
C3	199: Triangle-Mute	199: Triangle-Mute	Group 4	---	052: Tom 1-Floor	052: Tom 1-Floor	---	Inst 1	011: BD-Mondo Kill	011: BD-Mondo Kill	---	Inst 1
C#3	200: Triangle-Roll	200: Triangle-Roll	Group 4	---	059: Tom-Processed	059: Tom-Processed	---	Inst 1	008: BD-Jazz 2	008: BD-Jazz 2	---	Inst 1
D3	198: Triangle-Open	198: Triangle-Open	Group 4	---	050: Tom 1-Hi	050: Tom 1-Hi	---	Inst 1	100: 88-BD 2(R&B)	100: 88-BD 2(R&B)	Group 10	Inst 1
D#3	221: Chinese Gong	221: Chinese Gong	---	Inst 1	059: Tom-Processed	059: Tom-Processed	---	Inst 1	102: 99-BD 2	102: 99-BD 2	---	Inst 1
E3	197: Tambourine-Acc.2	197: Tambourine-Acc.2	---	---	050: Tom 1-Hi	050: Tom 1-Hi	---	Inst 1	026: SD-Amb.Piccolo 1	026: SD-Amb.Piccolo 1	---	Inst 1
F3	185: Woodblock 1	185: Woodblock 1	---	Inst 1	066: H.Hat 1-Closed 2	065: H.Hat 1-Closed 1	Group 1	Inst 1	021: SD-Dry 2	021: SD-Dry 2	---	Inst 1
F#3	159: Castanet-Dbble 1	159: Castanet-Dbble 1	---	Inst 1	059: Tom-Processed	059: Tom-Processed	---	Inst 1	025: SD-Jazz Ring	025: SD-Jazz Ring	---	Inst 1
G3	185: Woodblock 1	185: Woodblock 1	---	Inst 1	070: H.Hat 1-Open 2	066: H.Hat 1-Closed 2	Group 1	Inst 1	020: SD-Dry 1	020: SD-Dry 1	---	Inst 1
G#3	160: Castanet-Dbble 2	160: Castanet-Dbble 2	---	---	111: 88-HHAt Open	110: 88-HHAt Closed	Group 2	Inst 1	022: SD-Dry 3	022: SD-Dry 3	---	Inst 1
A3	185: Woodblock 1	185: Woodblock 1	---	Inst 1	069: H.Hat 1-Open 1	000: OFF	Group 1	Inst 1	031: SD-Big Rock	031: SD-Big Rock	---	Inst 1
A#3	158: Castanet-Single	158: Castanet-Single	---	---	113: 99-HHAt Open	000: OFF	---	Inst 1	033: SD-Processed 1	033: SD-Processed 1	---	Inst 1
B3	185: Woodblock 1	185: Woodblock 1	---	Inst 1	068: H.Hat 1-FootOpen	067: H.Hat 1-Foot	Group 1	Inst 1	024: SD-Off Center	024: SD-Off Center	---	Inst 1
C4	185: Woodblock 1	185: Woodblock 1	---	Inst 1	077: Crash Cymbal 1	000: OFF	---	Inst 1	047: Sidestick-Dry	047: Sidestick-Dry	---	Inst 1
C#4	090: Timpani	090: Timpani	---	Inst 2	078: Crash Cymbal 2	000: OFF	---	Inst 1	046: SD-Reverse	000: OFF	Group 15	Inst 1
D4	090: Timpani	090: Timpani	---	Inst 2	080: China Cymbal	000: OFF	---	Inst 1	032: SD-Yowie	032: SD-Yowie	Group 15	Inst 1
D#4	090: Timpani	090: Timpani	---	Inst 2	084: Ride-Edge 2	084: Ride-Edge 2	---	Inst 1	091: SD-Orch.Roll 1	000: OFF	Group 1	Inst 1
E4	090: Timpani	090: Timpani	---	Inst 2	086: Ride-Cup	000: OFF	---	Inst 1	093: SD-Orchestral	093: SD-Orchestral	Group 1	Inst 1
F4	155: Djembe-Open	155: Djembe-Open	---	Inst 1	203: Shaker 1	204: Shaker 2	---	Inst 1	104: 88-SD 1(New)	104: 88-SD 1(New)	---	Inst 1
F#4	156: Djembe-Mute	156: Djembe-Mute	---	Inst 1	196: Tambourine-Acc.1	194: Tambourine-Push	---	Inst 1	107: 99-SD 2	107: 99-SD 2	---	Inst 1
G4	157: Djembe-Slap	157: Djembe-Slap	---	Inst 1	205: Cabasa-Up	206: Cabasa-Down	---	Inst 1	027: SD-Amb.Piccolo 2	027: SD-Amb.Piccolo 2	---	Inst 1
G#4	208: Caxixi-Hard	209: Caxixi-Soft	---	---	199: Triangle-Mute	000: OFF	Group 3	Inst 1	034: SD-Processed 2	034: SD-Processed 2	---	Inst 1
A4	215: Sleigh Bell	215: Sleigh Bell	---	Inst 1	198: Triangle-Open	000: OFF	Group 3	Inst 1	023: SD-Full Room	023: SD-Full Room	---	Inst 1
A#4	206: Cabasa-Up	206: Cabasa-Down	---	---	192: Timbale Hi-Rim 2	190: Timbale Hi-Edge	---	Inst 1	131: DJ-SD Rub	131: DJ-SD Rub	---	Inst 1
B4	216: Finger Cymbal	216: Finger Cymbal	---	---	187: Timbale Lo-Open	187: Timbale Lo-Open	---	Inst 1	105: 88-SD 2(Old)	105: 88-SD 2(Old)	---	Inst 1
C5	167: Baya-Ghe	167: Baya-Ghe	---	Inst 1	148: Bongo Lo-Open	148: Bongo Lo-Open	---	Inst 1	072: H.Hat 2-Closed 2	071: H.Hat 2-Closed 1	Group 2	Inst 1
C#5	166: Baya-Open	166: Baya-Open	---	Inst 1	152: Bongo Hi-Slap	151: Bongo Hi-Open	---	Inst 1	072: H.Hat 2-Closed 2	071: H.Hat 2-Closed 1	Group 2	Inst 1
D5	168: Baya-Mute 1	168: Baya-Mute 1	---	Inst 1	138: Conga Lo-Open	138: Conga Lo-Open	---	Inst 1	075: H.Hat 2-Open 1	076: H.Hat 2-Open 2	Group 2	Inst 1
D#5	169: Baya-Mute 2	169: Baya-Mute 2	---	Inst 1	141: Conga Hi-Open	141: Conga Hi-Open	---	Inst 1	074: H.Hat 2-FootOpen	073: H.Hat 2-Foot	Group 2	Inst 1
E5	170: Baya-Mute 3	170: Baya-Mute 3	---	Inst 1	143: Conga Hi-MtSlap	147: Conga-Toe	---	Inst 1	110: 88-HHAt Closed	110: 88-HHAt Closed	Group 3	Inst 1
F5	171: Baya-Mute 4	171: Baya-Mute 4	---	Inst 1	211: Cowbell 1	000: OFF	---	Inst 1	111: 88-HHAt Open	111: 88-HHAt Open	Group 3	Inst 1
F#5	172: Baya-Mute 5	172: Baya-Mute 5	---	Inst 1	098: Hand Claps	000: OFF	---	Inst 1	077: Crash Cymbal 1	000: OFF	---	Inst 1
G5	173: Tabla-Na	173: Tabla-Na	---	Inst 1	087: BD-Orchestral	000: OFF	---	Inst 1	078: Crash Cymbal 2	000: OFF	---	Inst 1
G#5	174: Tabla-Open	174: Tabla-Open	---	Inst 1	046: SD-Reverse	000: OFF	Group 4	Inst 1	078: Crash Cymbal 2	000: OFF	---	Inst 1
A5	175: Tabla-Tin	175: Tabla-Tin	---	Inst 1	032: SD-Yowie	000: OFF	Group 4	Inst 1	080: China Cymbal	080: China Cymbal	---	Inst 1
A#5	176: Tabla-Mute 1	176: Tabla-Mute 1	---	Inst 1	092: SD-Orch.Roll 2	091: SD-Orch.Roll 1	Group 5	Inst 1	081: Splash Cymbal	000: OFF	---	Inst 1
B5	177: Tabla-Mute 2	177: Tabla-Mute 2	---	Inst 1	093: SD-Orchestral	093: SD-Orchestral	Group 5	Inst 1	084: Ride-Edge 2	084: Ride-Edge 2	---	Inst 1
C6	178: Tabla-Mute 3	178: Tabla-Mute 3	---	Inst 1	089: Orch Cym.-Open	088: Orch Cym.-Closed	Group 6	Inst 1	086: Ride-Cup	086: Ride-Cup	---	Inst 1
C#6	179: Tabla-Mute 4	179: Tabla-Mute 4	---	Inst 1	215: Sleigh Bell	000: OFF	---	Inst 1	052: Tom 1-Floor	052: Tom 1-Floor	---	Inst 1
D6	180: Taiko-Open	180: Taiko-Open	---	Inst 1	130: DJ-BD Rub	131: DJ-SD Rub	Group 7	Inst 1	051: Tom 1-Lo	051: Tom 1-Lo	---	Inst 1
D#6	182: Tsuzumi	182: Tsuzumi	---	Inst 1	132: DJ-Record Stop	133: DJ-Reverse	Group 7	Inst 1	050: Tom 1-Hi	050: Tom 1-Hi	---	Inst 1
E6	181: Taiko-Rim	181: Taiko-Rim	---	Inst 1	134: DJ-Old Record	000: OFF	Group 7	Inst 1	050: Tom 1-Hi	050: Tom 1-Hi	---	Inst 1
F6	138: Conga Lo-Open	000: OFF	---	Inst 1	234: Swish Terra	232: Industry	---	Inst 1	050: Tom 1-Hi	050: Tom 1-Hi	---	Inst 1
F#6	139: Conga Lo-MtSlap	145: Conga Hi-Slap 2	---	Inst 1	094: Orchestra Hit	094: Orchestra Hit	---	Inst 1	059: Tom-Processed	059: Tom-Processed	---	Inst 1
G6	142: Conga Hi-Mute	152: Bongo Hi-Slap	---	Inst 1	095: Pizz Hit	095: Pizz Hit	---	Inst 1	059: Tom-Processed	059: Tom-Processed	---	Inst 1
G#6	144: Conga Hi-Slap 1	000: OFF	---	Inst 1	096: Band Hit	096: Band Hit	---	Inst 1	059: Tom-Processed	059: Tom-Processed	---	Inst 1
A6	245: Tambura	245: Tambura	---	---	240: Noise-FM Mod	238: Air Vortex	---	Inst 1	059: Tom-Processed	059: Tom-Processed	---	Inst 1
A#6	247: TibetanBell	247: TibetanBell	---	---	221: Chinese Gong	000: OFF	---	Inst 1	121: Real E.Tom	121: Real E.Tom	---	Inst 1
B6	249: HarpGliss	249: HarpGliss	---	---	218: Bell Tree	000: OFF	---	Inst 1	121: Real E.Tom	121: Real E.Tom	---	Inst 1
C7	248: Rainstick	248: Rainstick	---	---	217: Marc Tree	217: Marc Tree	---	Inst 1	121: Real E.Tom	121: Real E.Tom	---	Inst 1
C#7	246: ThaiBell	246: ThaiBell	---	Inst 1	222: Stadium	000: OFF	---	Inst 1	121: Real E.Tom	121: Real E.Tom	---	Inst 1
D7	242: Slit Drum	242: Slit Drum	---	---	223: Applause	000: OFF	---	Inst 1	121: Real E.Tom	121: Real E.Tom	---	Inst 1
D#7	243: Balaphone	243: Balaphone	---	---	225: Telephone Ring	219: Flexatone	Group 11	Inst 1	121: Real E.Tom	121: Real E.Tom	---	Inst 1
E7	244: Gamelan	244: Gamelan	---	---	226: Footstep 1	226: Footstep 1	---	Inst 1	121: Real E.Tom	121: Real E.Tom	---	Inst 1
F7	229: Bird 1	229: Bird 1	Group 11	---	227: Footstep 2	227: Footstep 2	---	Inst 1	121: Real E.Tom	121: Real E.Tom	---	Inst 1
F#7	237: Cricket Spectrum	000: OFF	---	---	228: Tribe	000: OFF	---	Inst 1	121: Real E.Tom	121: Real E.Tom	---	Inst 1
G7	228: Tribe	228: Tribe	---	---	229: Bird 1	229: Bird 1	---	Inst 1	121: Real E.Tom	121: Real E.Tom	---	Inst 1
G#7	242: Slit Drum	242: Slit Drum	---	---	230: Bird 2	230: Bird 2	---	Inst 1				

Drum kits (GENERAL.PCG)

	00/STANDARD		01/ROOM		02/POWER		03/ELECTRONIC	
	Drumsample	Ex	Drumsample	Ex	Drumsample	Ex	Drum Sample	Ex
D#1	136: Zap 2	---	136: Zap 2	---	136: Zap 2	---	136: Zap 2	---
E1	038: SD-Rap 1	---	038: SD-Rap 1	---	038: SD-Rap 1	---	038: SD-Rap 1	---
F1	126: DJ-Scratch 2	---	126: DJ-Scratch 2	---	126: DJ-Scratch 2	---	126: DJ-Scratch 2	---
F#1	126: DJ-Scratch 2	---	126: DJ-Scratch 2	---	126: DJ-Scratch 2	---	126: DJ-Scratch 2	---
G1	049: Drumstick Hit	---	049: Drumstick Hit	---	049: Drumstick Hit	---	049: Drumstick Hit	---
G#1	136: Zap 2	---	136: Zap 2	---	136: Zap 2	---	136: Zap 2	---
A1	047: Sidestick-Dry	---	047: Sidestick-Dry	---	047: Sidestick-Dry	---	047: Sidestick-Dry	---
A#1	198: Triangle-Open	---	198: Triangle-Open	---	198: Triangle-Open	---	198: Triangle-Open	---
B1	003: BD-Dry 3	---	003: BD-Dry 3	---	003: BD-Dry 3	---	010: BD-Woofler	---
C2	015: BD-Tight	---	015: BD-Tight	---	011: BD-Mondo Kill	---	014: BD-Gated	---
C#2	047: Sidestick-Dry	---	047: Sidestick-Dry	---	047: Sidestick-Dry	---	047: Sidestick-Dry	---
D2	030: SD-Atomic	---	030: SD-Atomic	---	031: SD-Big Rock	---	059: Tom-Processed	---
D#2	098: Hand Claps	---	098: Hand Claps	---	098: Hand Claps	---	098: Hand Claps	---
E2	027: SD-Amb.Piccolo 2	---	027: SD-Amb.Piccolo 2	---	032: SD-Yowle	---	034: SD-Processed 2	---
F2	055: Tom 2-Floor	---	058: Tom 3-Floor	---	058: Tom 3-Floor	---	121: Real E.Tom	---
F#2	065: H.Hat 1-Closed 1	Group 1	065: H.Hat 1-Closed 1	Group 1	065: H.Hat 1-Closed 1	Group 1	065: H.Hat 1-Closed 1	Group 1
G2	055: Tom 2-Floor	---	058: Tom 3-Floor	---	058: Tom 3-Floor	---	121: Real E.Tom	---
G#2	067: H.Hat 1-Foot	Group 1	067: H.Hat 1-Foot	Group 1	067: H.Hat 1-Foot	Group 1	067: H.Hat 1-Foot	Group 1
A2	054: Tom 2-Low	---	057: Tom 3-Low	---	057: Tom 3-Low	---	121: Real E.Tom	---
A#2	069: H.Hat 1-Open 1	Group 1	069: H.Hat 1-Open 1	Group 1	069: H.Hat 1-Open 1	Group 1	069: H.Hat 1-Open 1	Group 1
B2	054: Tom 2-Low	---	057: Tom 3-Low	---	057: Tom 3-Low	---	121: Real E.Tom	---
C3	053: Tom 2-Hi	---	056: Tom 3-Hi	---	056: Tom 3-Hi	---	121: Real E.Tom	---
C#3	077: Crash Cymbal 1	---	077: Crash Cymbal 1	---	077: Crash Cymbal 1	---	077: Crash Cymbal 1	---
D3	053: Tom 2-Hi	---	056: Tom 3-Hi	---	056: Tom 3-Hi	---	121: Real E.Tom	---
D#3	084: Ride-Edge 2	---	084: Ride-Edge 2	---	084: Ride-Edge 2	---	084: Ride-Edge 2	---
E3	080: China Cymbal	---	080: China Cymbal	---	080: China Cymbal	---	082: Cymbal Reverse	---
F3	086: Ride-Cup	---	086: Ride-Cup	---	086: Ride-Cup	---	086: Ride-Cup	---
F#3	197: Tambourine-Acc.2	---	197: Tambourine-Acc.2	---	197: Tambourine-Acc.2	---	197: Tambourine-Acc.2	---
G3	081: Splash Cymbal	---	081: Splash Cymbal	---	081: Splash Cymbal	---	081: Splash Cymbal	---
G#3	212: Cowbell 2	---	212: Cowbell 2	---	212: Cowbell 2	---	212: Cowbell 2	---
A3	078: Crash Cymbal 2	---	078: Crash Cymbal 2	---	078: Crash Cymbal 2	---	078: Crash Cymbal 2	---
A#3	183: Vibraslap	---	183: Vibraslap	---	183: Vibraslap	---	183: Vibraslap	---
B3	084: Ride-Edge 2	---	084: Ride-Edge 2	---	084: Ride-Edge 2	---	084: Ride-Edge 2	---
C4	151: Bongo Hi-Open	---	151: Bongo Hi-Open	---	151: Bongo Hi-Open	---	151: Bongo Hi-Open	---
C#4	148: Bongo Lo-Open	---	148: Bongo Lo-Open	---	148: Bongo Lo-Open	---	148: Bongo Lo-Open	---
D4	143: Conga Hi-MtSlap	---	143: Conga Hi-MtSlap	---	143: Conga Hi-MtSlap	---	143: Conga Hi-MtSlap	---
D#4	141: Conga Hi-Open	---	141: Conga Hi-Open	---	141: Conga Hi-Open	---	141: Conga Hi-Open	---
E4	138: Conga Lo-Open	---	138: Conga Lo-Open	---	138: Conga Lo-Open	---	138: Conga Lo-Open	---
F4	192: Timbale Hi-Rim 2	---	192: Timbale Hi-Rim 2	---	192: Timbale Hi-Rim 2	---	192: Timbale Hi-Rim 2	---
F#4	187: Timbale Lo-Open	---	187: Timbale Lo-Open	---	187: Timbale Lo-Open	---	187: Timbale Lo-Open	---
G4	210: Agogo Bell	---	210: Agogo Bell	---	210: Agogo Bell	---	210: Agogo Bell	---
G#4	210: Agogo Bell	---	210: Agogo Bell	---	210: Agogo Bell	---	210: Agogo Bell	---
A4	206: Cabasa-Down	---	206: Cabasa-Down	---	206: Cabasa-Down	---	206: Cabasa-Down	---
A#4	164: Maracas-Push	---	164: Maracas-Push	---	164: Maracas-Push	---	164: Maracas-Push	---
B4	220: Samba Whistle	Group 2	220: Samba Whistle	Group 2	220: Samba Whistle	Group 2	220: Samba Whistle	Group 2
C5	220: Samba Whistle	Group 2	220: Samba Whistle	Group 2	220: Samba Whistle	Group 2	220: Samba Whistle	Group 2
C#5	162: Guiro-Short	Group 3	162: Guiro-Short	Group 3	162: Guiro-Short	Group 3	162: Guiro-Short	Group 3
D5	161: Guiro-Long	Group 3	161: Guiro-Long	Group 3	161: Guiro-Long	Group 3	161: Guiro-Long	Group 3
D#5	184: Claves	---	184: Claves	---	184: Claves	---	184: Claves	---
E5	185: Woodblock 1	---	185: Woodblock 1	---	185: Woodblock 1	---	185: Woodblock 1	---
F5	185: Woodblock 1	---	185: Woodblock 1	---	185: Woodblock 1	---	185: Woodblock 1	---
F#5	202: Cuica-Hi	Group 4	202: Cuica-Hi	Group 4	202: Cuica-Hi	Group 4	202: Cuica-Hi	Group 4
G5	201: Cuica-Lo	Group 4	201: Cuica-Lo	Group 4	201: Cuica-Lo	Group 4	201: Cuica-Lo	Group 4
G#5	199: Triangle-Mute	Group 5	199: Triangle-Mute	Group 5	199: Triangle-Mute	Group 5	199: Triangle-Mute	Group 5
A5	198: Triangle-Open	Group 5	198: Triangle-Open	Group 5	198: Triangle-Open	Group 5	198: Triangle-Open	Group 5
A#5	206: Cabasa-Down	---	206: Cabasa-Down	---	206: Cabasa-Down	---	206: Cabasa-Down	---
B5	215: Sleigh Bell	---	215: Sleigh Bell	---	215: Sleigh Bell	---	215: Sleigh Bell	---
C6	217: Marc Tree	---	217: Marc Tree	---	217: Marc Tree	---	217: Marc Tree	---
C#6	158: Castanet-Single	---	158: Castanet-Single	---	158: Castanet-Single	---	158: Castanet-Single	---
D6	188: Timbale Lo-Mute	Group 6	188: Timbale Lo-Mute	Group 6	188: Timbale Lo-Mute	Group 6	188: Timbale Lo-Mute	Group 6
D#6	187: Timbale Lo-Open	Group 6	187: Timbale Lo-Open	Group 6	187: Timbale Lo-Open	Group 6	187: Timbale Lo-Open	Group 6
E6								

	04/ANALOG		05/JAZZ		06/BRUSH		07/ORCHESTRA	
	Drumsample	Ex	Drumsample	Ex	Drumsample	Ex	Drumsample	Ex
D#1	136: Zap 2	---	136: Zap 2	---	136: Zap 2	---	065: H.Hat 1-Closed 1	Group 1
E1	038: SD-Rap 1	---	038: SD-Rap 1	---	038: SD-Rap 1	---	067: H.Hat 1-Foot	Group 1
F1	126: DJ-Scratch 2	---	126: DJ-Scratch 2	---	126: DJ-Scratch 2	---	068: H.Hat 1-FootOpen	Group 1
T#1	126: DJ-Scratch 2	---	126: DJ-Scratch 2	---	126: DJ-Scratch 2	---	084: Ride-Edge 2	---
G1	049: Drumstick Hit	---	049: Drumstick Hit	---	049: Drumstick Hit	---	049: Drumstick Hit	---
C#1	136: Zap 2	---	136: Zap 2	---	136: Zap 2	---	136: Zap 2	---
A1	047: Sidestick-Dry	---	047: Sidestick-Dry	---	047: Sidestick-Dry	---	047: Sidestick-Dry	---
A#1	198: Triangle-Open	---	198: Triangle-Open	---	198: Triangle-Open	---	198: Triangle-Open	---
B1	102: 99-BD 2	---	005: BD-Soft	---	005: BD-Soft	---	002: BD-Dry 2	---
C2	100: 88-BD 2(R&B)	---	009: BD-Pillow	---	008: BD-Jazz 2	---	087: BD-Orchestral	---
C#2	108: 88-Rimshot	---	047: Sidestick-Dry	---	047: Sidestick-Dry	---	047: Sidestick-Dry	---
D2	104: 88-SD 1(New)	---	028: SD-Paper	---	043: SD-Brush Tap 1	---	093: SD-Orchestral	---
D#2	109: 88-Claps	---	098: Hand Claps	---	042: SD-Brush Hit	---	158: Castanet-Single	---
E2	106: 99-SD 1	---	025: SD-Jazz Ring	---	045: SD-Brush Swirl	---	093: SD-Orchestral	---
F2	115: 88-Tom	---	062: Tom-Jazz Floor	---	064: Tom-Brush Floor	---	090: Timpani	---
F#2	110: 88-HHat Closed	Group 1	065: H.Hat 1-Closed 1	Group 1	065: H.Hat 1-Closed 1	Group 1	090: Timpani	---
G2	115: 88-Tom	---	062: Tom-Jazz Floor	---	064: Tom-Brush Floor	---	090: Timpani	---
G#2	110: 88-HHat Closed	Group 1	067: H.Hat 1-Foot	Group 1	067: H.Hat 1-Foot	Group 1	090: Timpani	---
A2	115: 88-Tom	---	060: Tom-Jazz Hi	---	063: Tom-Brush Hi	---	090: Timpani	---
A#2	111: 88-HHat Open	Group 1	069: H.Hat 1-Open 1	Group 1	069: H.Hat 1-Open 1	Group 1	090: Timpani	---
B2	115: 88-Tom	---	060: Tom-Jazz Hi	---	063: Tom-Brush Hi	---	090: Timpani	---
C3	115: 88-Tom	---	060: Tom-Jazz Hi	---	063: Tom-Brush Hi	---	090: Timpani	---
C#3	114: 88-Crash	---	077: Crash Cymbal 1	---	077: Crash Cymbal 1	---	090: Timpani	---
D3	115: 88-Tom	---	060: Tom-Jazz Hi	---	063: Tom-Brush Hi	---	090: Timpani	---
D#3	084: Ride-Edge 2	---	084: Ride-Edge 2	---	083: Ride-Edge 1	---	090: Timpani	---
E3	080: China Cymbal	---	080: China Cymbal	---	080: China Cymbal	---	090: Timpani	---
F3	086: Ride-Cup	---	086: Ride-Cup	---	086: Ride-Cup	---	090: Timpani	---
F#3	197: Tambourine-Acc.2	---	197: Tambourine-Acc.2	---	197: Tambourine-Acc.2	---	197: Tambourine-Acc.2	---
G3	081: Splash Cymbal	---	081: Splash Cymbal	---	081: Splash Cymbal	---	081: Splash Cymbal	---
G#3	118: 88-Cowbell	---	212: Cowbell 2	---	212: Cowbell 2	---	212: Cowbell 2	---
A3	077: Crash Cymbal 1	---	077: Crash Cymbal 1	---	077: Crash Cymbal 1	---	077: Crash Cymbal 1	---
A#3	183: Vibraslap	---	183: Vibraslap	---	183: Vibraslap	---	183: Vibraslap	---
B3	084: Ride-Edge 2	---	084: Ride-Edge 2	---	083: Ride-Edge 1	---	089: Orch Cym-Open	---
C4	151: Bongo Hi-Open	---	151: Bongo Hi-Open	---	151: Bongo Hi-Open	---	151: Bongo Hi-Open	---
C#4	148: Bongo Lo-Open	---	148: Bongo Lo-Open	---	148: Bongo Lo-Open	---	148: Bongo Lo-Open	---
D4	116: 88-Conga	---	143: Conga Hi-MtSlap	---	143: Conga Hi-MtSlap	---	143: Conga Hi-MtSlap	---
D#4	116: 88-Conga	---	141: Conga Hi-Open	---	141: Conga Hi-Open	---	141: Conga Hi-Open	---
E4	116: 88-Conga	---	138: Conga Lo-Open	---	138: Conga Lo-Open	---	138: Conga Lo-Open	---
F4	192: Timbale Hi-Rim 2	---	192: Timbale Hi-Rim 2	---	192: Timbale Hi-Rim 2	---	192: Timbale Hi-Rim 2	---
F#4	187: Timbale Lo-Open	---	187: Timbale Lo-Open	---	187: Timbale Lo-Open	---	187: Timbale Lo-Open	---
G4	210: Agogo Bell	---	210: Agogo Bell	---	210: Agogo Bell	---	210: Agogo Bell	---
G#4	210: Agogo Bell	---	210: Agogo Bell	---	210: Agogo Bell	---	210: Agogo Bell	---
A4	206: Cabasa-Down	---	206: Cabasa-Down	---	206: Cabasa-Down	---	206: Cabasa-Down	---
A#4	119: 88-Maraca	---	164: Maracas-Push	---	164: Maracas-Push	---	164: Maracas-Push	---
B4	220: Samba Whistle	Group 2	220: Samba Whistle	Group 2	220: Samba Whistle	Group 2	220: Samba Whistle	Group 2
C5	220: Samba Whistle	Group 2	220: Samba Whistle	Group 2	220: Samba Whistle	Group 2	220: Samba Whistle	Group 2
C#5	162: Guiro-Short	Group 3	162: Guiro-Short	Group 3	162: Guiro-Short	Group 3	162: Guiro-Short	Group 3
D5	161: Guiro-Long	Group 3	161: Guiro-Long	Group 3	161: Guiro-Long	Group 3	161: Guiro-Long	Group 3
D#5	117: 88-Clave	---	184: Claves	---	184: Claves	---	184: Claves	---
E5	185: Woodblock 1	---	185: Woodblock 1	---	185: Woodblock 1	---	185: Woodblock 1	---
F5	185: Woodblock 1	---	185: Woodblock 1	---	185: Woodblock 1	---	185: Woodblock 1	---
F#5	202: Cuica-Hi	Group 4	202: Cuica-Hi	Group 4	202: Cuica-Hi	Group 4	202: Cuica-Hi	Group 4
G5	201: Cuica-Lo	Group 4	201: Cuica-Lo	Group 4	201: Cuica-Lo	Group 4	201: Cuica-Lo	Group 4
G#5	199: Triangle-Mute	Group 5	199: Triangle-Mute	Group 5	199: Triangle-Mute	Group 5	199: Triangle-Mute	Group 5
A5	198: Triangle-Open	Group 5	198: Triangle-Open	Group 5	198: Triangle-Open	Group 5	198: Triangle-Open	Group 5
A#5	206: Cabasa-Down	---	206: Cabasa-Down	---	206: Cabasa-Down	---	206: Cabasa-Down	---
B5	215: Sleigh Bell	---	215: Sleigh Bell	---	215: Sleigh Bell	---	215: Sleigh Bell	---
C6	217: Marc Tree	---	217: Marc Tree	---	217: Marc Tree	---	217: Marc Tree	---
C#6	158: Castanet-Single	---	158: Castanet-Single	---	158: Castanet-Single	---	158: Castanet-Single	---
D6	188: Timbale Lo-Mute	Group 6	188: Timbale Lo-Mute	Group 6	188: Timbale Lo-Mute	Group 6	181: Taiko-Rim	---
D#6	187: Timbale Lo-Open	Group 6	187: Timbale Lo-Open	Group 6	187: Timbale Lo-Open	Group 6	180: Taiko-Open	---
E6							223: Applause	---

Multisamples

#	Name	#	Name	#	Name	#	Name	#	Name	#	Name
000	A.Piano	070	Bottle Pop LP	140	Harmonica	210	Santur	280	Square-MG3	350	Zap 1
001	A.Piano-ff. Atk	071	FM Pluck	141	Bag Pipe	211	Santur LP	281	Square-JP	351	Zap 2
002	E.Grand Piano	072	FM Pluck LP	142	Voice-Choir	212	Mandolin	282	Square-OB	352	DJ-Old Record
003	E.P.-FM 1	073	Steel Drum	143	Voice-Pop Ooh	213	Mandolin LP	283	Triangle	353	Flexatone
004	E.P.-FM 1 LP	074	Steel Drum LP	144	Voice-Pop Ah	214	Mandolin-Tremolo	284	Triangle-MG3	354	Tambourine
005	E.P.-FM 2	075	Gamelan 1	145	Voice-Doo	215	Bouzouki	285	Ramp	355	Agogo Bell
006	E.P.-FM 3	076	Gamelan 1 LP	146	Voice-Doo LP	216	Bouzouki LP	286	Ramp-mMG	356	Cowbell
007	E.P.-Dyno Soft	077	Gamelan 2	147	Voice Wave 1	217	Banjo	287	Parabolic	357	Triangle-Roll
008	E.P.-Dyno Sft LP	078	Finger Cymbal	148	Voice Wave 2	218	Banjo LP	288	Sine	358	SleighBell-Roll
009	E.P.-Dyno Medium	079	Finger Cymbal LP	149	String Ens. 1	219	Shamisen	289	Sine-01/W	359	Marc Tree
010	E.P.-Dyno Med LP	080	Tibetan Bell	150	String Ens. 2	220	Koto	290	Sine-JP	360	Bell Tree
011	E.P.-Dyno Hard	081	Tibetan Bell LP	151	Pizzicato Ens.	221	Harp	291	DWGS-Syn Sine 1	361	Rainstick
012	E.P.-Stage Soft	082	FM Bell	152	Violin	222	Harp LP	292	DWGS-Syn Sine 2	362	Anklung-One Shot
013	E.P.-Sta Soft LP	083	Thai Bell	153	Viola	223	Harp-Harmonics	293	DWGS-E.P. 1	363	Anklung-Roll
014	E.P.-Stage Hard	084	Thai Bell LP	154	Cello&Contrabass	224	Harp-Harmo LP	294	DWGS-E.P. 2	364	TempleBlocks
015	E.P.-Sta Hard LP	085	Pot Cover	155	String Quartet 1	225	Harp-Glissando	295	DWGS-E.P. 3	365	Taiko
016	E.P.-Wurly	086	Pot Cover LP	156	String Quartet 2	226	Ukulele	296	DWGS-E.P. 4	366	Djembe-Open
017	E.P.-Wurly LP	087	FM Solar	157	Pizzicato	227	Ukulele LP	297	DWGS-E.P. 5	367	Djembe-Mute
018	E.P. Pad 1	088	FM Chiff	158	Kokyu	228	Syn Bass-Oct 1	298	DWGS-Organ 1	368	Chinese Gong
019	E.P. Pad 1 LP	089	Glass Bell	159	Nylon Guitar	229	Syn Bass-Oct 2	299	DWGS-Organ 2	369	Stadium
020	E.P. Pad 2	090	FM Glass Bell	160	A.Guitar-Finger	230	Syn Bass-Reso 1	300	DWGS-Organ 3	370	Applause
021	E.P. Pad 3	091	Ensemble Bell 1	161	A.Guitar-Pick	231	Syn Bass-Reso 2	301	DWGS-Organ 4	371	GunShot
022	E.P. Pad 3 LP	092	Ens.Bell 1 LP	162	12 String Guitar	232	Syn Bass-FM 1	302	DWGS-Organ 5	372	Industry
023	Clavinet	093	Ensemble Bell 2	163	A.Gtr-Harmonics	233	Syn Bass-FM 1 LP	303	DWGS-Accordion	373	Birds 1
024	Harpsichord-Sngl	094	Flute	164	ParkerGtr-Piezo	234	Syn Bass-FM 2	304	DWGS-Guitar 1	374	Birds 2
025	Harpsichord-Db1	095	Piccolo	165	Clean Gtr 1-Stra	235	Syn Bass-FM 2 LP	305	DWGS-Guitar 2		
026	Harpsi-Keyoff	096	Tin Flute	166	Clean Gtr 2-Stra	236	Syn Bass-FM 3	306	DWGS-Bell 1		
027	E.Organ-Perc 1	097	Tin Flute LP	167	Clean Gtr 3-Tele	237	Syn Bass-FM 3 LP	307	DWGS-Bell 2		
028	E.Organ-Perc 2	098	Pan Flute	168	Clean Gtr 4-Prkr	238	Syn Bass-TB	308	DWGS-Bell 3		
029	E.Organ-Perc 3	099	Shakuhachi	169	Clean Gtr-Mute 1	239	Syn Bass-Stack	309	DWGS-Bell 4		
030	E.Organ-2' Perc	100	Bottle	170	Clean Gtr-Mute 2	240	Sync Wave 1	310	DWGS-Clav 1		
031	E.Organ-Jazz 1	101	Bottleizer	171	Funky Gtr 1-Stra	241	Sync Wave 2	311	DWGS-Clav 2		
032	E.Organ-Jazz 2	102	Recorder	172	Funky Gtr 2-Stra	242	Sync Wave 3	312	DWGS-Clav 3		
033	E.Organ-Jazz 3	103	Ocarina	173	Funky Gtr 3-Prkr	243	Sync Wave 4	313	DWGS-Digi 1		
034	E.Organ-Vox	104	Clarinet	174	Jazz Guitar 1	244	Detuned-Super	314	DWGS-Digi 2		
035	E.Organ-Soft	105	Bass Clarinet	175	Jazz Guitar 2	245	Detuned-Saw	315	DWGS-Digi 3		
036	E.Organ-Medium	106	Oboe	176	Pedal Steel Gtr.	246	Detuned-PWM	316	DWGS-Wire 1		
037	E.Organ-Full	107	English Horn	177	E.Gtr-Harmonics	247	Analog Strings 1	317	DWGS-Wire 2		
038	E.Organ-Dist.	108	Bassoon	178	Distorted Guitar	248	Analog Strings 2	318	DWGS-Sync 1		
039	E.Organ-BX 3	109	Baritone Sax	179	Dist.Gtr-Harmo	249	Syn-Ethnic	319	DWGS-Sync 2		
040	Positive 1	110	Tenor Sax-Soft	180	Dist.Gtr-Mute	250	Syn-Ethnic LP	320	DWGS-Sync 3		
041	Positive 2	111	Tenor Sax-Medium	181	Dist.Gtr-Mute LP	251	Syn-Clavitar	321	Rubbed Glass		
042	Pipe-Mixture 1	112	Tenor Sax-Hard	182	Power Chord	252	Syn-Pop	322	Space Lore		
043	Pipe-Mixture 2	113	Alto Sax-Soft	183	Fret Noise	253	Syn-Vocalscape	323	Telephone Ring		
044	Pipe-Reed	114	Alto Sax-Hard	184	Amp Noise	254	Syn-Air Pad	324	Cyber Drum		
045	Pipe-Tuentiana	115	Soprano Sax-Soft	185	A.Bass 1	255	Syn-Air	325	Xylo-Spectrum		
046	Pipe-Full	116	Soprano Sax-Hard	186	A.Bass 2	256	Syn-Flute Pad	326	Xylophone-Tremo.		
047	Kalimba	117	Sax Growl	187	A.Bass 2 LP	257	Syn-Air Vortex	327	Cricket Spectrum		
048	Kalimba-Mute	118	Sax Ensemble	188	Finger Bass 1	258	Syn-Ghostly	328	Swish Terra		
049	Music Box	119	Sax Ensemble LP	189	Finger Bass 1 LP	259	Syn-Sweep 1	329	Orchestra Hit		
050	Music Box LP	120	French Horn	190	Finger Bass 2	260	Syn-Sweep 2	330	Band Hit		
051	Marimba	121	Flugel Horn	191	Finger Bass 2 LP	261	Syn-Sweep 3	331	Pizz Hit		
052	Marimba LP	122	Tuba	192	Pick Bass 1	262	Syn-Sweep 3 LP	332	Timpani		
053	Xylophone	123	Trombone-Soft	193	Pick Bass 1 LP	263	Syn-Magic Bell	333	Crash 1		
054	Xylophone LP	124	Trombone-Medium	194	Pick Bass 2	264	Syn-Clicker	334	Crash 2		
055	Vibraphone	125	Trombone-Hard	195	Pick Bass 2 LP	265	Noise	335	Cymbal Reverse		
056	Vibraphone LP	126	Trombone-Muted	196	Pick Bass-Mute	266	Noise Spectrum 1	336	Orch. Cymbal		
057	Celesta	127	Trumpet-Soft	197	Pick Bass-MuteLP	267	Noise Spectrum 2	337	Ride-Jazz		
058	Celesta LP	128	Trumpet-Medium	198	SlapBass-Thumb 1	268	Saw	338	Ride-Edge 1		
059	Glockenspiel	129	Trumpet-Hard	199	SlapBass-Thum1LP	269	Saw-mg3c	339	Ride-Edge 2		
060	Glockenspiel LP	130	Trumpet-Muted	200	SlapBass-Thumb 2	270	Saw-mg	340	H.Hat-Closed		
061	Tubular Bell	131	Piccolo Trumpet	201	SlapBass-Thum2LP	271	Saw-Chroma	341	88-HHat Open		
062	FM Tubular	132	Brass Ensemble1	202	SlapBass-Pull	272	Pulse-2%	342	88-Cowbell		
063	Slit Drum	133	Brass Ensemble2	203	SlapBass-Mute	273	Pulse-5%	343	88-Tom		
064	Slit Drum LP	134	Brass Ens.-Fall	204	SlapBass-Mute LP	274	Pulse-8%	344	88-Conga		
065	Balaphone	135	Brass-Pad	205	Fretless Bass	275	Pulse-16%	345	88-Crash		
066	Balaphone LP	136	Musette	206	Bass Harmonics	276	Pulse-33%	346	Tom		
067	Guntan	137	Musette LP	207	Bass Harmo LP	277	Pulse-40%	347	Tom-Brush		
068	Guntan LP	138	Bandoneon	208	Sitar	278	Square	348	Tom-Processed		
069	Bottle Pop	139	Accordion	209	Sitar&Tambura	279	Square-mMG	349	Real E.Tom		

Drumsamples

#	Name	#	Name	#	Name	#	Name	#	Name	#	Name
000	OFF	050	Tom 1-Hi	100	88-BD 2(R&B)	150	Bongo Lo-Stick	200	Triangle-Roll	250	Power Chord
001	BD-Dry 1	051	Tom 1-Lo	101	99-BD 1	151	Bongo Hi-Open	201	Cuica-Lo	251	Fret Noise
002	BD-Dry 2	052	Tom 1-Floor	102	99-BD 2	152	Bongo Hi-Slap	202	Cuica-Hi	252	Dist.Slide 1
003	BD-Dry 3	053	Tom 2-Hi	103	99-BD 3	153	Bongo Hi-Stick 1	203	Shaker 1	253	Dist.Slide 2
004	BD-Dry 4	054	Tom 2-Lo	104	88-SD 1(New)	154	Bongo Hi-Stick 2	204	Shaker 2	254	E.Guitar Pick 1
005	BD-Soft	055	Tom 2-Floor	105	88-SD 2(Old)	155	Djembe-Open	205	Cabasa-Up	255	E.Guitar Pick 2
006	BD-Soft Room	056	Tom 3-Hi	106	99-SD 1	156	Djembe-Mute	206	Cabasa-Down	256	E.Guitar Pick 3
007	BD-Jazz 1	057	Tom 3-Lo	107	99-SD 2	157	Djembe-Slap	207	Cabasa-Tap	257	Guitar Scratch
008	BD-Jazz 2	058	Tom 3-Floor	108	88-Rimshot	158	Castanet-Single	208	Caxixi-Hard	258	Amp Noise
009	BD-Pillow	059	Tom-Processed	109	88-Claps	159	Castanet-Dble 1	209	Caxixi-Soft		
010	BD-Woofers	060	Tom-Jazz Hi	110	88-HHat Closed	160	Castanet-Dble 2	210	Agogo Bell		
011	BD-Mondo Kill	061	Tom-Jazz Hi Rim	111	88-HHat Open	161	Guiro-Long	211	Cowbell 1		
012	BD-Terminalor	062	Tom-Jazz Floor	112	99-HHat Closed	162	Guiro-Short	212	Cowbell 2		
013	BD-Tubby	063	Tom-Brush Hi	113	99-HHat Open	163	Guiro-Tap	213	Chacha Bell		
014	BD-Gated	064	Tom-Brush Floor	114	88-Crash	164	Maracas-Push	214	Mambo Bell		
015	BD-Tight	065	H.Hat 1-Closed 1	115	88-Tom	165	Maracas-Pull	215	Sleigh Bell		
016	BD-Squash	066	H.Hat 1-Closed 2	116	88-Conga	166	Baya-Open	216	Finger Cymbal		
017	BD-Dance 1	067	H.Hat 1-Foot	117	88-Clave	167	Baya-Ghe	217	Marc Tree		
018	BD-Dance 2	068	H.Hat 1-FootOpen	118	88-Cowbell	168	Baya-Mute 1	218	Bell Tree		
019	BD-Dance 3	069	H.Hat 1-Open 1	119	88-Maraca	169	Baya-Mute 2	219	Flexatone		
020	SD-Dry 1	070	H.Hat 1-Open 2	120	FM E.Tom	170	Baya-Mute 3	220	Samba Whistle		
021	SD-Dry 2	071	H.Hat 2-Closed 1	121	Real E.Tom	171	Baya-Mute 4	221	Chinese Gong		
022	SD-Dry 3	072	H.Hat 2-Closed 2	122	Vocal SD	172	Baya-Mute 5	222	Stadium		
023	SD-Full Room	073	H.Hat 2-Foot	123	Vocal Cowbell	173	Tabla-Na	223	Applause		
024	SD-Off Center	074	H.Hat 2-FootOpen	124	Vocal Woodblock	174	Tabla-Open	224	GunShot		
025	SD-Jazz Ring	075	H.Hat 2-Open 1	125	DJ-Scratch 1	175	Tabla-Tin	225	Telephone Ring		
026	SD-Amb.Piccolo 1	076	H.Hat 2-Open 2	126	DJ-Scratch 2	176	Tabla-Mute 1	226	Footstep 1		
027	SD-Amb.Piccolo 2	077	Crash Cymbal 1	127	DJ-Scratch 3a	177	Tabla-Mute 2	227	Footstep 2		
028	SD-Paper	078	Crash Cymbal 2	128	DJ-Scratch 3b	178	Tabla-Mute 3	228	Tribe		
029	SD-Classic Room	079	Crash Cymbal 3	129	DJ-Scratch 3c	179	Tabla-Mute 4	229	Bird 1		
030	SD-Atomic	080	China Cymbal	130	DJ-BD Rub	180	Taiko-Open	230	Bird 2		
031	SD-Big Rock	081	Splash Cymbal	131	DJ-SD Rub	181	Taiko-Rim	231	Space Lore		
032	SD-Yowie	082	Cymbal Reverse	132	DJ-Record Stop	182	Tsuzumi	232	Industry		
033	SD-Processed 1	083	Ride-Edge 1	133	DJ-Reverse	183	Vibraslap	233	Cyber Drum		
034	SD-Processed 2	084	Ride-Edge 2	134	DJ-Old Record	184	Claves	234	Swish Terra		
035	SD-Cracker Room	085	Ride-Jazz	135	Zap 1	185	Woodblock 1	235	Xylophone Trem		
036	SD-Amb.House	086	Ride-Cup	136	Zap 2	186	Woodblock 2	236	Xylophone Spectr		
037	SD-Dance	087	BD-Orchestral	137	Zap 3	187	Timbale Lo-Open	237	Cricket Spectrum		
038	SD-Rap 1	088	Orch Cym.-Closed	138	Conga Lo-Open	188	Timbale Lo-Mute	238	Air Vortex		
039	SD-Rap 2	089	Orch Cym.-Open	139	Conga Lo-MtSlap	189	Timbale Lo-Rim	239	Noise-White		
040	SD-Noise	090	Timpani	140	Conga Lo-Slap	190	Timbale Hi-Edge	240	Noise-FM Mod		
041	SD-Sizzle	091	SD-Orch.Roll 1	141	Conga Hi-Open	191	Timbale Hi-Rim 1	241	Tubular		
042	SD-Brush Hit	092	SD-Orch.Roll 2	142	Conga Hi-Mute	192	Timbale Hi-Rim 2	242	Slit Drum		
043	SD-Brush Tap 1	093	SD-Orchestral	143	Conga Hi-MtSlap	193	Timbale-Paila	243	Balaphone		
044	SD-Brush Tap 2	094	Orchestra Hit	144	Conga Hi-Slap 1	194	Tambourine-Push	244	Gamelan		
045	SD-Brush Swirl	095	Pizz Hit	145	Conga Hi-Slap 2	195	Tambourine-Pull	245	Tambura		
046	SD-Reverse	096	Band Hit	146	Conga-Heel	196	Tambourine-Acc.1	246	ThaiBell		
047	Sidestick-Dry	097	Finger Snap	147	Conga-Toe	197	Tambourine-Acc.2	247	TibetanBell		
048	Sidestick-Amb	098	Hand Claps	148	Bongo Lo-Open	198	Triangle-Open	248	Rainstick		
049	Drumstick Hit	099	88-BD 1(Rap)	149	Bongo Lo-Slap	199	Triangle-Mute	249	HarpGliss		

*These sounds processed with INFINITY™.



Demo Performers' Profile :

Stephen Kay

A New Jersey based composer, singer, and songwriter, he has written demo sequences for the KORG 01/W series, 03R/W, X5DR, and 01/W-series option card XSC-2s (Orchestra) and XSC-5s (Synth Design), in addition to many of the styles in the KORG i-series. He also travels worldwide giving performance featuring KORG products. (e.mail: 70714.1356@compuserve.com)

Ted Alexander

A composer and songwriter, he has been active in Canada in the field of music production mainly for TV, movies, etc. He has contributed many tunes for the sequencer of KORG T-series, 01/W series, and X-series, etc.

Phill Macdonald

KORG UK Product Specialist. His goal in life is to find that magic mix of Bass and Kick Drum that will really annoy the neighbours!
"Respect to the project team for the Wickedest sounds on the planet."

Taiki Imaizumi

KORG Inc. Product Specialist. The keywords that describe the nature of his making music are "Love", "Peace", and "Funky".

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